

# When I fall in love

*Trio de Jazz*

Victor Young/Edward Heyman

*Arranjo: Bill Evans*

# When I Fall in Love

para Trio de Jazz

Victor Young/Edward Heyman

Arranjo: Bill Evans

Legenda bateria:

Bumbo Caixa Pedal Ride Prato  
chimbau chimbau

**Piano**

$\text{♩} = 60$   $E^b7(\#9)$   $C7^{\text{alt}}$   $F7$   $B^b7$   $E^b7(\#9)$   $C7\#9$

*mp*

**Contrabaixo**

$\text{♩} = 60$  *vassourinha*

**Bateria**

*mp*

**Pno.**

4  $F7^{\text{alt}}$   $B^b7$   $E^b7(\#9)$   $A^b\text{maj}7$   $G7(b13)$   $C7^{\text{alt}}$

**Cb.**

**Bt.**

**Pno.**

7  $F7^{\text{alt}}$   $B^b7\text{sus}^4$   $B^b7(b9)$   $E^b\text{maj}7$   $A7\#11$

**Cb.**

**Bt.**

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10  $A^{\flat}maj7$   $A^{\flat}m7(13)$   $Gm7$   $A^{\flat}7(9)$   $Gm7(b5)$   $C7$

Piano part: Treble clef, key signature of two flats. Measure 10:  $A^{\flat}maj7$  chord, melodic triplet of eighth notes. Measure 11:  $A^{\flat}m7(13)$  chord, melodic eighth notes. Measure 12:  $Gm7$  chord, melodic triplet of eighth notes. Measure 13:  $A^{\flat}7(9)$  chord, melodic eighth notes. Measure 14:  $Gm7(b5)$  chord, melodic triplet of eighth notes. Measure 15:  $C7$  chord, melodic triplet of eighth notes.

Saxophone part: Bass clef. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note. Measure 13: Quarter note. Measure 14: Quarter note. Measure 15: Quarter note.

Drums part: Snare drum, bass drum, and cymbals. Measure 10: Snare on 2, bass on 4. Measure 11: Snare on 2, bass on 4. Measure 12: Snare on 2, bass on 4. Measure 13: Snare on 2, bass on 4. Measure 14: Snare on 2, bass on 4. Measure 15: Snare on 2, bass on 4.

13  $Fm7$   $Dm7(b5)$   $G7(b13)$   $C7$   $Fm7$   $C7$

Piano part: Treble clef, key signature of two flats. Measure 13:  $Fm7$  chord, melodic triplet of eighth notes. Measure 14:  $Dm7(b5)$  chord, melodic eighth notes. Measure 15:  $G7(b13)$  chord, melodic eighth notes. Measure 16:  $C7$  chord, melodic triplet of eighth notes. Measure 17:  $Fm7$  chord, melodic triplet of eighth notes. Measure 18:  $C7$  chord, melodic triplet of eighth notes.

Saxophone part: Bass clef. Measure 13: Quarter note. Measure 14: Quarter note. Measure 15: Quarter note. Measure 16: Quarter note. Measure 17: Quarter note. Measure 18: Quarter note.

Drums part: Snare drum, bass drum, and cymbals. Measure 13: Snare on 2, bass on 4. Measure 14: Snare on 2, bass on 4. Measure 15: Snare on 2, bass on 4. Measure 16: Snare on 2, bass on 4. Measure 17: Snare on 2, bass on 4. Measure 18: Snare on 2, bass on 4.

16  $Fm7$   $B^{\flat}7$   $E^{\flat}maj7$   $C7alt$   $F7alt$   $B^{\flat}7$

Piano part: Treble clef, key signature of two flats. Measure 16:  $Fm7$  chord, melodic triplet of eighth notes. Measure 17:  $B^{\flat}7$  chord, melodic triplet of eighth notes. Measure 18:  $E^{\flat}maj7$  chord, melodic triplet of eighth notes. Measure 19:  $C7alt$  chord, melodic eighth notes. Measure 20:  $F7alt$  chord, melodic eighth notes. Measure 21:  $B^{\flat}7$  chord, melodic triplet of eighth notes.

Saxophone part: Bass clef. Measure 16: Quarter note. Measure 17: Quarter note. Measure 18: Quarter note. Measure 19: Quarter note. Measure 20: Quarter note. Measure 21: Quarter note.

Drums part: Snare drum, bass drum, and cymbals. Measure 16: Snare on 2, bass on 4. Measure 17: Snare on 2, bass on 4. Measure 18: Snare on 2, bass on 4. Measure 19: Snare on 2, bass on 4. Measure 20: Snare on 2, bass on 4. Measure 21: Snare on 2, bass on 4.

