RICKARD MALMSTEN
100 SELECTED SONGS
SONGBOOK

Introduction

I see this book as a collection of short stories rather than songs, because the songs were composed at different times in my life, and each one is illustrative of a new direction or chapter in my life's journey.

The music dates back to my early years as a musician, with compositions written over the last 20 years, some going back to my school days. When I looked back at these early compositions, I felt I needed to do a lot of edits to them, but the more I started to rearrange and edit the form and structure, I soon realized that I took away the original shape and feeling I had created at the time, so I eventually decided to leave them as originally composed.

I also like to see this volume of music as a journey, a journey that continues today. I have been very fortunate to have lived and worked as a musician and composer across 5 continents in this world, and I have seen many new places and met many remarkable people during this journey. I believe that this hasn't only shaped me as a person but also as a musician.

I would like to thank all the musicians around the world who have been so giving of their time and musical gifts/energy/creativity, in playing and recording my music during these years. They have all left their musical fingerprints on the music, and added to the stories behind and within my compositions.

I would especially like to thank James Schneider who has helped me with the final edit of this book. I thank my parents, my six sisters and brothers for their continued support, and especially my beloved wife, Maarika and daughters Amilia and Estelle.
The music is for you

Finally, I must thank you, the reader, the musician and listener, and I hope you enjoy the journey and stories as expressed through the music of this book.

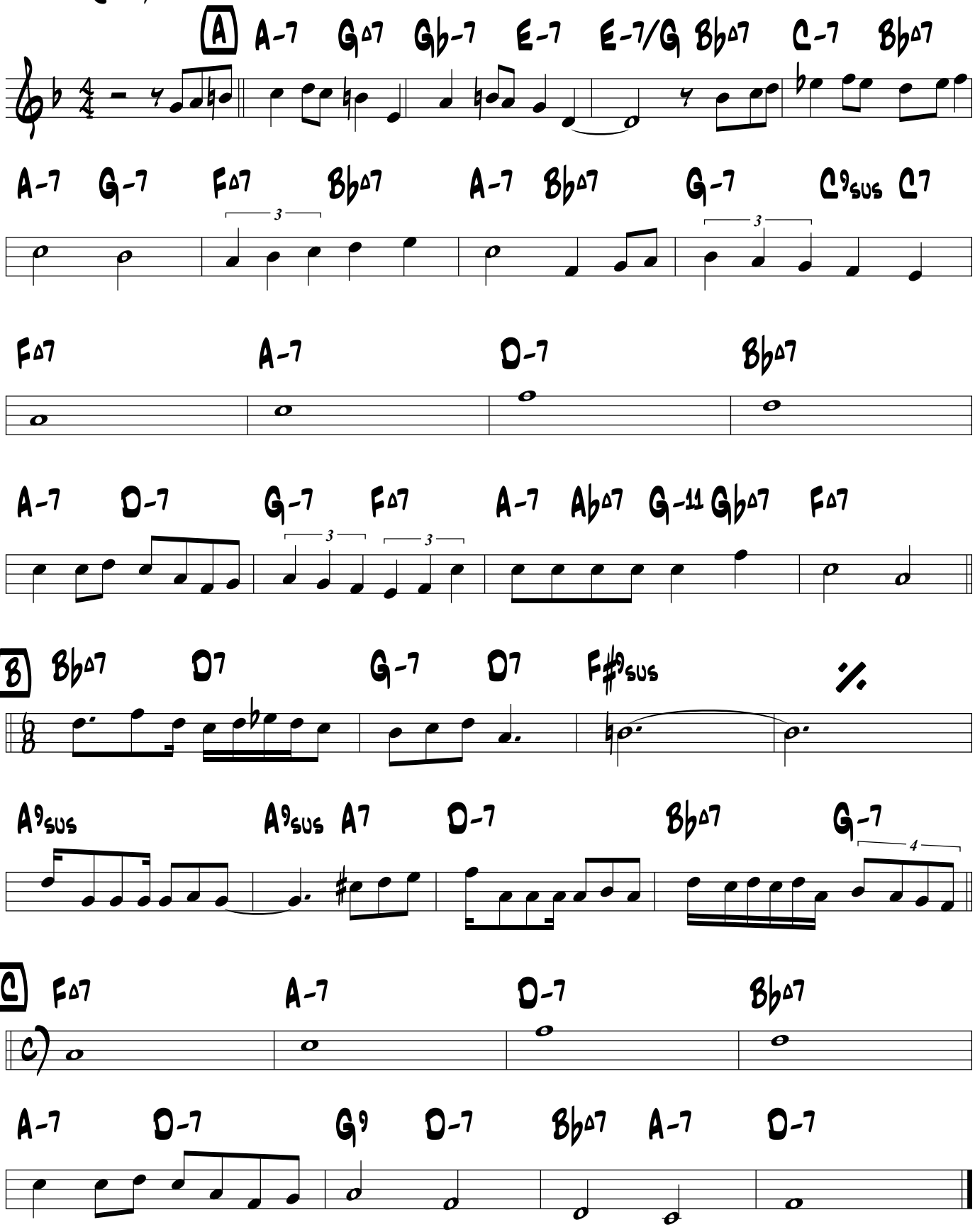
Rickard Malmsten

1. A Rainy Night
2. Ack Land Du Fagra
3. The Adventure Of King Karl X11
4. Alehado
5. Amilia
6. Anniversary
7. Another Step Forward
8. Armandos Puzzle
9. Avenue Of Dreams
10. Bambi På Hal Is
11. Basad
12. Before The Rain
13. Believing
14. Brooklyn Dreams
15. Blind Folded
16. Captain Captive
17. Captain Captive Returns
18. Circle
19. Come As You Are
20. Conversation Beyond
21. Cool Train
22. Costa Rica
23. Counterpoint
24. Do Like Tyson
25. Dreams Of Estelle
26. Drifters And Poets
27. Estelle
28. Estonia My Dear
29. Fables And Tales
30. Far Away
31. Final Destination
32. Ghost Stories
33. Harlem
34. Hendo Hunt
35. His Name Was Albert Ayler
36. Holy Moses
37. Im Falling
38. It Does Mean A Thing (Even If It Aint Got That Swing)
39. James Blond
40. Jaks
41. Journey
42. Kon Tiki
43. Lie Under Oath
44. Last Dance For Now
45. Long Gone But Not Forgotten
46. Long Way To Home
47. Maarika
48. The Man With The Umbrella
49. Mari Mari Mari
50. McGwire Hits Magic 70
51. Memphis
52. Miracles
53. Motion
54. The Moon, The Stars, And You
55. Musing For Miles
56. Mustafa Returned The Camel
57. Mustafa Stole The Camel
58. New York Mania
59. The Night That Cried
60. No Fence Allowed
61. Nordic Light
62. Now What
63. On A Boat To Puerto Viejo
64. Once Upon A Time
65. One Step Forward
66. Only God Knows
67. Ornetteologie
68. The Painter
69. Perfect Relation
70. Pilgrimage To Cythera
71. Pinball Reality
72. Rio De Moskva
73. Safari
74. Samba For Orchestra And Lonely Dancers
75. Sco Me
76. The Secret Plan Of Alfred Nobel
77. Shanghai Tang
78. Shawa My Dear
79. Silent Raindrops Fell
80. The Soldier And The Tin Can
81. The Song I Heard That Night
82. Space Cowboy
83. Stay With Me
84. Tango For Orchestra And Lonely Dancers
85. This is Where Im From
86. Tomorrow And Today
87. The Traveler
88. Untold Stories
89. Vosu
90. Waltz For Amilia
91. Waltz For Toots
92. Watergate
93. We Miss You Bill
94. When Can We Go Home
95. When is The Next Trane Coming
96. Why
97. Who Is The Stranger
98. You Mean The Whole World To Me
99. 8:35 And Mr Gone Is Found
100. 55 Street Hustle

A Rainy Night

© Rickard Malmsten-1996

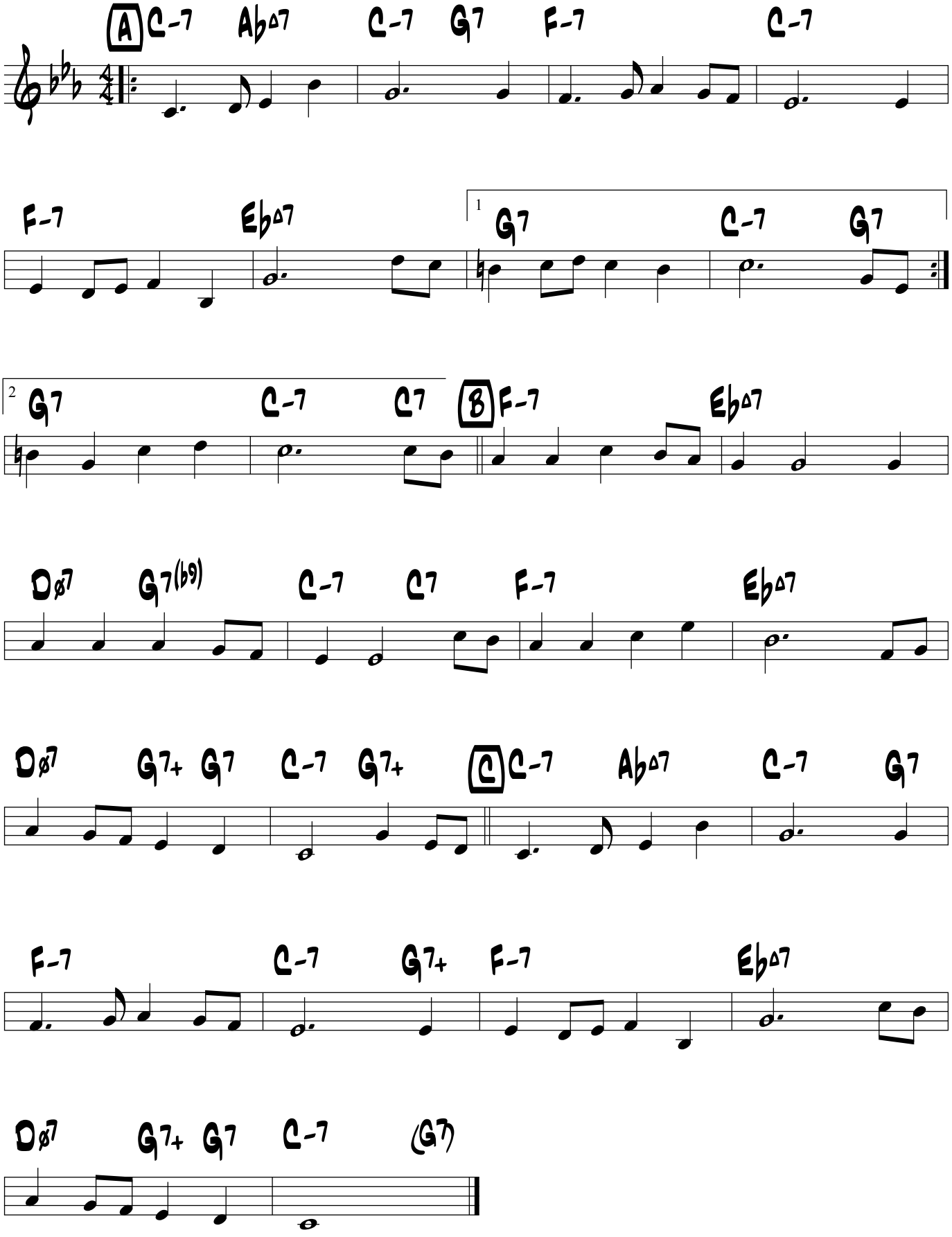
Ballad (♩=75)



Ack Lano Du Fagra

Ballad (♩=80)

© Rickard Malmsten 2009



The Adventure Of King Karl XII

Straight Eighths (♩=190)

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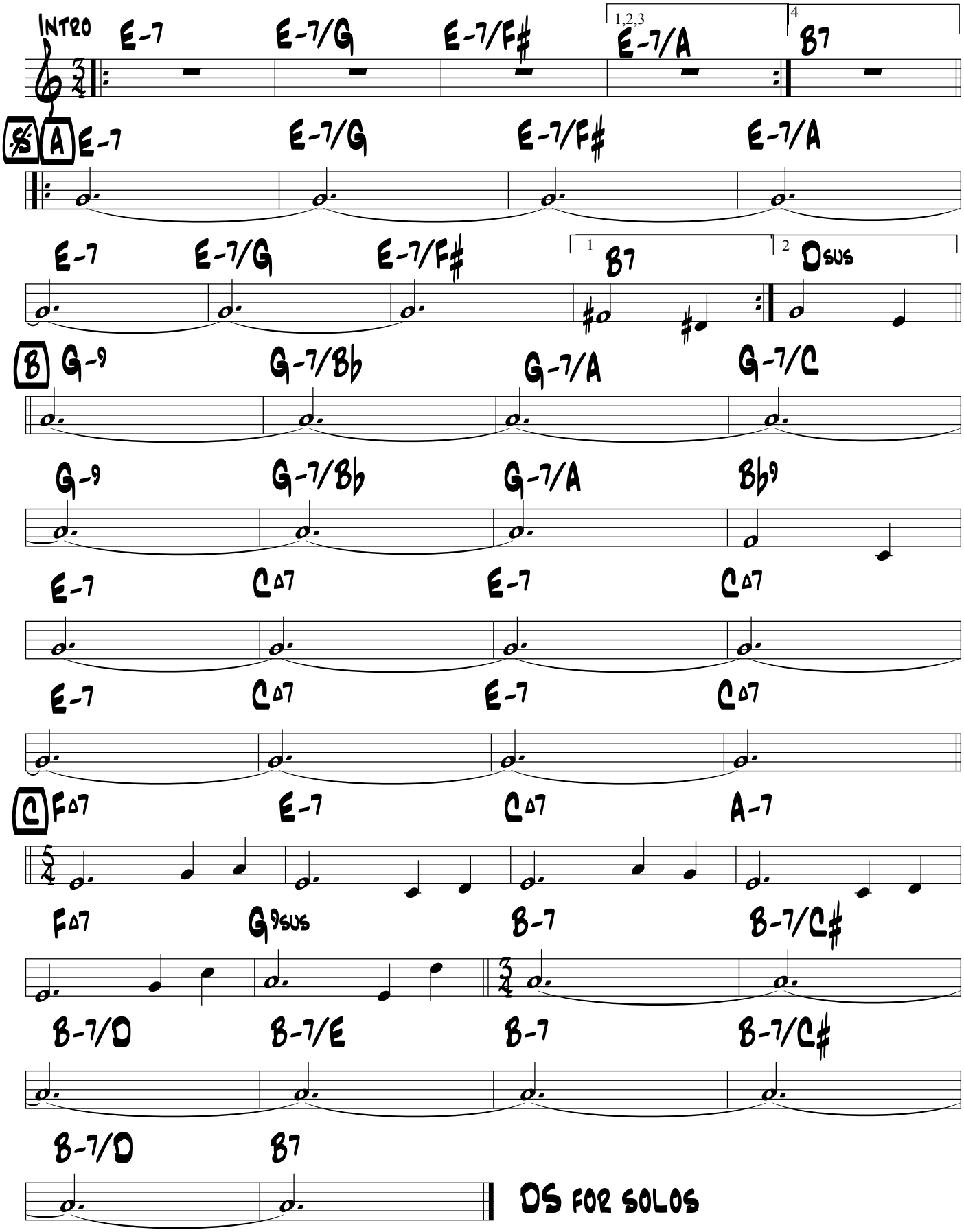
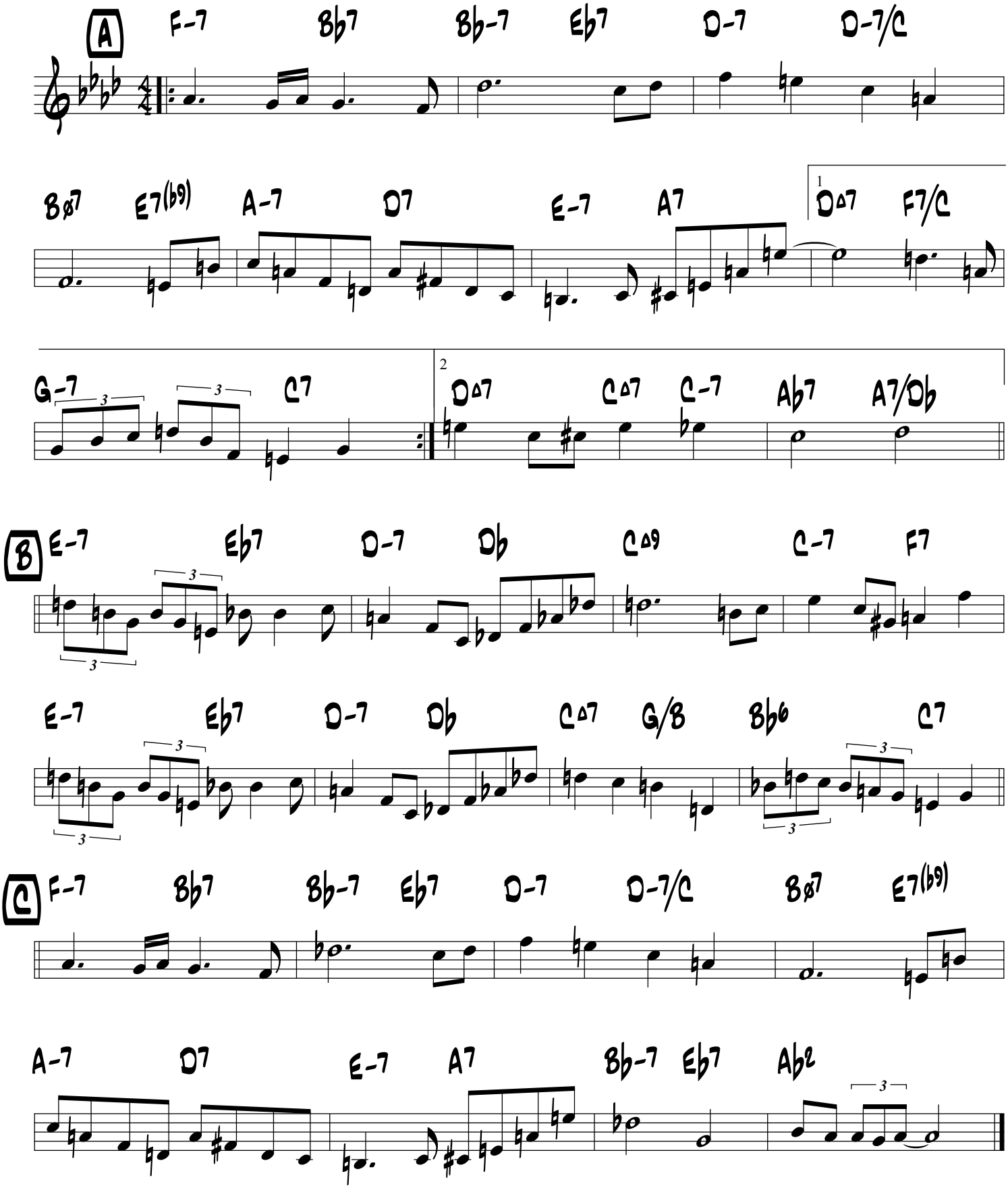


Alejado

Ballad (♩=70)

© Rickard Malmsten
June 1998



Amilia

Straight Eighths, Pop (♩=130)

Rickard Malmsten 2008

A

G C D

I Wake up ev-ry mor-ning with here great big smile Yeh Shes my kind of Girl.
To be a fa-ther seems-to be a ea - sy thing boy how can you be wrong
The time goes by and you are rea - ly grow-ing fast Am I Strong enough

G C G A m7 D C

On - ly fif - teen months and full of joy how can an-y - one ask for more How can
well your needs is now in dis - tant shade and your sle-ep is out of reach Yes your
Can you for give me for the time im not there to - ca-tch you when you fall Yes to

A m7 D G D G C

an - y - one ask for more And Who could e - ver know that such a lit - tle thing could
sle-ep is out of reach But Who could e - ver think that all the love you get can
ca-tch you when you fall And soon you will be grown and have a fam - a - ly then

D G C G

light the whole world up and I hope that you will stay like this when your
make you walk the line A - mi - li - a I pro - promise you I will
you can sing this song that your Dad - dy wrote with all his heart a - nd

A m7 D C A m7 D G

te-ens are com - ing by Yeh when your te-ens are com - ing by Just
a - l - ways stay with you Yes I will a - l - ways stay with you Just
pu - e - ly out of love yes from the bo - tt - om of my heart Just

B

E m C G D

Hold me tight and dont let me go let your spi - rit-fly - ing high. Your

E m C A m7 D E m

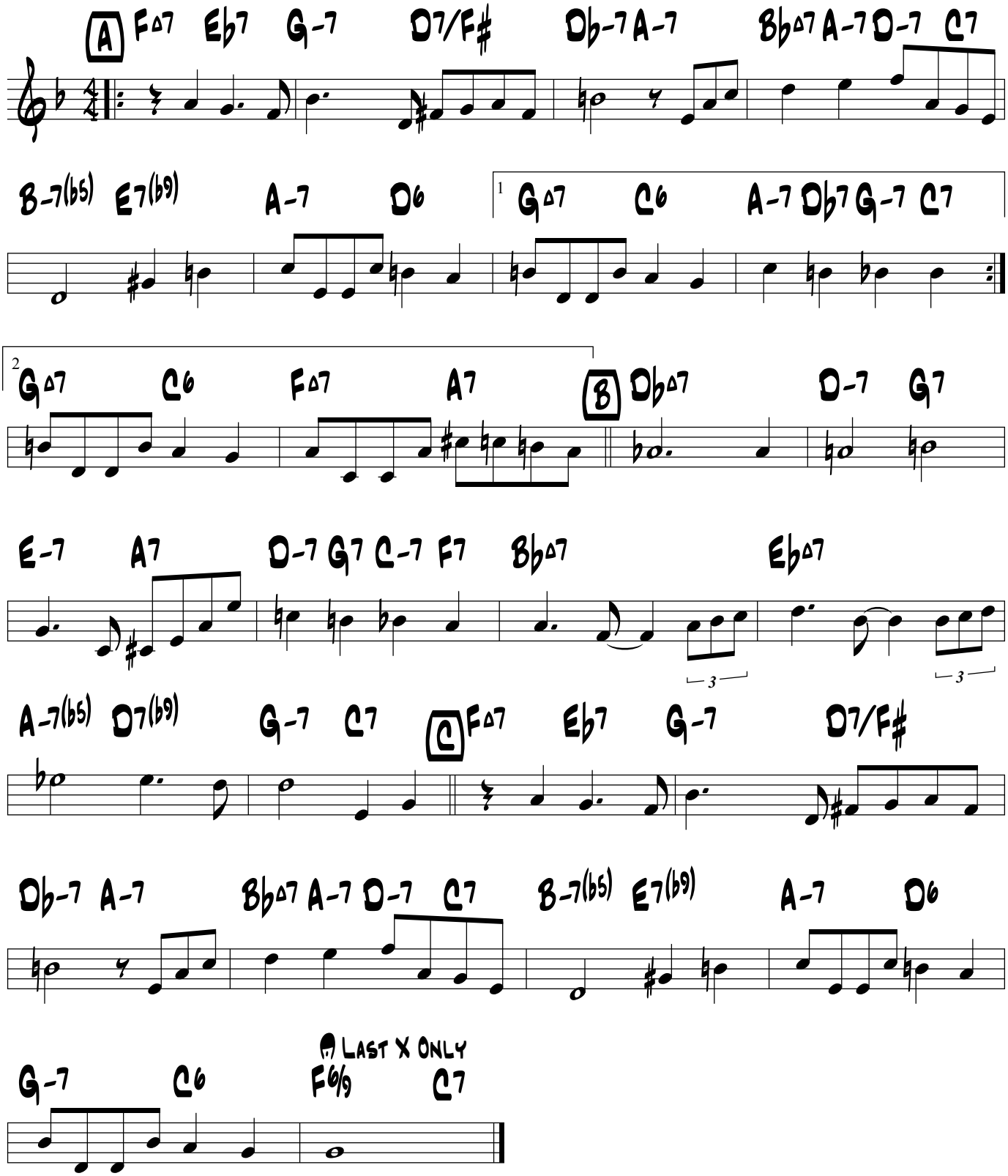
hair is Shin - ing and your eyes bright blue can you al-ways stay with me can you

A m7 D G

al - ways stay with me

Anniversary

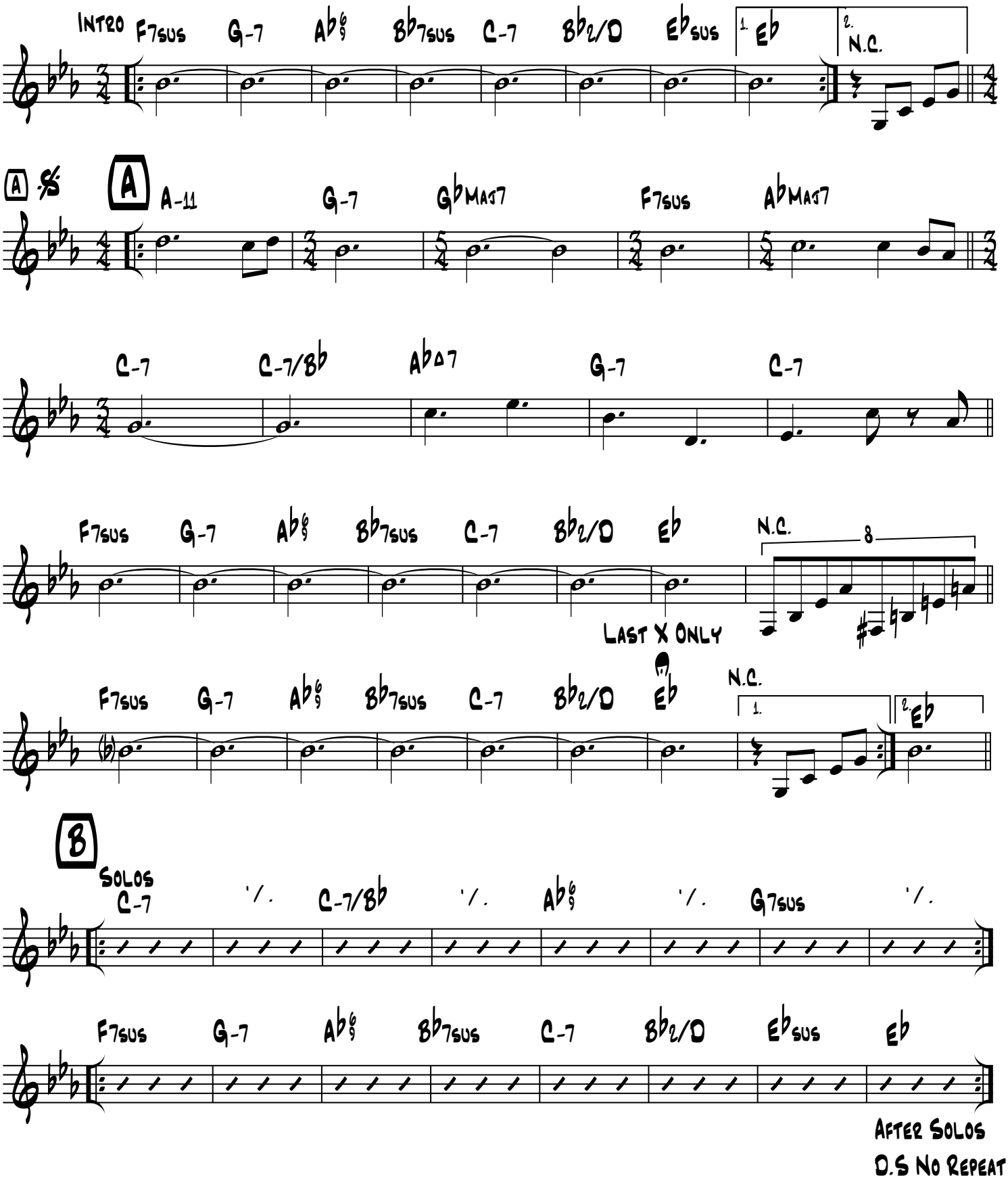
Jazz Ballad (♩=65) (Last Minute Unplanned Version) © Rickard Malmsten 1998



Another Step Forward

Straight Eighths (♩=180)

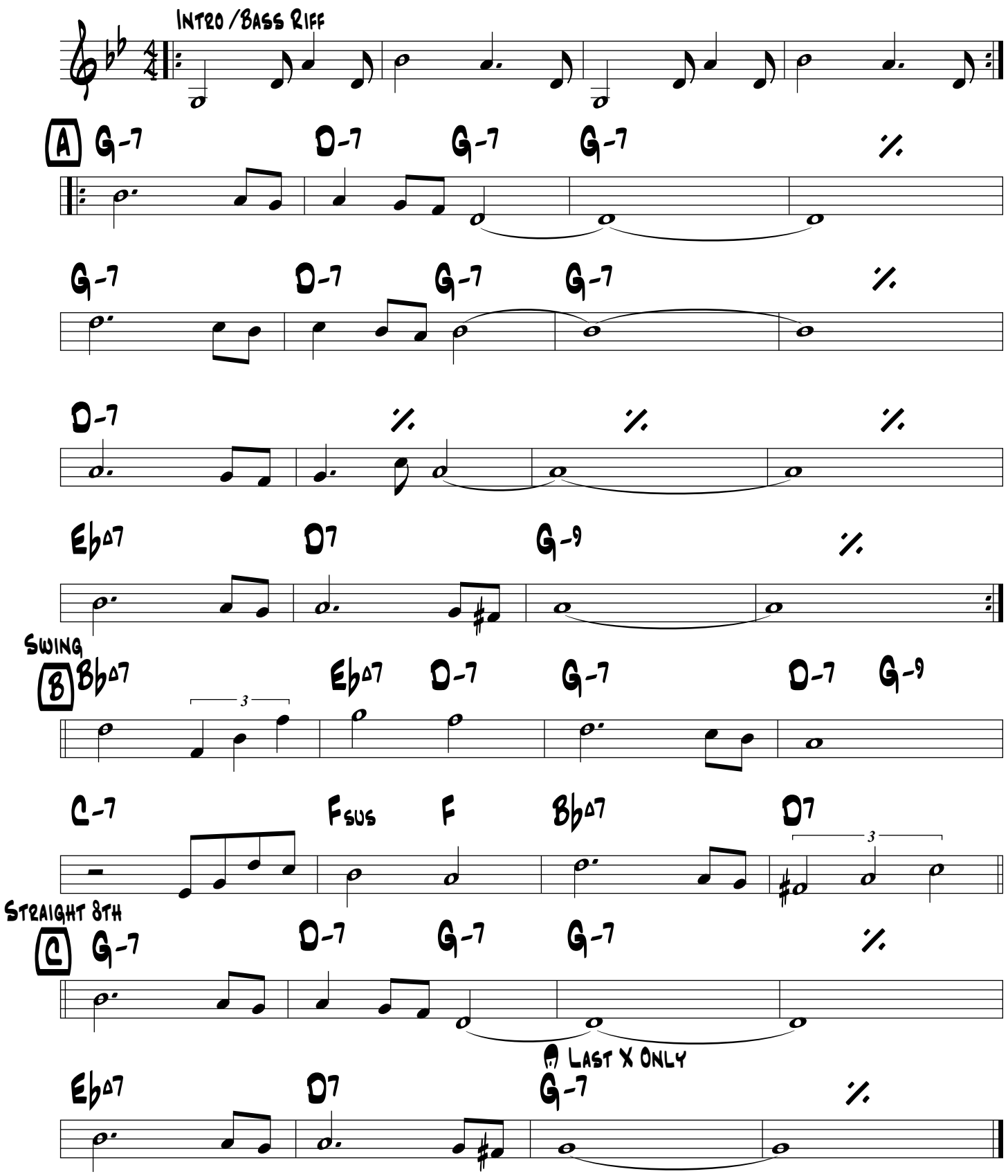
Rickard Malmsten © 2009



Armandos Puzzle

Straight Eighths (♩=170)

© Rickard Malmsten 2010

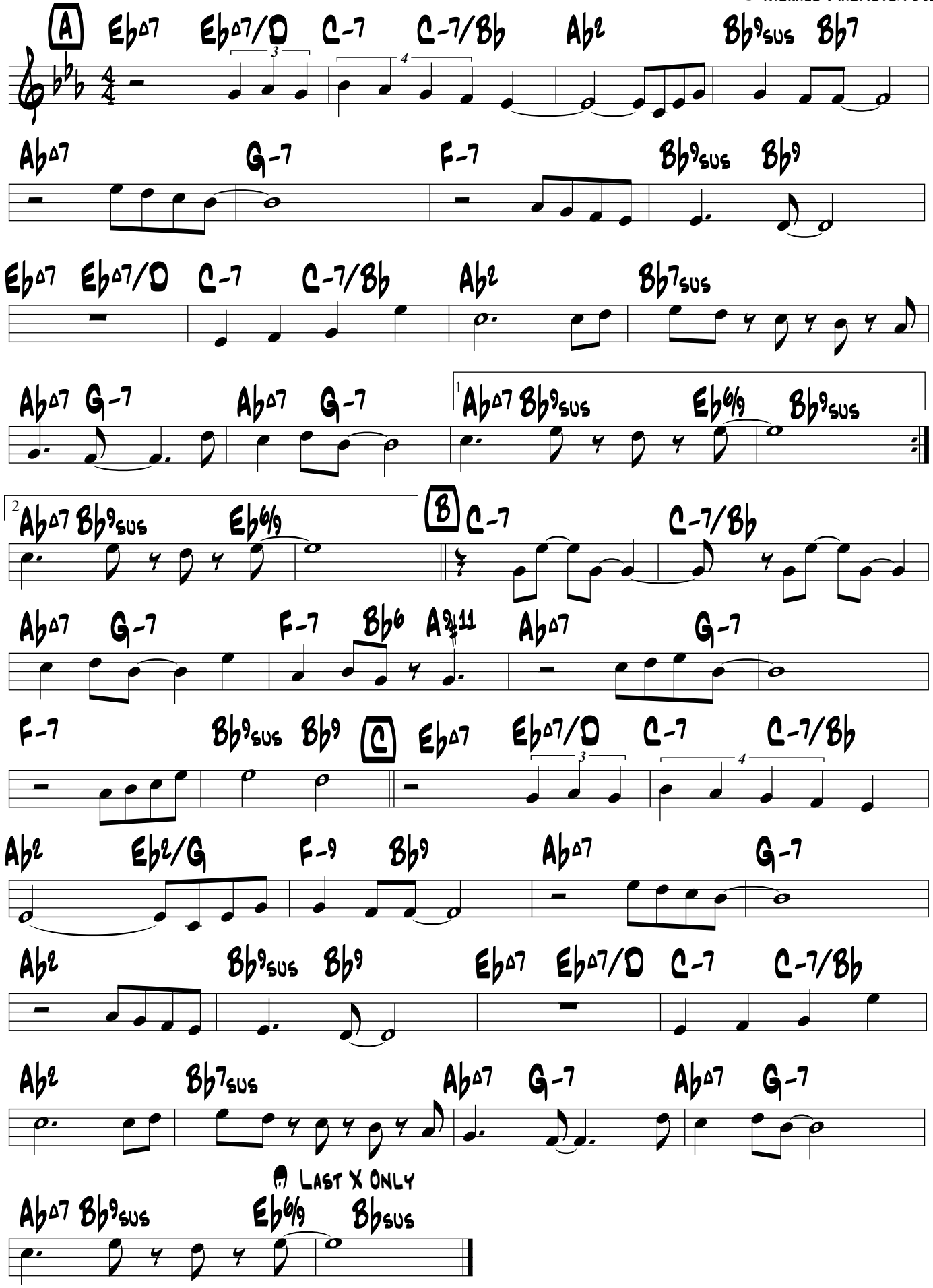


For Ending Repeat last 4 bars as a tag 3X and End on the Fermata (Fine)

Straight Eighths (♩=170)

Avenue Of Dreams

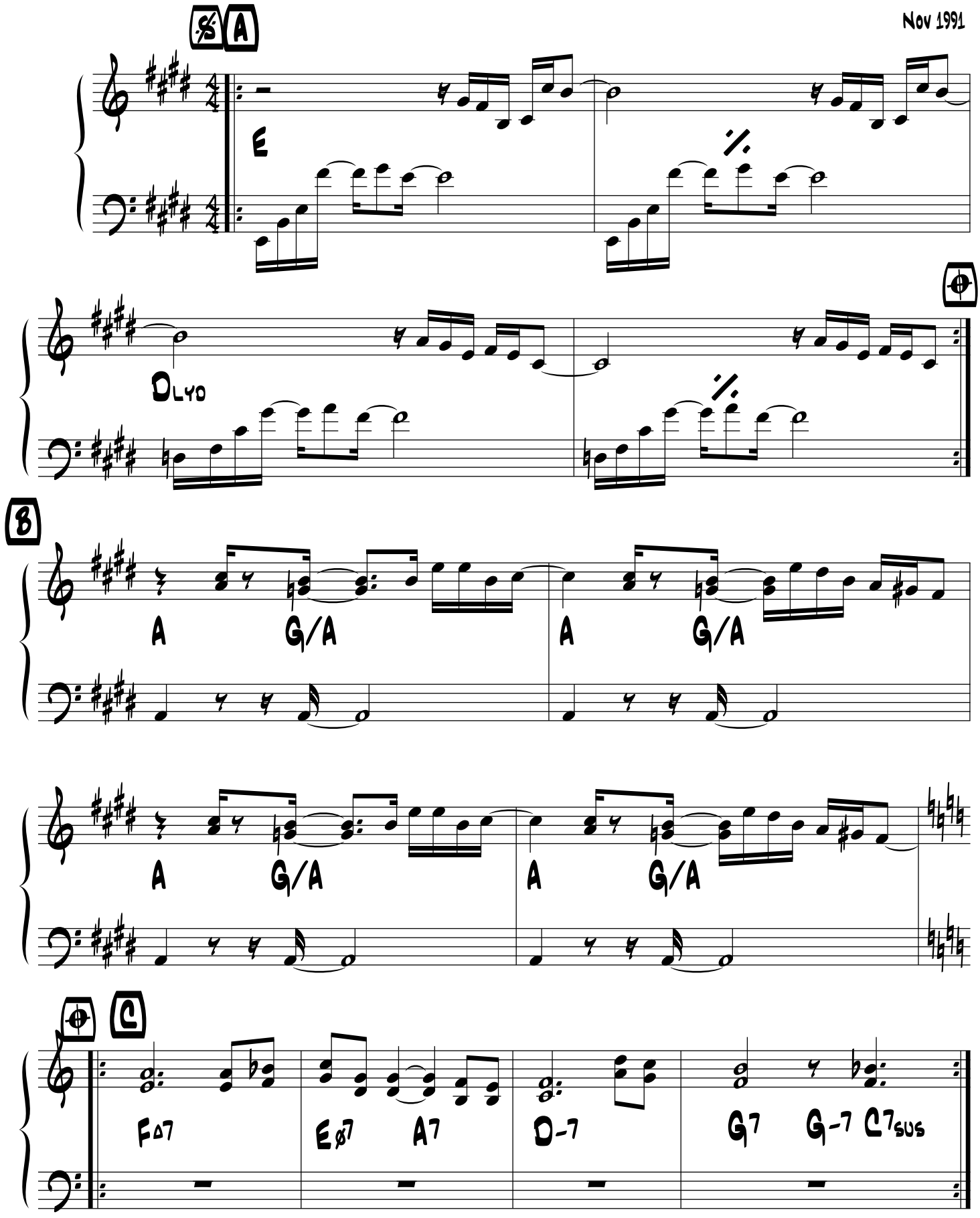
© Rickard Malmsten 2010



Bambi Pa Hal Is

Straight Eighths (♩=70)

