

CAPRICCIO

Piccolo-Flöte

für neun Querflöten

Gottfried Veit

Vivace

4

ff

A

7

ff

ff

f

f

D

3

f

E

4

ff

F

4

ff

G

7

f

H

3



Piccolo-Flöte

f

I

6

mp

Solo

K

6

ff

f

L

f

M

3

f

N

4

ff

O

7

P

2

ff

ff

rit.

CAPRICCIO

Flöte I

für neun Querflöten

Gottfried Veit

Vivace

ff

A mf 3 mf 3 ff

B ff

C f

D mp f

E ff

F ff mf

G f

H mp

f



This musical score consists of ten staves of music, each containing a single melodic line. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled I through P.

- Staff 1:** Section I, starting with a 4-measure rest, followed by a *f* dynamic. Section K follows with another 4-measure rest and *f* dynamic.
- Staff 2:** Continuation of the melodic line with a *cresc.* instruction.
- Staff 3:** Section L, featuring *ff* and *f* dynamics.
- Staff 4:** Continuation of the melodic line with various articulations.
- Staff 5:** Section M, featuring *mp* and *f* dynamics.
- Staff 6:** Section N, featuring *ff* dynamic.
- Staff 7:** Section O, featuring *mf* dynamics and triplet markings (3).
- Staff 8:** Continuation of the melodic line with *ff* dynamic.
- Staff 9:** Section P, featuring *ff* dynamic.
- Staff 10:** Final section with various articulations and a *rit.* instruction.

CAPRICCIO

Flöte II

für neun Querflöten

Gottfried Veit

Vivace

ff

A *mf* *mf* *ff*

B *ff*

C *f*

D *mp* *f*

E *ff* *ff* Flutterzunge

F *mf*

G *f*

H *mp*

f



Flôte II

The musical score for Flute II consists of ten staves of music. The first staff begins with a boxed letter 'I' and a '4' above the staff, indicating a four-measure rest. The music starts with a forte (*f*) dynamic and features a complex, rapid melodic line with many slurs. The second staff continues this line, marked with a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The third staff begins with a boxed letter 'L' and a forte (*f*) dynamic. The fourth staff has a boxed letter 'M' and a mezzo-piano (*mp*) dynamic. The fifth staff has a boxed letter 'N' and a forte (*f*) dynamic. The sixth staff has a boxed letter 'O' and a mezzo-forte (*mf*) dynamic, with triplets indicated by a '3' below the notes. The seventh staff has a forte (*ff*) dynamic. The eighth staff has a boxed letter 'P' and a forte (*ff*) dynamic. The final staff concludes with a ritardando (*rit.*) marking and a fermata over the final notes.

CAPRICCIO

Flöte III

für neun Querflöten

Gottfried Veit

Vivace

The musical score is written for Flöte III and consists of ten staves. The tempo is marked 'Vivace'. The key signature is G major (one sharp). The time signature is 2/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. Markings A through H are placed above specific measures to indicate key sections or techniques. A key signature change to G major is indicated at the end of the piece.



Flöte III

The musical score for Flute III consists of ten staves of music. The first staff begins with a boxed 'I' and a '4' above the staff, followed by a dynamic marking of *f*. The second staff continues with *f* and *cresc.* markings. The third staff features a *ff* dynamic. The fourth staff has a boxed 'K' and a '2' above the staff, with a *f* dynamic. The fifth staff has a boxed 'L' and a *f* dynamic. The sixth staff has a boxed 'M' and a '3' above the staff, with a *f* dynamic. The seventh staff has a boxed 'N' and a *ff* dynamic. The eighth staff has a boxed 'O' and 'mf' dynamics. The ninth staff has a boxed 'P' and a *ff* dynamic. The tenth staff concludes with a *rit.* marking and a fermata.

CAPRICCIO

für neun Querflöten

Flöte IV

Gottfried Veit

Vivace

4 *f* *mf* A

4 *f* *ff* B

mf C 8

mp D 4

2 *ff* Flutterzunge E

Flutterzunge *ff* *mf* F 3

mf G 8



CAPRICCIO

Flöte V

für neun Querflöten

Gottfried Veit

Vivace

2

ff

mf 3

ff

ff

f

mp *f*

Flutterzunge

ff

Flutterzunge

ff *mf* *mf*

f

mp

f



Flöte V

I 10 K 4 *f cresc.* - - - - - *ff*

L *f*

M *mp* *f*

N 2 *ff*

O *mf* 3

P *ff*

rit. - - - - -

CAPRICCIO

Flöte VI

für neun Querflöten

Gottfried Veit

Vivace

2

ff

A

3

mf

ff

B

ff

C

8

mp

D

E

4

ff

F

2

ff

mf

G

8

mf



Flöte VI

H

mp

4

I

10

K

5

f

ff

L

8

M

mp

4

2

N

ff

O

mf

3

3

ff

P

ff

rit.

