

A HAL LEONARD PUBLICATION

A HOLLY JOLLY CHRISTMAS

FLUTE

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

f

5

f

13

f

21

mf

29

ff

cresc.

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A HOLLY JOLLY CHRISTMAS

1st B \flat CLARINET

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *CRESC.* (crescendo) marking. There are five boxed measure numbers: 5, 13, 21, 29, and 33. A first ending bracket spans measures 29-33, with a second ending starting at measure 33. The piece concludes with a double bar line and a *ff* dynamic marking.

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A HOLLY JOLLY CHRISTMAS

2nd B \flat CLARINET

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written for a 2nd B \flat Clarinet in the key of B \flat major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '21'. The fourth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '29'. The fifth staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by a dynamic marking of *ff* and a *cresc.* instruction.

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B \flat TENOR SAXOPHONE

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on five staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff contains measures 13 and 14. The third staff contains measures 21 and 22. The fourth staff contains measures 29 and 30. The fifth staff contains measures 37 and 38, ending with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and first/second endings. A *cresc.* marking is present in the fifth staff.

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E♭ BARITONE SAXOPHONE

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score consists of five staves of music for E♭ Baritone Saxophone. The first staff begins with a dynamic marking of *f* and an accent (>) over the first note. A box containing the number 5 is placed above the staff. The second staff has a box containing the number 13 above it. The third staff has a box containing the number 21 above it. The fourth staff has a box containing the number 29 above it. The fifth staff features a first/second ending bracket with '1.' and '2.' below it, followed by a *cresc.* marking and a final dynamic marking of *ff*.

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A HOLLY JOLLY CHRISTMAS

1st Bb TRUMPET

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Moderately". The score is divided into measures with measure numbers 5, 13, 21, and 29. Measure 5 contains a first ending bracket. Measure 13 contains a triplet of eighth notes. Measure 21 contains a dynamic marking of *mf*. Measure 29 contains a first ending bracket. The score concludes with a dynamic marking of *ff* and a *cresc.* instruction.

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A HOLLY JOLLY CHRISTMAS

2nd B \flat TRUMPET

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on five staves in treble clef with a key signature of one flat (B \flat). The tempo is marked 'Moderately'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents (>) and slurs. Measure numbers 5, 13, 21, and 29 are indicated in boxes. A triplet of eighth notes is shown in measures 13-15. A first and second ending bracket spans measures 29-31, with a double bar line and repeat sign at the end of the first ending. The piece concludes with a *ff* dynamic.

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A HOLLY JOLLY CHRISTMAS

3rd Bb TRUMPET

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on five staves in treble clef with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (first and second endings, triplets). Measure numbers 5, 13, 21, and 29 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

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A HOLLY JOLLY CHRISTMAS

1st TROMBONE

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on five staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *cresc.* (crescendo). Measure numbers 5, 13, 21, and 29 are enclosed in boxes. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (^) or slurs. A first and second ending bracket is present at the end of the piece.

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A HOLLY JOLLY CHRISTMAS

2nd TROMBONE
(BARITONE B.C.)

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six lines of music. The first line begins with a dynamic marking of *f* and a first ending bracket labeled '5'. The second line contains a first ending bracket labeled '13'. The third line contains a first ending bracket labeled '21'. The fourth line contains a first ending bracket labeled '29'. The fifth line contains a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.'. The sixth line ends with a dynamic marking of *ff* and a *cresc.* marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

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A HOLLY JOLLY CHRISTMAS

BARITONE T.C.

Words and Music by JOHNNY MARKS
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately'. The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents (^) and a fermata over the final measure. Measure numbers 5, 13, 21, and 29 are indicated in boxes. A first and second ending bracket is present at the end of the piece.

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BASSES

Moderately

The musical score consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Moderately'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a crescendo marking *cresc.*. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

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