© Rickard Malmsten
Nov 1991

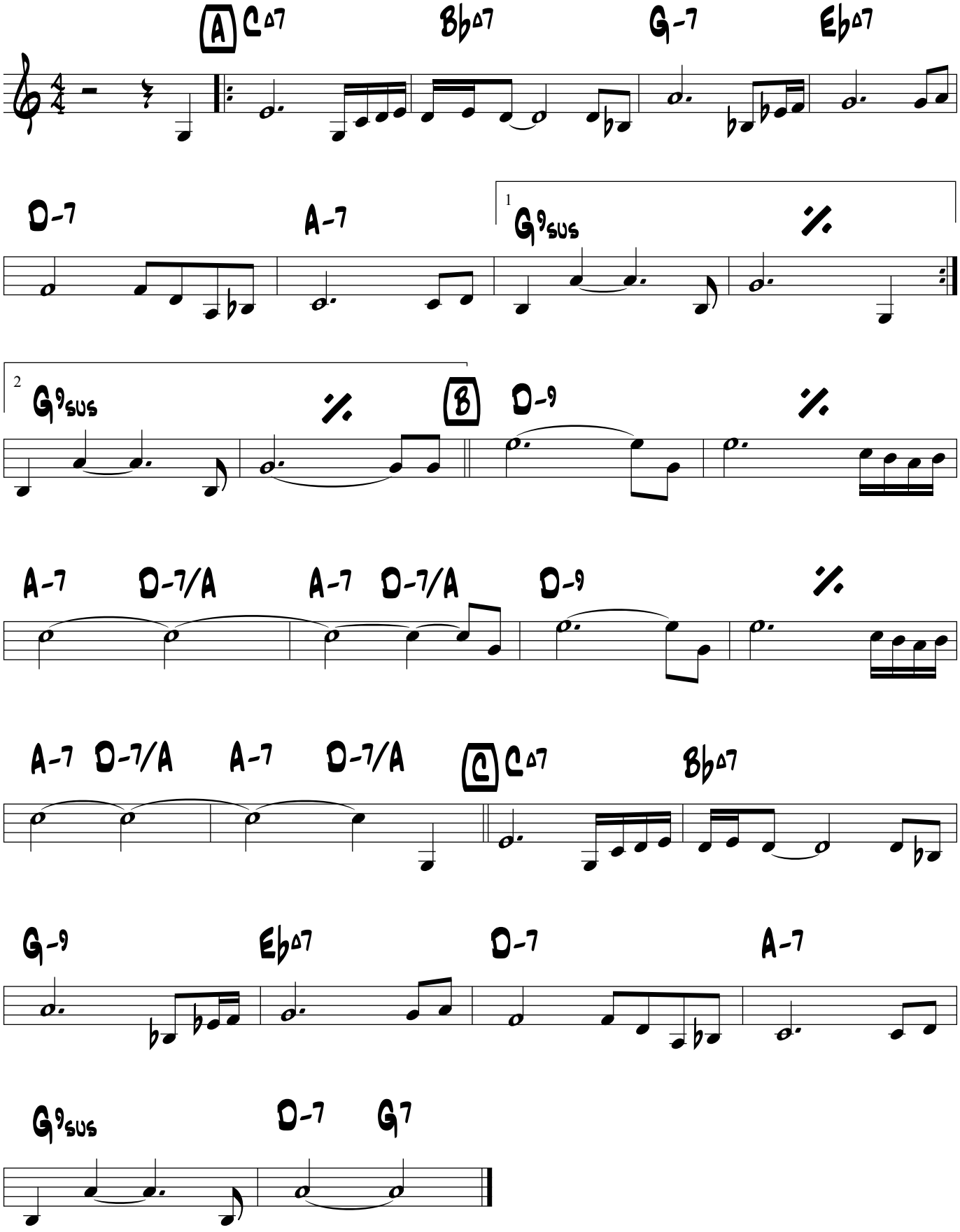


Form A A B A A C. Solos. Outro AAB

BASAD

Bossa Nova (♩=75)

© Rickard Malmsten 1998



Before The Rain

Straight Eighths (♩=160)

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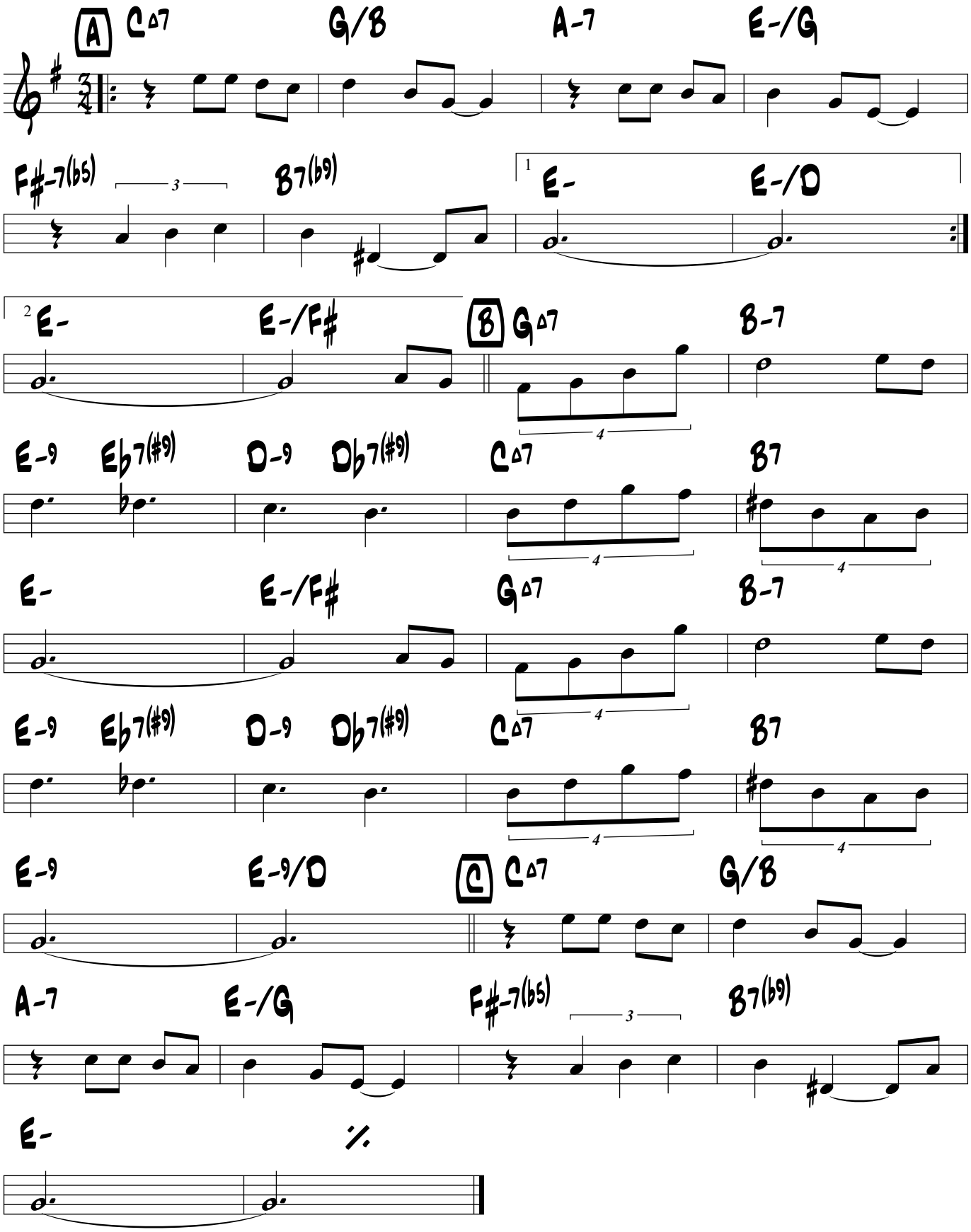
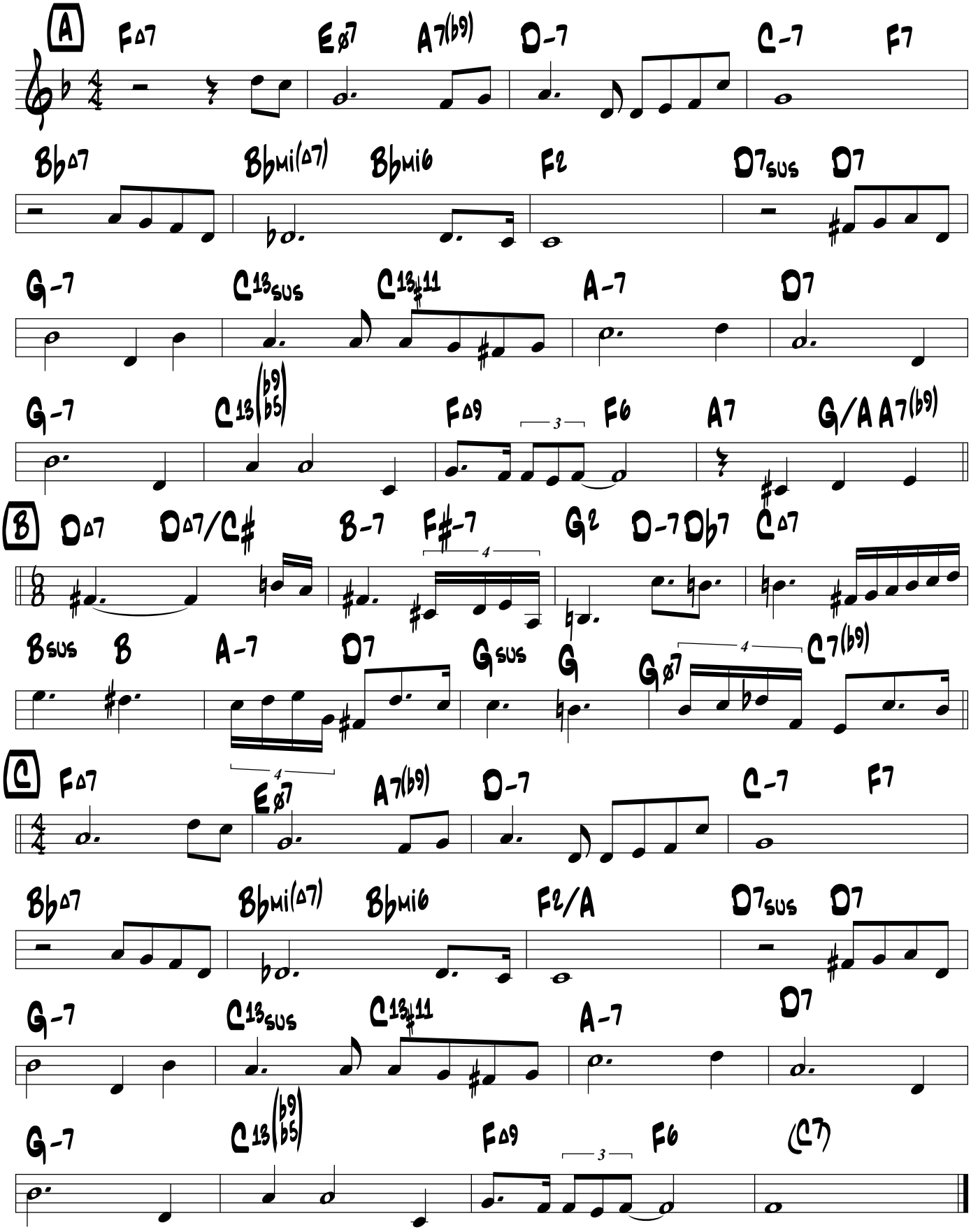


Ballad (♩=70)

BELIEVING

© Rickard Malmsten 2009



Straight Eighths (♩=190)

Brooklyn Dreams

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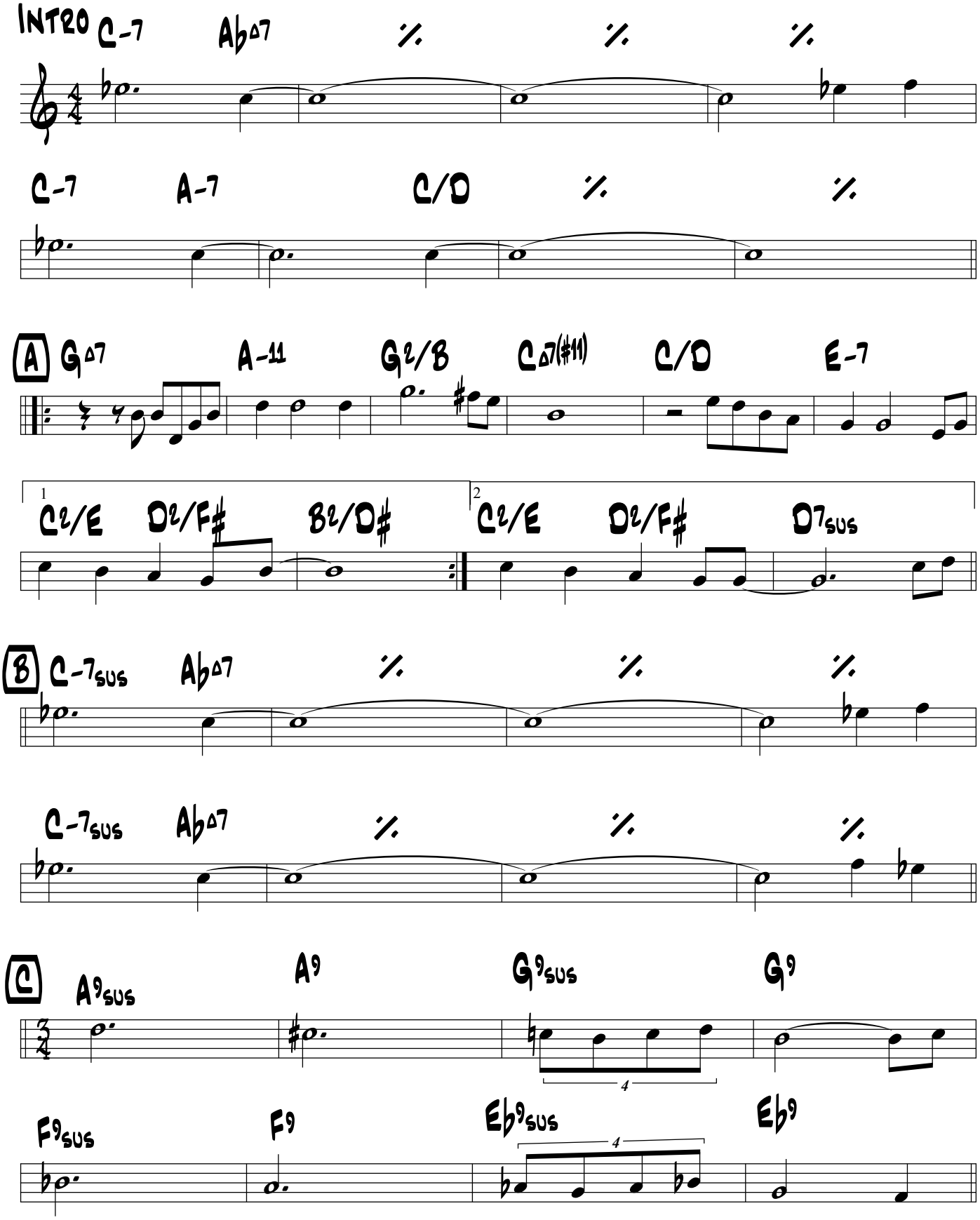
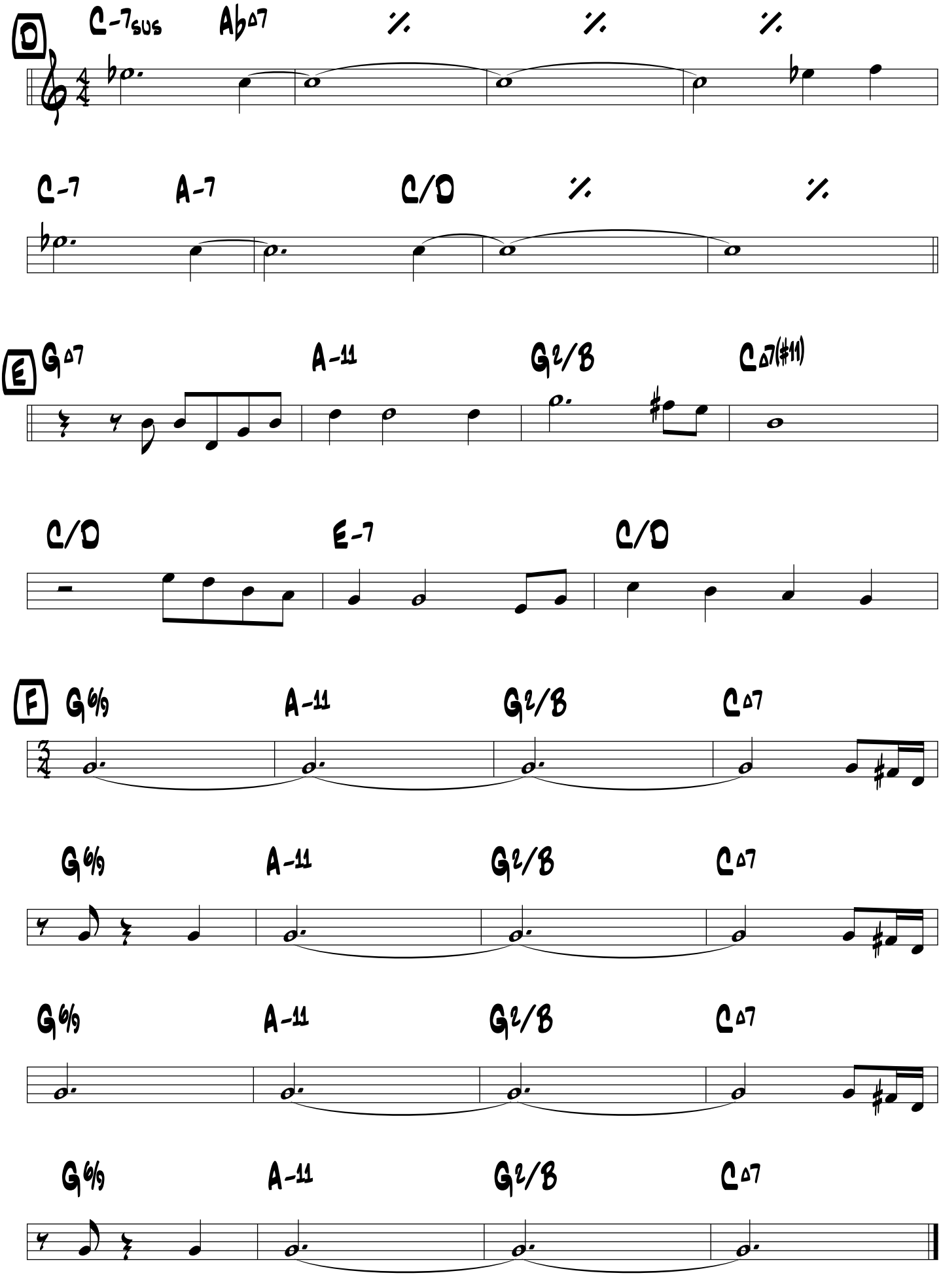


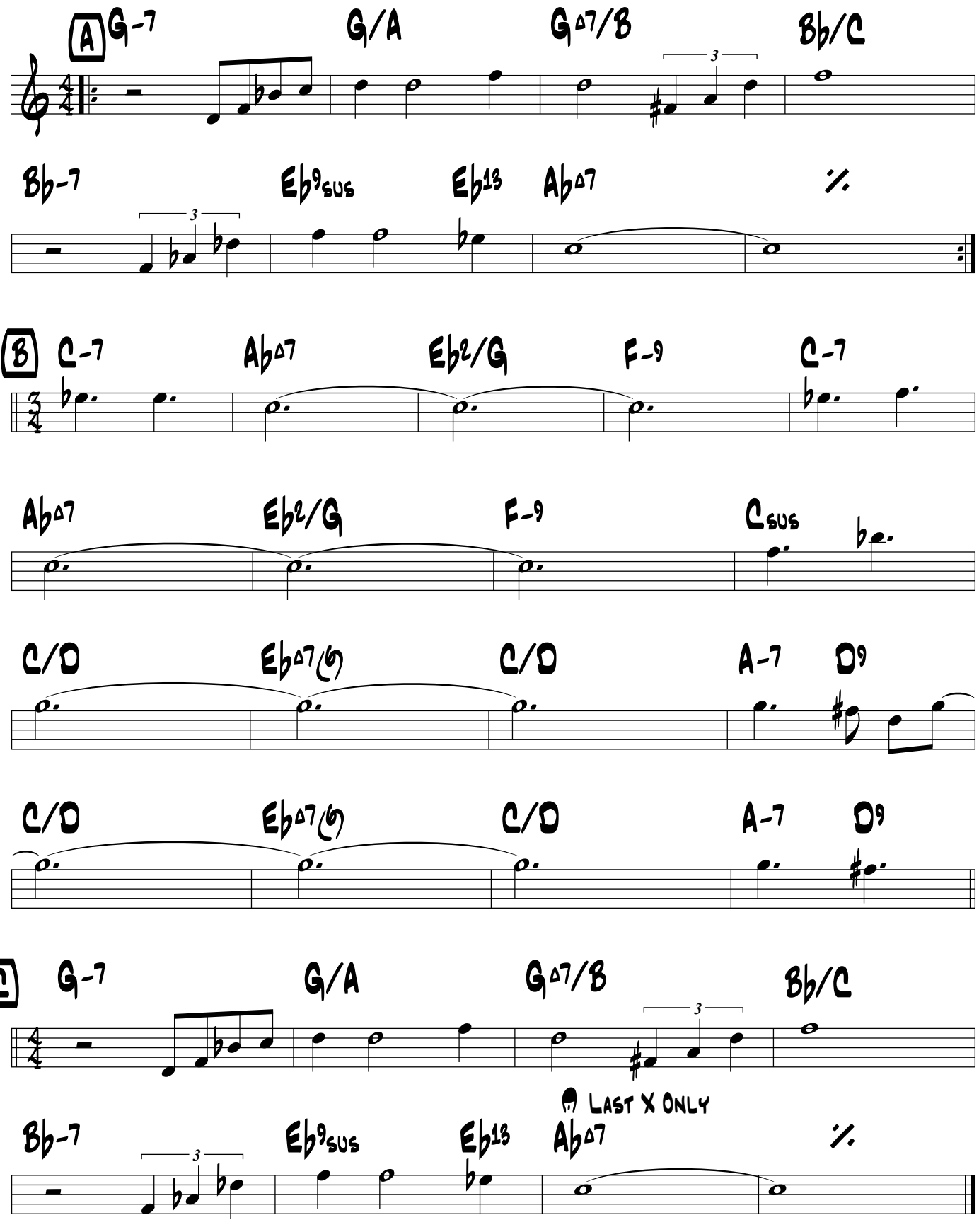


SOLOS OVER FORM, VAMP AND CUE LETTER (F) LAST TIME.

Straight Eighths (♩=160)

Blind Folded

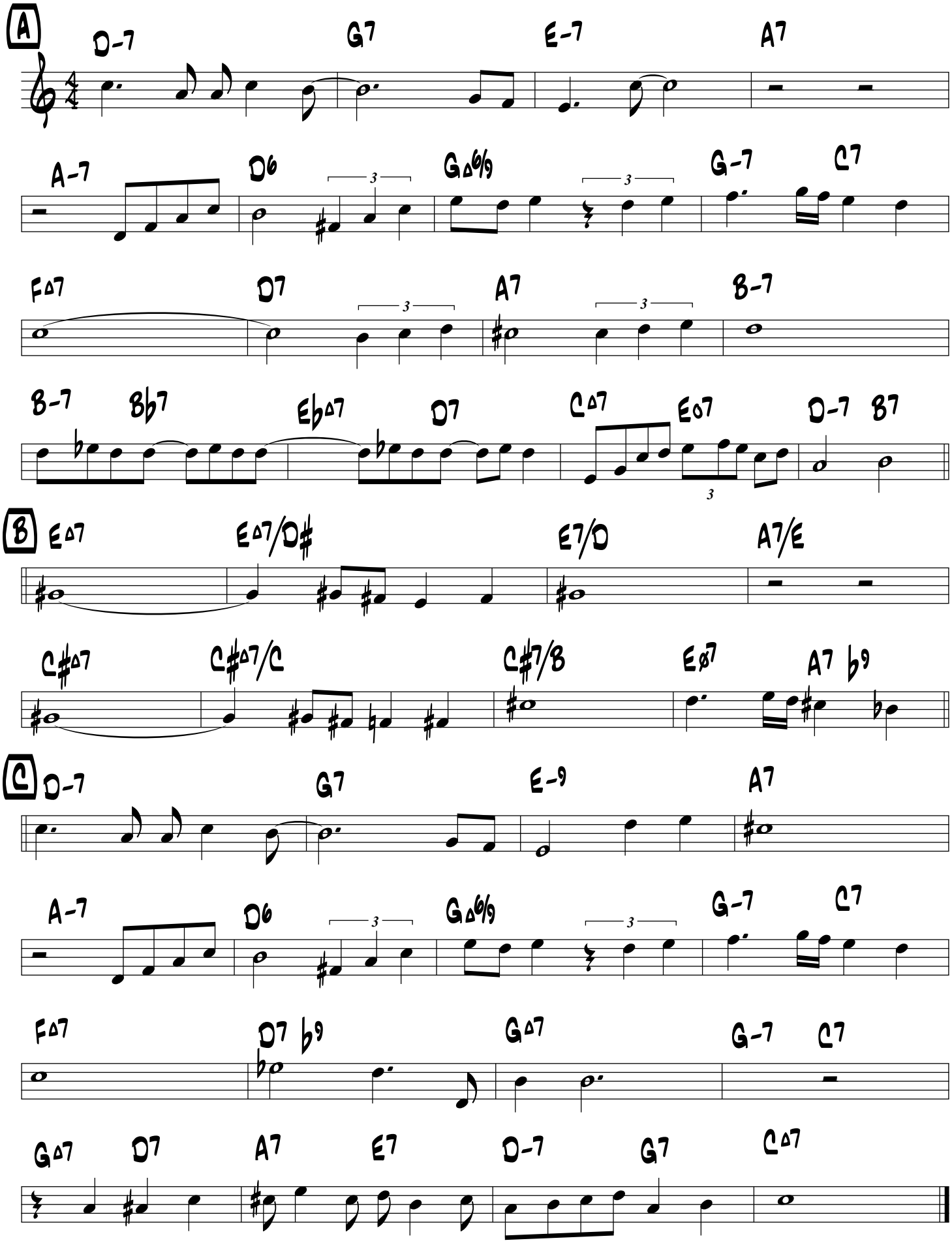
© Rickard Malmsten 2010



Captain Captive

Bossa Nova (♩=145)

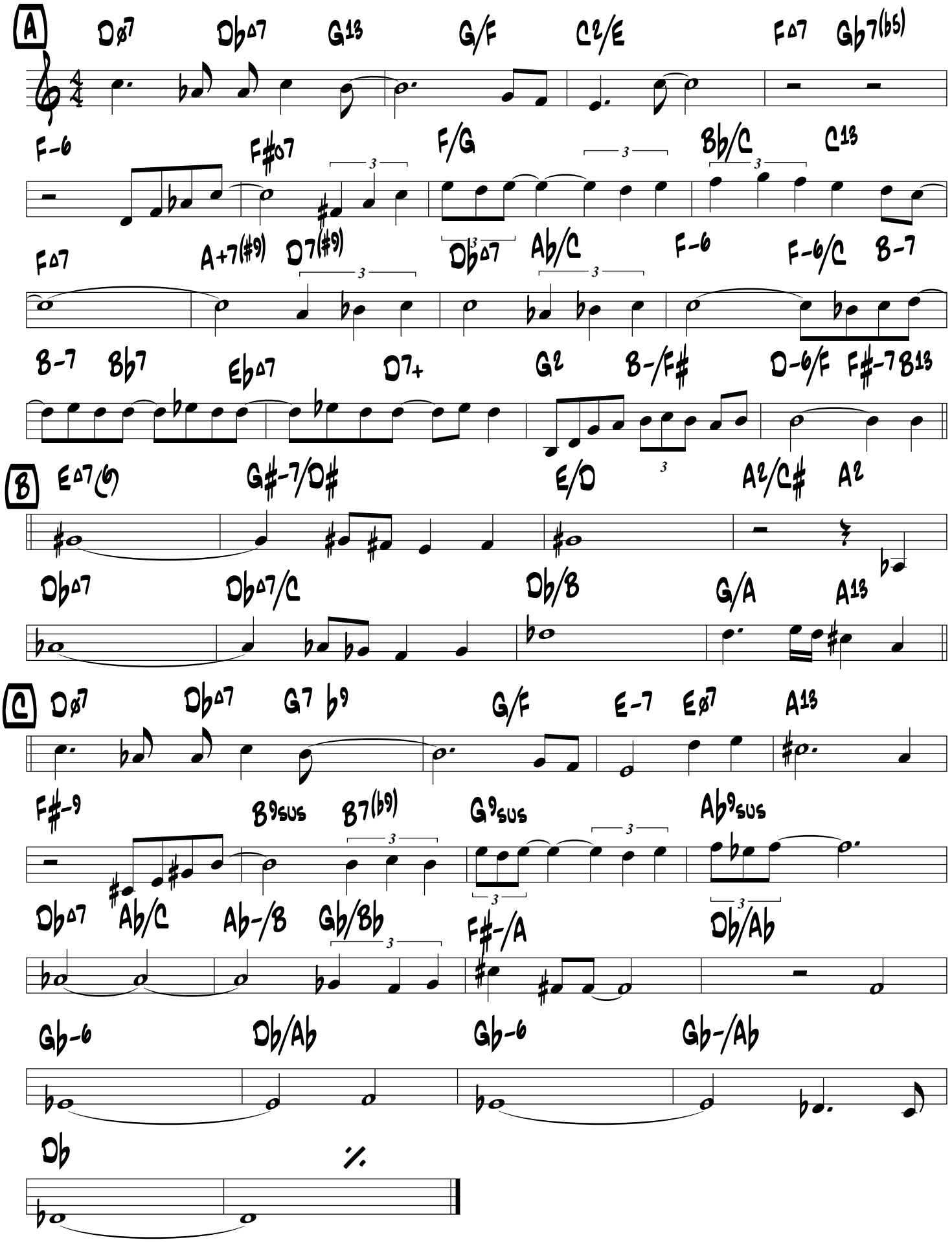
© Rickard Malmsten 2000



Captain Captive Returns

Bossa Nova (♩=145)

© Rickard Malmsten & Jim Schneider 2000



Circle

Contemporary, Straight Eighths (♩=175)

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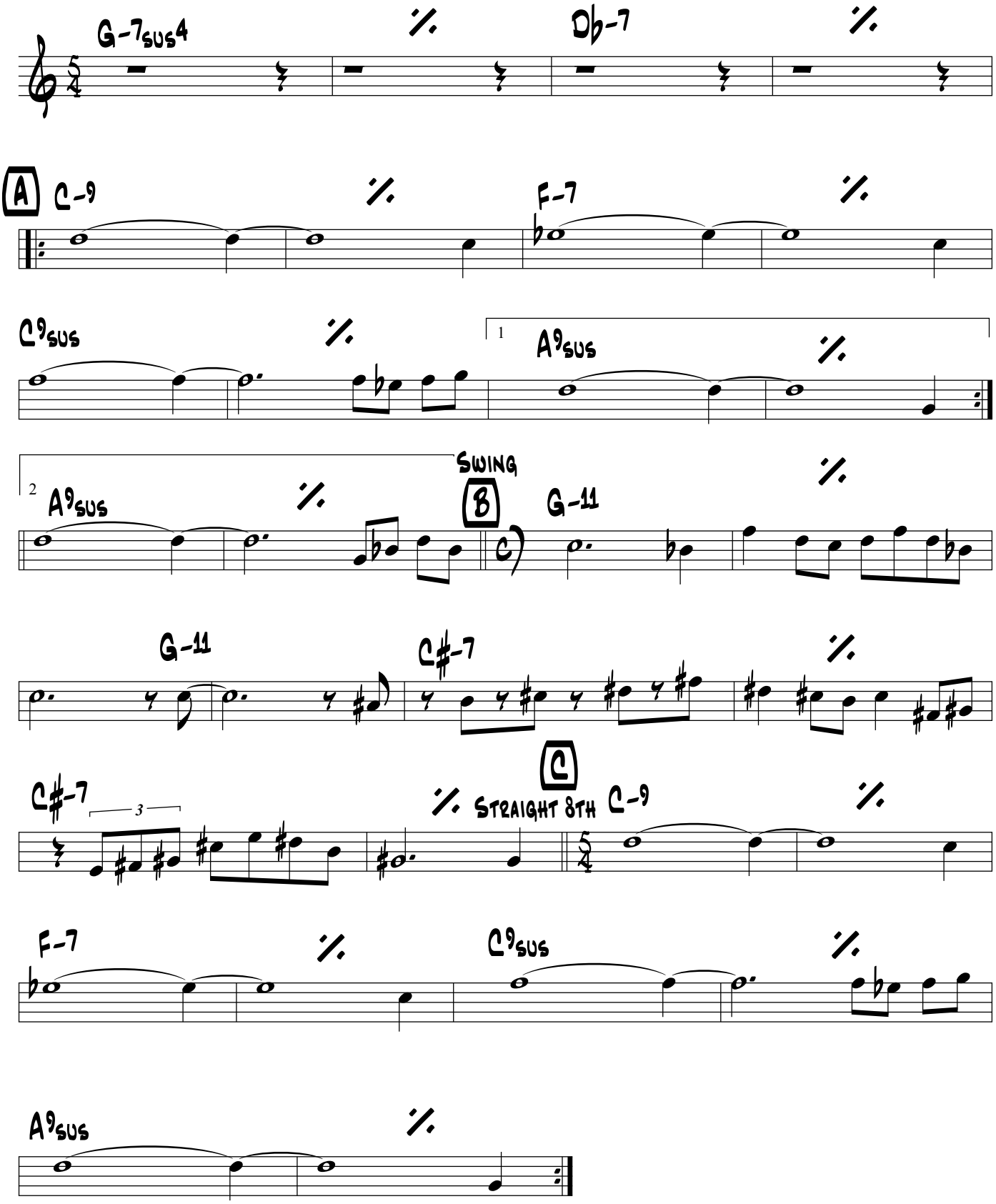
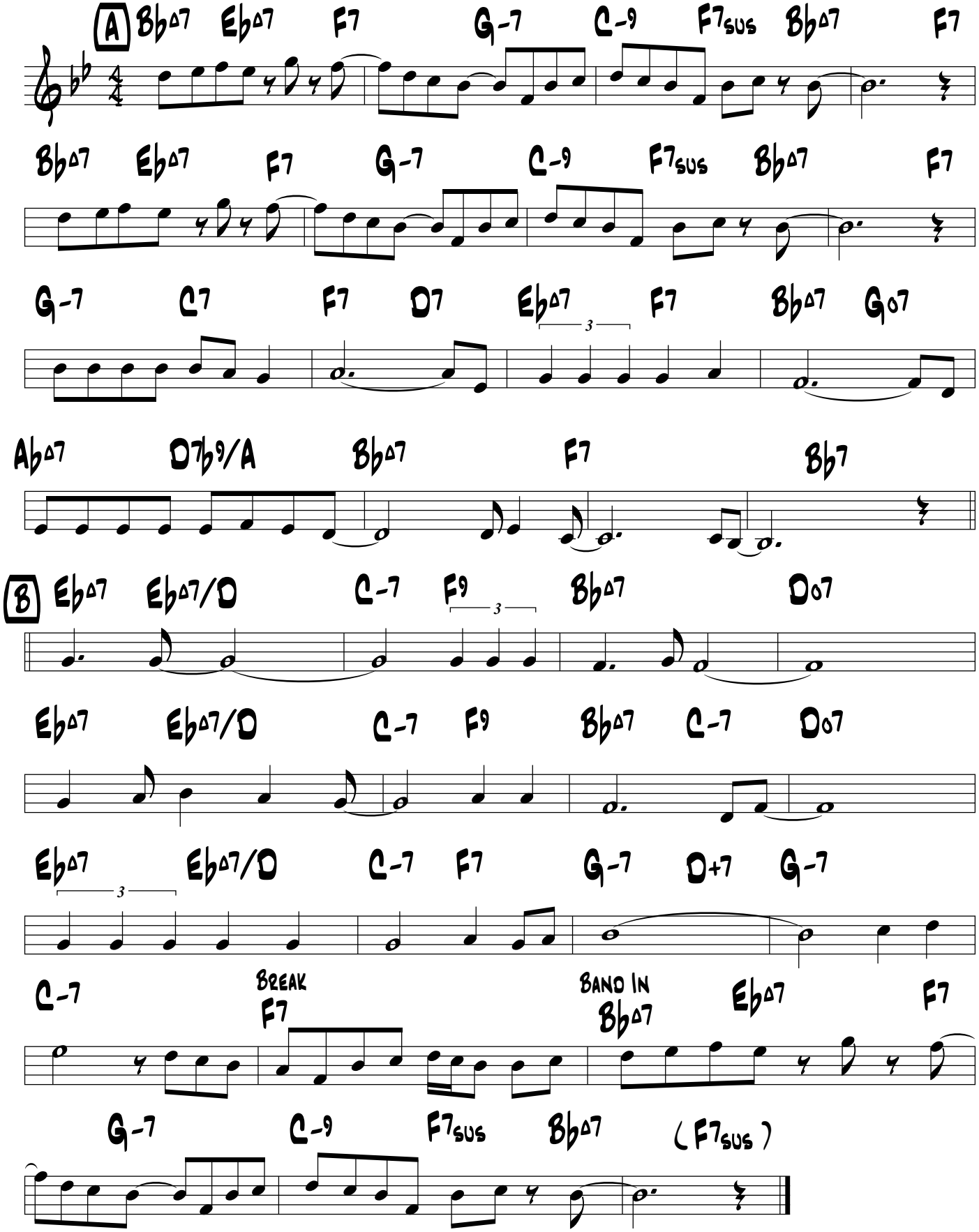


Come As You Are

Straight Eighths (♩=130)

© Rickard Malmsten 1998



Conversations Beyond

Waltz (♩=150)

