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CHAS. DANCLA

AIRS VARIÉS

for

VIOLIN AND PIANO

Published in two Series

Liby. 125
Series I Op. 89

- Nº 1 Theme by Paccini
- Nº 2 Theme by Rossini
- Nº 3 Theme by Bellini
- Nº 4 Theme by Donizetti
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Liby. 126
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- Nº 6 Le Carnaval de Venise

BOSTON
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CHICAGO
306 So. Wabash Ave.

1st AIR VARIÉ.

ON A THEME BY PACCINI.

▣ Down Bow.
▽ Up Bow.

VIOLIN.

Andante maestoso.

CHARLES DANCLA. Op. 89. N^o 1.

Flebile
molto cantabile.

cresc.

f

THEME.

Moderato. *Fieramente.*

mf

VARIATION.

VIOLIN.

Moderato.

avec élégance.

dolce.

CODA.

Facilité.

2nd AIR VARIÉ.

on a theme by Rossini.

VIOLIN

CHARLES DANCLA. Op. 89. N^o 2.

Andante.

P molto cantabile.

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 0) and bowing directions (Down-Bow and Up-Bow). The second staff continues the melodic line with similar rhythmic patterns and fingerings.

THÈME.
Piú lento.

molto cantabile.

This section consists of five staves of music. It begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Piú lento' and the style is 'molto cantabile'. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings (1, 2, 3, 6, 0) and bowing directions (V for Up-Bow). The dynamics range from *molto cantabile* to *dolciss.* (dolcissimo).

VAR. I.
Cantabile.

dolce.

This section consists of three staves of music. It begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Cantabile' and the style is 'dolce'. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings (1, 2, 3, 0) and bowing directions (V for Up-Bow). The dynamics range from *dolce* to *f* (forte) and *p* (piano).

VIOLIN.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a series of sixteenth-note runs with various fingerings (1, 2, 3) and slurs.

Second musical staff, continuing the sixteenth-note runs from the first staff. It includes a measure with a fermata and a final measure with a triplet of eighth notes.

VAR. II.
Brillante.

cresc. - - - *f*

Third musical staff, beginning with a forte (*f*) dynamic. It features sixteenth-note runs with slurs and fingerings (2, 3, 4). The word *sautillé* is written below the staff.

Fourth musical staff, continuing the sixteenth-note runs. It includes a measure with a fermata and a final measure with a triplet of eighth notes. Dynamics *f* and *f* are indicated.

Fifth musical staff, featuring sixteenth-note runs with slurs and fingerings (2, 3, 4). Dynamics *p* and *f* are indicated.

Sixth musical staff, continuing the sixteenth-note runs. It includes a measure with a fermata and a final measure with a triplet of eighth notes. Dynamics *f* and *f* are indicated.

Seventh musical staff, featuring sixteenth-note runs with slurs and fingerings (2, 3, 4). Dynamics *f* and *f* are indicated.

Eighth musical staff, continuing the sixteenth-note runs. It includes a measure with a fermata and a final measure with a triplet of eighth notes. Dynamics *f* and *f* are indicated.

CODA.

Ninth musical staff, beginning the coda with sixteenth-note runs and slurs. Fingerings (3, 4) are indicated.

Tenth musical staff, continuing the coda with sixteenth-note runs and slurs. Dynamics *cresc.* and *f* are indicated.

Eleventh musical staff, concluding the coda with sixteenth-note runs and slurs. Dynamics *f* and *f* are indicated.

6 VIOLIN

□ Down-Bow.

V Up-Bow.

3rd AIR VARIÉ.

on a Theme by BELLINI.

CHARLES DANCLA. Op. 89. N^o 3.

Maestoso.

THÈME.
Moderato cantabile.

VARI.

VIOLIN.

The first system of the main score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and fingerings (1, 2, 3) indicated above the notes. A dynamic marking of *f* (forte) is placed below the second staff. The second system continues with similar eighth-note patterns and slurs. The third system includes a *cresc.* (crescendo) marking below the staff and ends with a double bar line and a repeat sign.