CAPRICCIO

Flöte VII

für neun Querflöten

Gottfried Veit

Vivace

2

ff

A

3

mf

ff

B

ff

C

f

D

mp

f

E

ff

F

ff

mf

mf

G

f

H

mp

f



Flöte VII

The musical score for Flöte VII consists of ten staves of music. The first staff begins with a boxed letter 'I' and contains a rest for 10 measures, followed by a boxed letter 'K' and a rest for 6 measures. The music then begins with a forte (*ff*) dynamic, featuring a complex melodic line with many accidentals and a slur. A boxed letter 'L' appears at the end of the first staff. The second staff continues the melodic line. The third staff features a mezzo-piano (*mp*) dynamic and ends with a boxed letter 'M' and a forte (*f*) dynamic. The fourth staff ends with a boxed letter 'N' and a rest for 2 measures. The fifth staff begins with a forte (*ff*) dynamic and contains a series of sixteenth-note passages with slurs, ending with a boxed letter 'O'. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, followed by a forte (*ff*) dynamic and more sixteenth-note passages. The seventh staff begins with a forte (*ff*) dynamic and contains a long, continuous sixteenth-note passage with a slur, ending with a boxed letter 'P'. The eighth staff continues the melodic line. The ninth staff concludes with a ritardando (*rit.*) marking and a fermata over the final note.

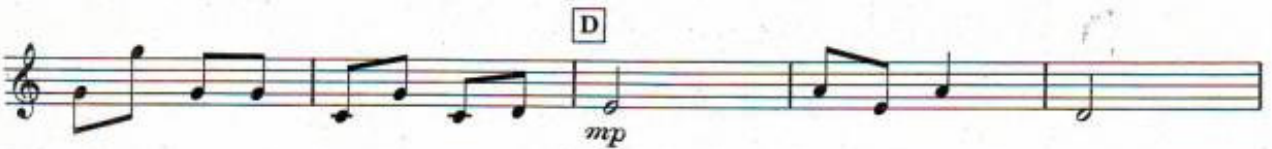
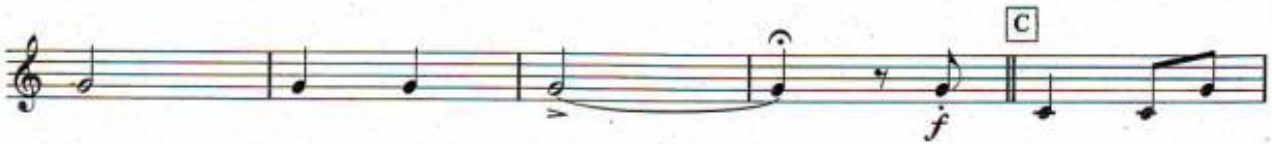
CAPRICCIO

Alt-Flöte in G

für neun Querflöten

Gottfried Veit

Vivace



Alt-Flöte in G

Flutterzunge **F**

ff *mf* *f*

G

H *mp* *f*

I Solo *mp*

K *ff* *f* **L**

M *mp* *f*

N *f* **O** *mf*

P *f* *ff*

rit.

Detailed description: This is a page of a musical score for Alto Flute in G. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked 'Flutterzunge' and 'ff'. A box labeled 'F' is above the first measure. The second measure is marked 'mf'. The second staff has a box labeled 'G' above the fifth measure. The third staff has a box labeled 'H' above the first measure, 'mp' below the first measure, and 'f' below the fifth measure. The fourth staff has a box labeled 'I' above the first measure, 'Solo' to its right, and 'mp' below the first measure. The fifth staff has a box labeled 'K' above the first measure, '6' above the first and second measures, 'tr' above the third measure, and 'f' below the fifth measure. A box labeled 'L' is above the eighth measure. The sixth staff has a box labeled 'M' above the first measure, 'mp' below the first measure, and 'f' below the fifth measure. The seventh staff has a box labeled 'N' above the first measure, '4' above the second measure, 'f' below the second measure, and 'mf' below the fifth measure. A box labeled 'O' is above the fifth measure. The eighth staff has a box labeled 'P' above the fourth measure, '4' above the first measure, 'f' below the first measure, and 'ff' below the fourth measure. The ninth staff has 'rit.' written below the final measure. The music includes various note values, rests, slurs, and articulation marks.