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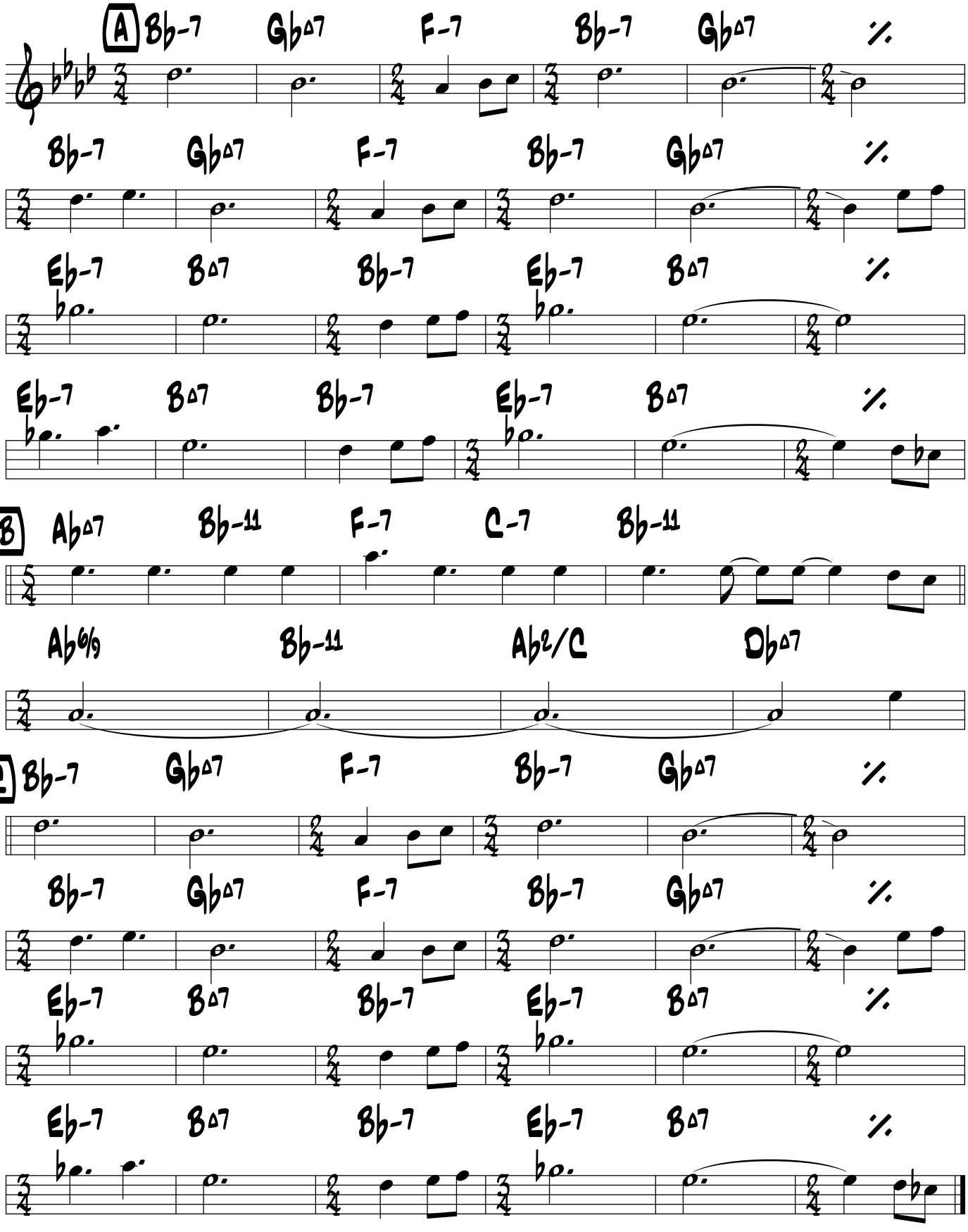

COOL TRANE

Fast Swing (♩=180)

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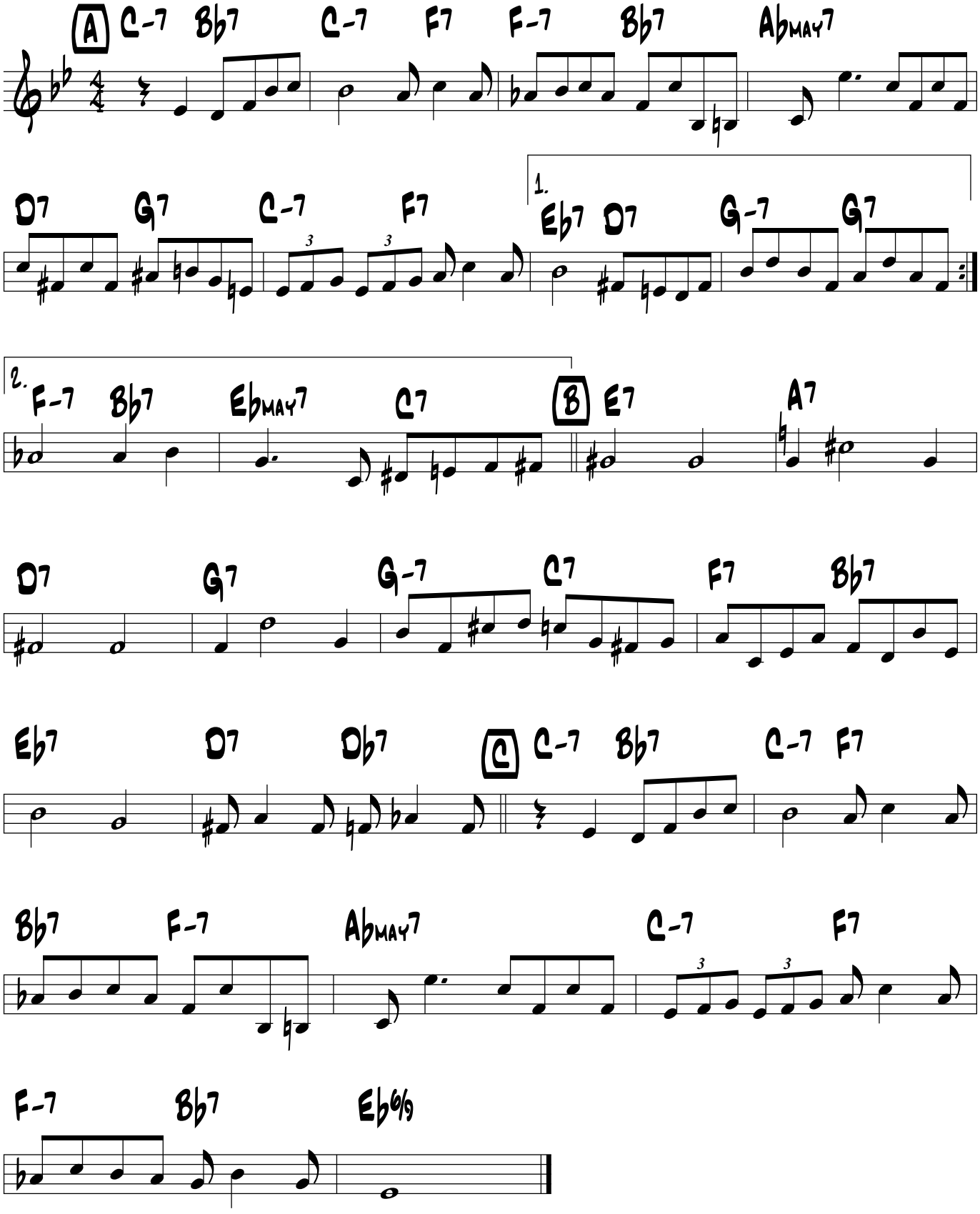
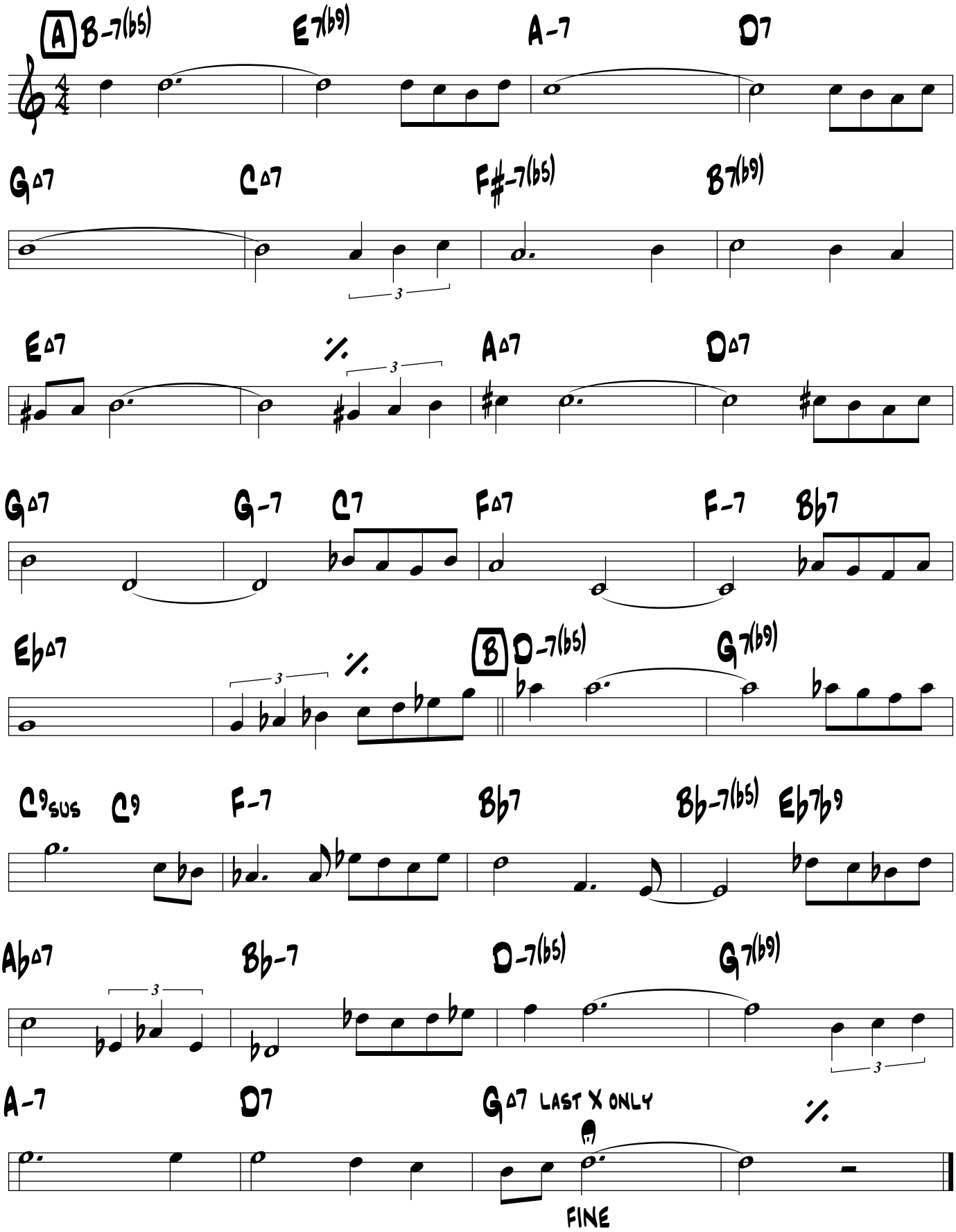


Costa Rica

Bossa Nova (♩=160)

© Rickard Malmsten 2008



Counterpoint

Straight Eighths (♩=120)

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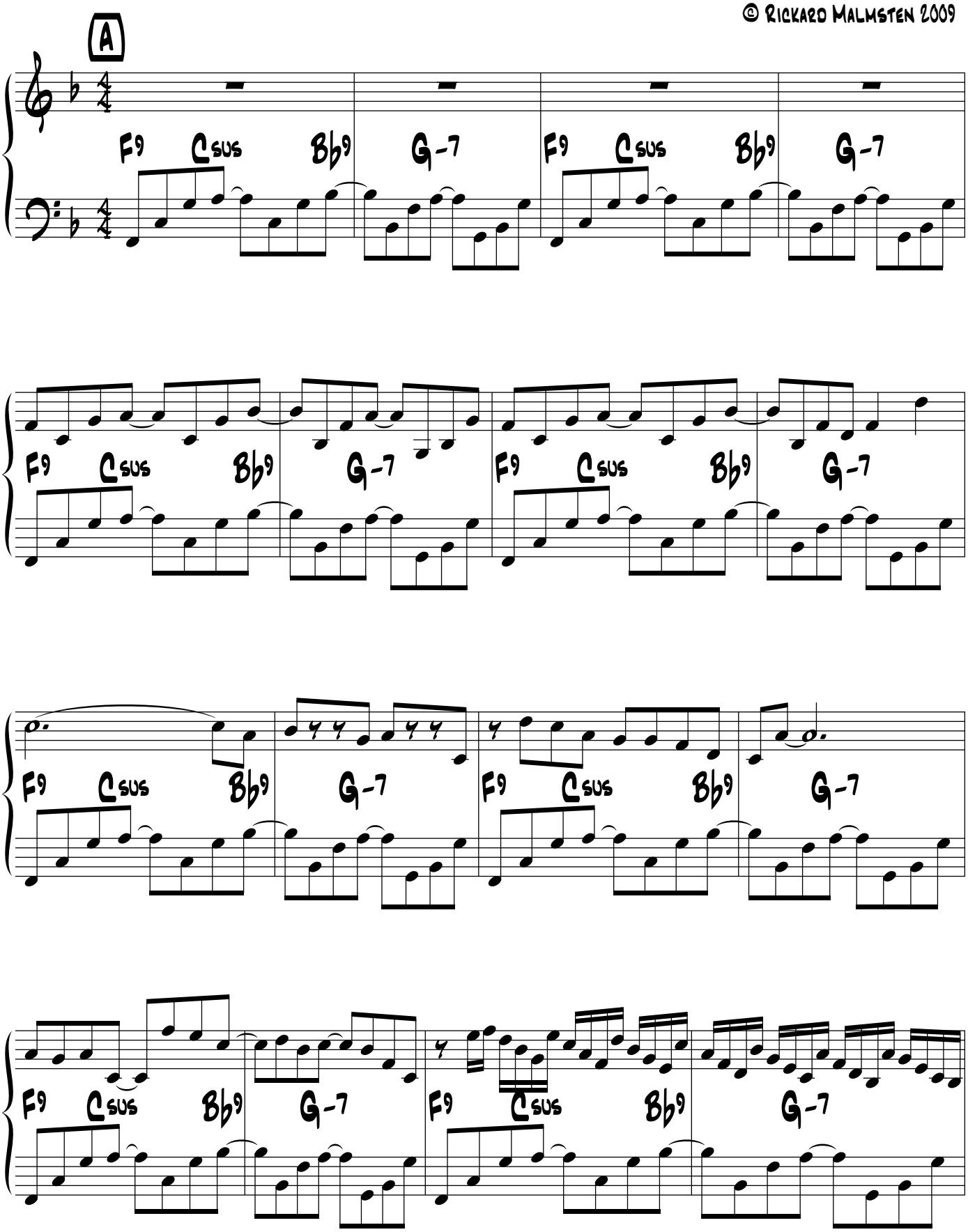
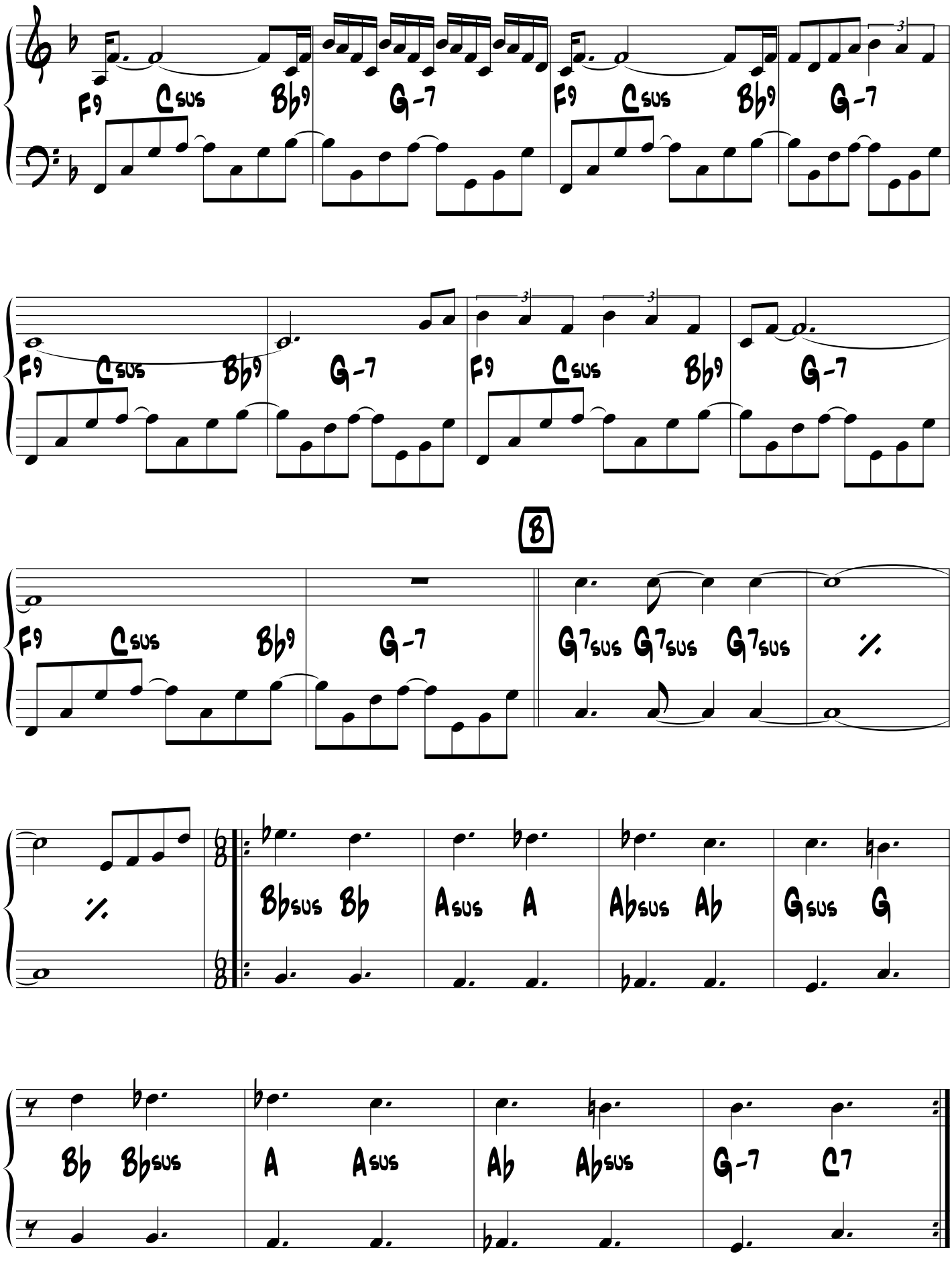
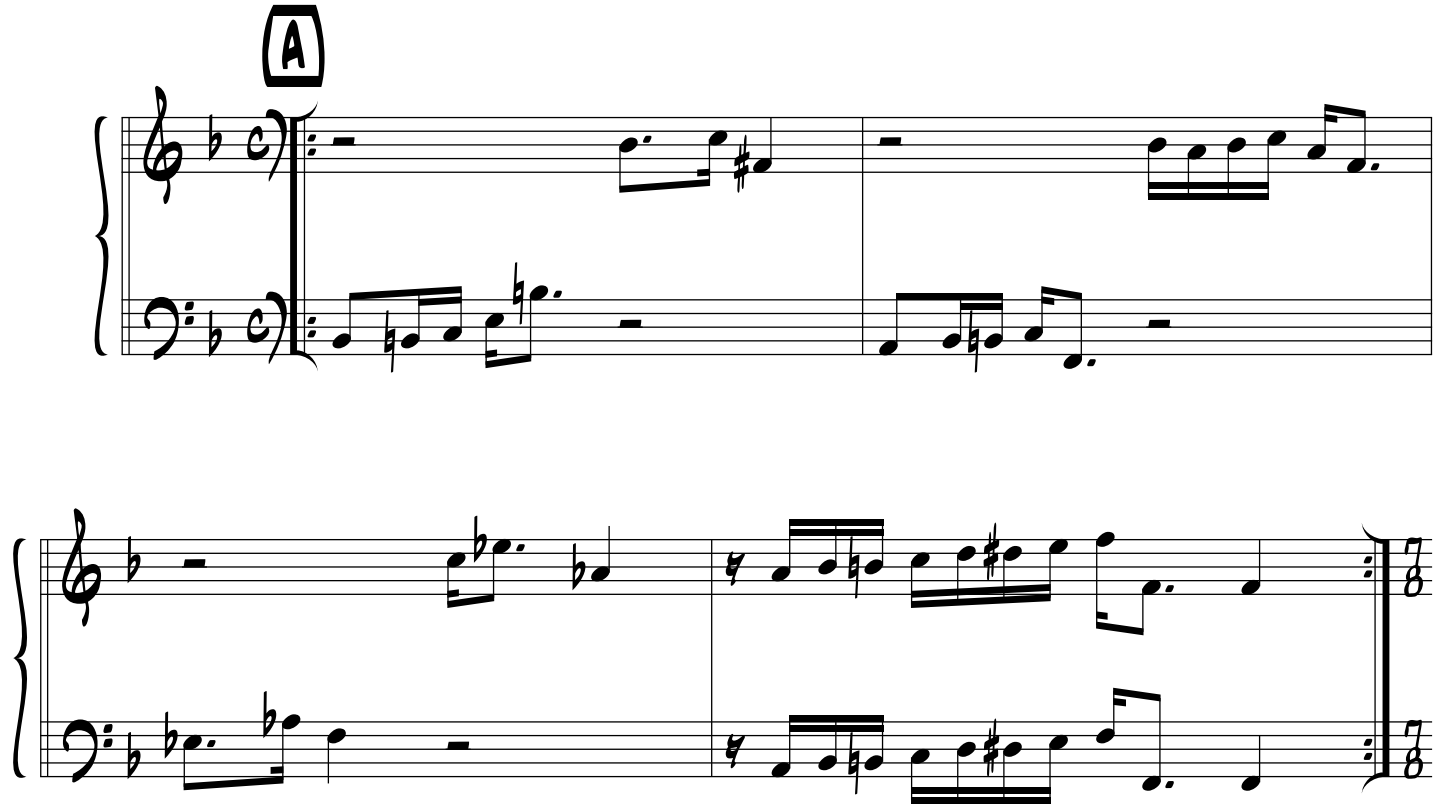



F9 Csus Bb9 G-7
F9 Csus Bb9 G-7
F9 Csus Bb9 G-7
F9 Csus Bb9 G-7
B
F9 Csus Bb9 G-7
G7sus G7sus G7sus
Bbsus Bb
Asus A
Absus Ab
Gsus G
Bb Bbsus
A Asus
Ab Absus
G-7 C7

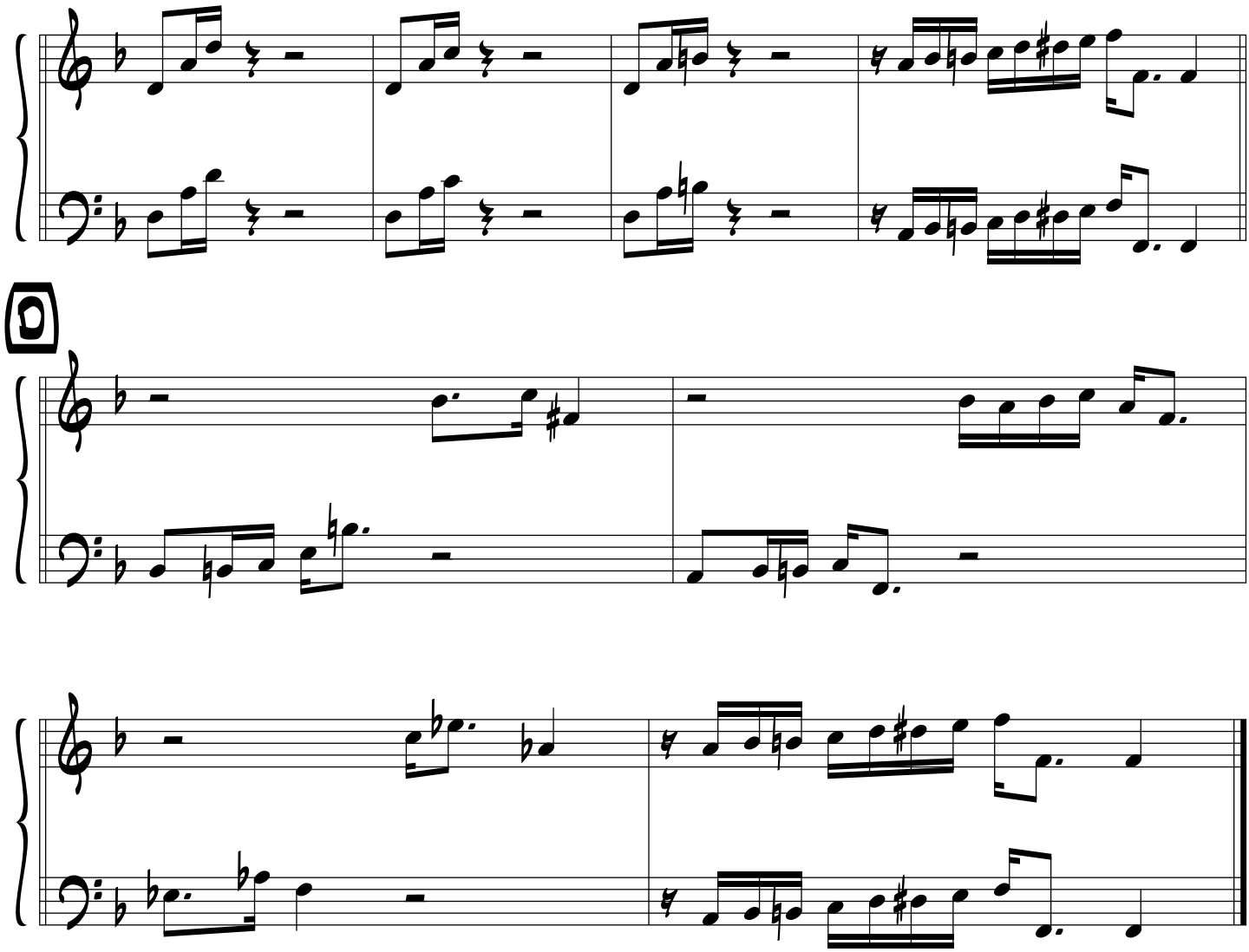
Do Like Tyson

Funky (♩=110)

Rickard Malmsten 1996



Stim (Stockholm) 1996



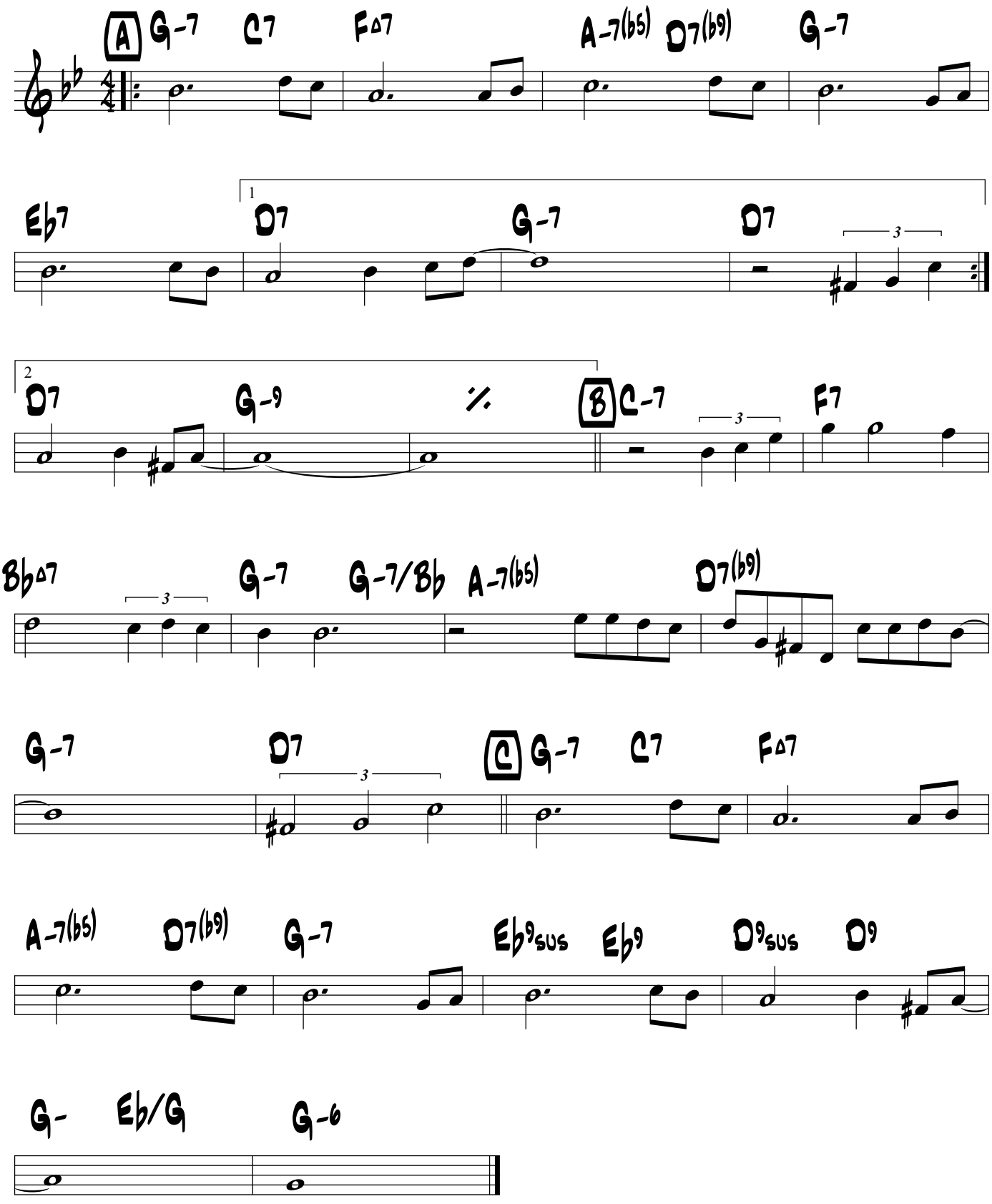
SOLOS ON F7, CUE BAND AT LETTER C

CONTINUE SOLOING UNTIL LETTER D, THEN PLAY AS IS

Dreams Of Estelle

Bossa Nova (♩=140)

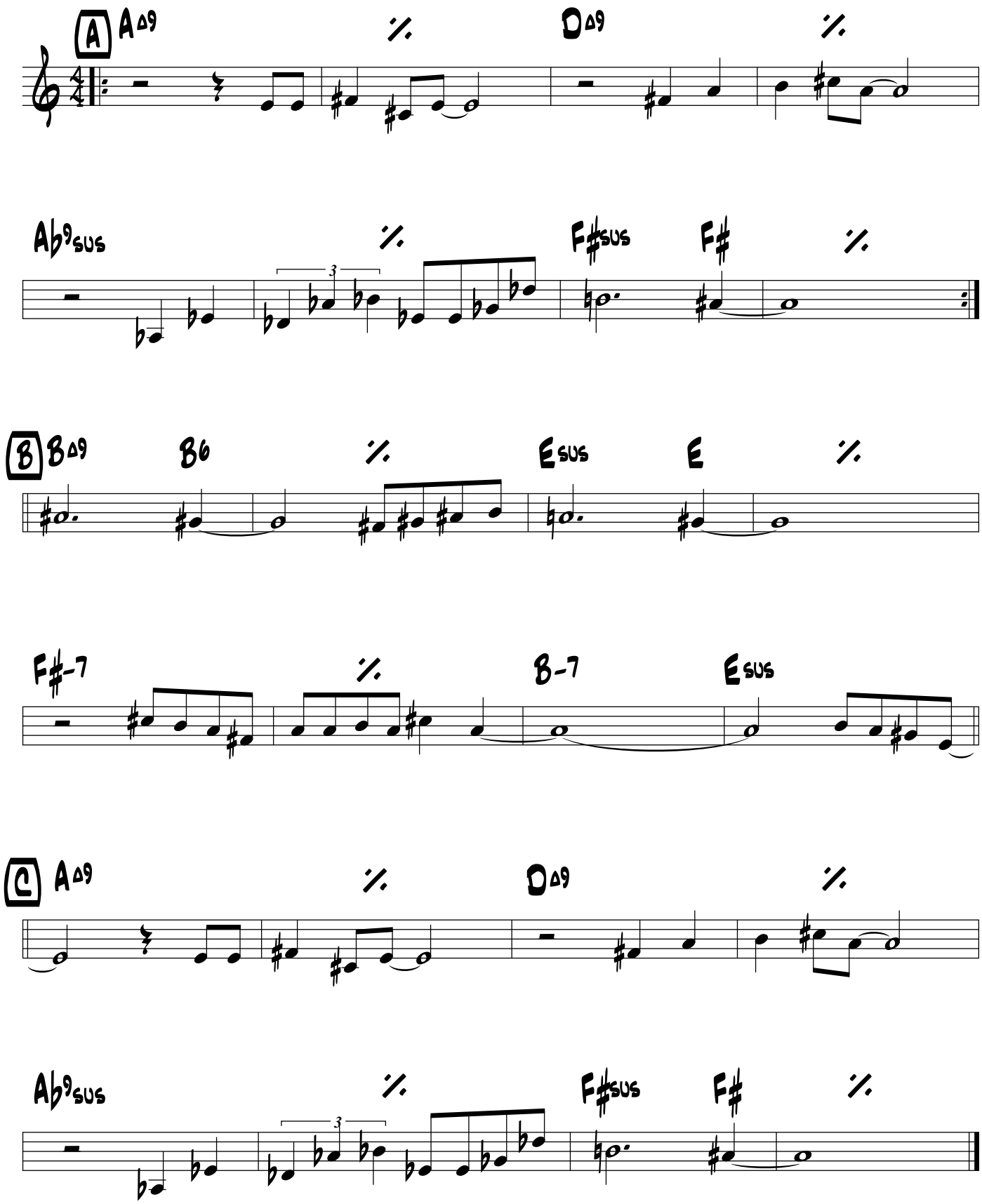
© Rickard Malmsten 2010



Drifters And Poets

Straight Eighths (♩=180)

© Rickard Malmsten 2009



Estelle

Straight Eighths (♩=140)

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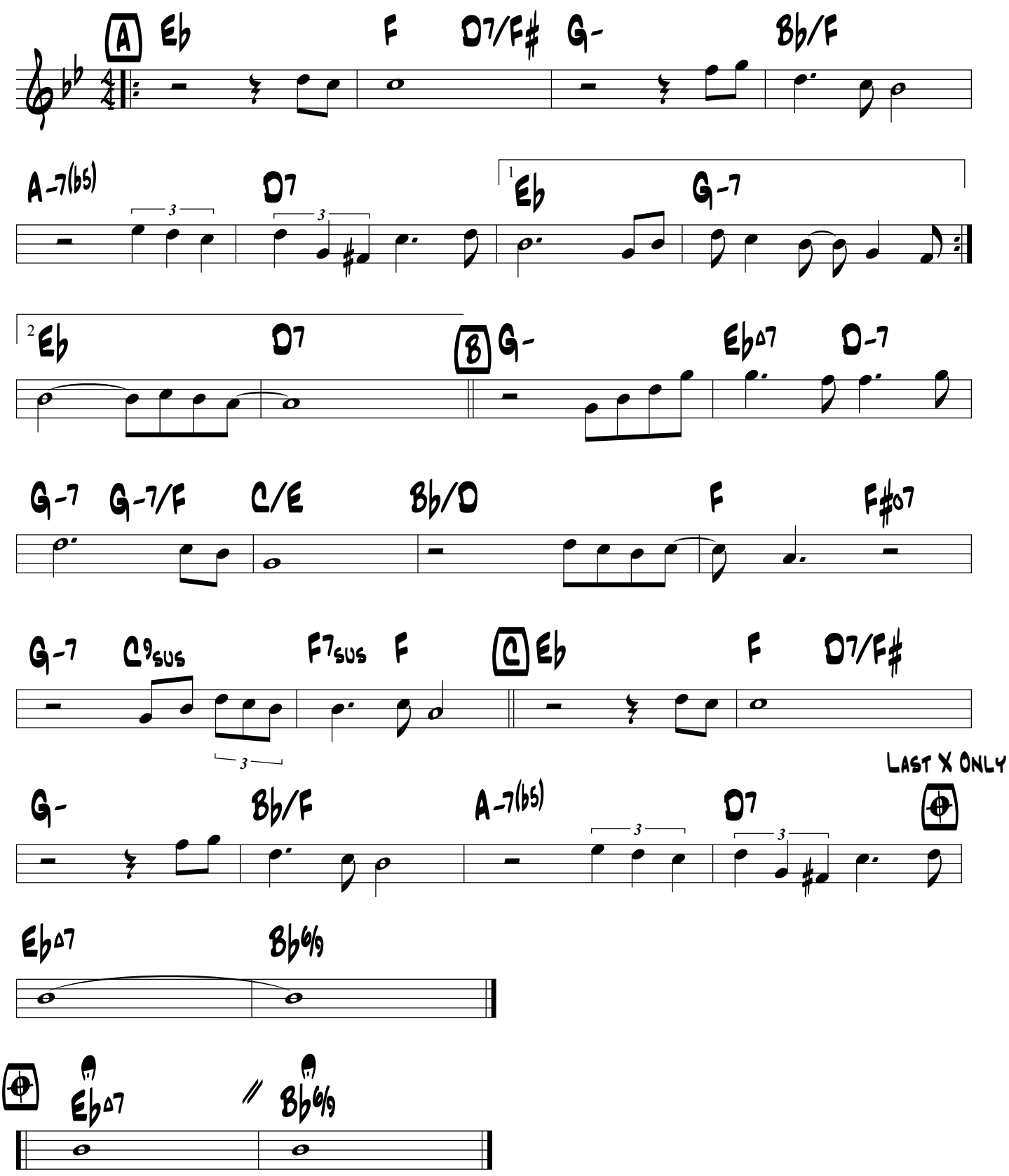
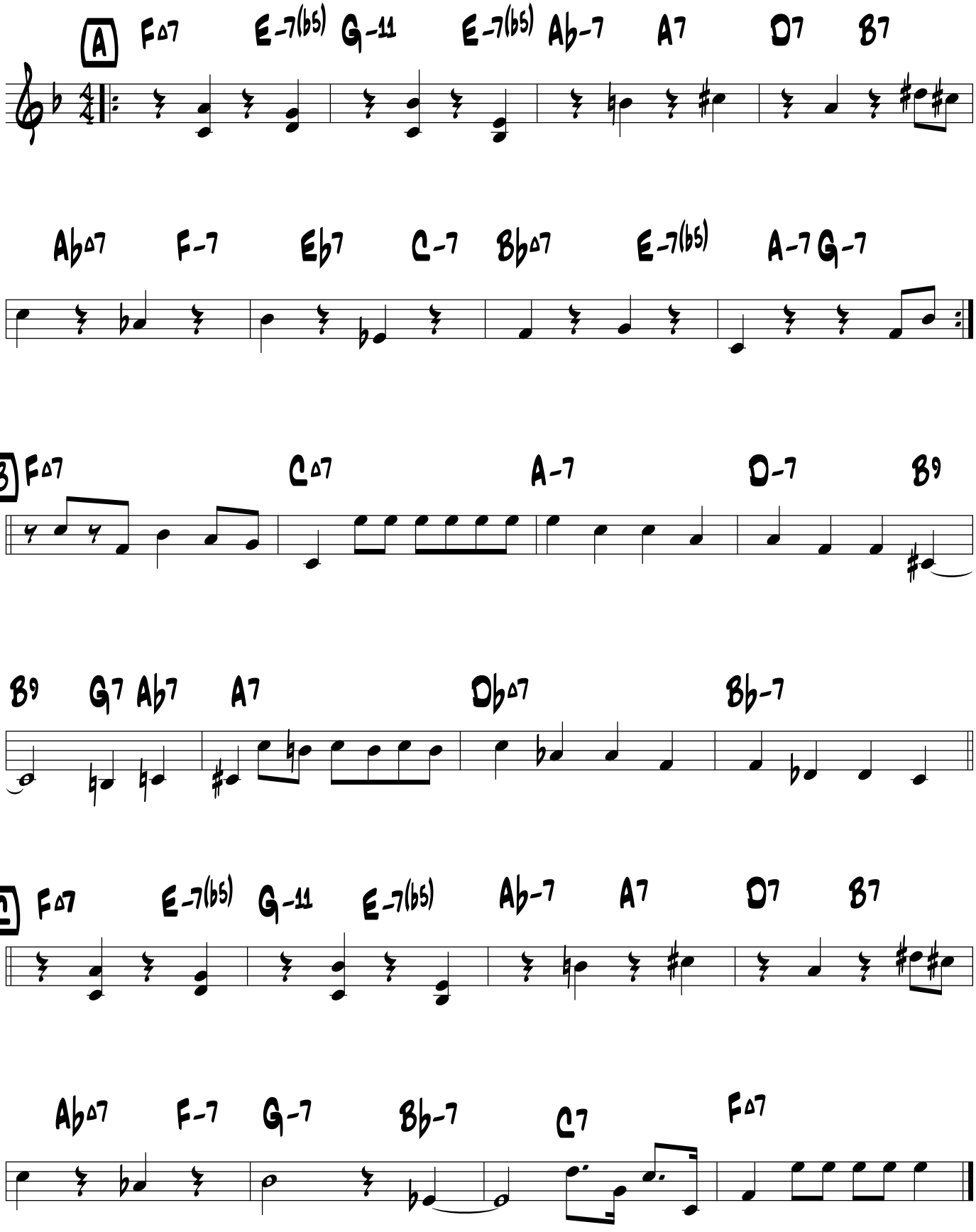


