



John Gibson

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Vancouver, WA

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Site Internet: <http://www.music4woodwinds.com>

A propos de la pièce



Titre: El Simpatico
[Tango]
Compositeur: Posadas, Carlos
Licence: Copyright 2007 by JB Linear Music
Instrumentation: Flûte et Basson
Style: Tango
Commentaire: Argentine tango for flute and bassoon - - also works for flute and cello. Get more free woodwind sheet music every month. Sign up at www.music4woodwinds.com

John Gibson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_linear-music.htm

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El Simpatico

Tango for Flute and Bassoon

Carlos Posadas (1874 - 1918)

John Gibson. arr.

Moderato (♩ = c. 84)

The musical score is presented in four systems, each with a Flute (Fl.) staff on top and a Bassoon (Bsn.) staff on the bottom. The key signature is one flat (Bb) and the time signature is 2/4. The first system (measures 1-4) shows the initial entry of both instruments. The second system (measures 5-8) features a five-measure phrase in the flute. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) includes a key signature change to two flats (Bb and Eb) at measure 15, indicated by a double bar line and a key signature change symbol.

El Simpatico

2 flute/bsn duet

21

Fl.

Bsn

This system contains measures 21 through 26. The Flute part (top staff) features a melodic line with eighth-note patterns and slurs. The Bassoon part (bottom staff) provides a harmonic accompaniment with eighth-note chords and slurs. The key signature has one flat, and the time signature is 4/4.

27

Fl.

Bsn

This system contains measures 27 through 32. The Flute part continues with its melodic line, ending with a double bar line and repeat dots. The Bassoon part continues with its accompaniment, also ending with a double bar line and repeat dots.

33

Fl.

Bsn

This system contains measures 33 through 37. The Flute part has a melodic line with slurs and ties. The Bassoon part has a rhythmic accompaniment with slurs and ties. The key signature has one flat, and the time signature is 4/4.

38

Fl.

Bsn

This system contains measures 38 through 42. The Flute part continues with its melodic line. The Bassoon part continues with its accompaniment. The key signature has one flat, and the time signature is 4/4.

43

Fl.

Bsn

This system contains measures 43 through 48. The Flute part continues with its melodic line, ending with a double bar line and repeat dots. The Bassoon part continues with its accompaniment, also ending with a double bar line and repeat dots.