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19 E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>alt F<sup>7</sup>alt B<sup>b</sup>7

Pno. Cb. Bt.

21 E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>alt G<sup>7</sup>alt C<sup>7</sup>(b<sup>9</sup>)

Pno. Cb. Bt.

23 F<sup>7</sup>alt B<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>#<sup>11</sup>

Pno. Cb. Bt.

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26  $A^b\text{maj}7(\#11)$   $Gm7$   $C7\text{alt}$   $Fm7(13)$   $D^b7$

Pno.

Cb.

Bt.

29  $E^b\text{maj}7$   $C7\text{alt}$   $F7\text{alt}$   $B^b7$

Pno.

Cb.

Bt.

31  $E^b\text{maj}7/B^b$   $Fm7/B^b$

Pno.

Cb.

Bt.

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33 **A** Eb<sup>7</sup>alt C<sup>7</sup>alt F<sup>7</sup>alt B<sup>b</sup>7

Pno.

Cb.

Bt.

+ stir

35 Eb<sup>7</sup>alt C<sup>7</sup>alt F<sup>7</sup> B<sup>b</sup>7

Pno.

Cb.

Bt.

37 Eb<sup>maj</sup>7 D<sup>7</sup>alt 8va 11:12

Pno.

Cb.

Bt.

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38  $G^7\text{alt}$   $C^7$   $F^7\text{alt}$

Pno. Cb. Bt.

40  $B^b7\text{sus}^4$   $B^b7$  13:8

Pno. Cb. Bt.

41  $E^b\text{maj}$  12:8  $A^7\text{alt}$

Pno. Cb. Bt.

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42  $A^{\flat}maj7(\#11)$

Pno.

Cb.

Bt.

44  $G^7alt$   $C^7(b9)$

Pno.

Cb.

Bt.

45  $Fm^7$   $D^7alt$   $G^7$   $C^7(\#9)$

Pno.

Cb.

Bt.

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47 **Fm7** **B<sup>b7</sup>**

Piano part: Treble clef, Fm7 chord, eighth-note chords, triplets of eighth notes, B<sup>b7</sup> chord. Bass clef, sustained bass notes, triplets of eighth notes.

Bassoon (Cb.) part: Bass clef, quarter notes, eighth notes, quarter notes.

Trombone (Bt.) part: Bass clef, rests, quarter notes, quarter notes, quarter notes.

49 **B<sup>E<sup>b</sup></sup>** **C<sup>7</sup>** **F<sup>7</sup>alt** **B<sup>b7</sup>**

Piano part: Treble clef, B<sup>E<sup>b</sup></sup> chord, melodic line, C<sup>7</sup> chord, melodic line, F<sup>7</sup>alt chord, melodic line, B<sup>b7</sup> chord, melodic line. Bass clef, sustained bass notes.

Bassoon (Cb.) part: Bass clef, quarter notes, quarter notes, quarter notes.

Trombone (Bt.) part: Bass clef, rests, quarter notes, quarter notes, quarter notes.

51 **E<sup>b</sup>maj<sup>7</sup>** **C<sup>7</sup>alt** **Fm<sup>7</sup>** **B<sup>b7</sup>**

Piano part: Treble clef, E<sup>b</sup>maj<sup>7</sup> chord, eighth-note chords, C<sup>7</sup>alt chord, eighth-note chords with fingerings (5, 3, 3), Fm<sup>7</sup> chord, eighth-note chords, B<sup>b7</sup> chord, eighth-note chords. Bass clef, sustained bass notes.

Bassoon (Cb.) part: Bass clef, quarter notes, quarter notes, quarter notes.

Trombone (Bt.) part: Bass clef, rests, quarter notes, quarter notes, quarter notes, eighth-note triplet.

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53  $E^b\text{maj}^7$   $D^7\text{alt}$   $D^b7$   $C^7(b9)$   $F^7(\#11)$

Pno.

Cb.

Bt.

56  $B^b7\text{sus}^4$   $B^b7$   $E^b\text{maj}^7$   $A^7(\#11)$   $A^b\text{maj}^7(\#11)$

Pno.

Cb.

Bt.

59  $Gm^7$   $C^7$   $Fm(7M)$   $A^b\text{m}^7(13)$

Pno.

Cb.

Bt.

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Tempo libre

61 Gm7 C7alt F7 Bb7 Ebadd11

Pno. acell.

Cb.

Bt.

rall. . . . .

64 Eb7

Pno. Ped. pp

Cb.

Bt.

rall. . . . .