Estonia My Dear

© Rickard Malmsten 2006

Swing (♩=110)

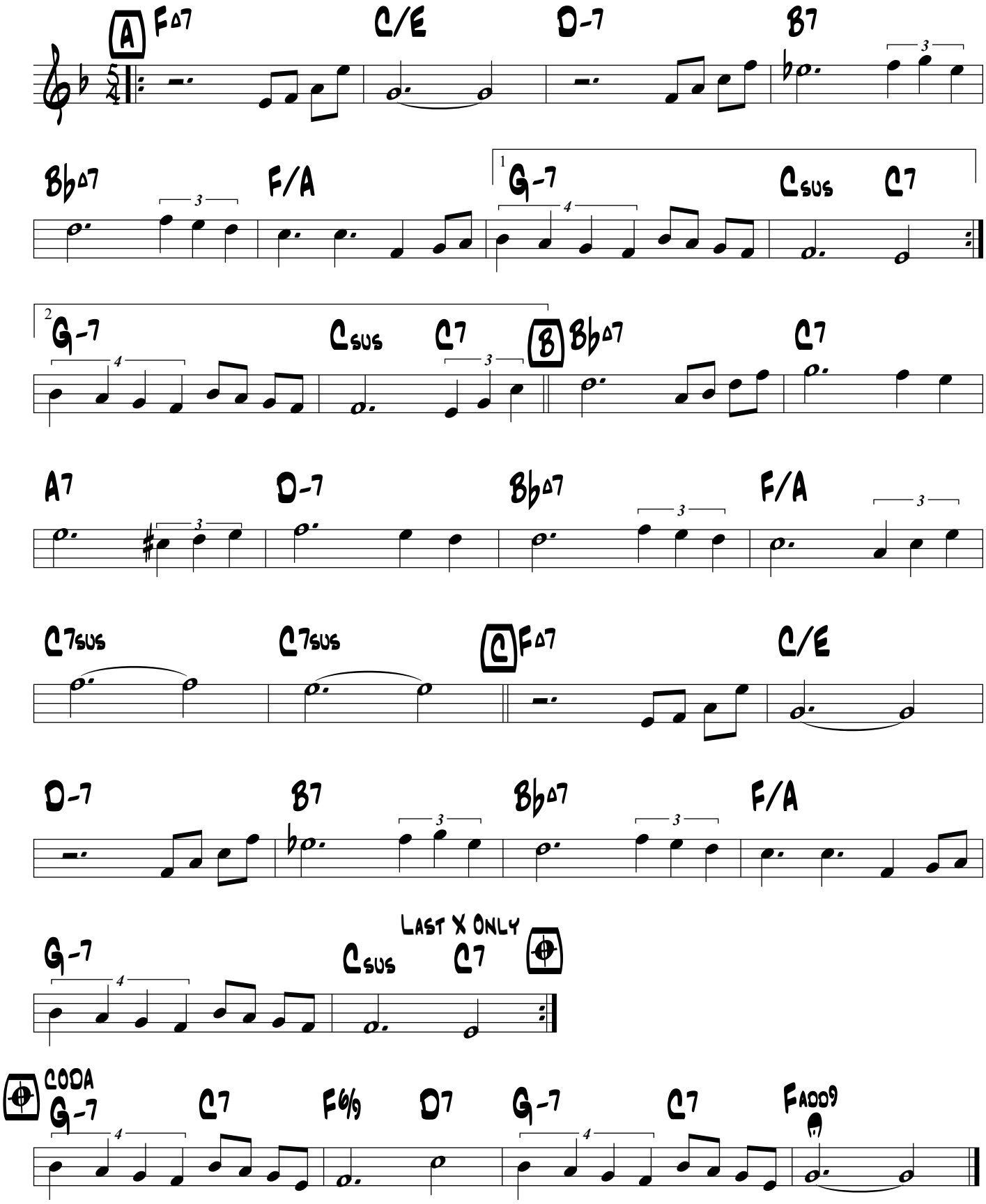


Fables And Tales

Swing (♩=150)

(Based On A True Story)

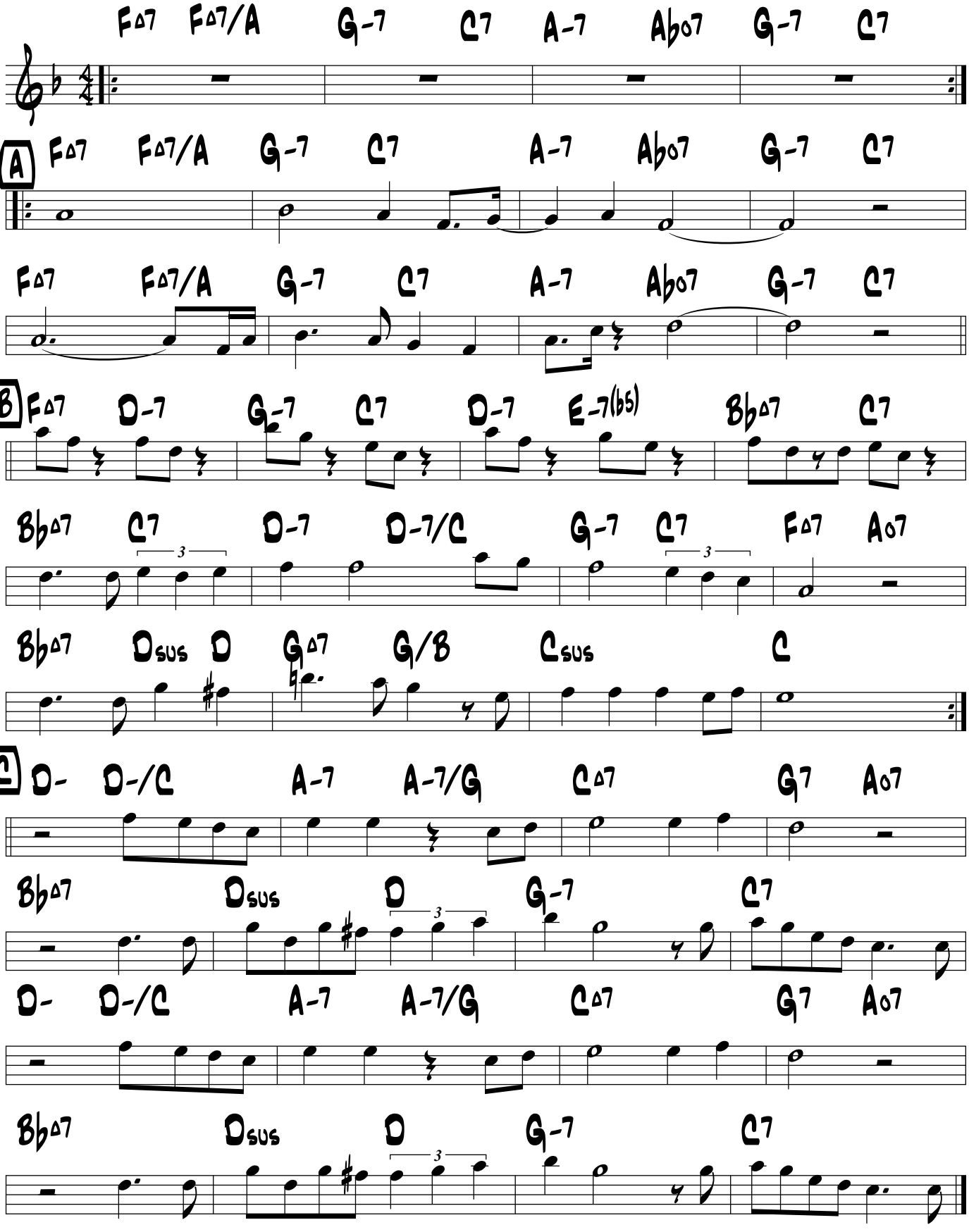
© Rickard Malmsten 2010



Straight Eighths (♩=100)

Far Away

© Rickard Malmsten 1996



Final Destination

6/8 Afro Cuban (♪=190)

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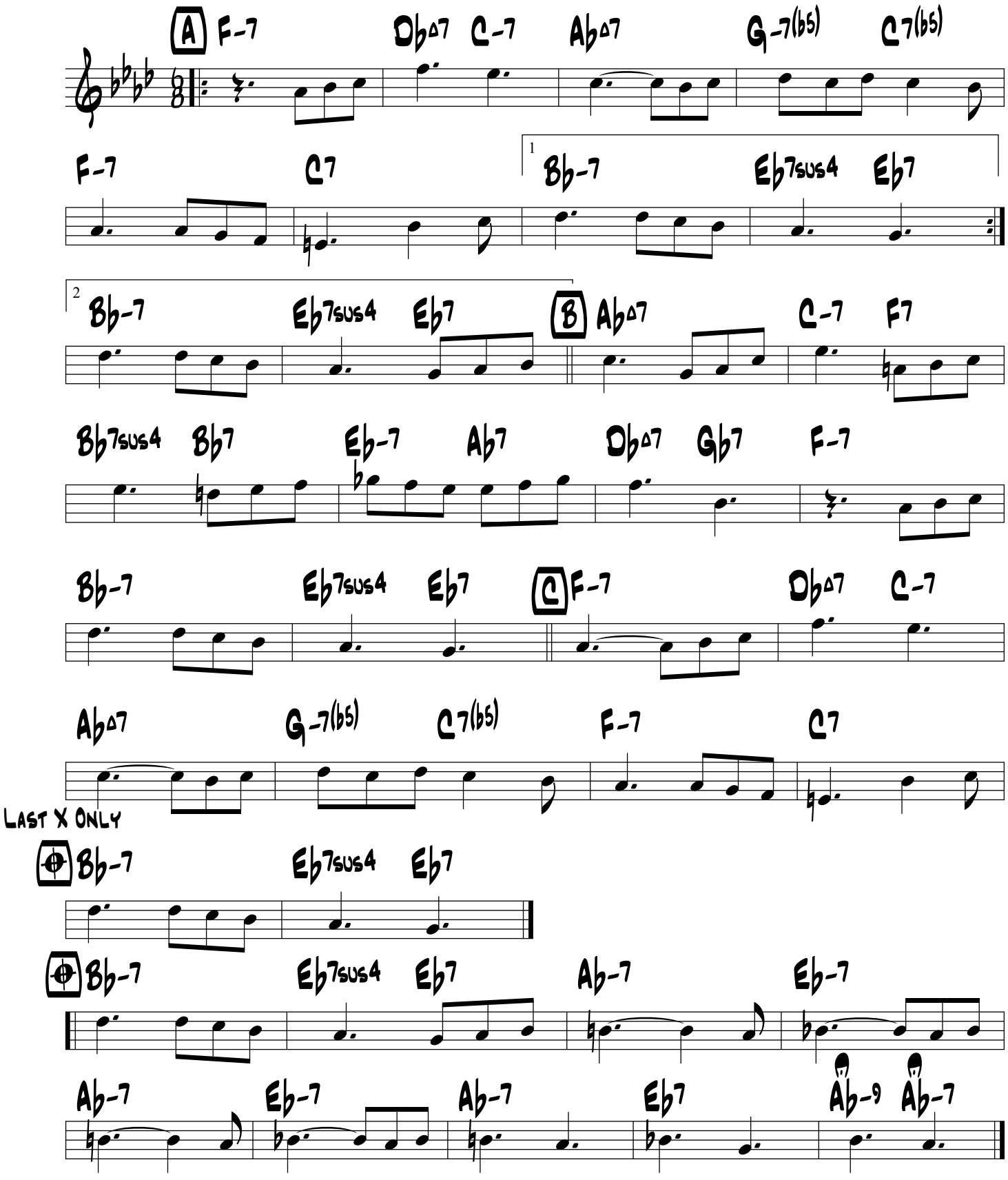

Ghost Stories

Fast Swing (♩=200)

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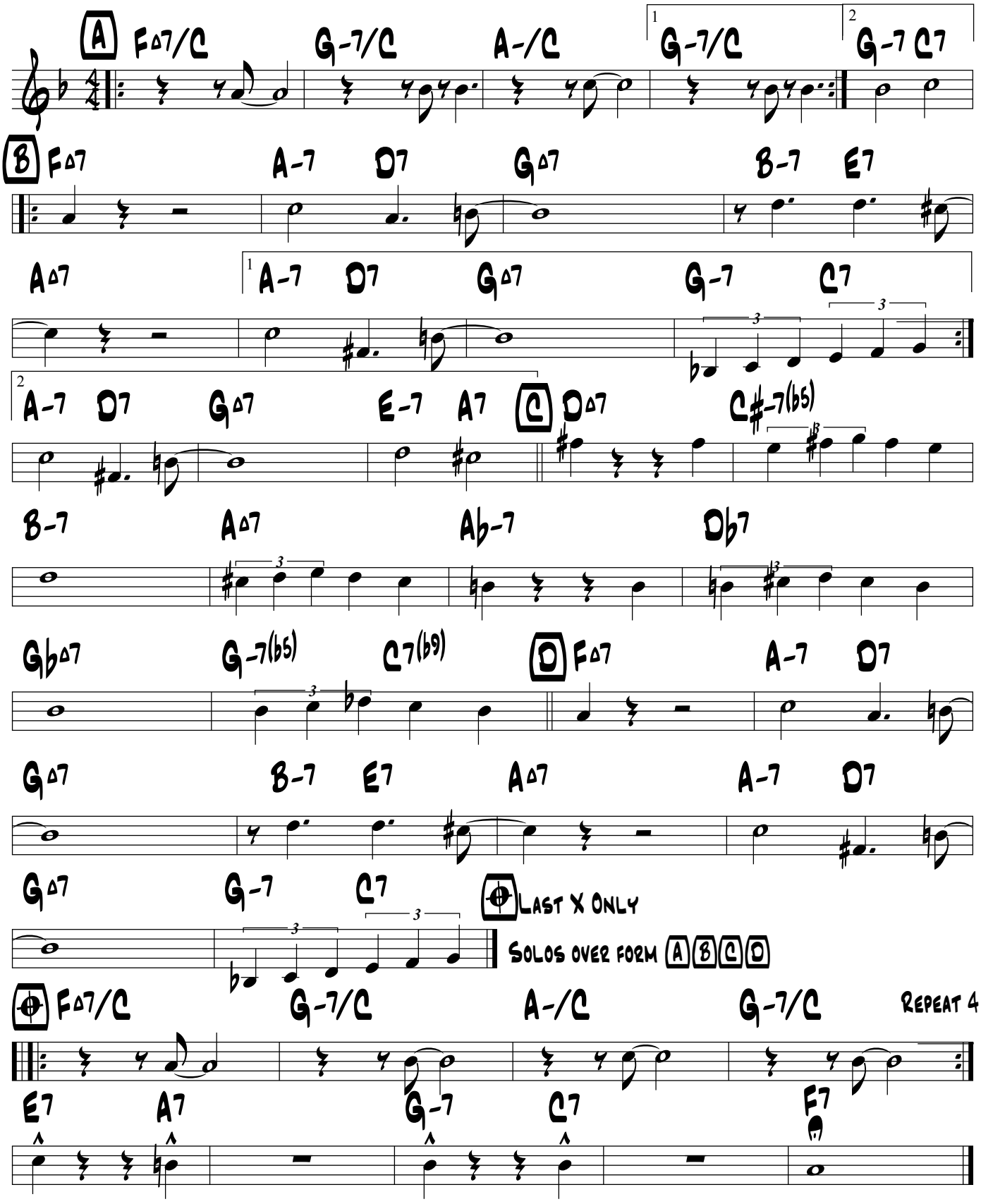

Harlem

R & B (♩=110)

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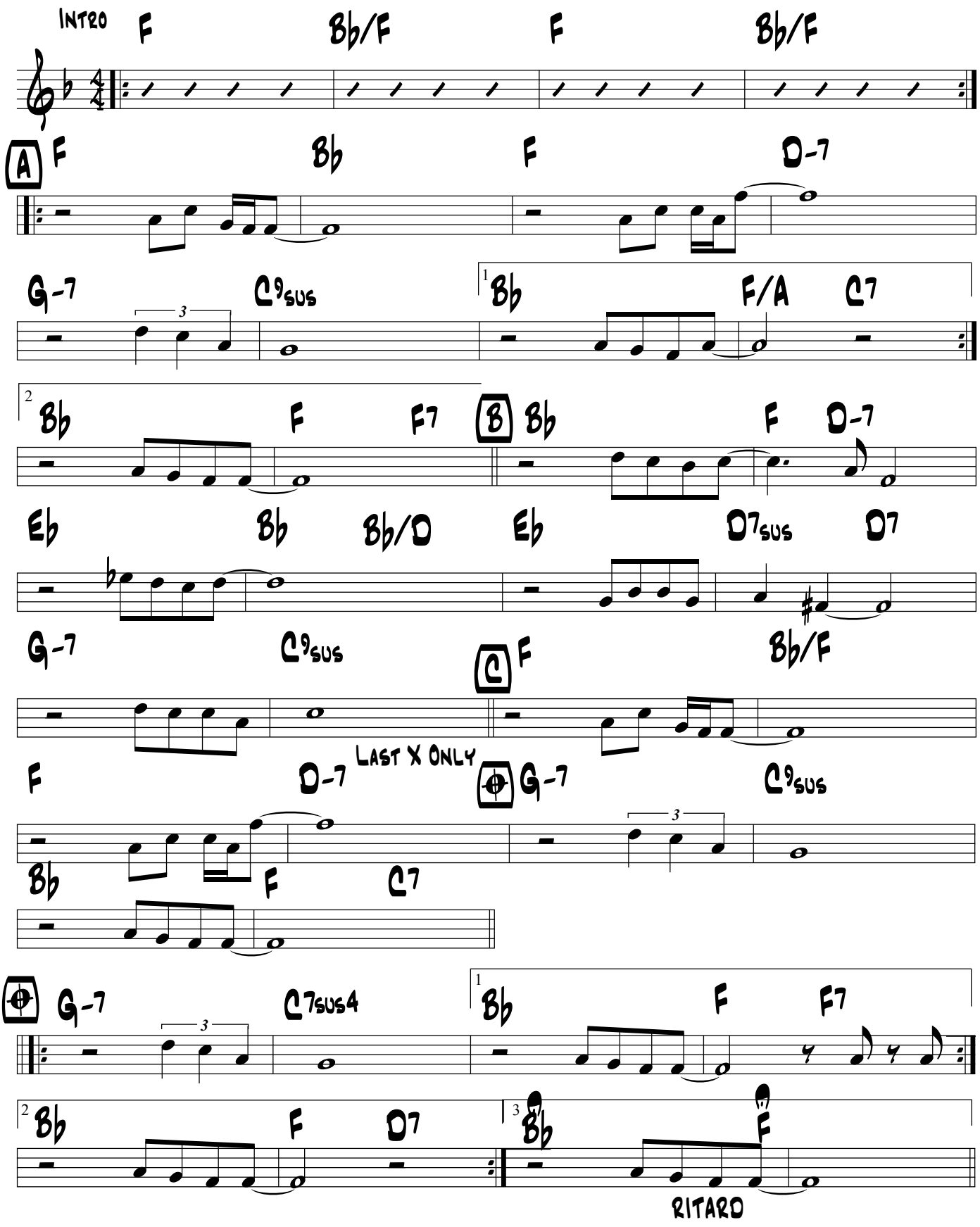
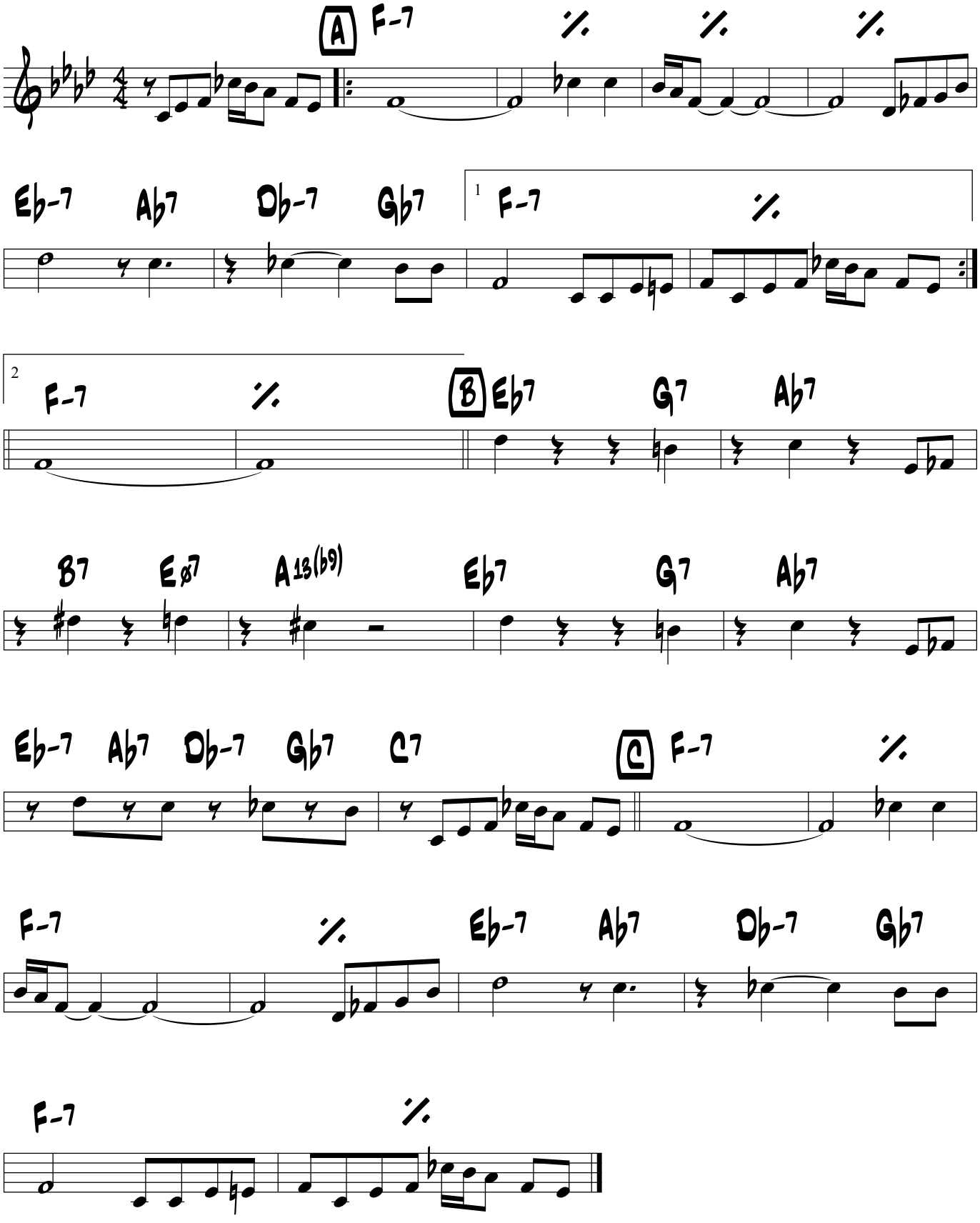


Hendo Hunt

© Rickard Malmsten 2006

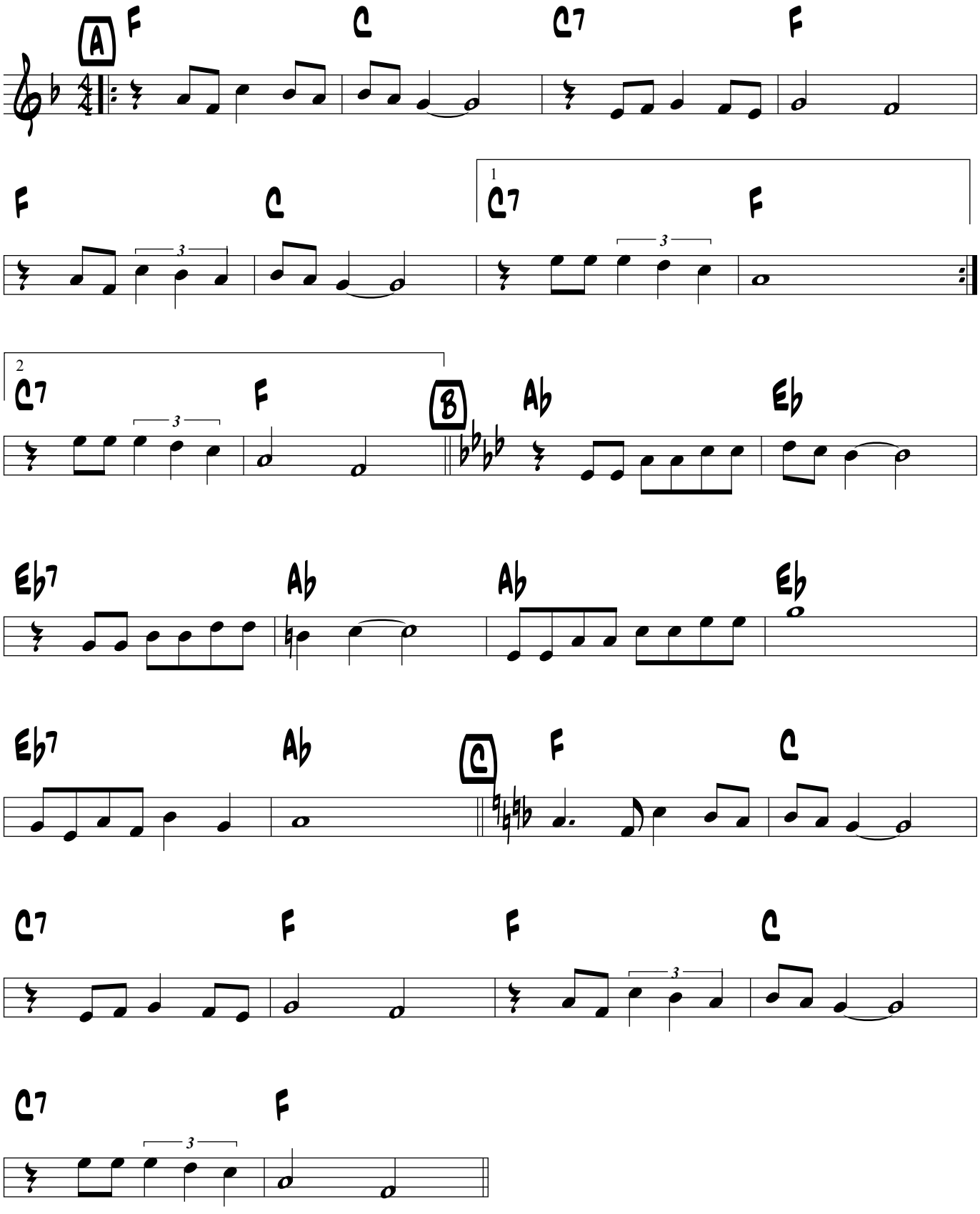
Funky (♩=135)



His Name Was Albert Ayler

Rubato / Free

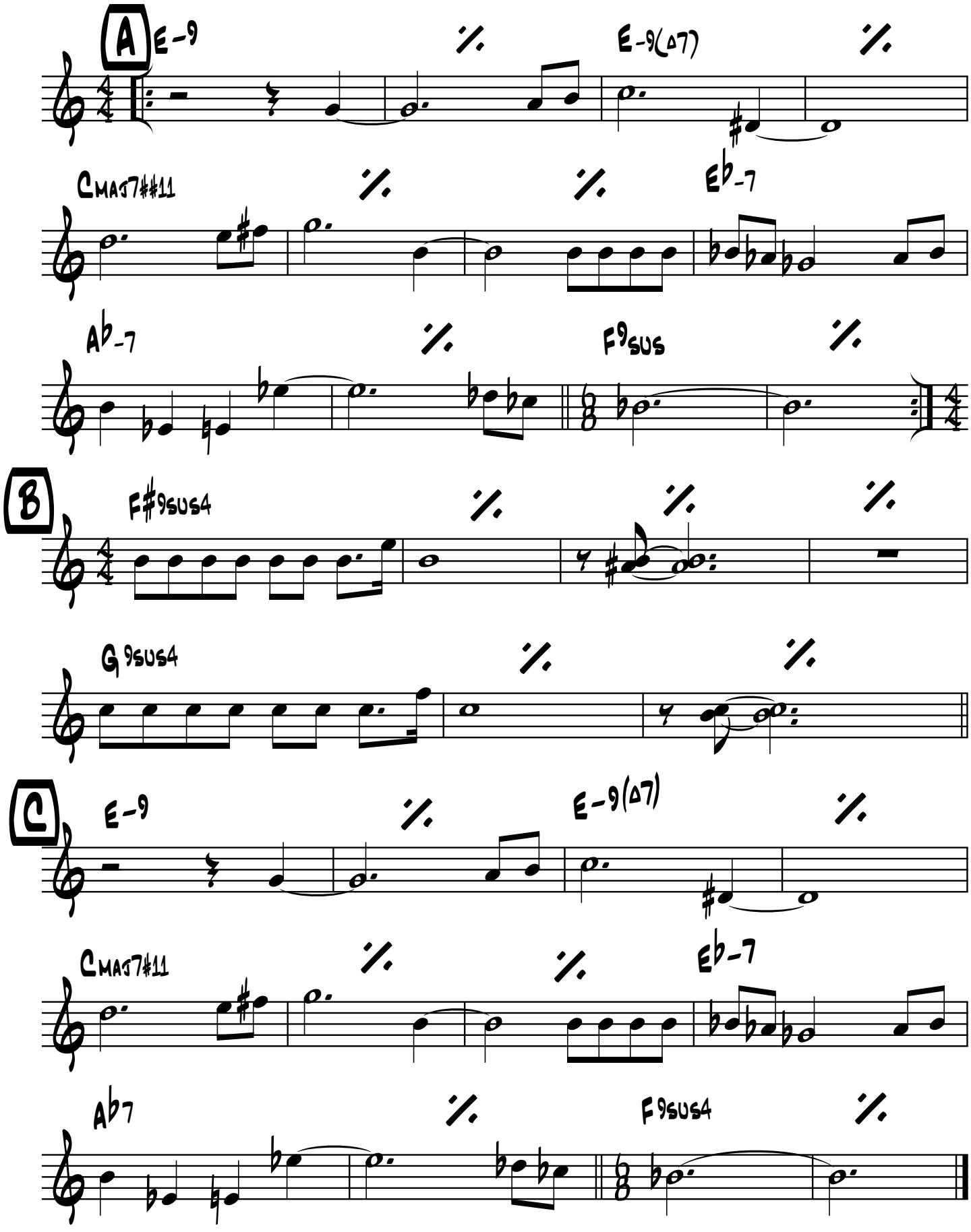
© Rickard Malmsten 2010



Holy Moses

Rubato Feel (♩=90)

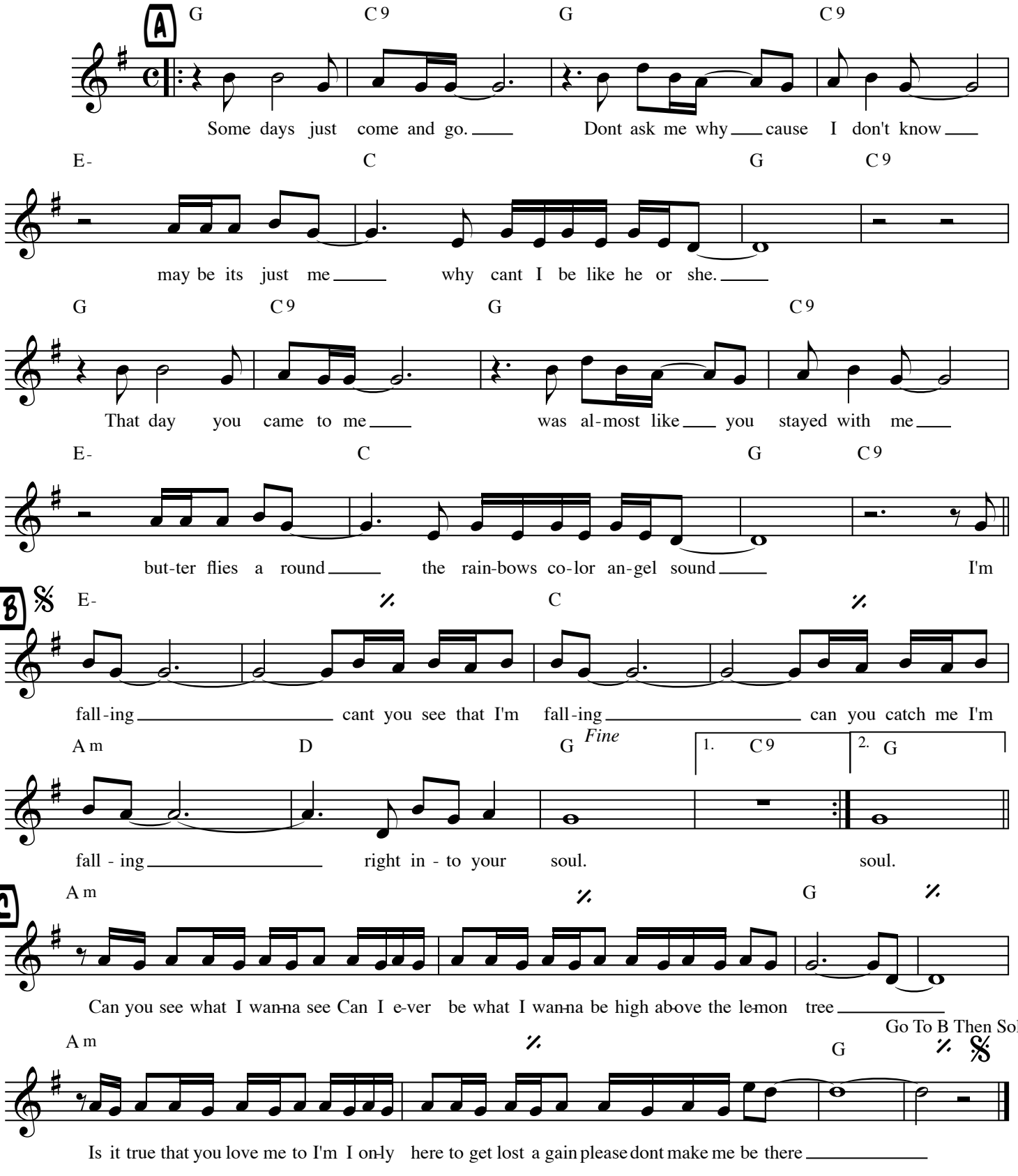
Rickard Malmsten 2005



I'M FALLING

Straight Eight, Pop (♩=90)

Rickard Malmsten 2008

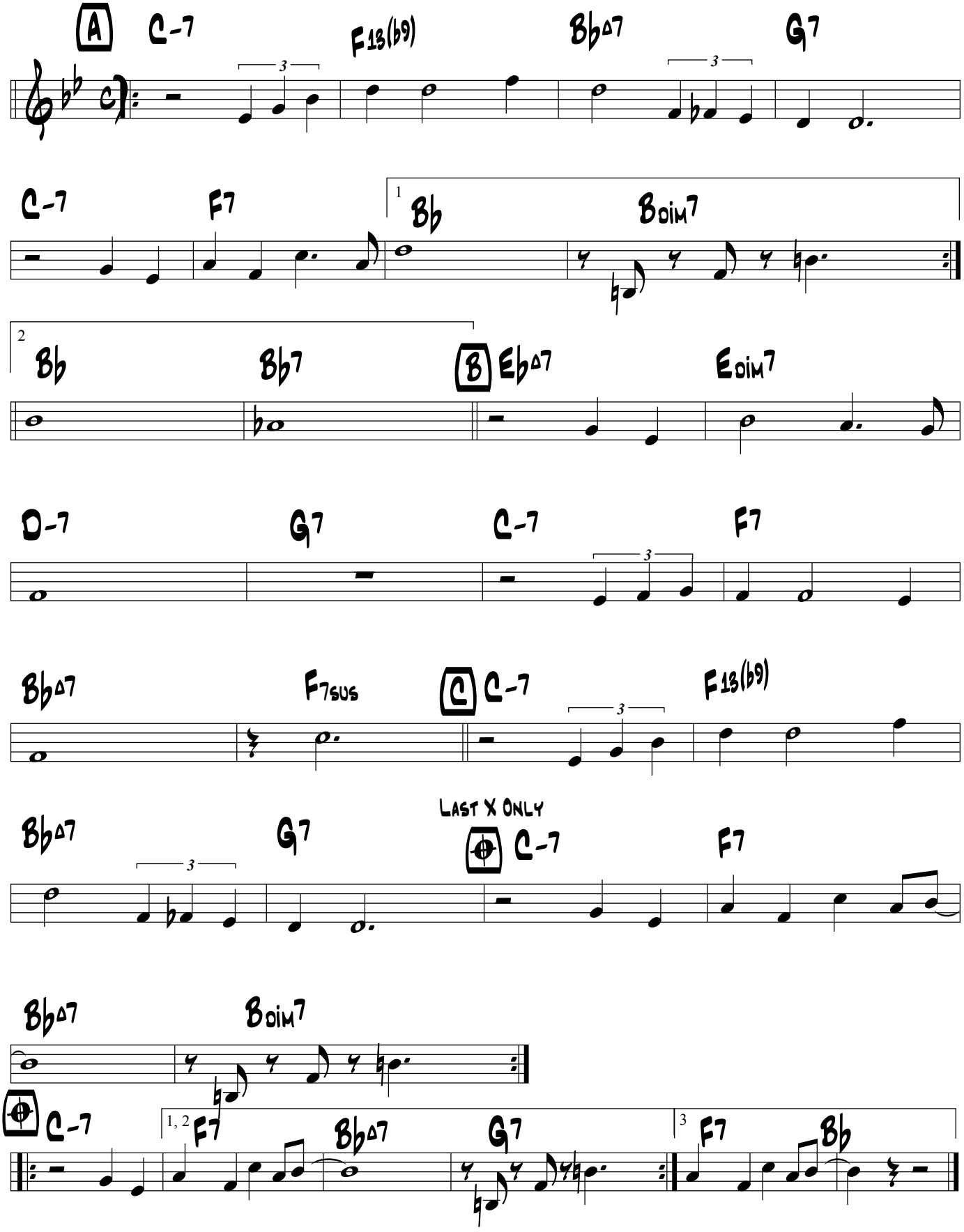


IT DOES MEAN A THING

(EVEN IF IT AIN'T GOT THAT SWING)

