

Camisa Negra

Juanes

Arranxo: Nicanor

Camisa Negra

Moderato (♩ = 100)

The musical score is presented in a standard format with four systems. Each system consists of a grand staff (treble and bass clefs) for the piano, and three staves below for Maracas, Congas, and Bateria. The piano part has a melody in the right hand and a bass line in the left hand. The percussion parts provide a rhythmic accompaniment. The score is marked with a tempo of Moderato (♩ = 100) and a dynamic of *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 4, 8, 12, and 16 are indicated at the start of each system.

Camisa negra - 2

20

20

f

26

26

32

32

mf

mf

38

38

1.

2.

mf

43

43

47

47

Camisa Negra

Flauta

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2 9

16

21

25 *f*

31 *mf*

37 1. 2.

43

47

Camisa Negra

Oboe

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

9

16

21

25

f

31

mf

37

1.

2.

43

47

Camisa Negra

Requinto

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2 9

16

21

25 *f*

31 *mf*

37 1. 2.

43

47

Camisa Negra

Clarinete 1°

Juanes
arr.: Nicanor

Moderato (♩ = 100)

mf *mf*

13

20

25 *f*

32 *mf*

38

44

Camisa Negra

Clarinete 2°

Juanes
arr.: Nicanor

Moderato (♩ = 100)

mf

mf

12

18

23

f

29

mf

37

43

Camisa Negra

Clarinete 3°

Juanes
arr.: Nicanor

Moderato (♩ = 100)

The musical score is written for Clarinet 3rd part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff starts with a *mf* dynamic and features a melodic line with eighth notes and a repeat sign. The second staff continues the melody with eighth notes and rests. The third staff shows a continuation of the eighth-note pattern. The fourth staff introduces a *f* dynamic and includes some chromatic movement. The fifth staff features a *mf* dynamic and includes sixteenth-note passages. The sixth and seventh staves conclude the piece with intricate sixteenth-note runs and a final cadence.

Camisa Negra

Clarinete Bajo

Juanes
arr.: Nicanor

Moderato (♩ = 100)

pizz.
p *mf* *pizz.*

7

13

19

25 *largas*
f

33 *pizz.*

38 *mf*

44

Camisa Negra

S. Alto 1°

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

6

10

16

22

f

29

mf

37

42

46

Camisa Negra

S. Alto 2°

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

6

10

15

21

27

36

42

46

mf

f

mf

Camisa Negra

S. Tenor

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

6

10

16

22

f

29

mf

37

42

46

Detailed description of the musical score: The score is written for a Soprano Tenor voice part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The piece starts with a dynamic of *mf* (mezzo-forte). The melody is characterized by eighth-note patterns, often with slurs and accents. There are several dynamic changes throughout the piece, including a *f* (forte) section starting at measure 22. The score concludes with a final cadence at measure 48.

Camisa Negra

S. Barítono

Juanes
arr.: Nicanor

Moderato (♩ = 100)

The musical score is written for Soprano Baritone (S. Barítono) and consists of 44 measures. It is in the key of B-flat major (one flat) and 6/8 time. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is arranged by Nicanor.

The score is divided into several sections:

- Measures 1-6: *pizz.* (pizzicato), *p* (piano).
- Measures 7-24: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measures 25-32: *largas* (larghetto), *f* (forte).
- Measures 33-37: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measures 38-44: *mf* (mezzo-forte).

The score concludes with a double bar line at the end of measure 44.

Camisa Negra

Trompeta 1^a

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

21

f

27

33

mf

38

1.

2.

43

47

Camisa Negra

Trompeta 2^a

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

21

f

27

33

mf

38

1.

2.

43

47

Camisa Negra

Horn 1^a (F)

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

9

17

24

f

32

mf

38

mf

44

Camisa Negra

Horn 2^a (F)

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

9

17

24

f

32

mf

38

mf

44

Trombón 1°

Camisa Negra

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

9

17

24

f

32

mf

38

mf

44

Trombón 2°

Camisa Negra

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

9

17

24

f

32

mf

38

mf

44

Trombón 3°

Camisa Negra

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

9

17

24

f

32

mf

38

mf

44

Bombardino en DO

Camisa Negra

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

mf

14

19

24

f

33

mf

39

45

Camisa Negra

Tuba

Juanes
arr.: Nicanor

Moderato (♩ = 100)

pizz.
p

pizz.
mf

7

13

19

25
largas
f

33
pizz.
mf

39

44

Camisa Negra

Maracas o Cabasa / Congas

Juanes
arr.: Nicanor

Moderato (♩ = 100)

The musical score is written for a single staff in common time (C). It begins with a 2-measure rest, followed by a dynamic marking of *mf*. The piece consists of six systems of music, each containing four measures. The notation features a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. The melodic line is composed of eighth-note patterns, often with ties between notes. Measure rests are indicated by a double slash with a vertical line through it. The score concludes with a double bar line and repeat dots at the end of the final system.

2

mf

9

19

28

35

41

Camisa Negra

Batería

Juanes
arr.: Nicanor

Moderato (♩ = 100)

mf

11

19

27

34

41

2

Camisa Negra

Bombo y Platos

Juanes
arr.: Nicanor

Moderato (♩ = 100)

2

1 2 3 4 5 6

9 7 8 9 10 11 12 13 14

17 15 16 17 18 1 2 3

25 4 5 6 7 8 9 10

33 1 2 3 4 5 6 7

41 1 2 3 4 5 6 7 8

mf