The second system, titled "VAR. II. Risoluto.", begins with a treble clef, the same key signature, and a 2/4 time signature. It features a series of eighth-note patterns with slurs and fingerings. A dynamic marking of *f* is present. The music is marked *sautillé.* (sautillé). The first staff includes a *harm* (harmonics) marking and diamond-shaped symbols above the notes. The second staff includes a *f* marking and a *harm* marking. The third staff includes a *f* marking and a *harm* marking. The fourth staff includes a *f* marking and a *harm* marking. The fifth staff includes a *f* marking and a *harm* marking. The sixth staff includes a *f* marking and a *harm* marking. The seventh staff includes a *f* marking and a *harm* marking. The eighth staff includes a *f* marking and a *harm* marking. The ninth staff includes a *f* marking and a *harm* marking. The tenth staff includes a *f* marking and a *harm* marking. The system ends with a double bar line and a repeat sign.

The third system, titled "CODA.", begins with a treble clef, the same key signature, and a 2/4 time signature. It features a series of eighth-note patterns with slurs and fingerings. A dynamic marking of *f* is present. The music is marked *leggiero.* (leggiero) and *sautillé.* (sautillé). The first staff includes a *f* marking and a *leggiero.* marking. The second staff includes a *f* marking and a *leggiero.* marking. The third staff includes a *f* marking and a *leggiero.* marking. The system ends with a double bar line and a repeat sign.

▣ Down-Bow

∨ Up-Bow

4th AIR VARIÉ.

on a Theme by DONIZETTI.

VIOLIN.

CHARLES DANCLA, Op. 89. No 4.

Andante cantabile.

Thème

mf

The first section of the music consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with various fingerings (e.g., 3, 2, 2, 3, 0, 4, 2, 2) and a dynamic marking of *mf*. The second staff is marked "sul A." and includes the instruction "remain in 1st Pos. ad lib." with a dashed line above the staff. The third staff is marked "a tempo." and includes "rall." markings at the beginning and end of the section.

VAR. I.

cantante e dolce.

The variations section consists of seven staves of music. The first staff is marked "VAR. I." and "cantante e dolce." It features a melodic line with fingerings (e.g., 1, 2, 1, 2). The second staff includes a trill marking "tr". The third staff includes a bowing marking "∨". The fourth staff includes a trill marking "tr". The fifth staff is marked "a tempo." and includes a trill marking "tr". The sixth staff is marked "rall. poco a poco." and includes a trill marking "tr". The seventh staff concludes the variations with a final melodic line and fingerings (e.g., 1, 1, 1, 1, 1).

VIOLIN.

cantabile.
sonore.

f *rall.* *ad lib.*

This system contains the first three staves of the main piece. The first staff begins with a melodic line in G minor, marked *cantabile* and *sonore*. It includes fingerings such as 4, 0, 3, 0, 4, 2, 2, 3, 0, 4, 2, 2. The second staff continues the melody with fingerings 4, 2, 1, 1, 1, 1, 1, 4, 0, 2. The third staff features a *f* dynamic and a *rall.* tempo change, with an *ad lib.* section indicated by a slur and a flat sign. Fingerings 1, 1, 1, 1, 2 are shown.

VAR. II.

Allegro moderato.

leggero.

This section, labeled *VAR. II.* and *Allegro moderato*, consists of ten staves of rhythmic patterns. It begins with a *leggero* marking. The first staff has a *f* dynamic and a *leggero* marking. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

5th AIR VARIÉ.

on a Theme by WEIGL.

▣ Down-Bow
▽ Up-Bow

VIOLIN.

Moderato.

THEME.
Cantabile.

CHARLES DANCLA Op. 89. N^o 5.

dolce.

a tempo.

poco rall.

1^{re} VAR.

f

2^e VAR.

Brillante.

molto stacc.

6 6 6 6 6 1 2 3 4

Cantabile.
M.G.*)

pizz. 4 0 2 1 1

M.G.*)

pizz. 4 0 2 2 1 0 1

2 2 1 3 cresc.

M.G.*)

3 0 4 0 2 1 1

M.G.*)

pizz. 4 0 2 2 1 0

Tempo animato

f 4 4 4

4 4 4 Facilité.

1 2 V V

*) These accompanying chords are picked with the third finger of the left hand, while the bow sustains the dotted half notes.
1784-8

6th AIR VARIÉ

on a Theme by Mercadante.

12

▣ Down-Bow

V Up-Bow

VIOLIN.

THEME.

CHARLES DANCLA, Op. 89. No 6.

Andante maestoso.

Andante cantabile.

VAR. I.

Un poco più animé

VAR. II.

*Cantabile.
avec élégance.*

mf

rall. **f**

a tempo. *rall. poco a poco.* *rapidement.*

VAR. III.
Brillante.

f

*ou bien coulé *)*

cresc.

*) With dash and spirit.