FAST SWING (♩=200)

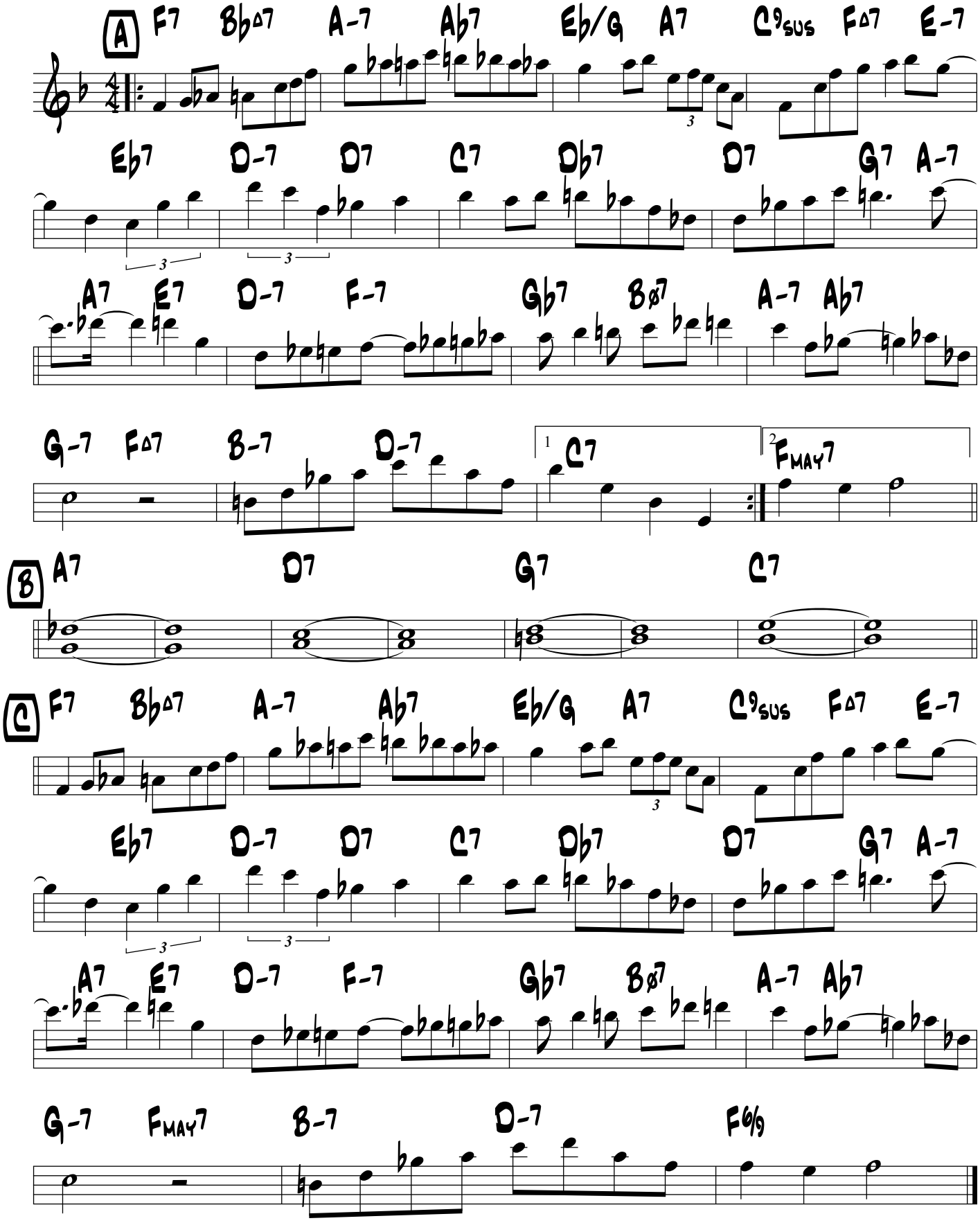
© RICKARD MALMSTEN 2005



James Blond

Samba (♩=180)

© Rickard Malmsten 1996



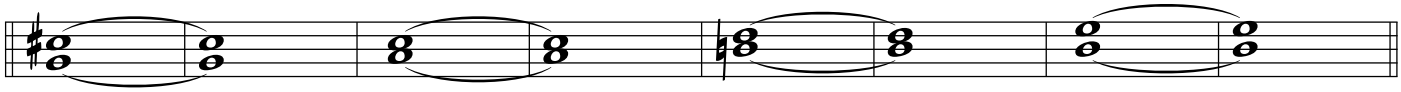
SOLO CHANGES F7 Bb7 A-7 G-7 Eb7 A-7 FΔ7 𝄎

E-7 Eb7 Dmin7 D7 C7 Db7 D7 G7

A-7 𝄎 A7 E-7 Bb7 D-7 Bb7 𝄎

A-7 Bb-7 Ab7 𝄎 B-7 D-7 1 C7 𝄎 2 FΔ7 𝄎

A7 𝄎 D7 𝄎 G7 𝄎 C7 𝄎



HORNS PLAY LINE DURING SOLOS

F7 Bb7 A-7 G-7 Eb7 A-7 FΔ7 𝄎

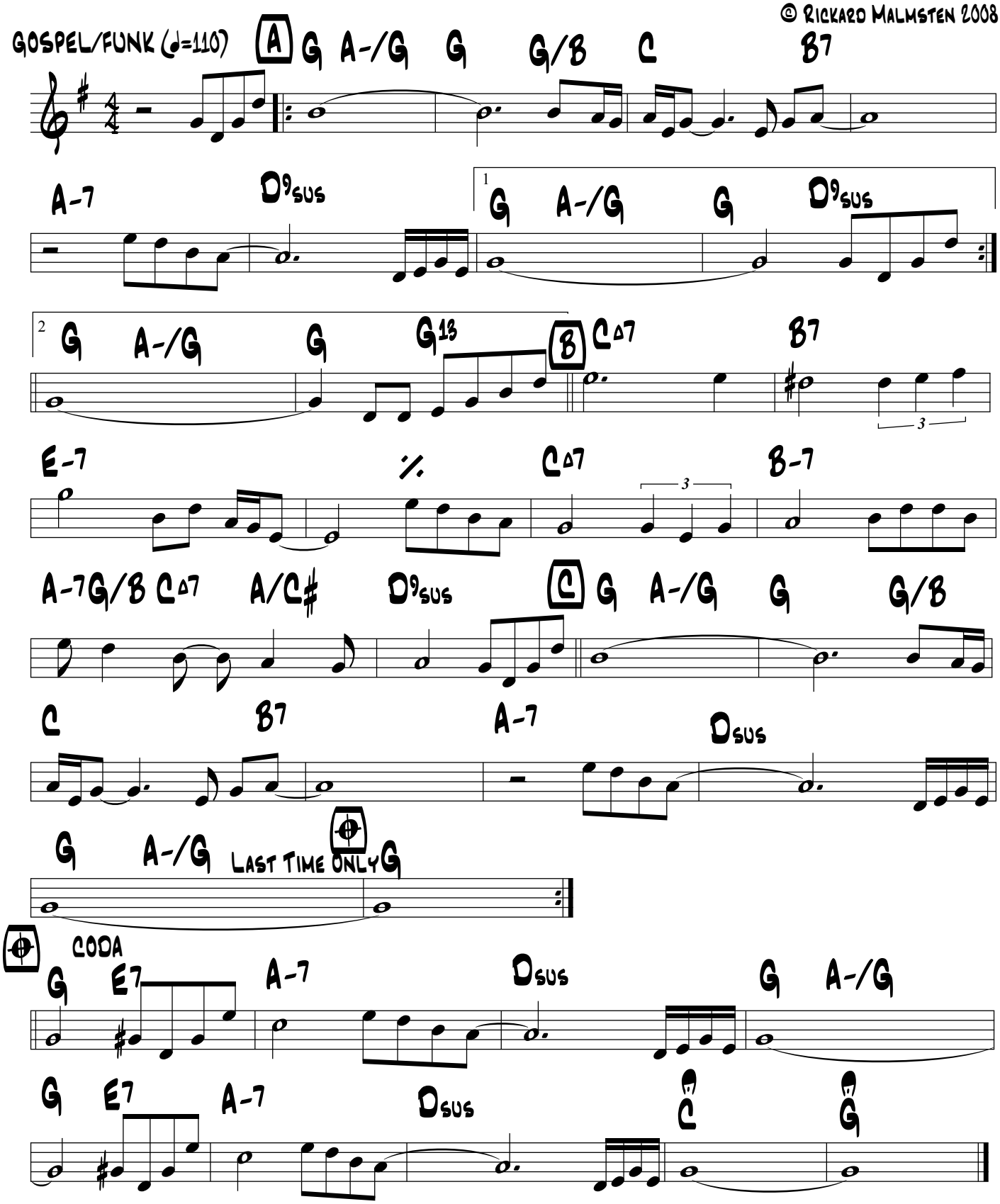
E-7 Eb7 Dmin7 D7 C7 Db7 D7 G7

A-7 𝄎 A7 E-7 Bb7 D-7 Bb7 𝄎

A-7 Bb-7 Ab7 𝄎 B-7 D-7 FΔ7 𝄎

JAKS

© Rickard Malmsten 2008

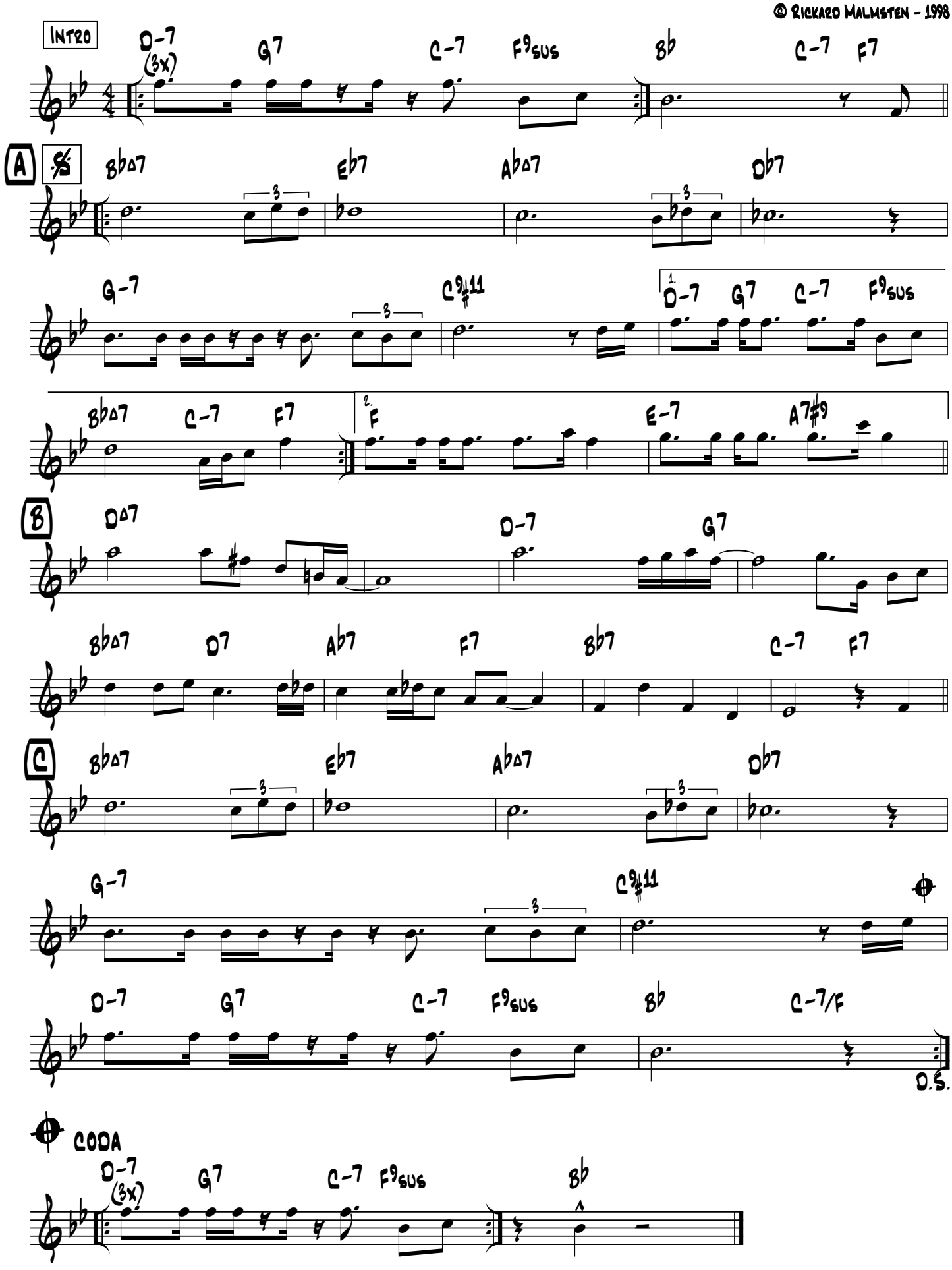


Solos over form, melody al coda

Journey

Samba (♩=100)

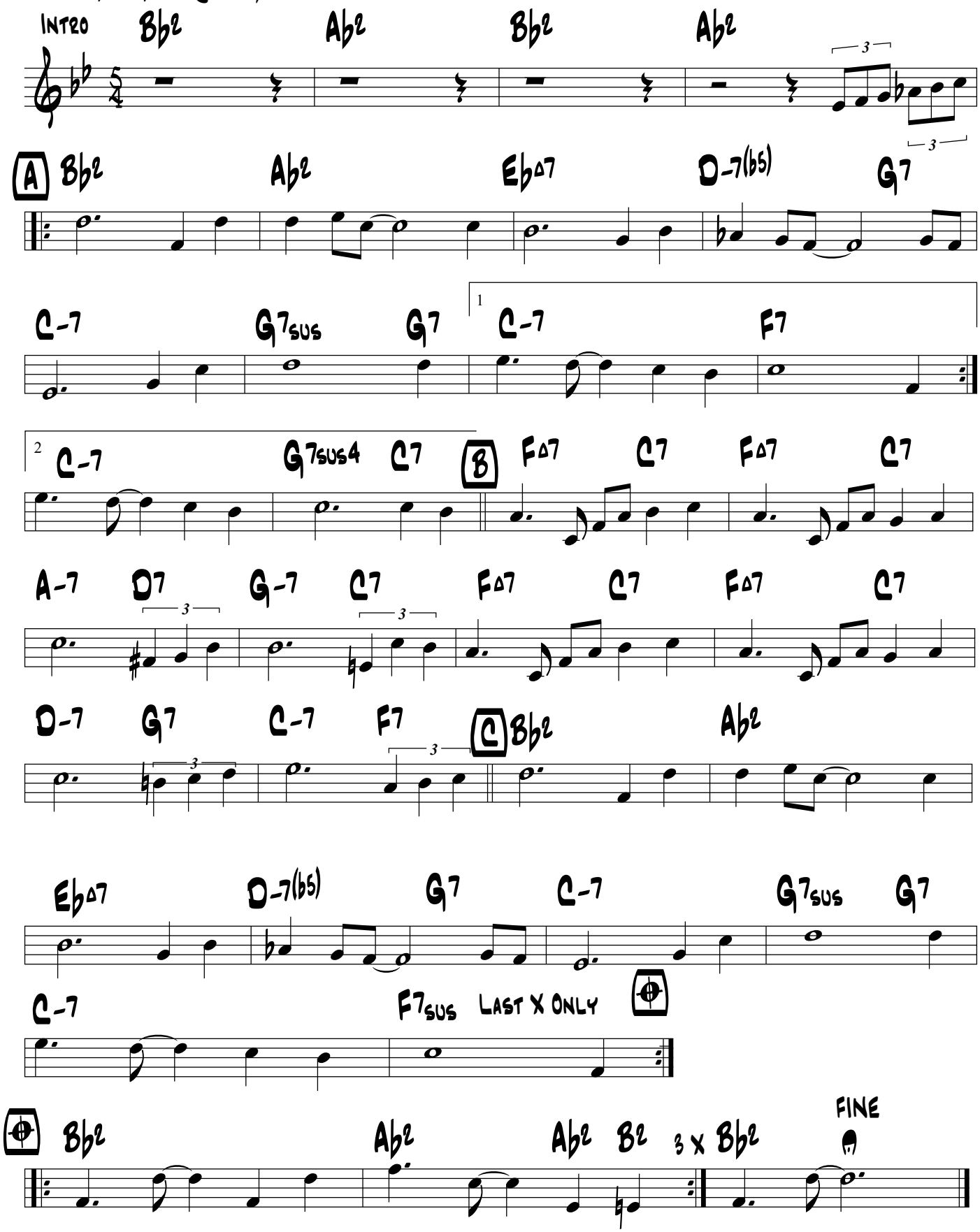
© Rickard Malmsten - 1998



Kon Tiki

Straigt Eighths (♩=140)

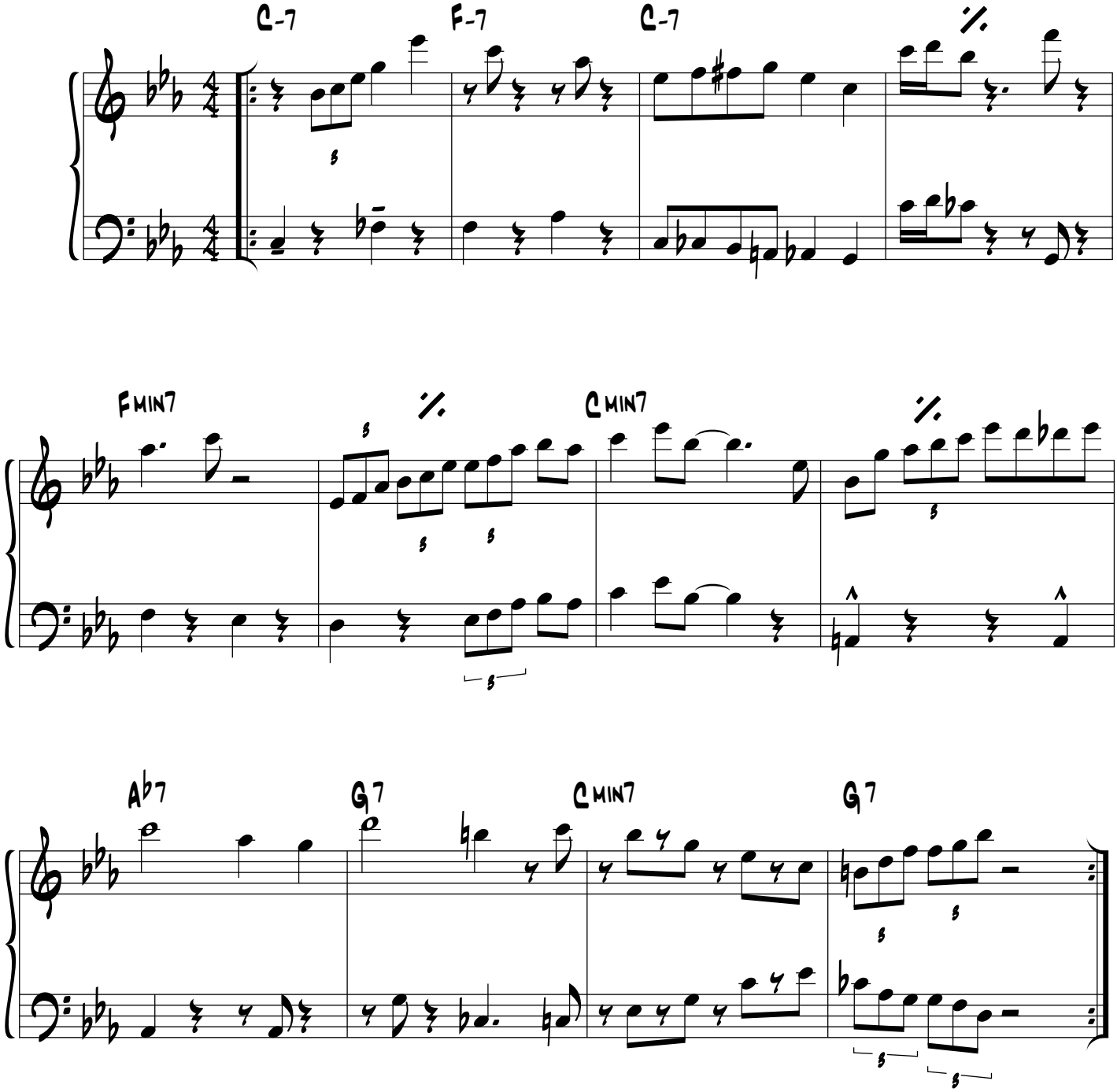
© Rickard Malmsten 2009



Lie Under Oath

Fast Swing (♩=200)

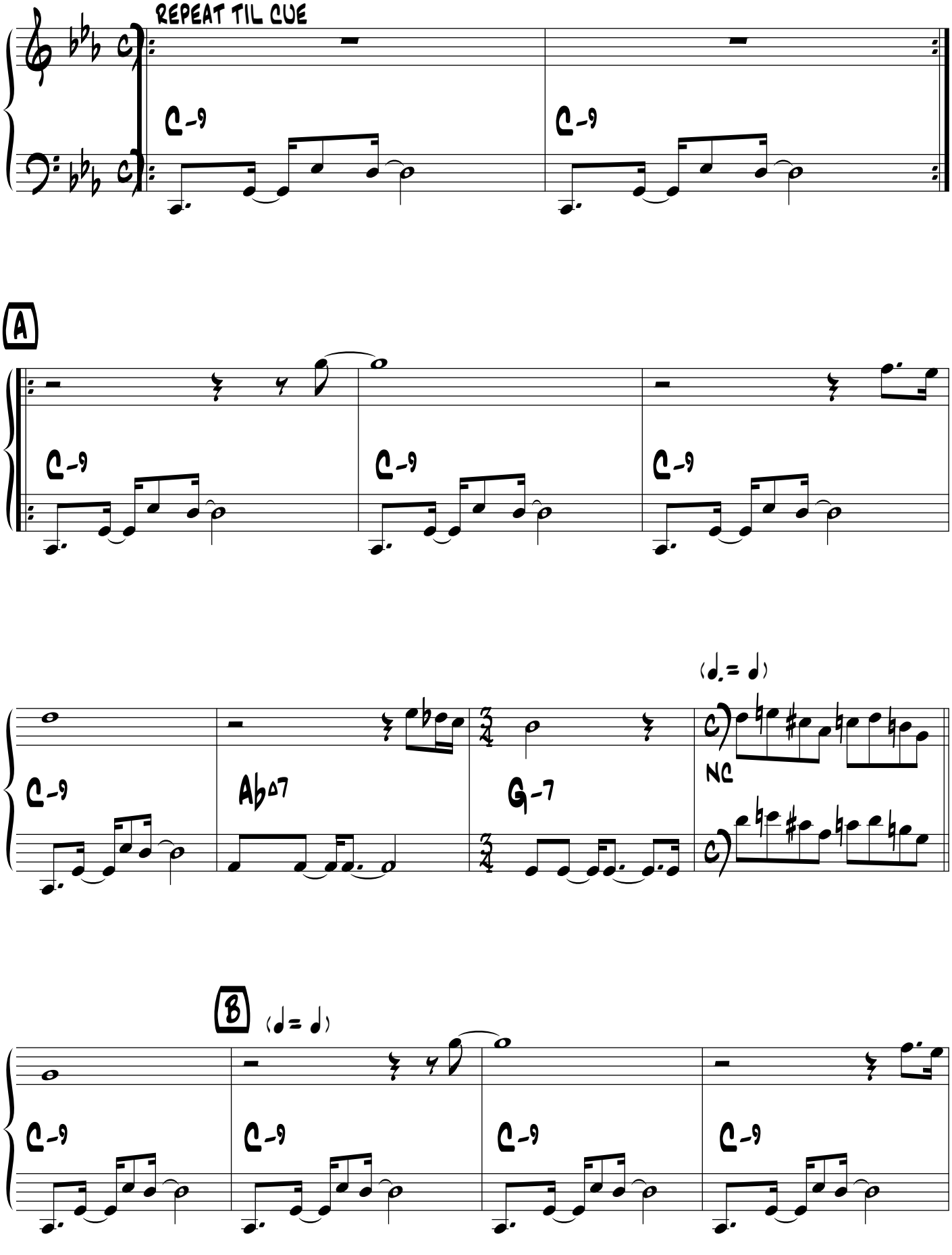
Rickard Malmsten 1996

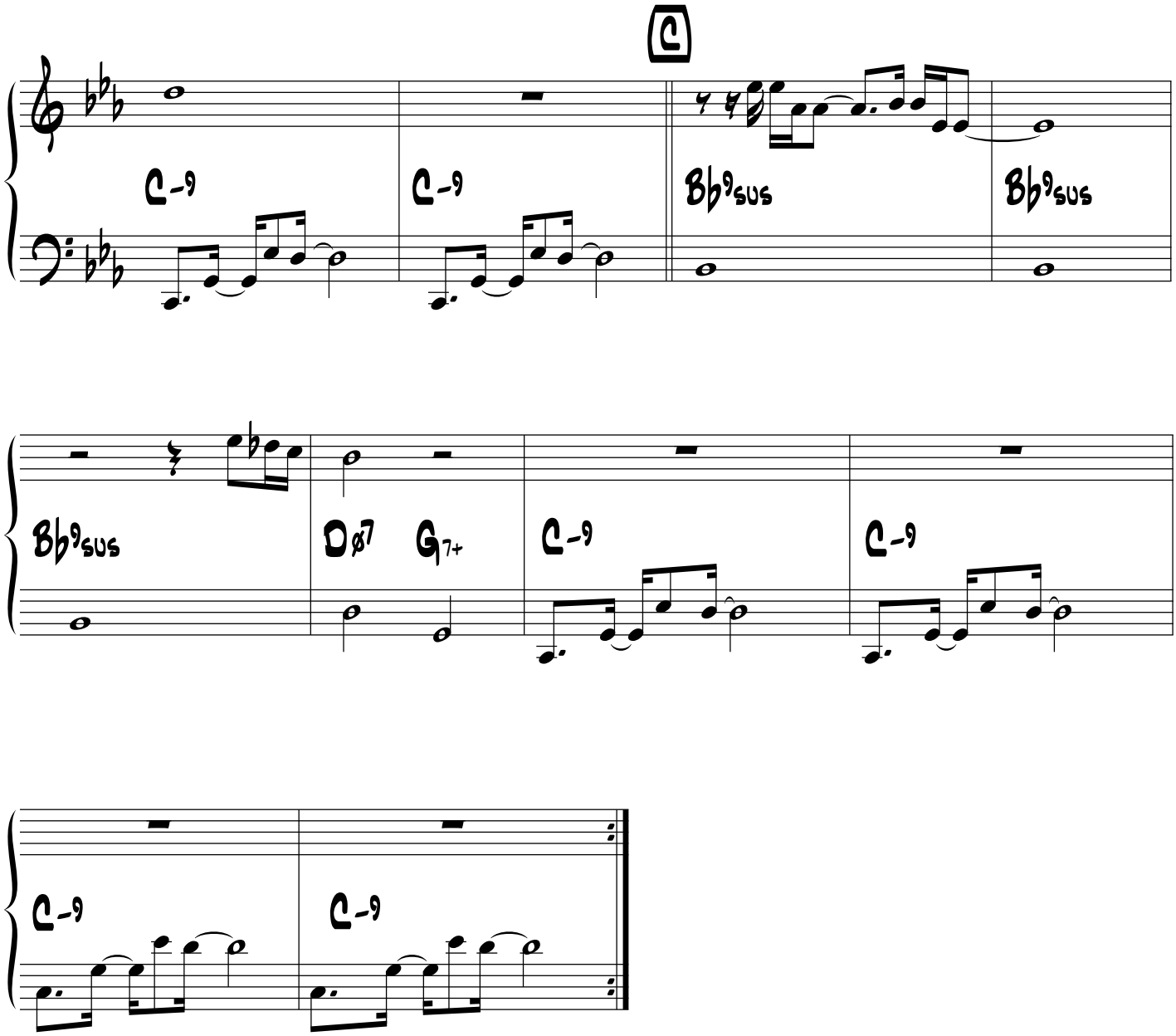


LAST DANCE FOR NOW

CONTEMPORARY (♩=80)

RICKARD MALMSTEN 2003

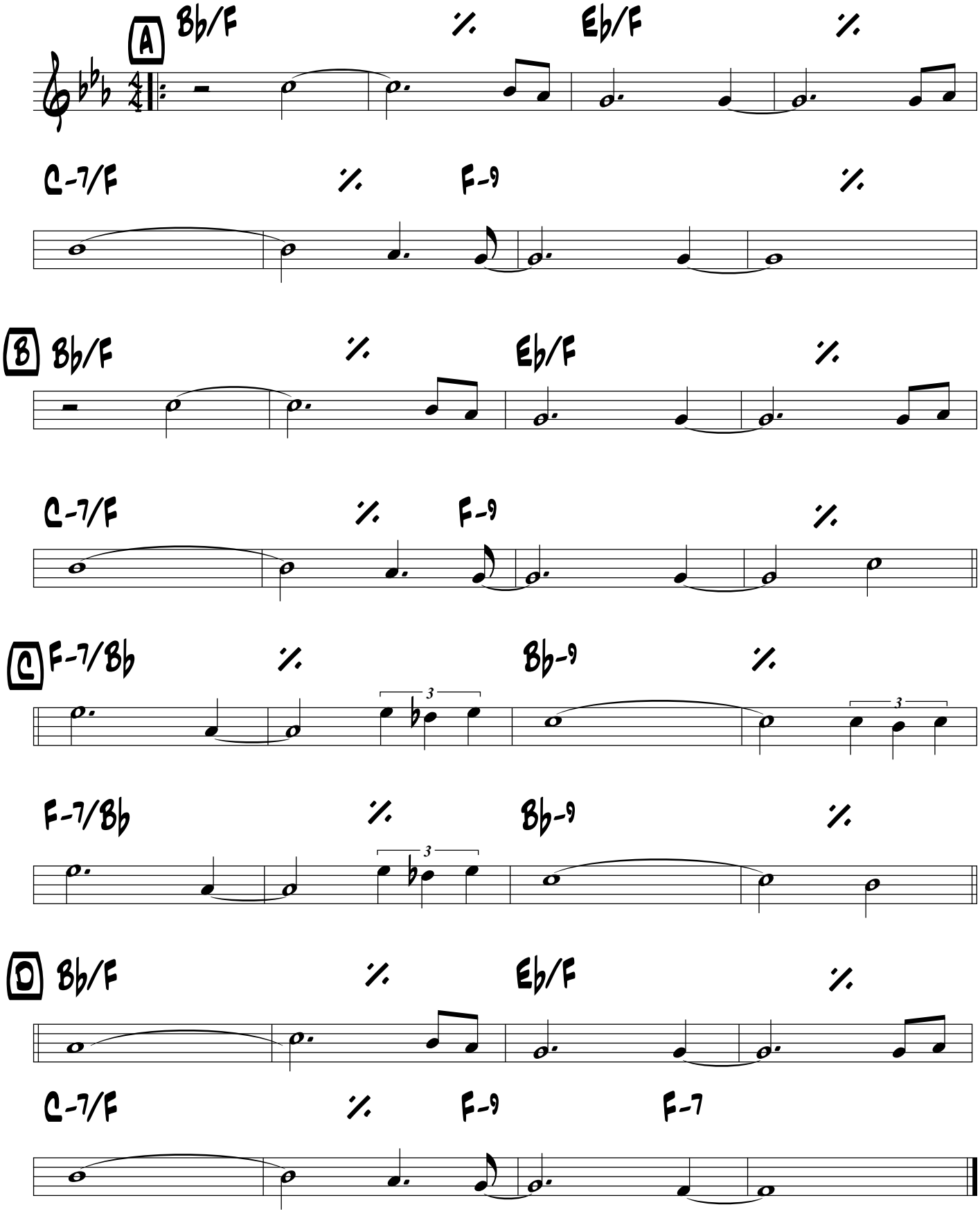



C
C-9
C-9
B♭9sus
B♭9sus
B♭9sus
D∅7
G7+
C-9
C-9
C-9
C-9

Long Gone But Not Forgotten

Ballad, rubato feel (♩=110)

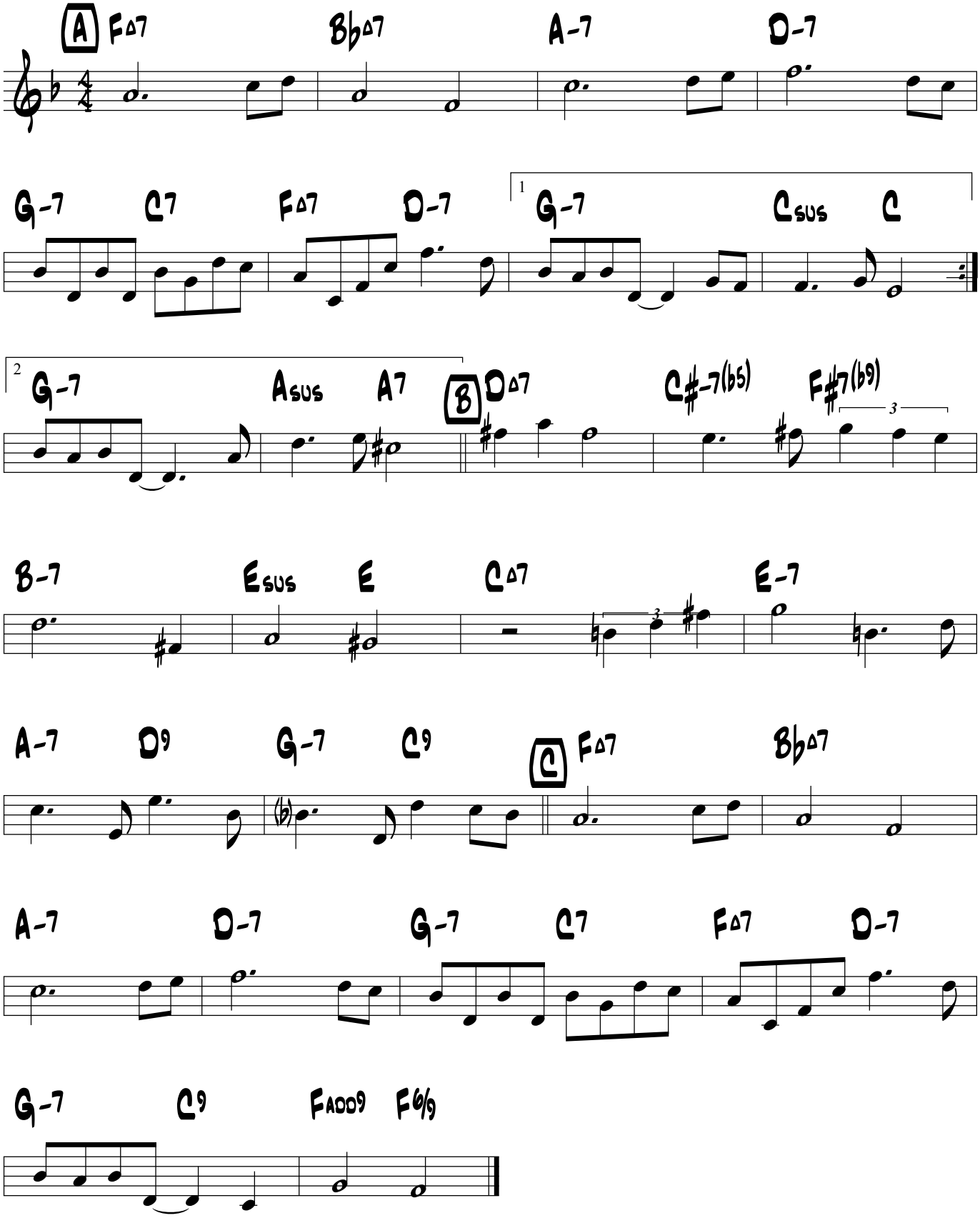
© Rickard Malmsten 2010



Long Way To Home

Ballad - Straight Eighths (♩=60)

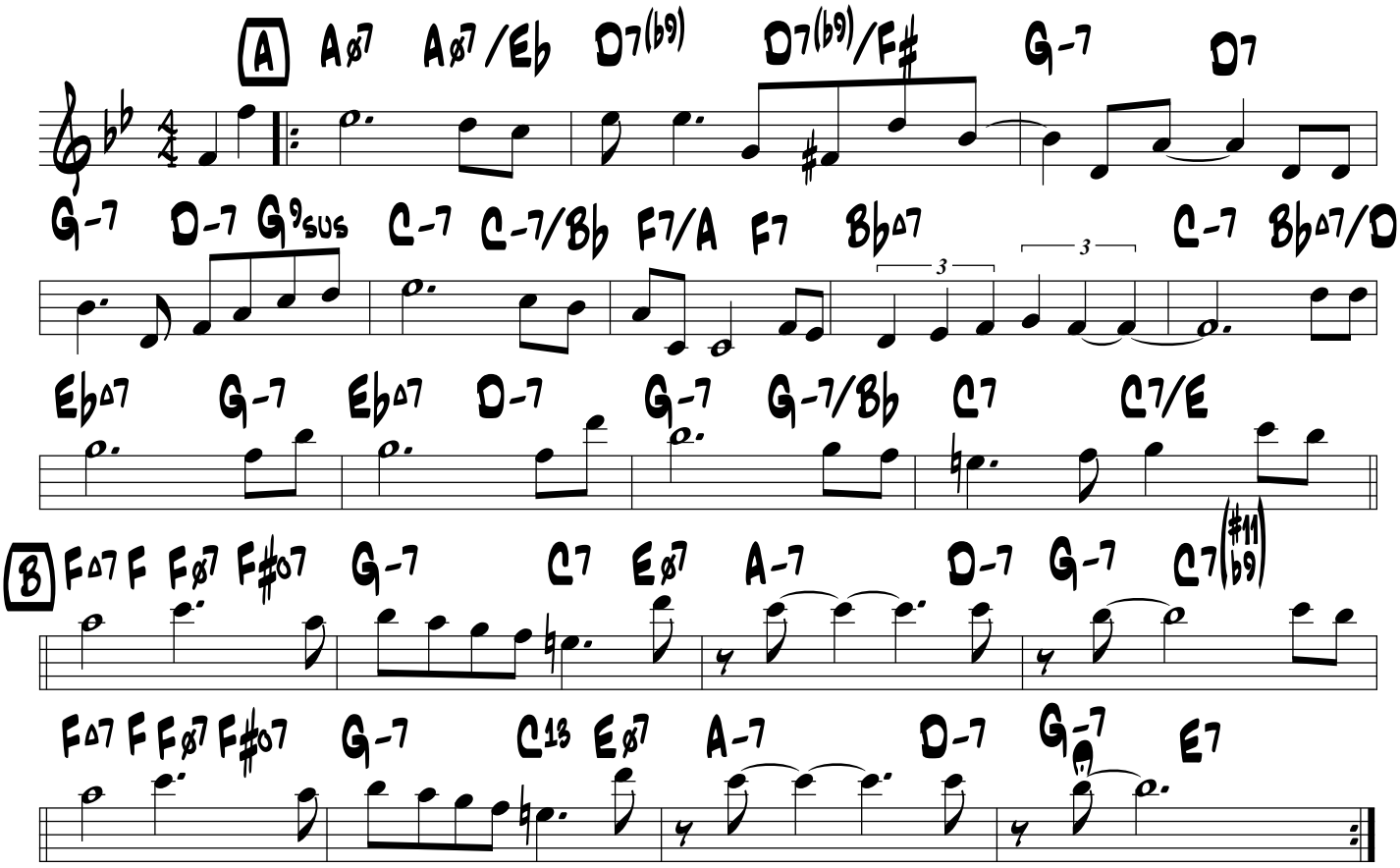
© Rickard Malmsten 2010



Maarika

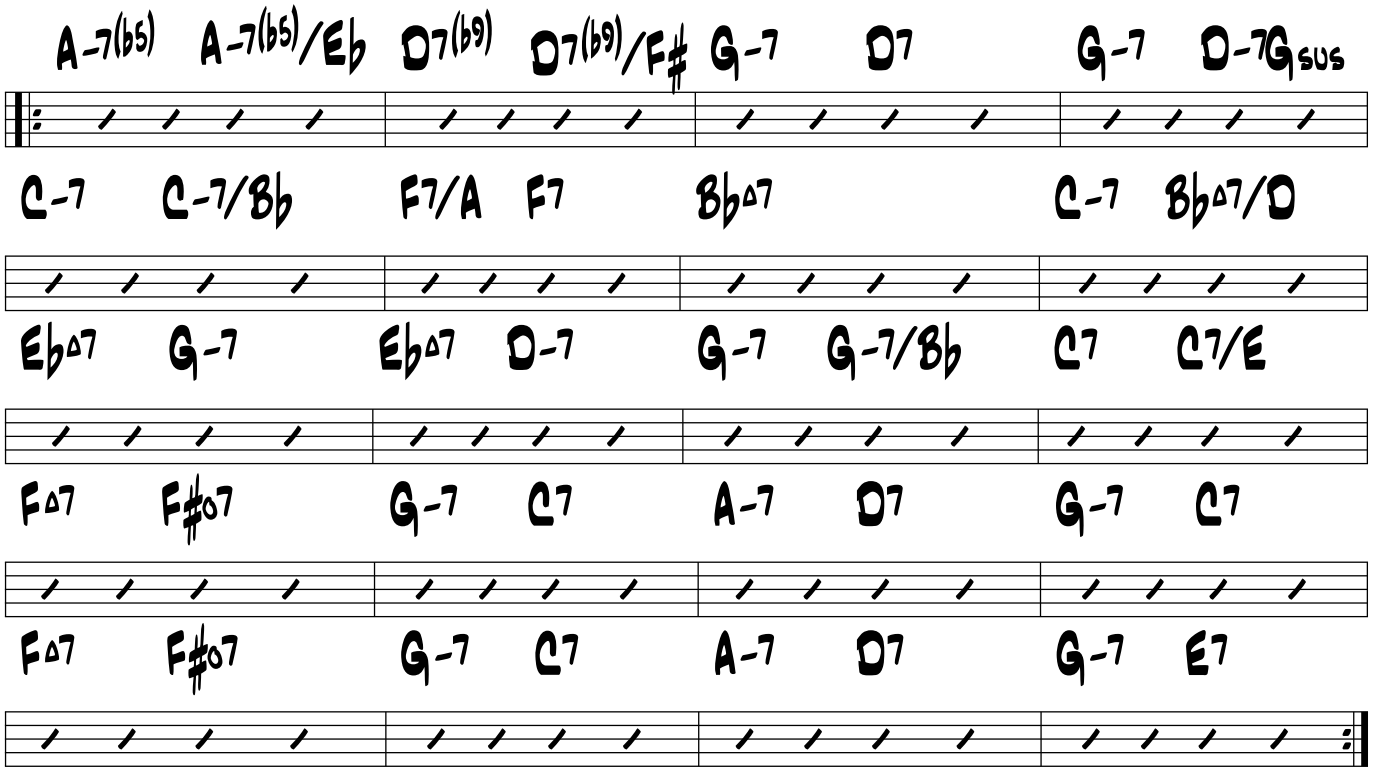
Ballad (♩=80)

© Rickard Malmsten 1996



Solo Changes

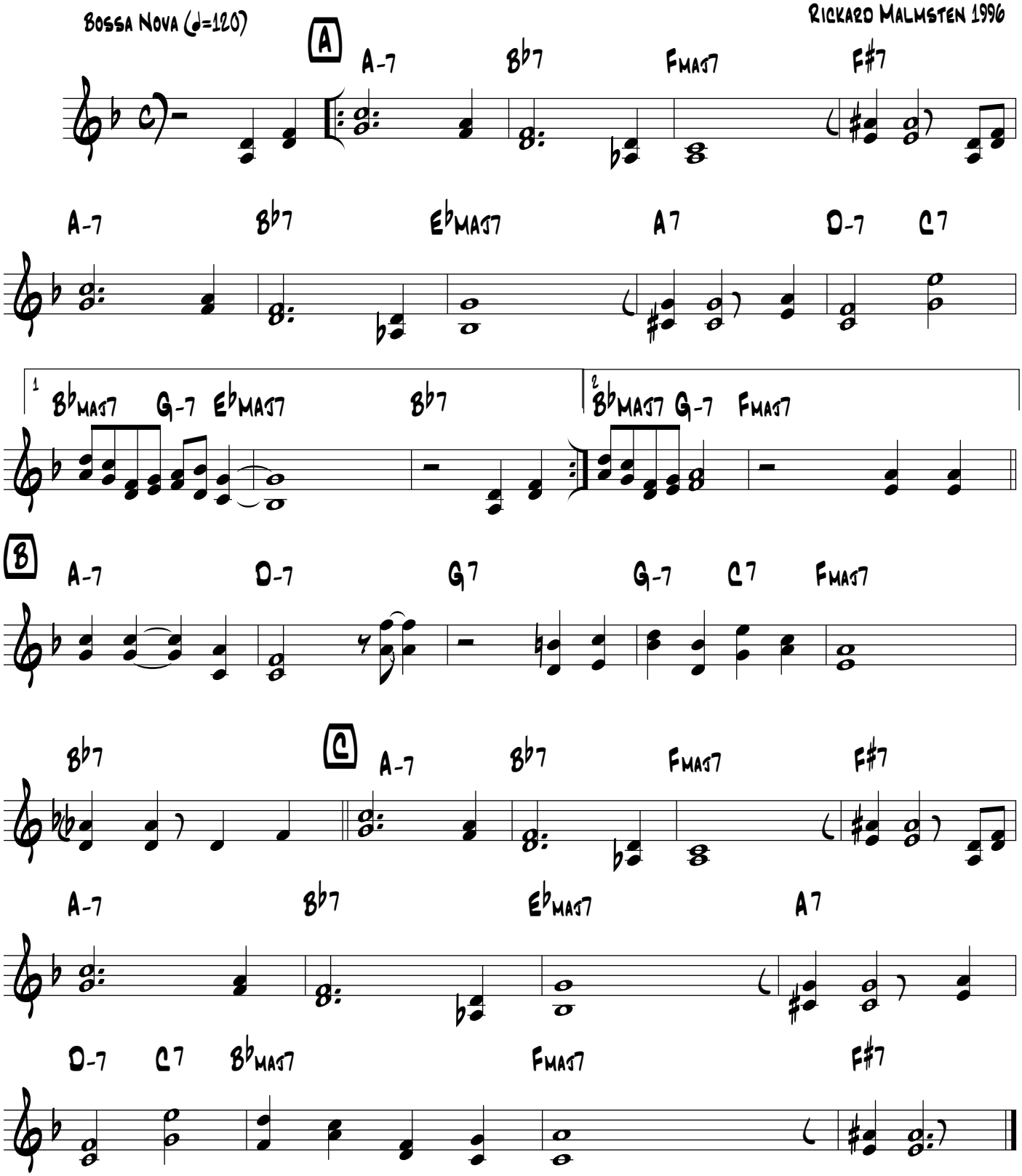
Last Time Fine



The Man with the Umbrella

Bossa Nova (♩=120)

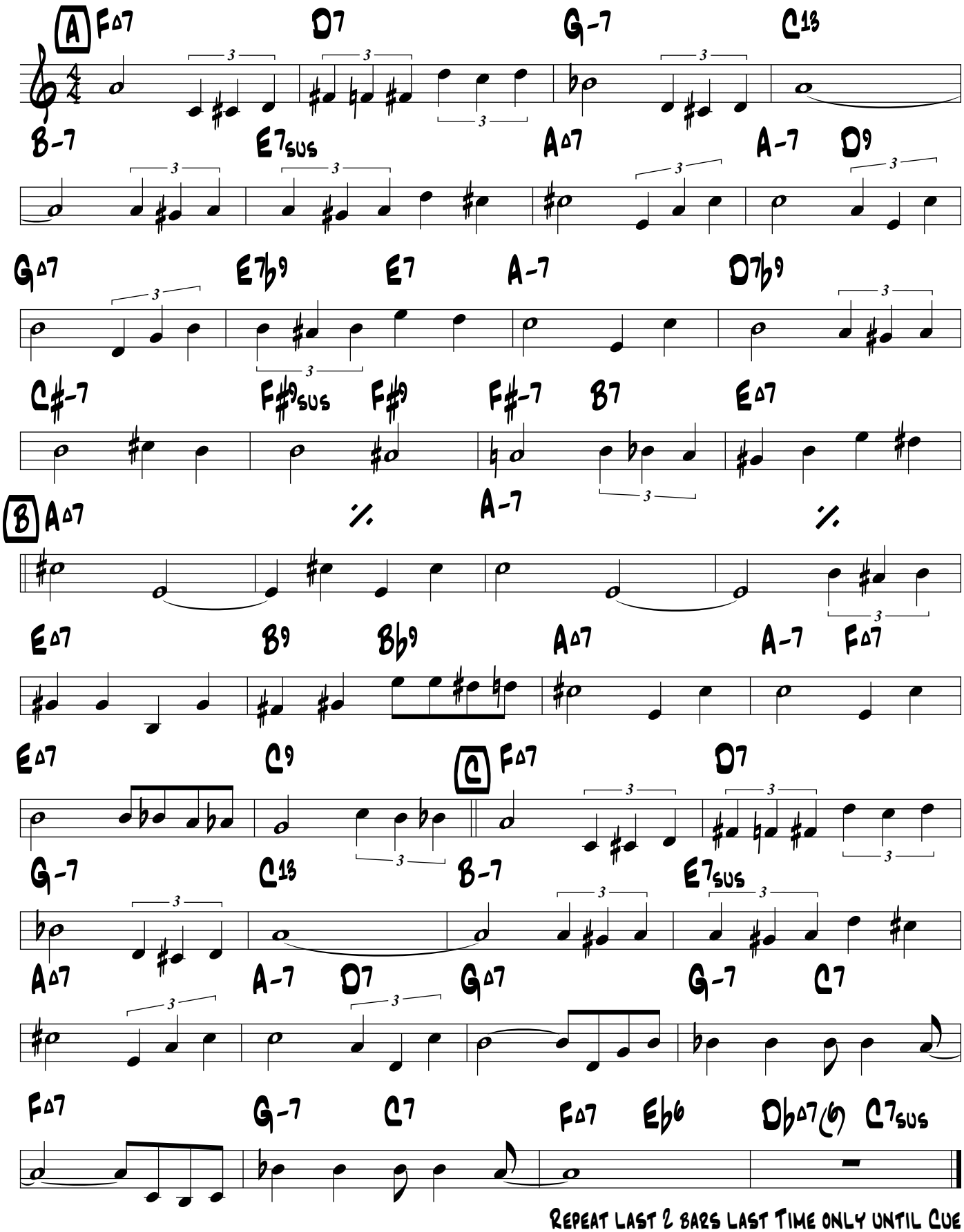
Rickard Malmsten 1996



Mari Mari Mari

Bossa Nova (♩=170)

© Rickard Malmsten 2008

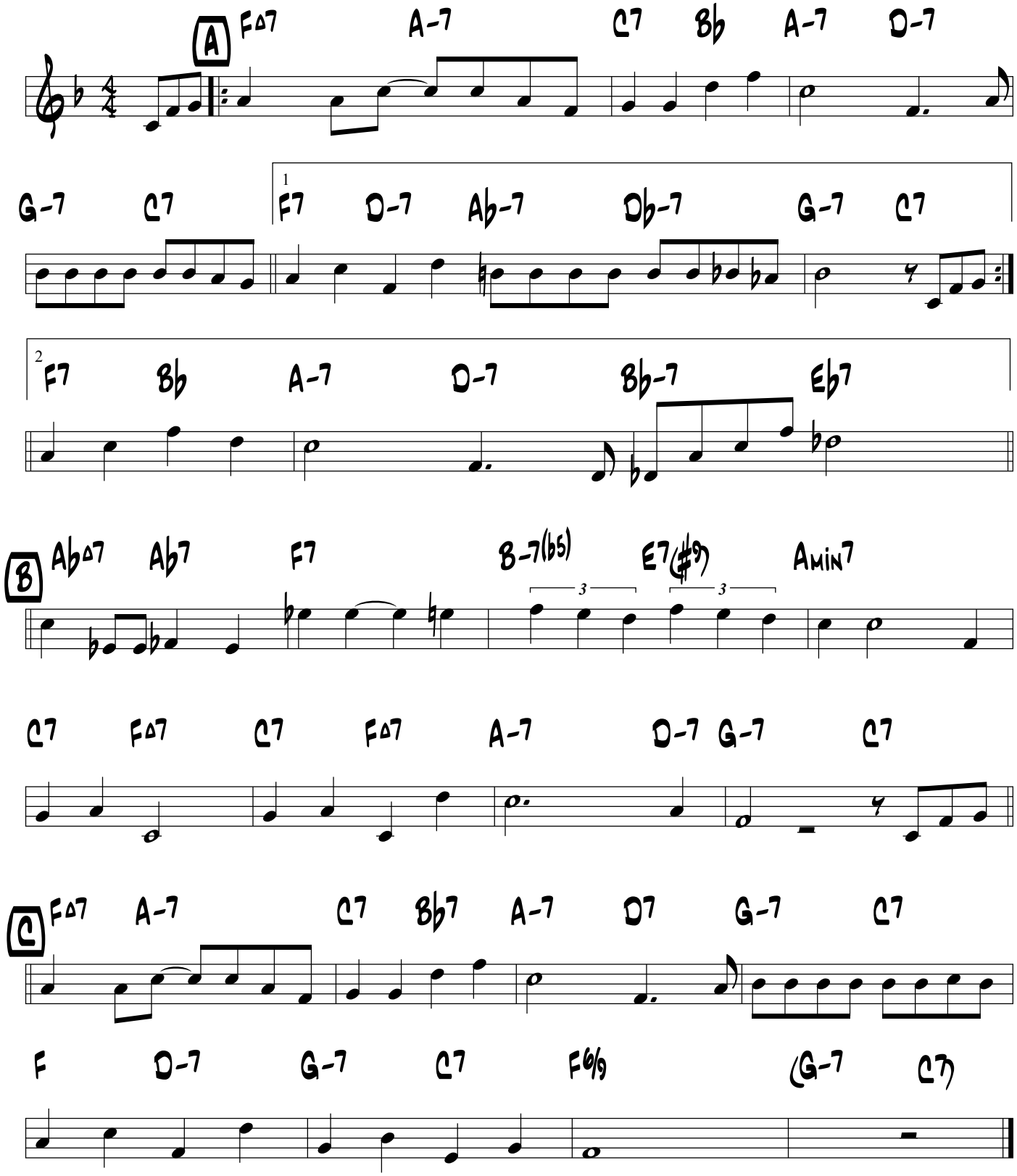


Repeat last 2 bars last Time only until Cue

Mc Gwire Hits Magic 70

New Orleans Funk (♩=140)

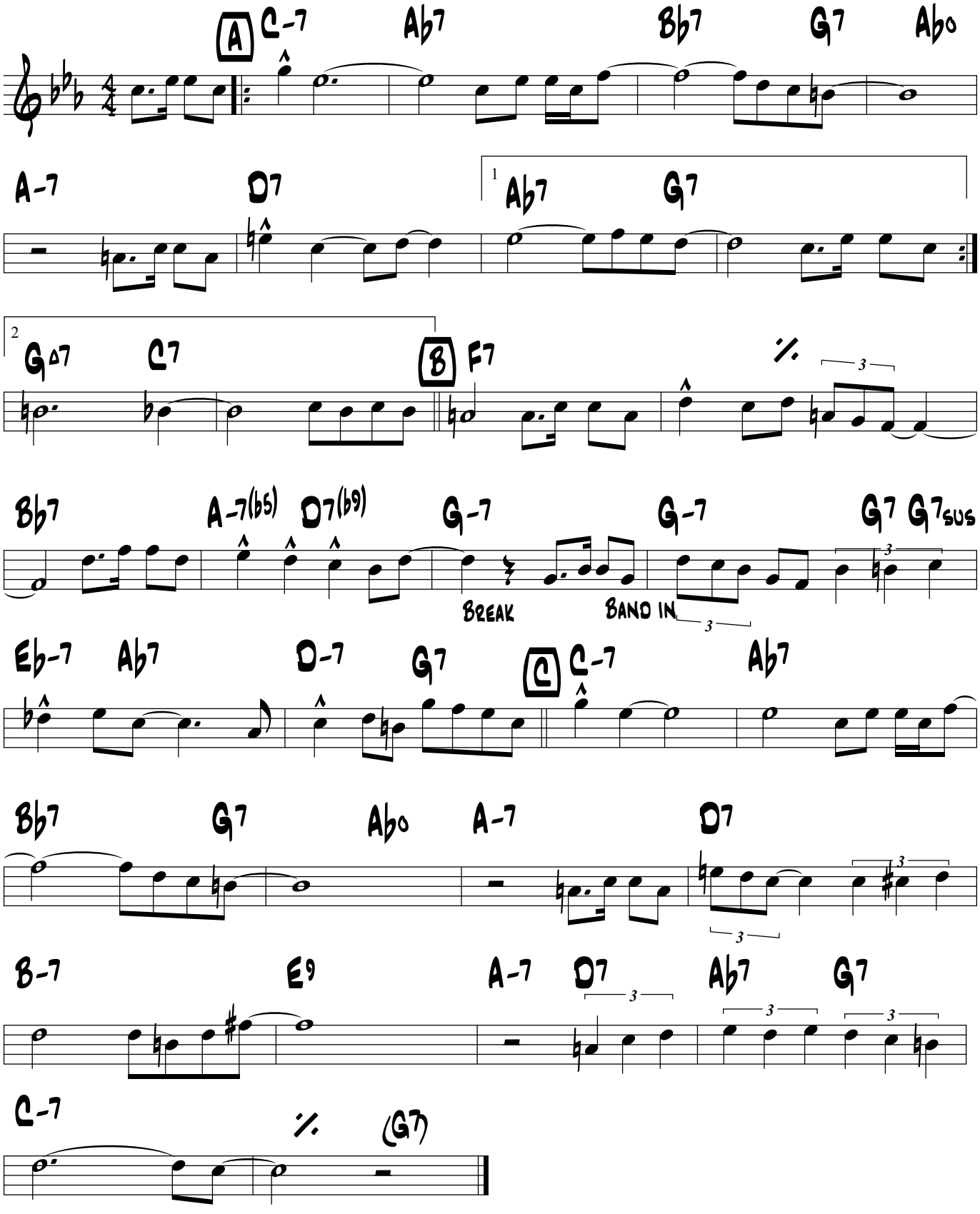
© Rickard Malmsten 1998



Memphis

Shuffle, Walking Bass (♩=130)

© Rickard Malmsten 2010



Miracles

Straight Eighths (♩=180)

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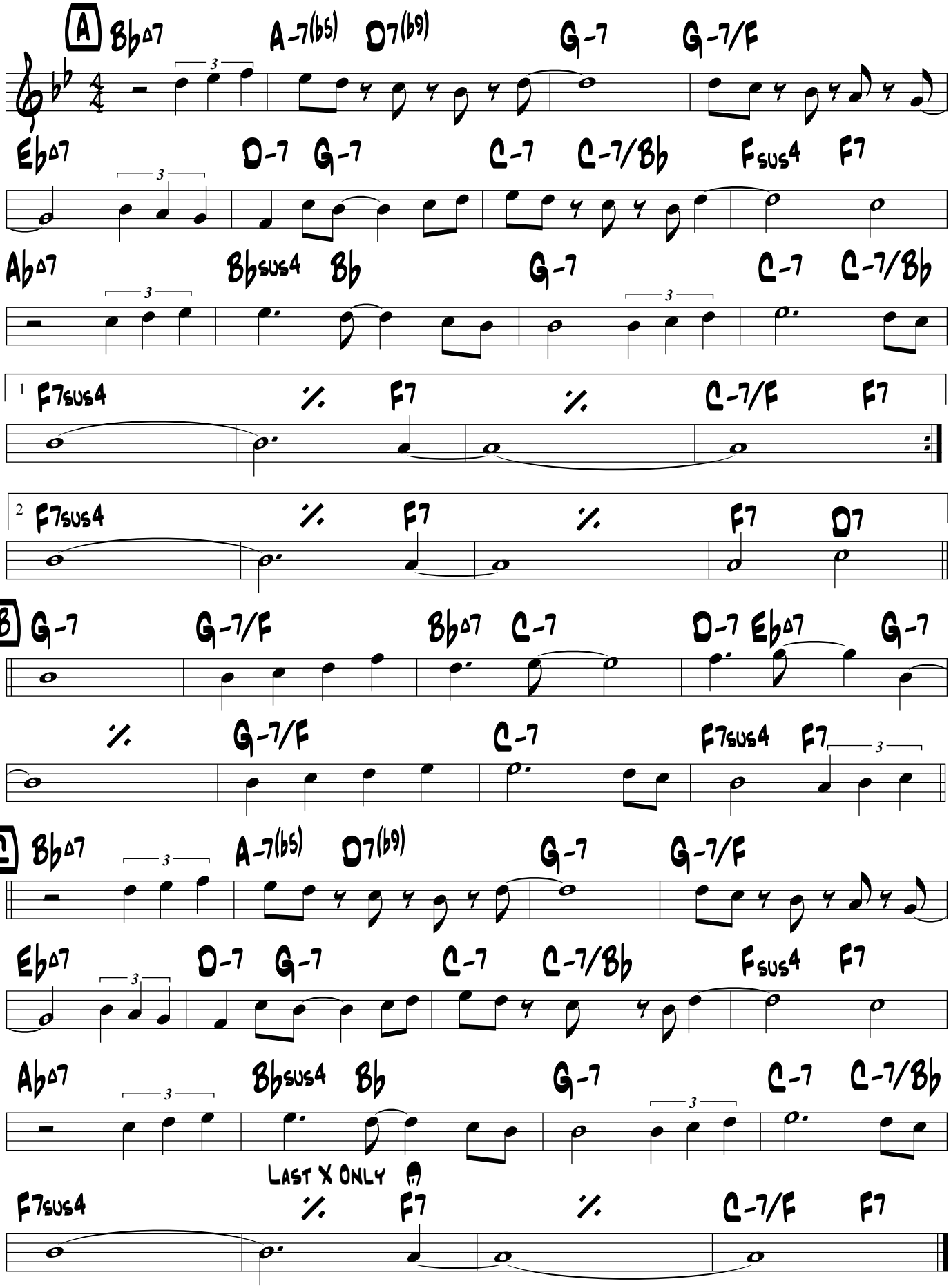
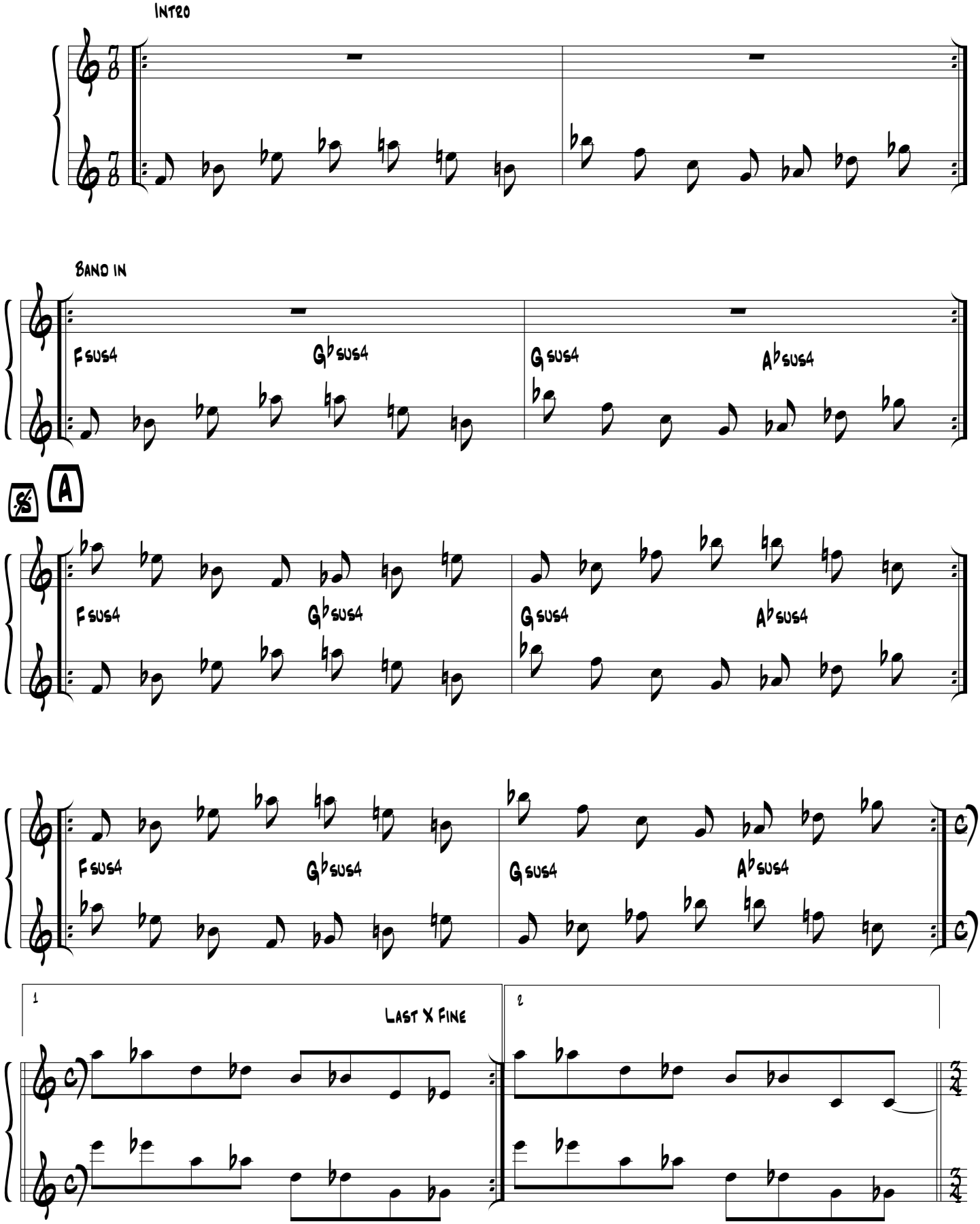
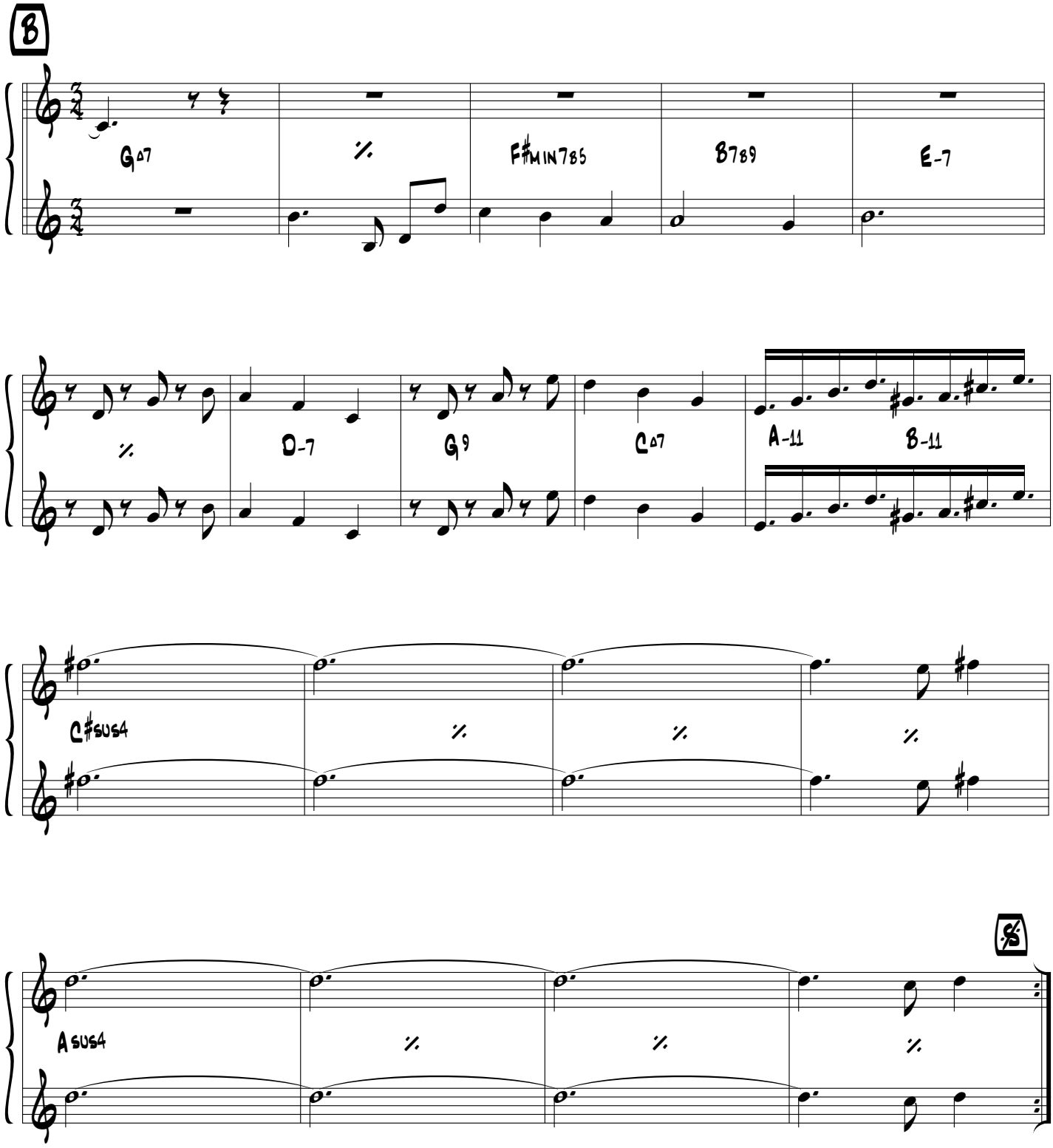


MOTION

CONTEMPORARY (♩=180)

RICKARD MALMSTEN 2005





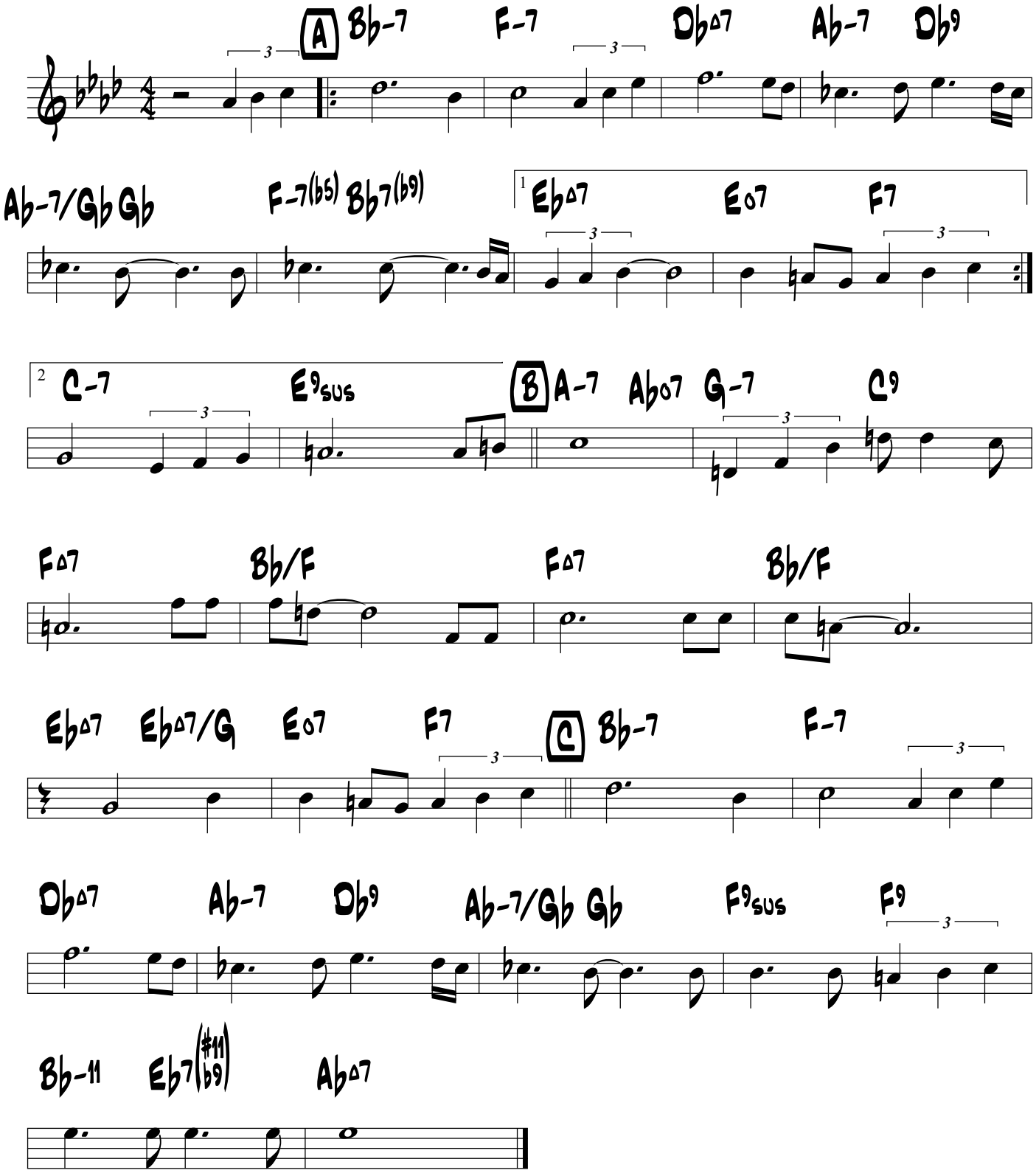
FORM

INTRO, A A B A A B SOLOS FREE IMPROV A A B A

The Moon The Stars And You

Jazz Ballad

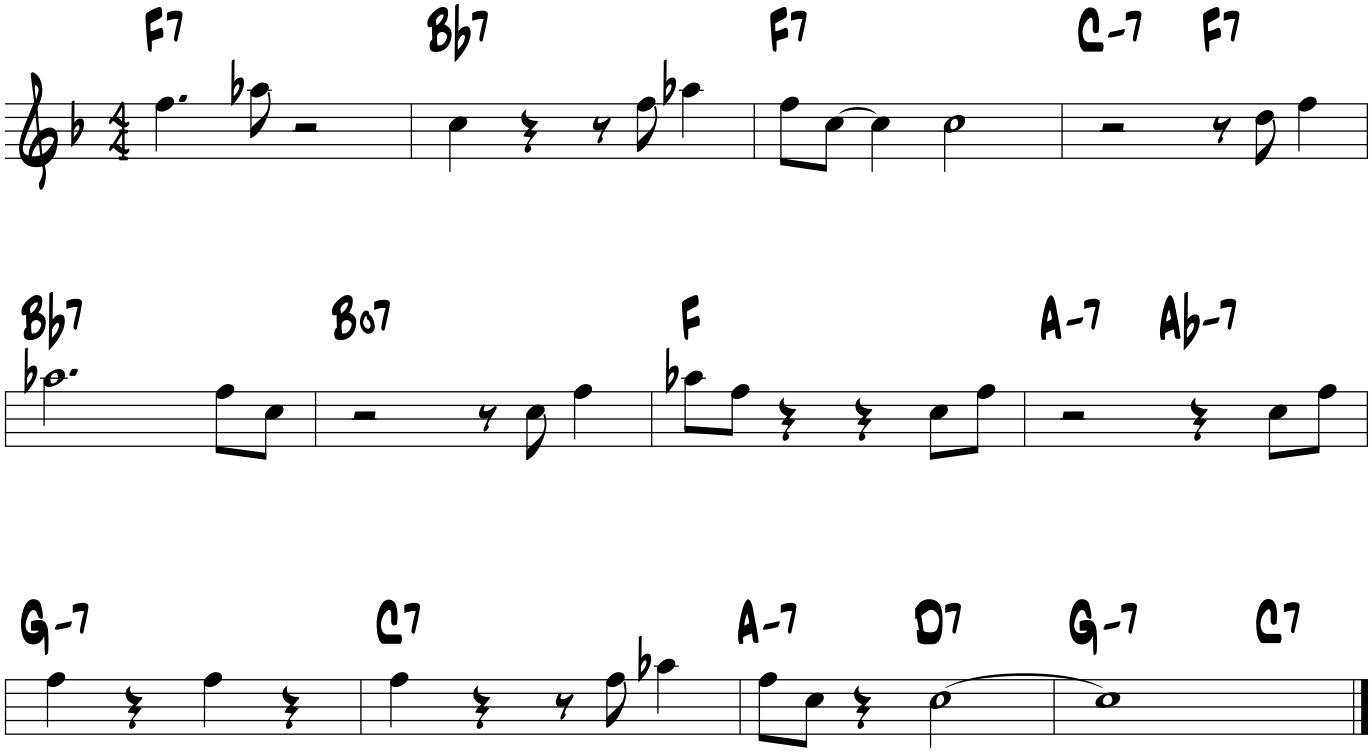
© Rickard Malmsten 2010



Musing For Miles

Medium Up Blues (♩=170)

© Rickard Malmsten 1998

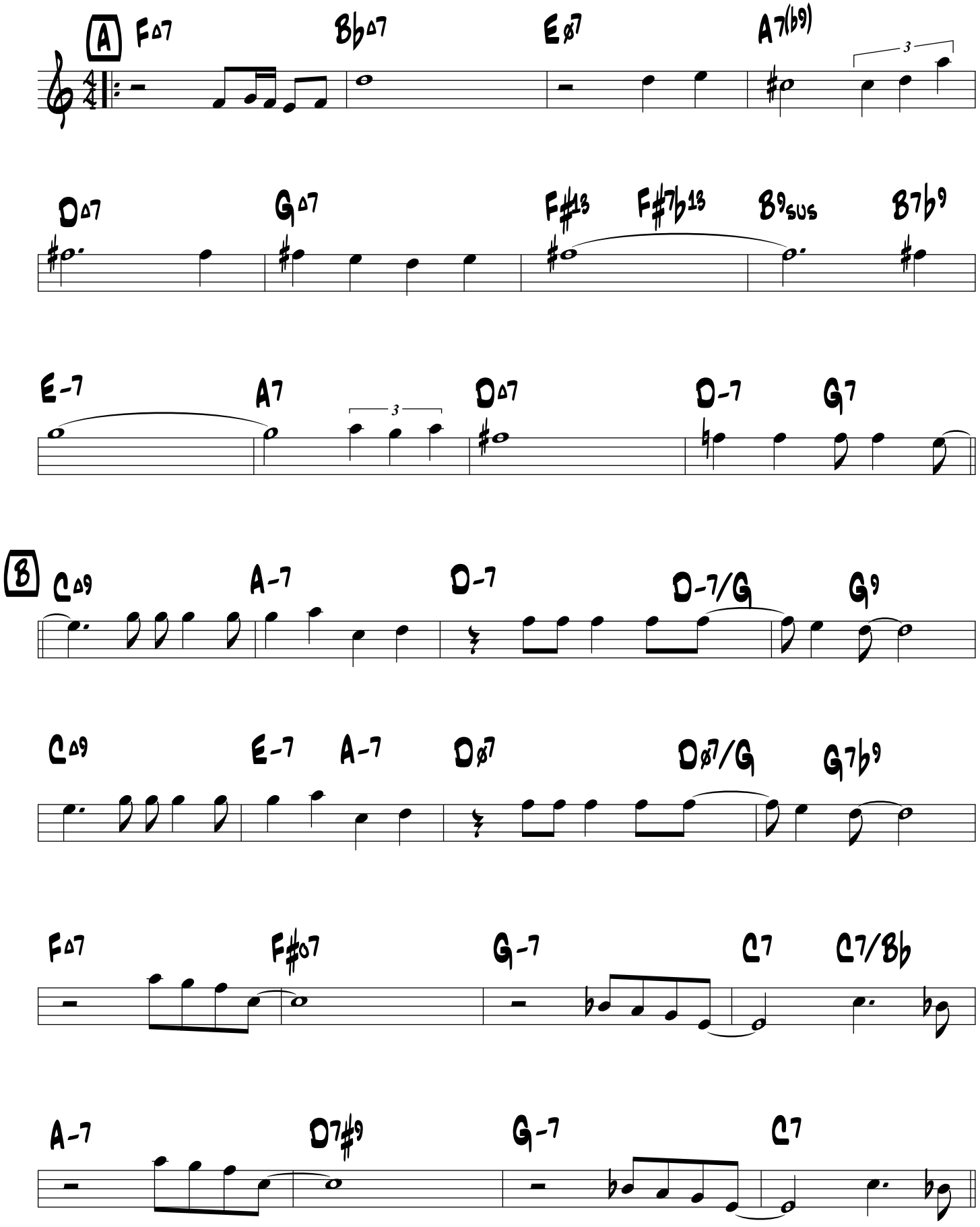


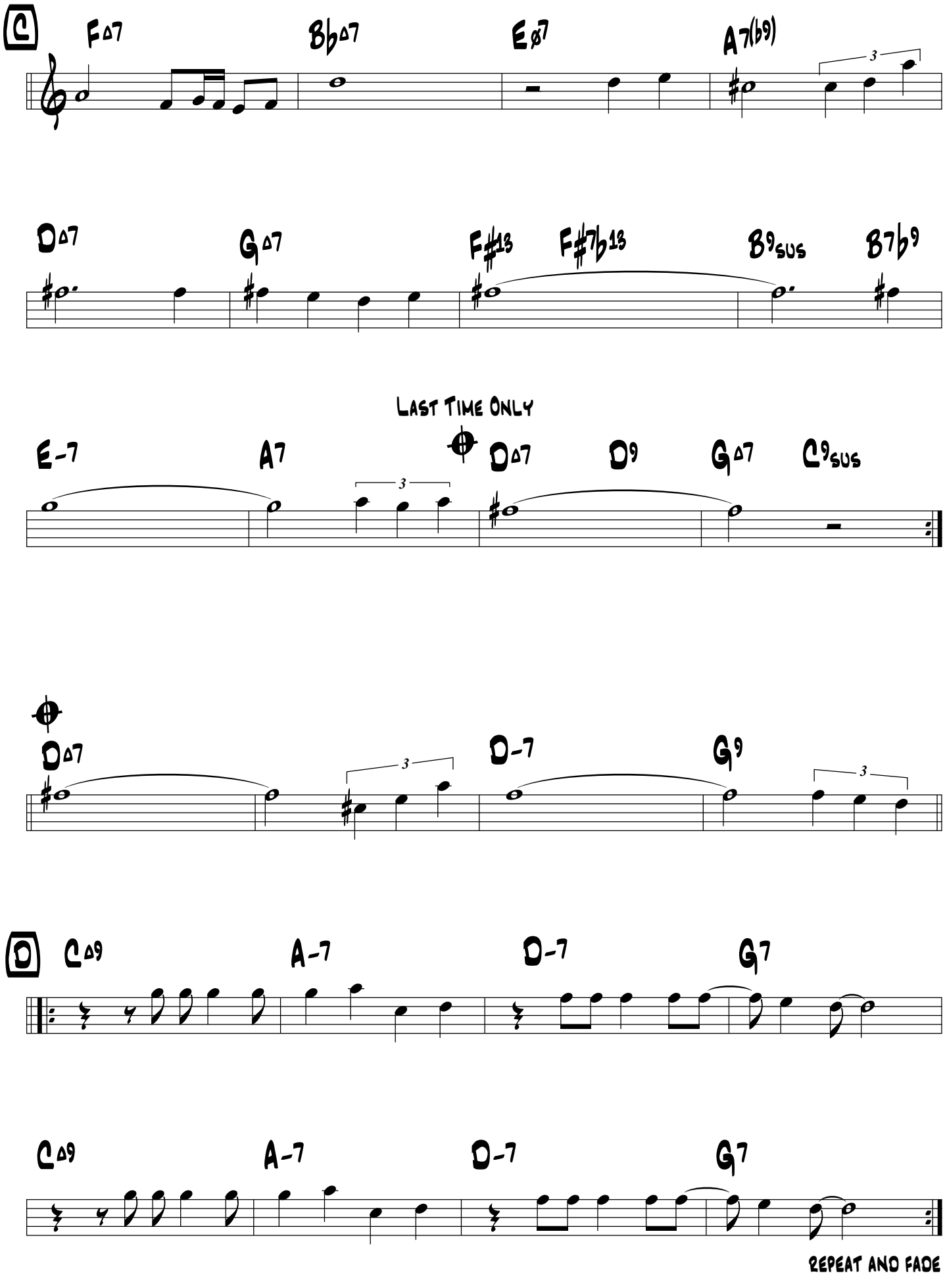
Solos on F Blues

Mustafa Returned The Camel

Bossa Nova (♩=170)

© Rickard Malmsten 2009



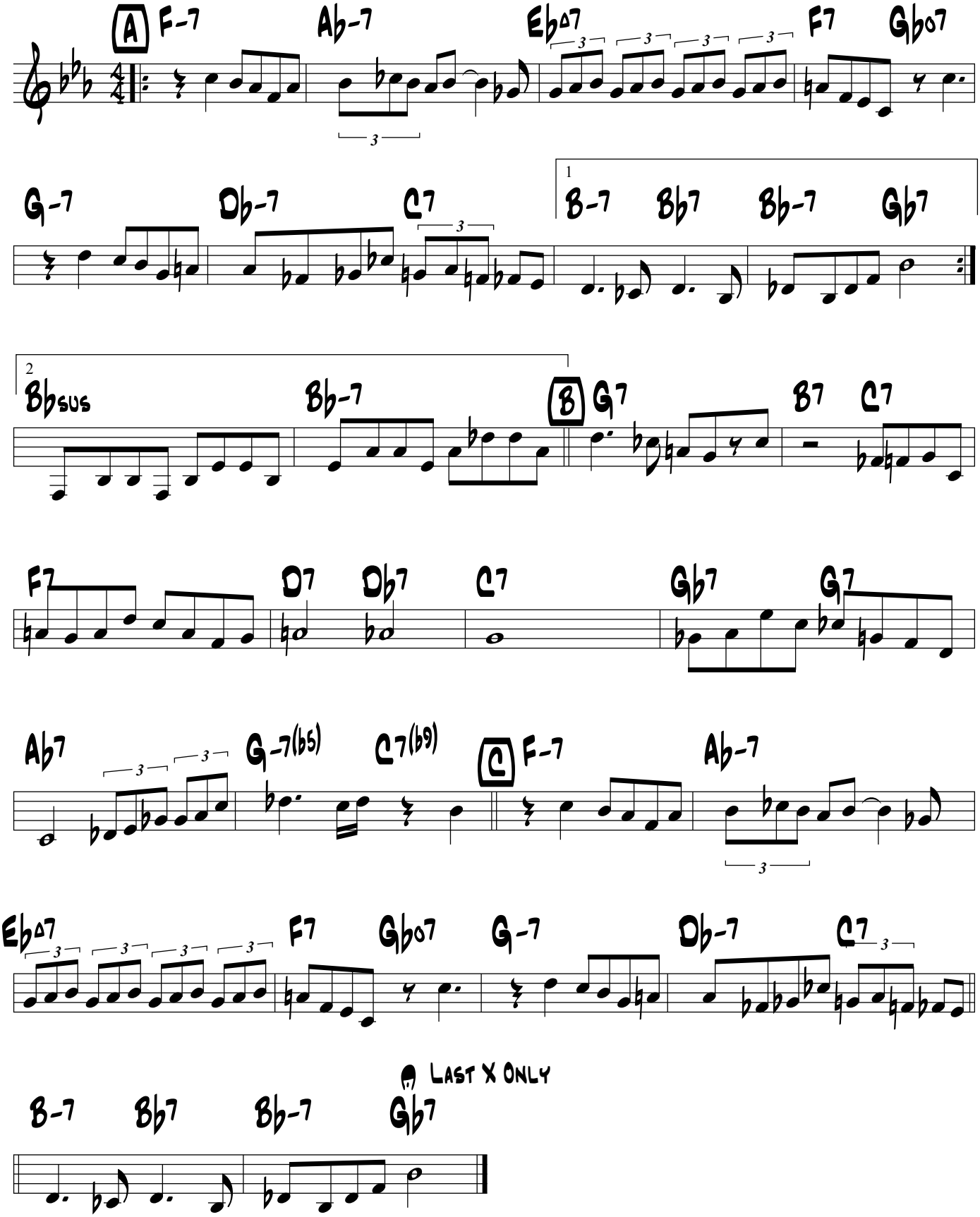

C
FΔ7
B♭Δ7
Eø7
A7(b9)
3
DΔ7
GΔ7
F♯13
F♯7♭13
B9sus
B7♭9
Last Time Only
E-7
A7
3
DΔ7
D9
GΔ7
C9sus
DΔ7
3
D-7
G9
3
D
CΔ9
A-7
D-7
G7
CΔ9
A-7
D-7
G7
Repeat and Fade

Mustafa Stole The Camel

T.S Monkish Swing

© Rickard Malmsten 2001

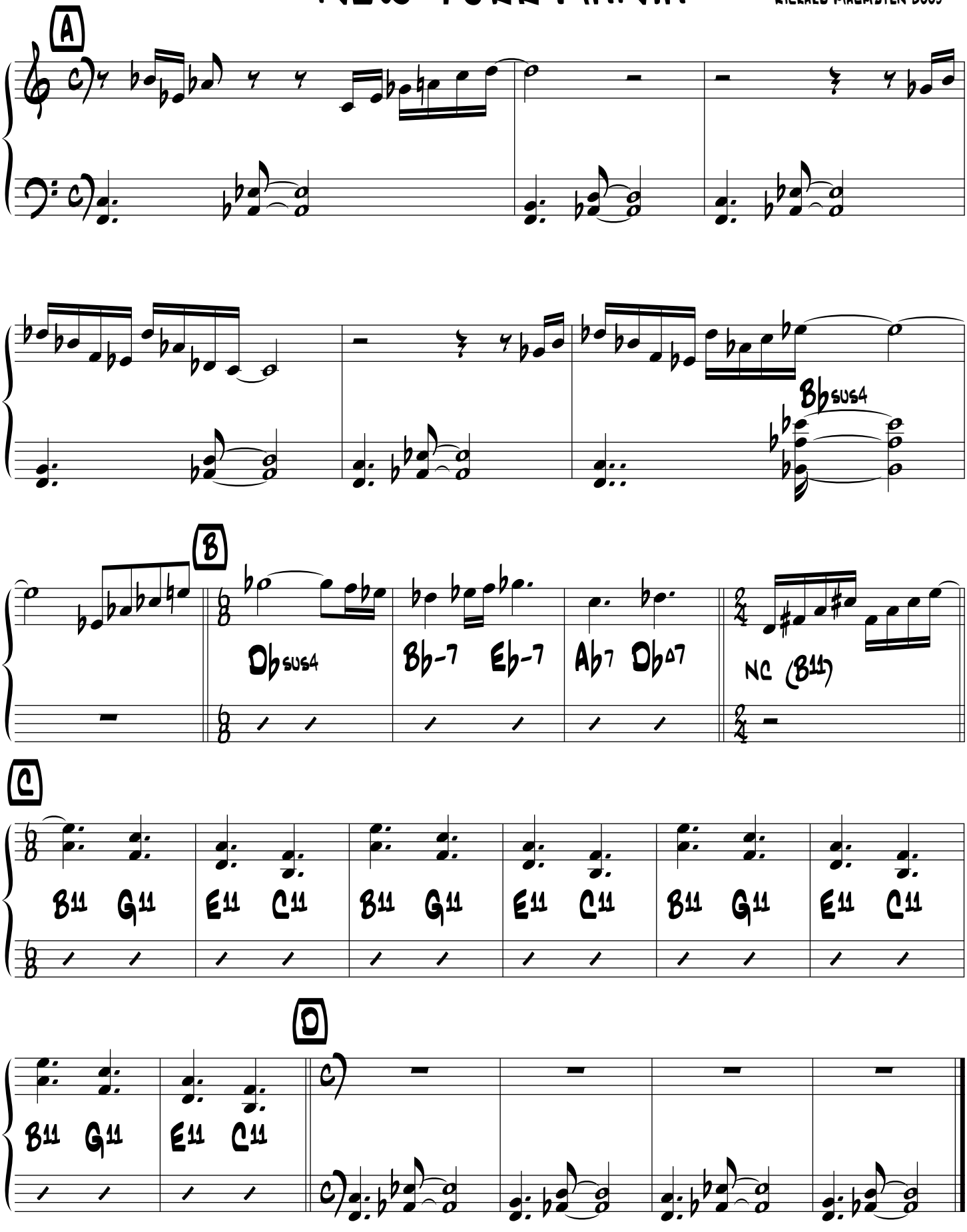
Alternate every other chorus, half time, (♩=90) double time (♩=180)



Straight Eighths (♩=120)

New York Mania

Rickard Malmsten 2005

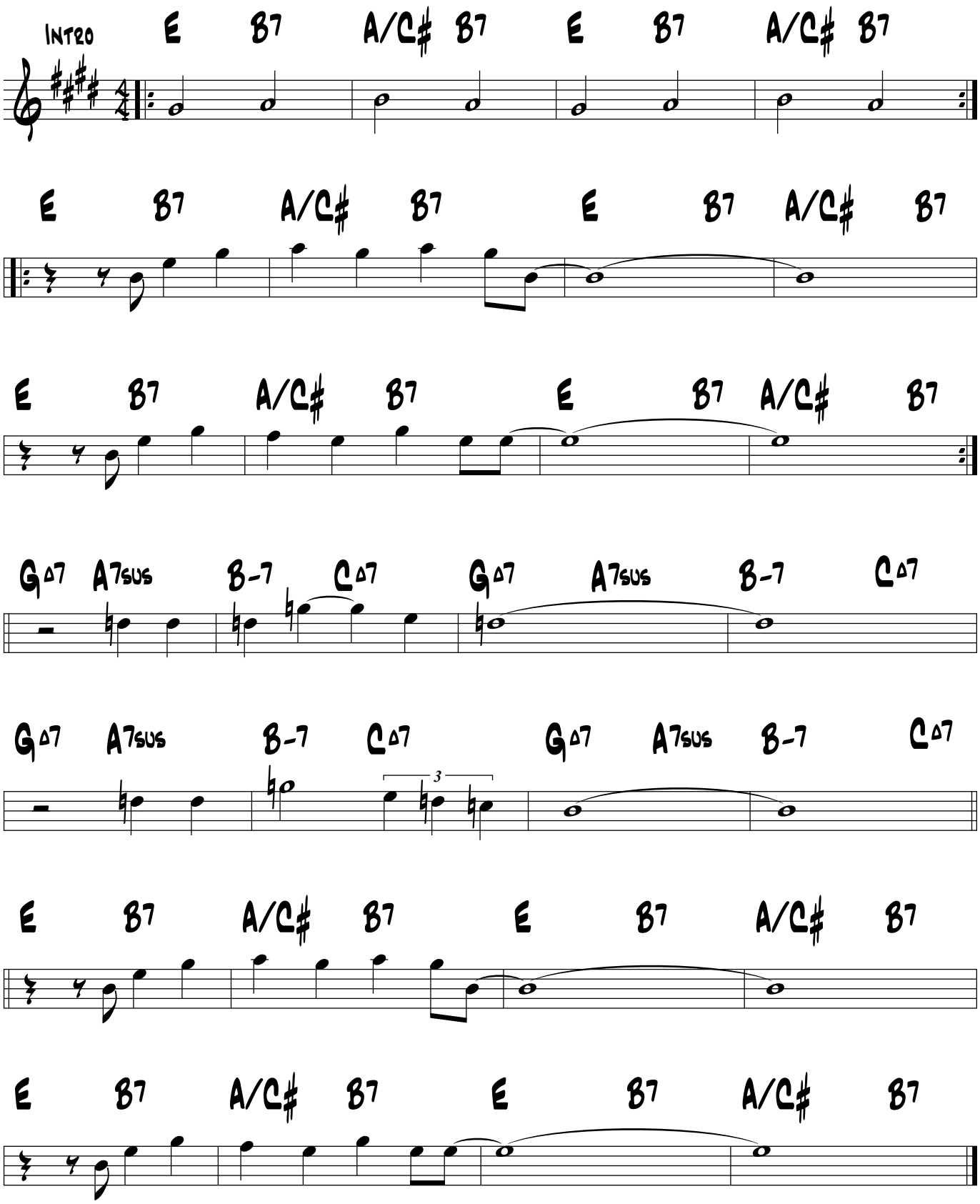


Head In 2 X, Head Out 1X. Solos On D Until Cue On C

The Night That Cried

Milo Swing (♩=110)

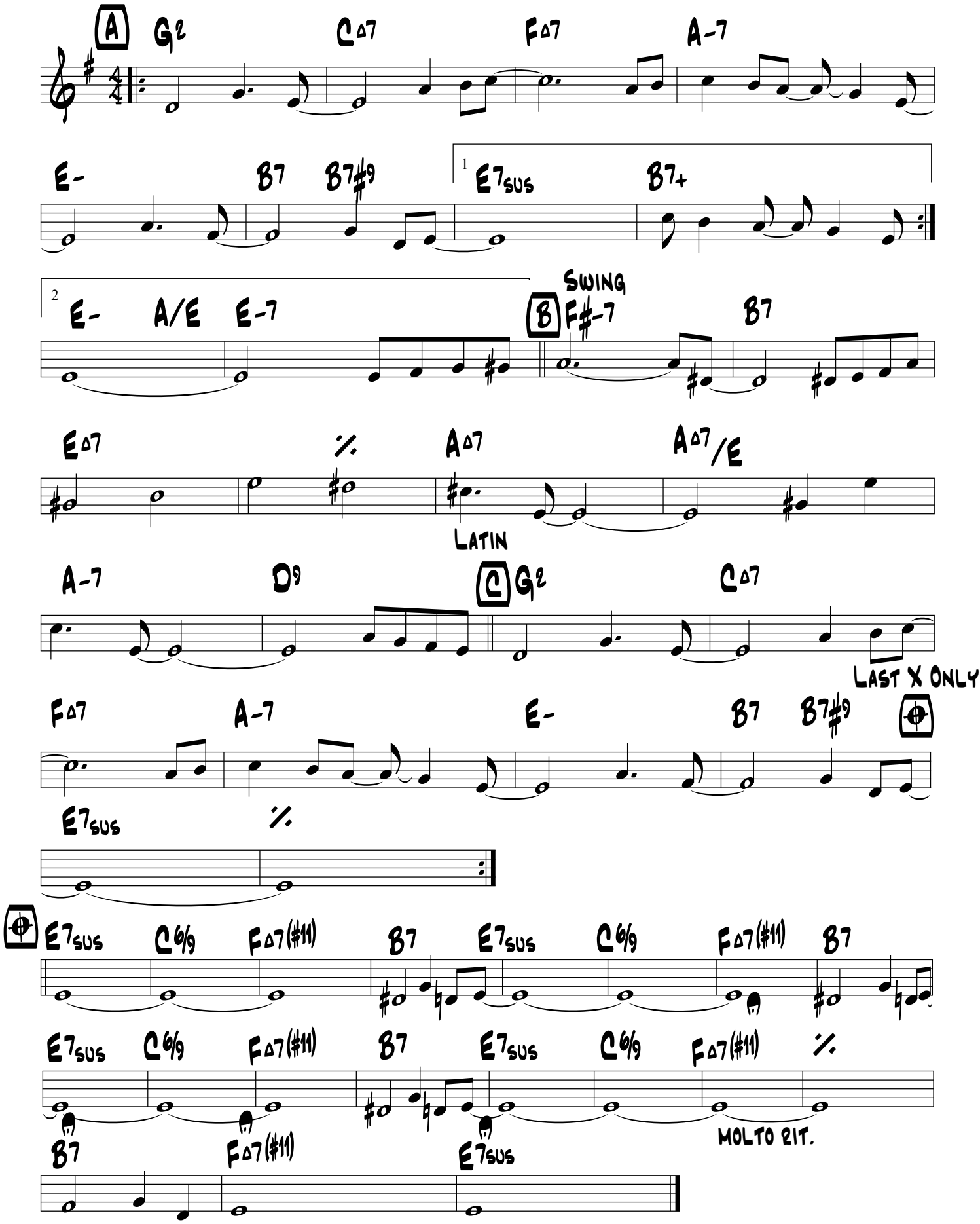
© Rickard Malmsten 2010



Latin (♩=200)

No Fence Allowed

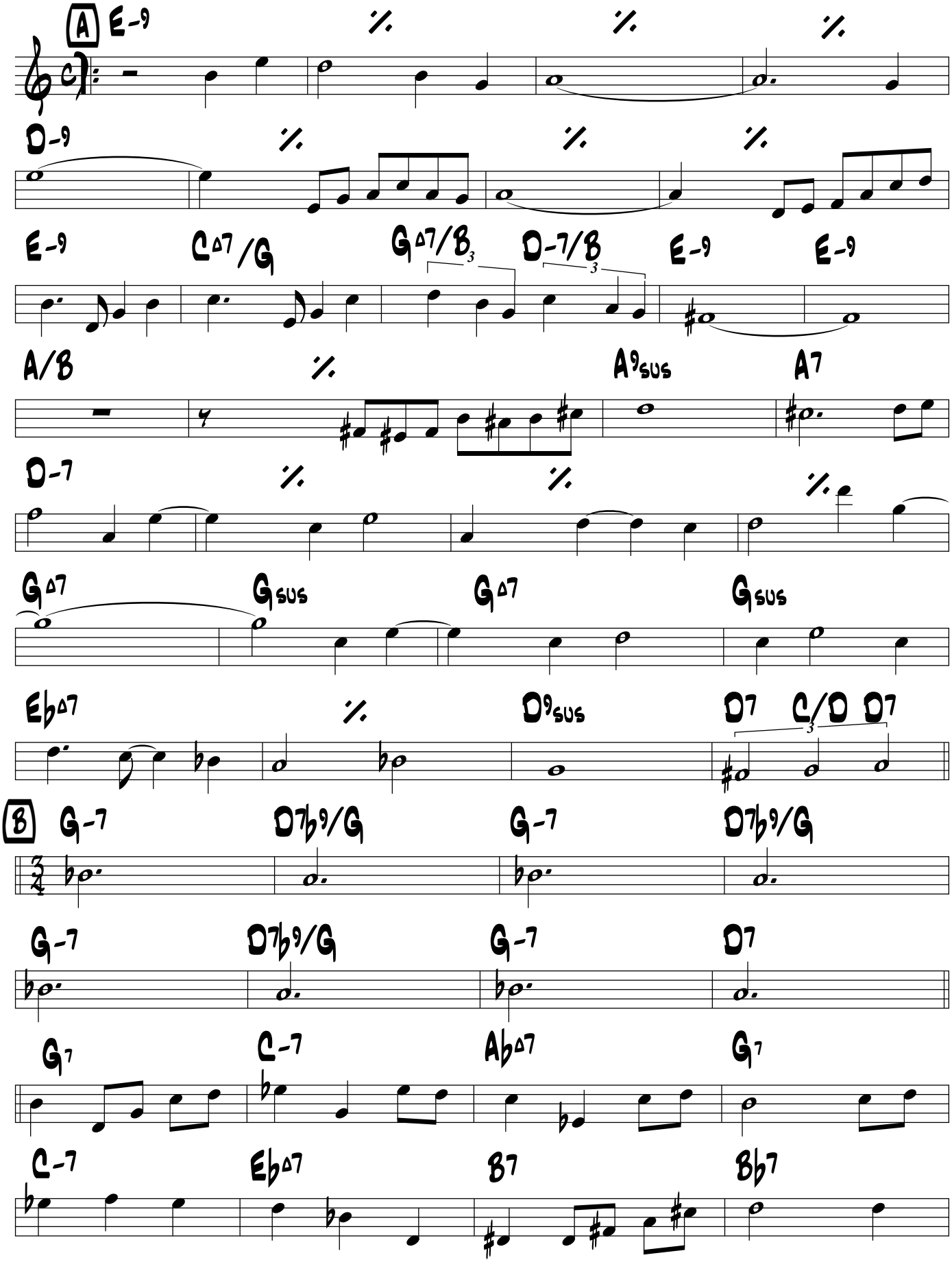
© Rickard Malmsten 2009

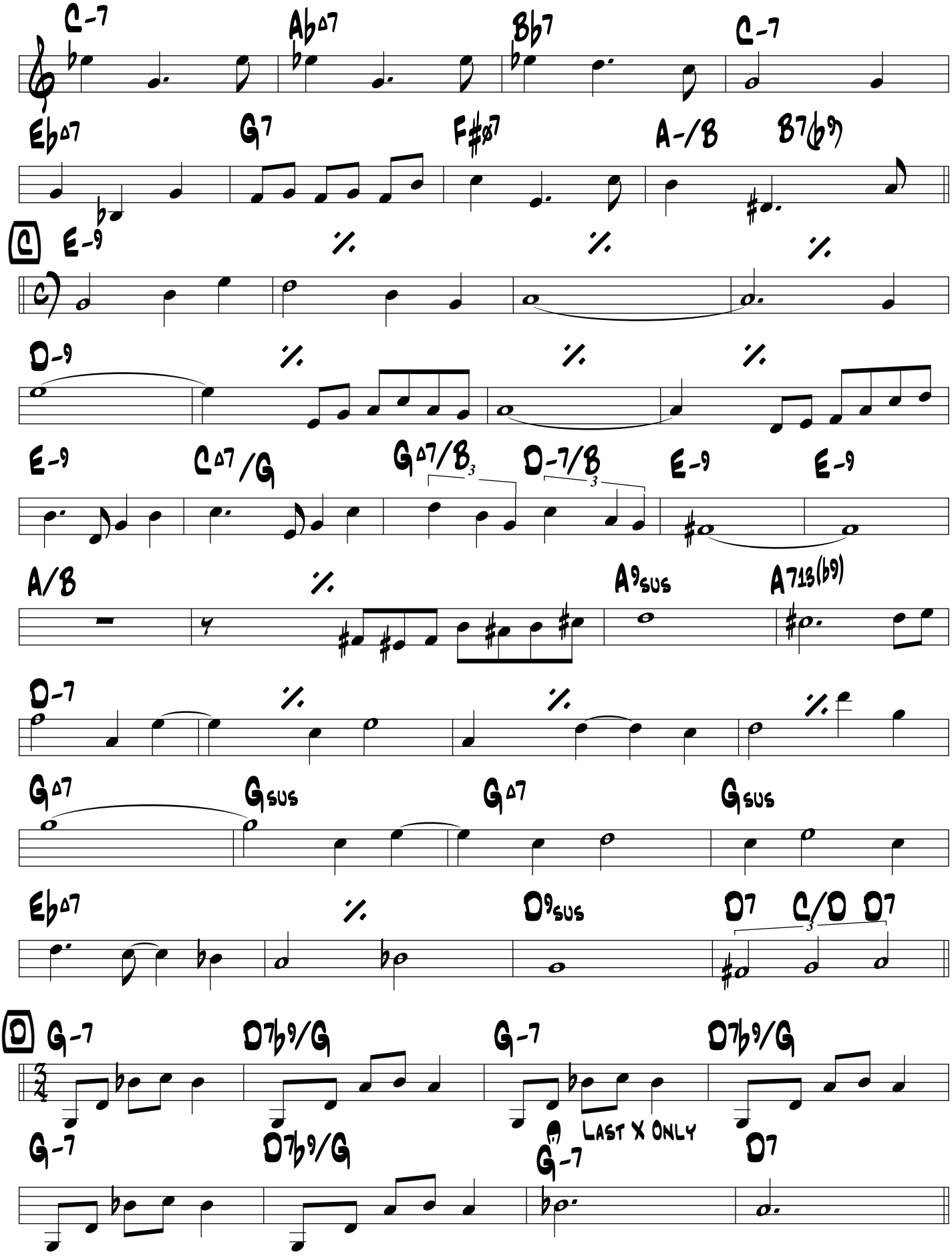


Nordic Light

Rubato, Straight Eighths (♩=140)

© Rickard Malmsten 2007



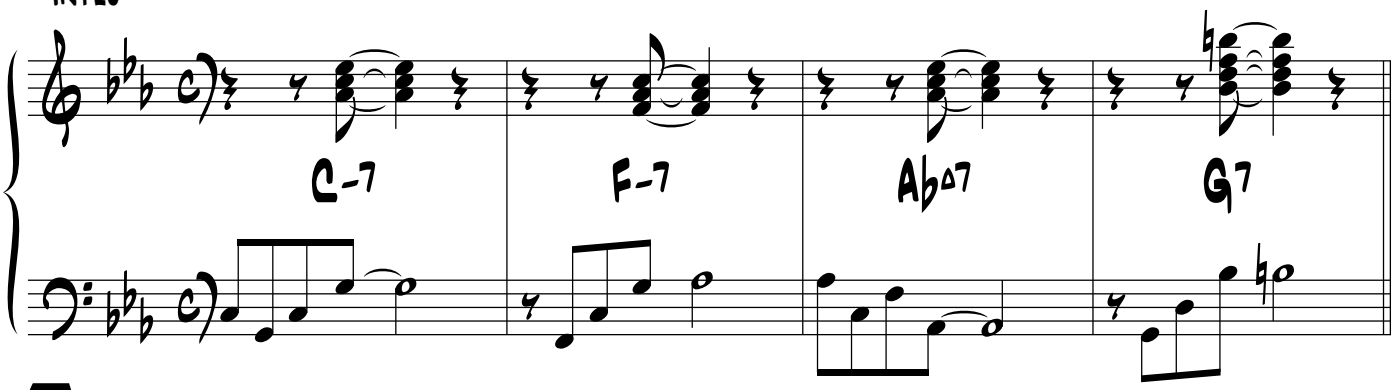

C-7
Ab△7
Bb7
C-7
Eb△7
G7
F#ø7
A-/B
B7(b9)
C
E-9
D-9
E-9
C△7/G
G△7/B3
D-7/B3
E-9
E-9
A/B
A9sus
A7♮13(b9)
D-7
G△7
Gsus
G△7
Gsus
Eb△7
D9sus
D7
C/D
D7
D
G-7
D7b9/G
G-7
D7b9/G
G-7
D7b9/G
G-7
Last X only
D7

Now What

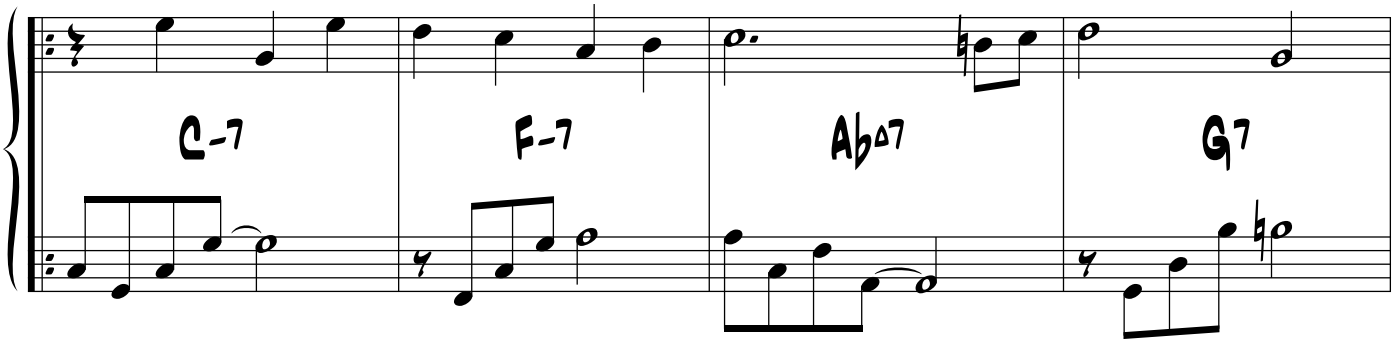
Contemporary (♩=100)

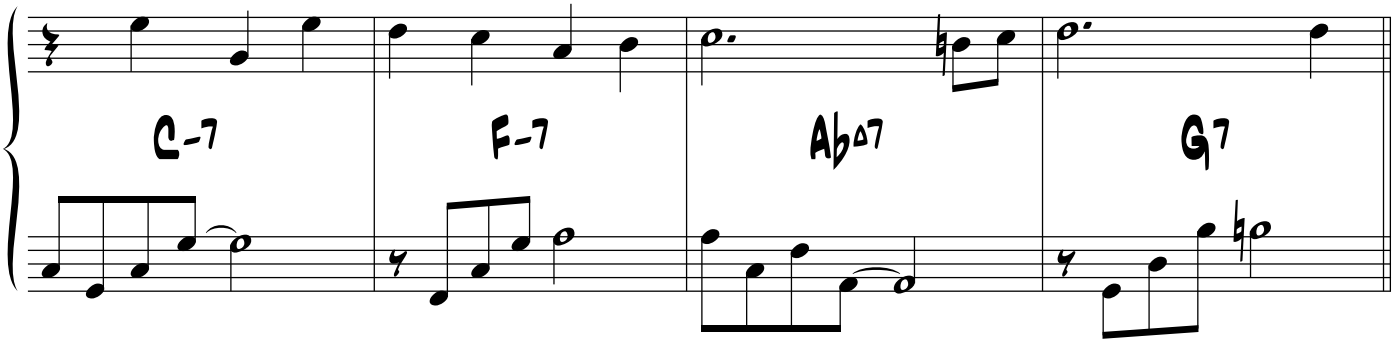
© Rickard Malmsten 2006

Intro

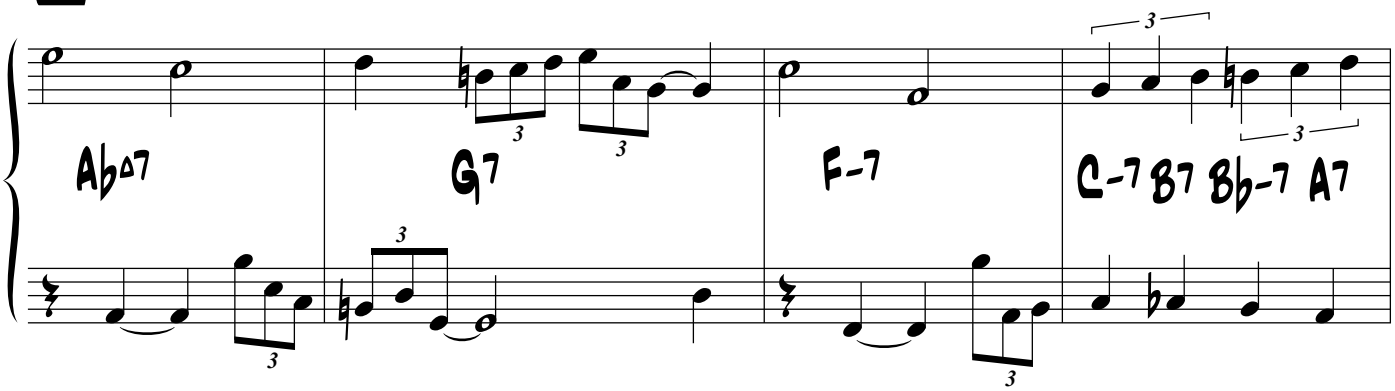


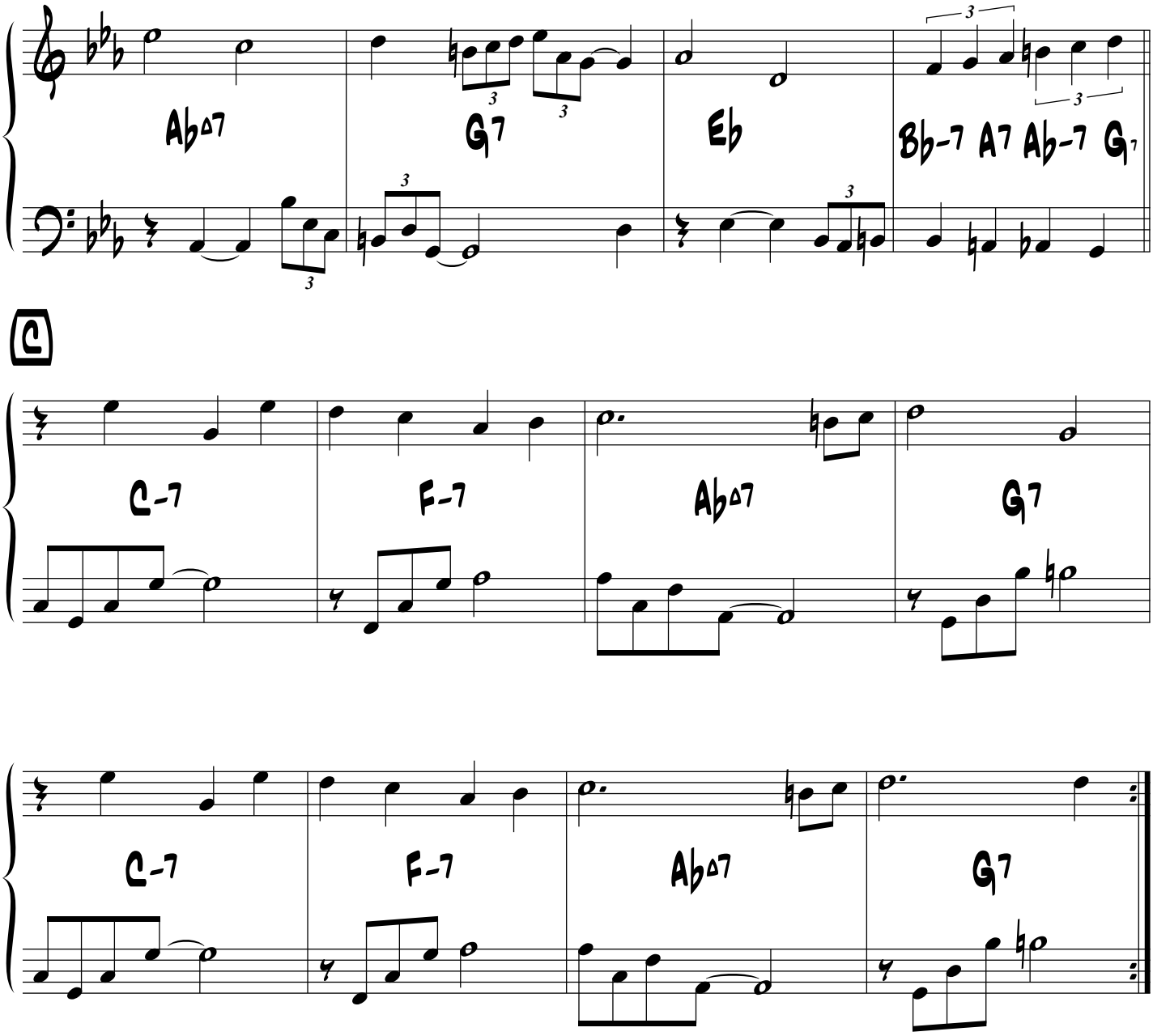
A





B



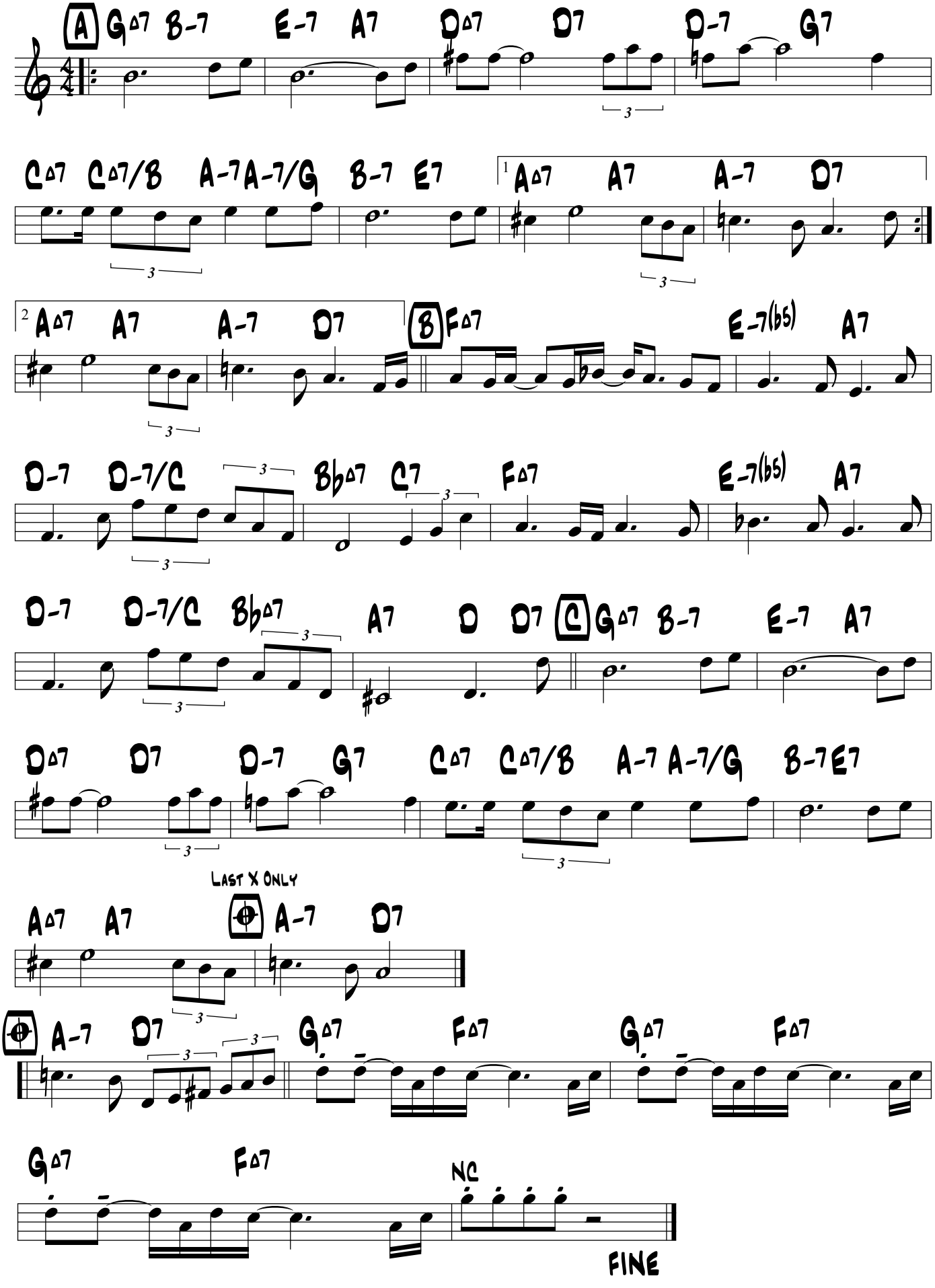


Solos from A

On A Boat To Puerto Viejo

Samba (♩=100)

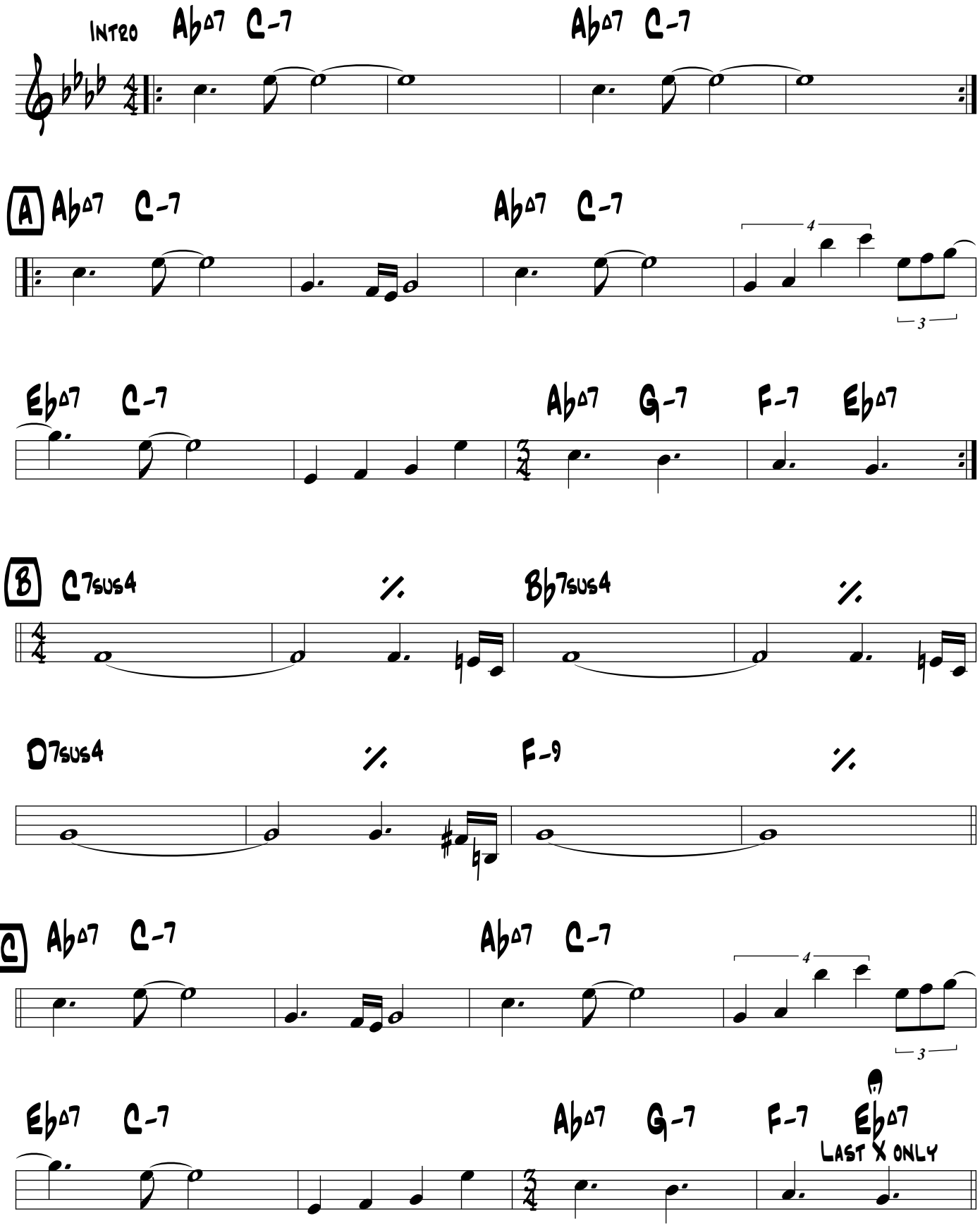
Rickard Malmsten 1998



Once Upon A Time...

Straight Eighths (♩=140)

© Rickard Malmsten 2010

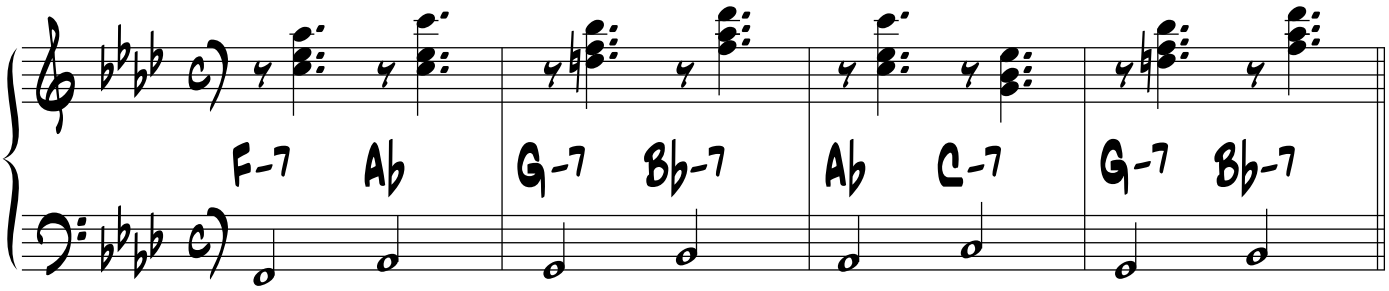


Solos Over A B C Go To DC after Last Solo

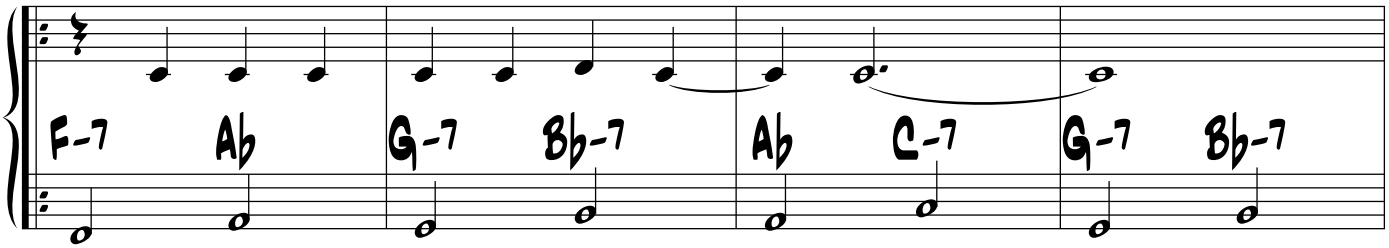
ONE STEP FORWARD

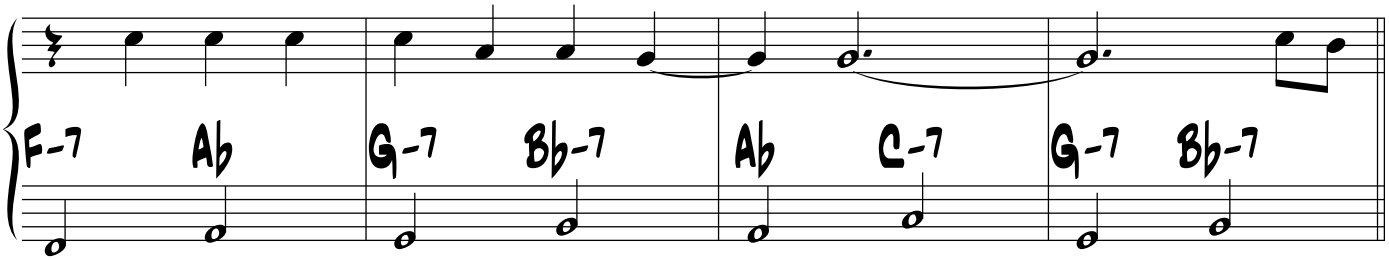
Straight Eighths (♩=120)

© Rickard Malmsten 2008

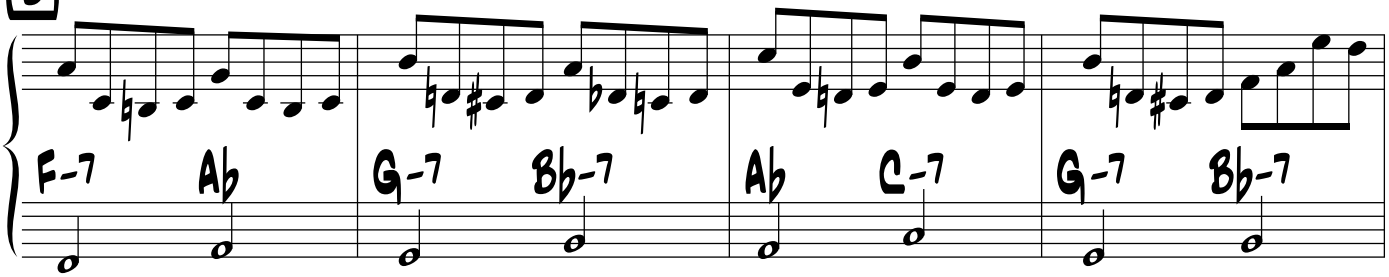


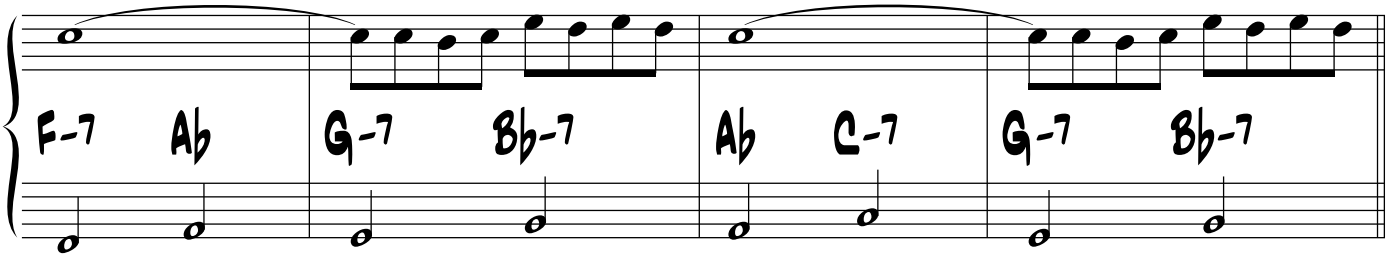
A

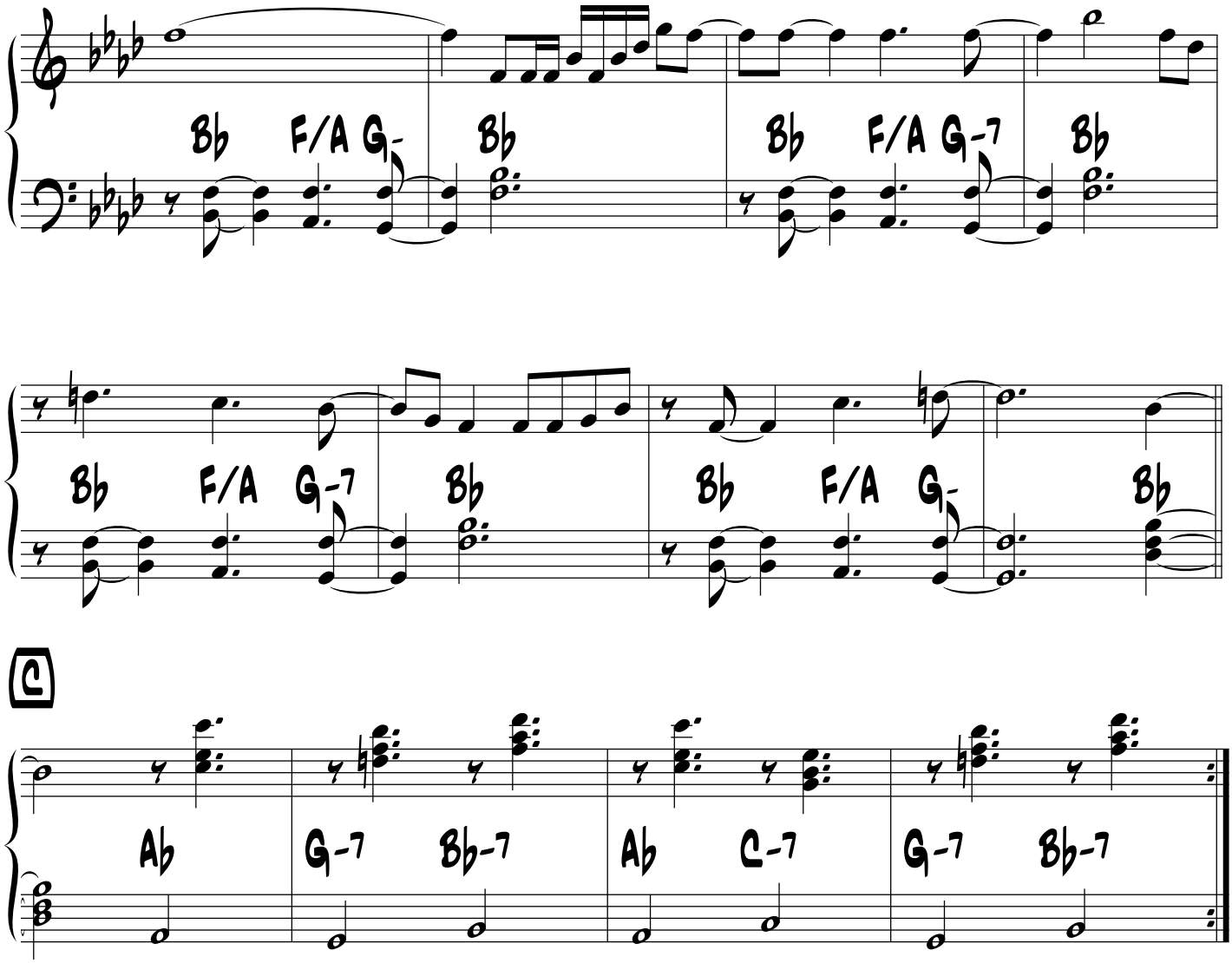




B





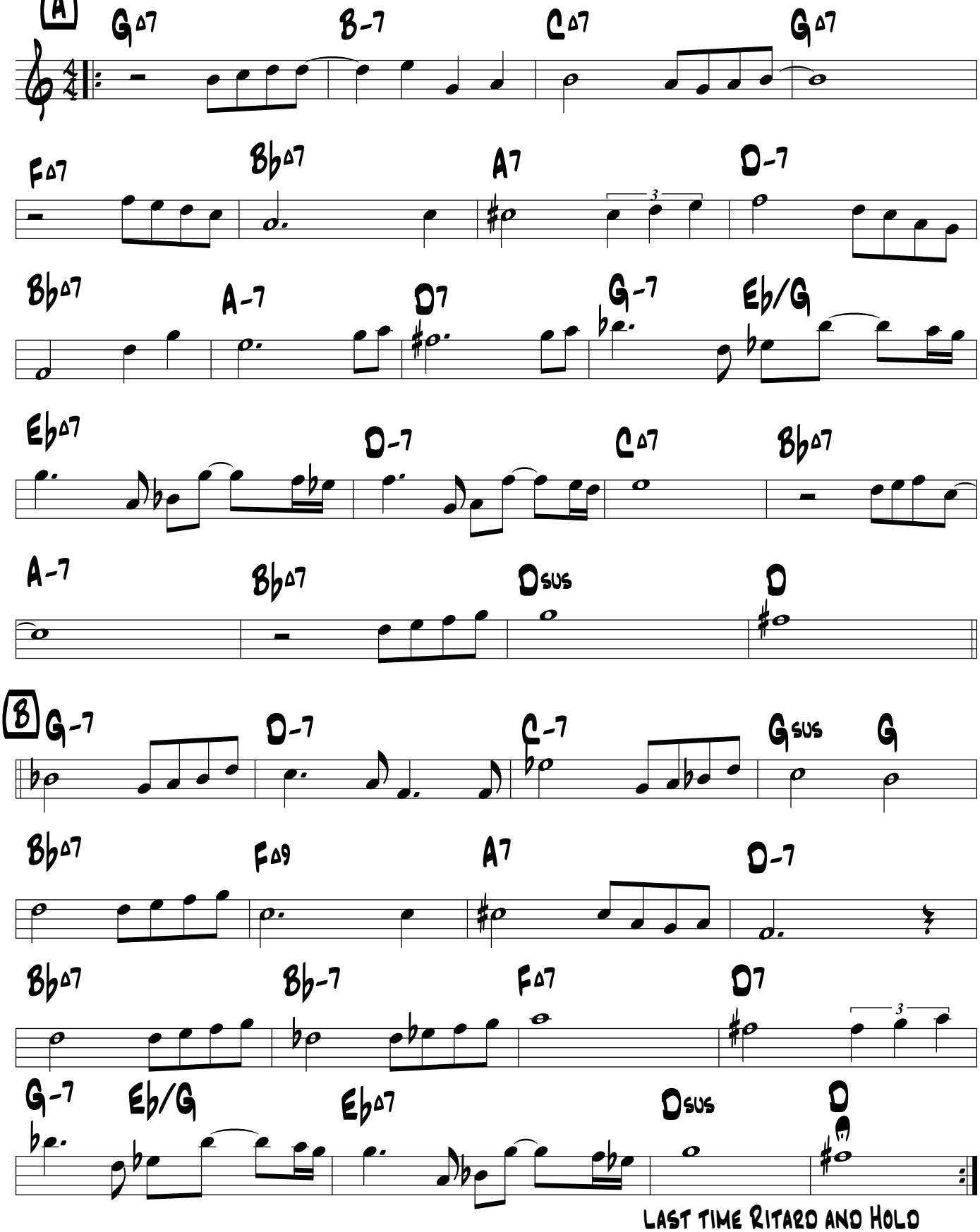

Bb F/A G- Bb Bb F/A G-7 Bb
Bb F/A G-7 Bb Bb F/A G- Bb
C
Ab G-7 Bb-7 Ab C-7 G-7 Bb-7

Only God Knows

Ballad/Bossa Nova (♩=100)

© Rickard Malmsten 2009

A



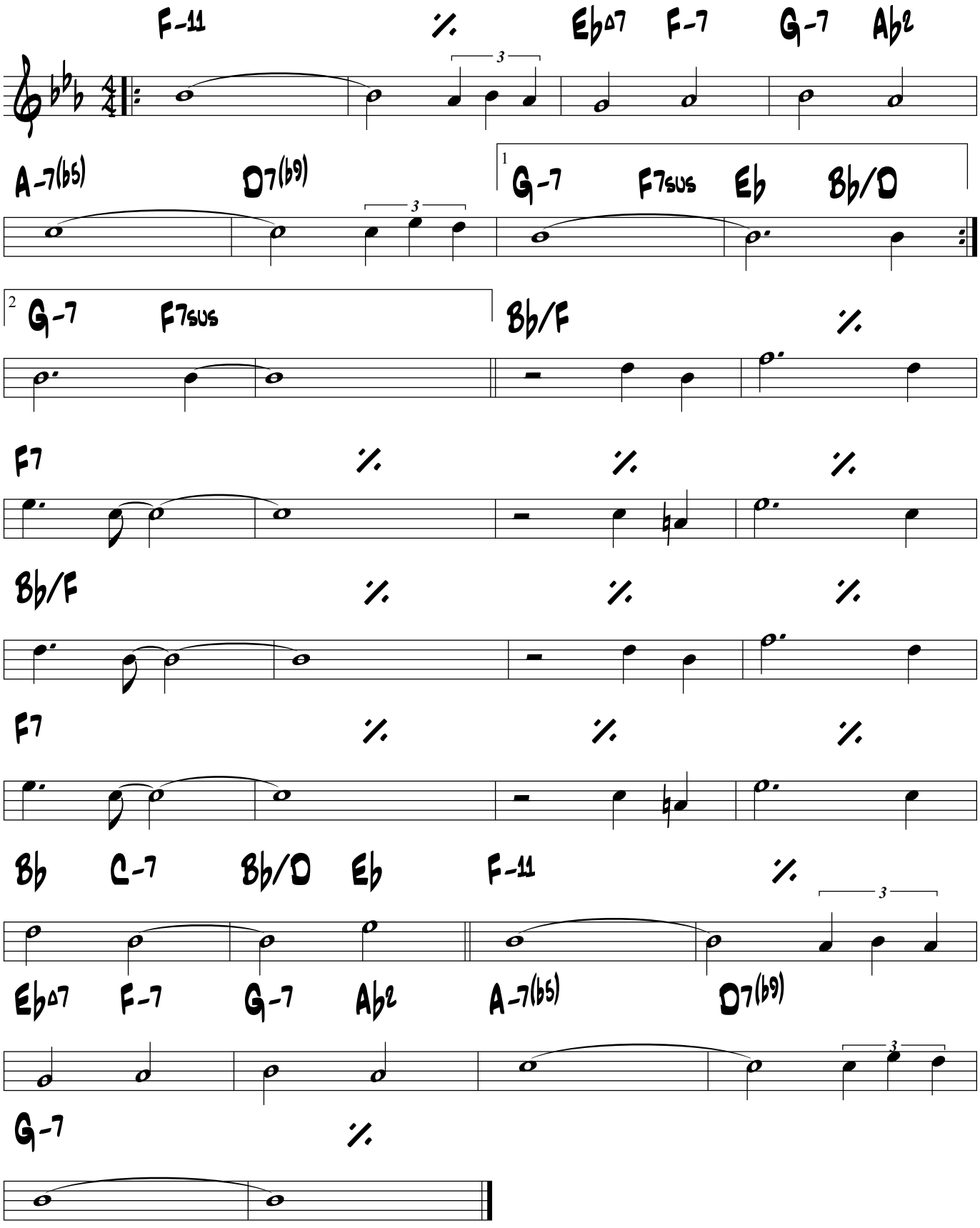
B

Last time Ritard and Hold

Swing (♩=160)

Ornetteologie

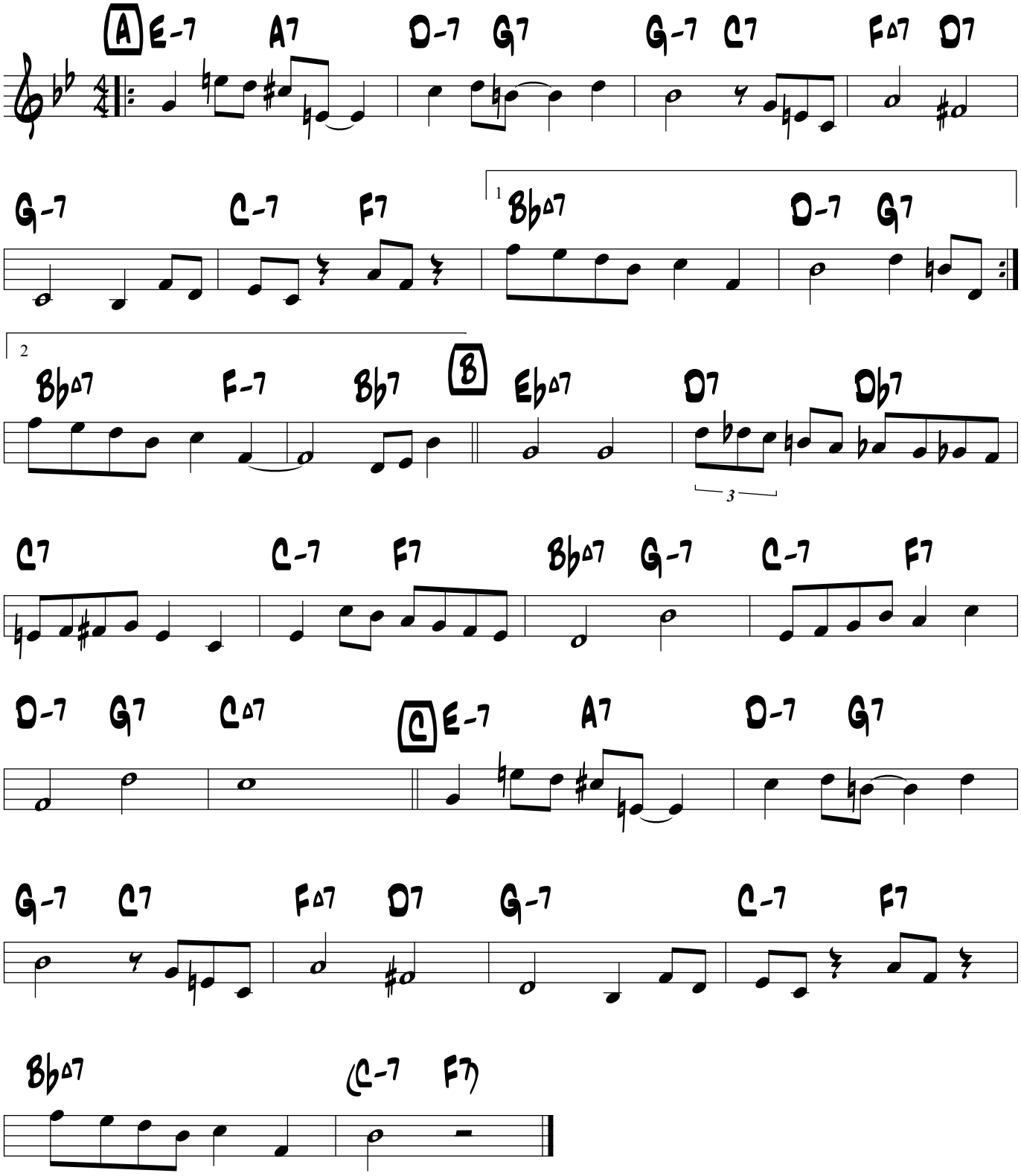
© Rickard Malmsten 2010



The Painter

Fast Swing (♩=200)

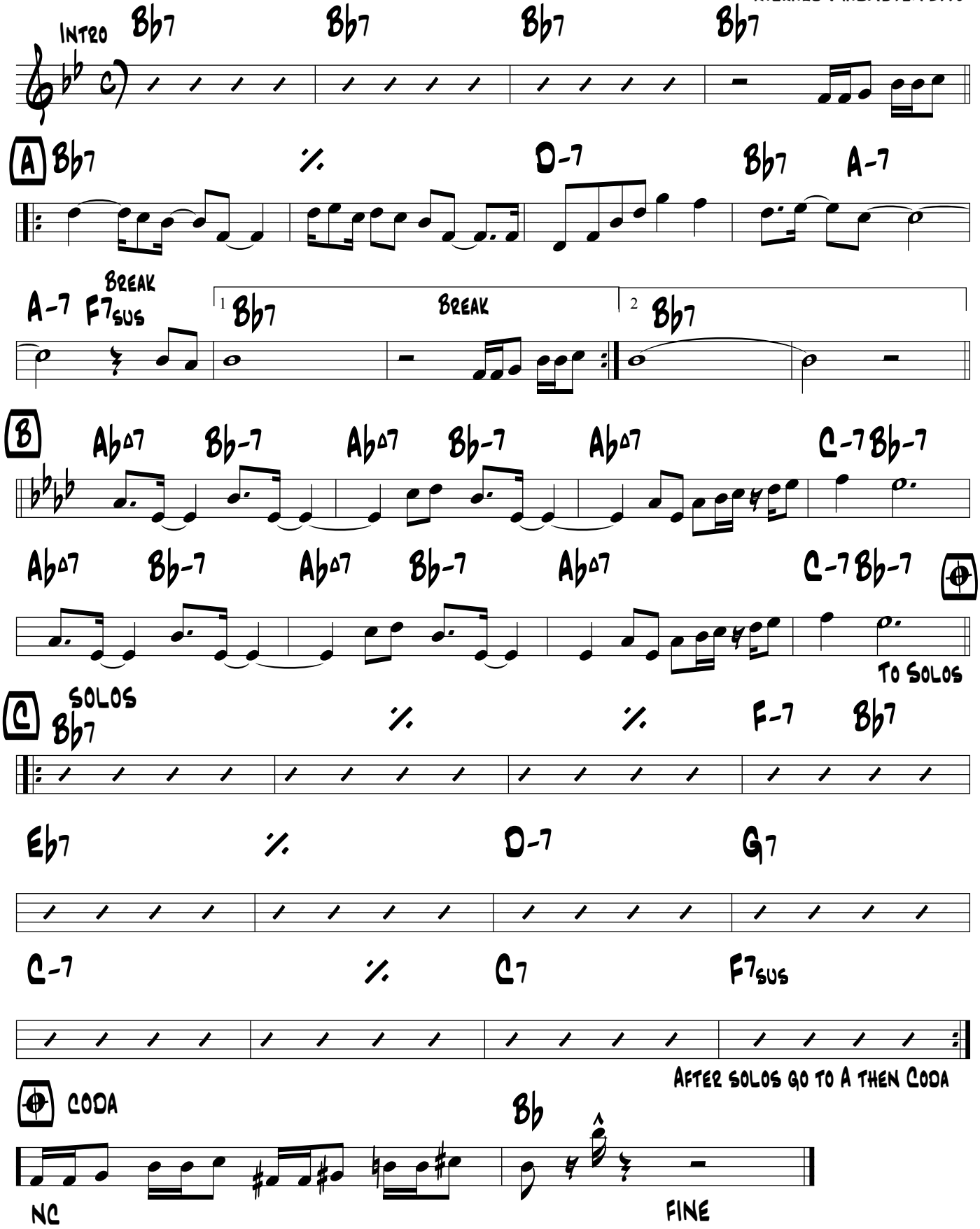
© Rickard Malmsten 1998



PERFECT RELATIONS

Funky, Straight Eighths (♩=175)

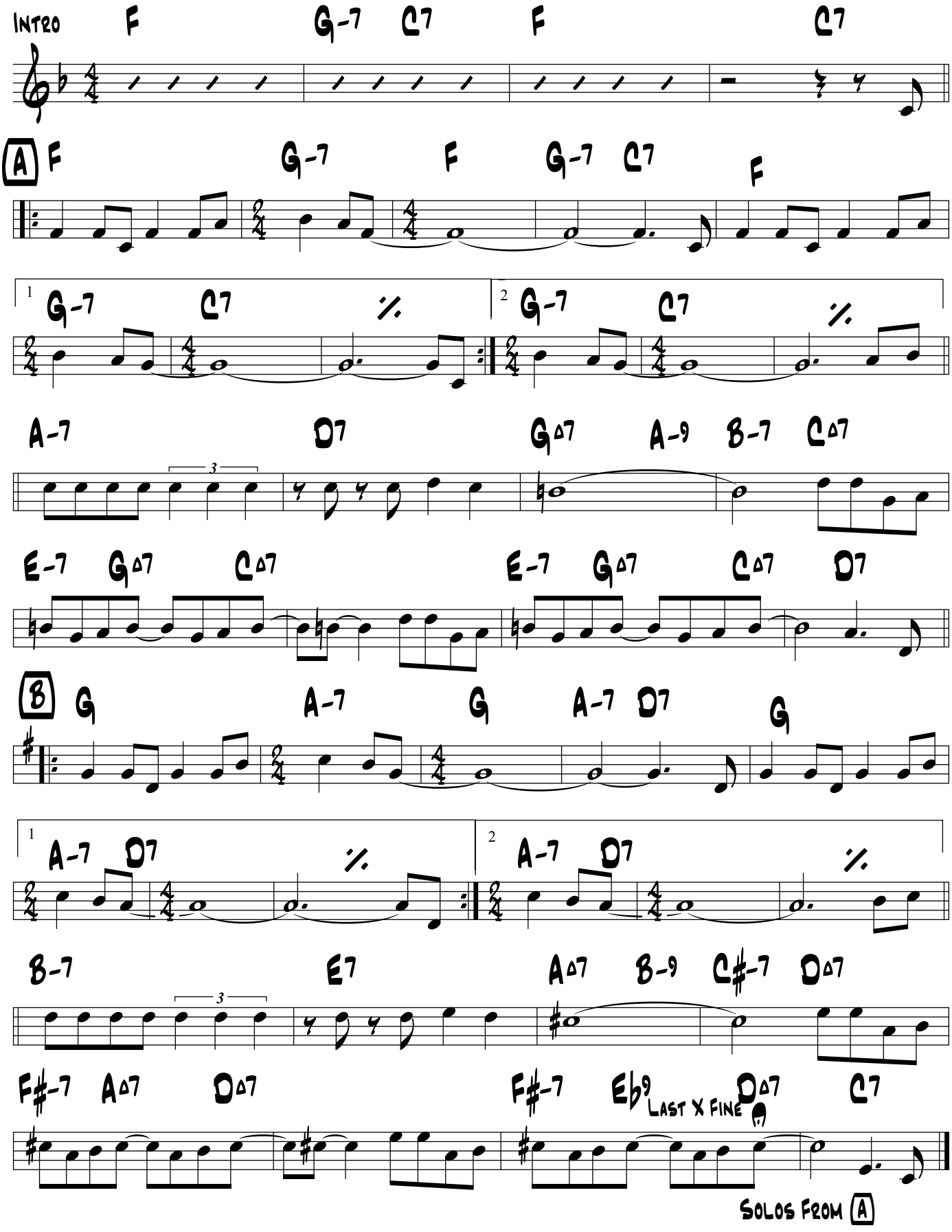
Rickard Malmsten 1996



Pilgrimage To Cythera

Caribbean feel (♩=110)

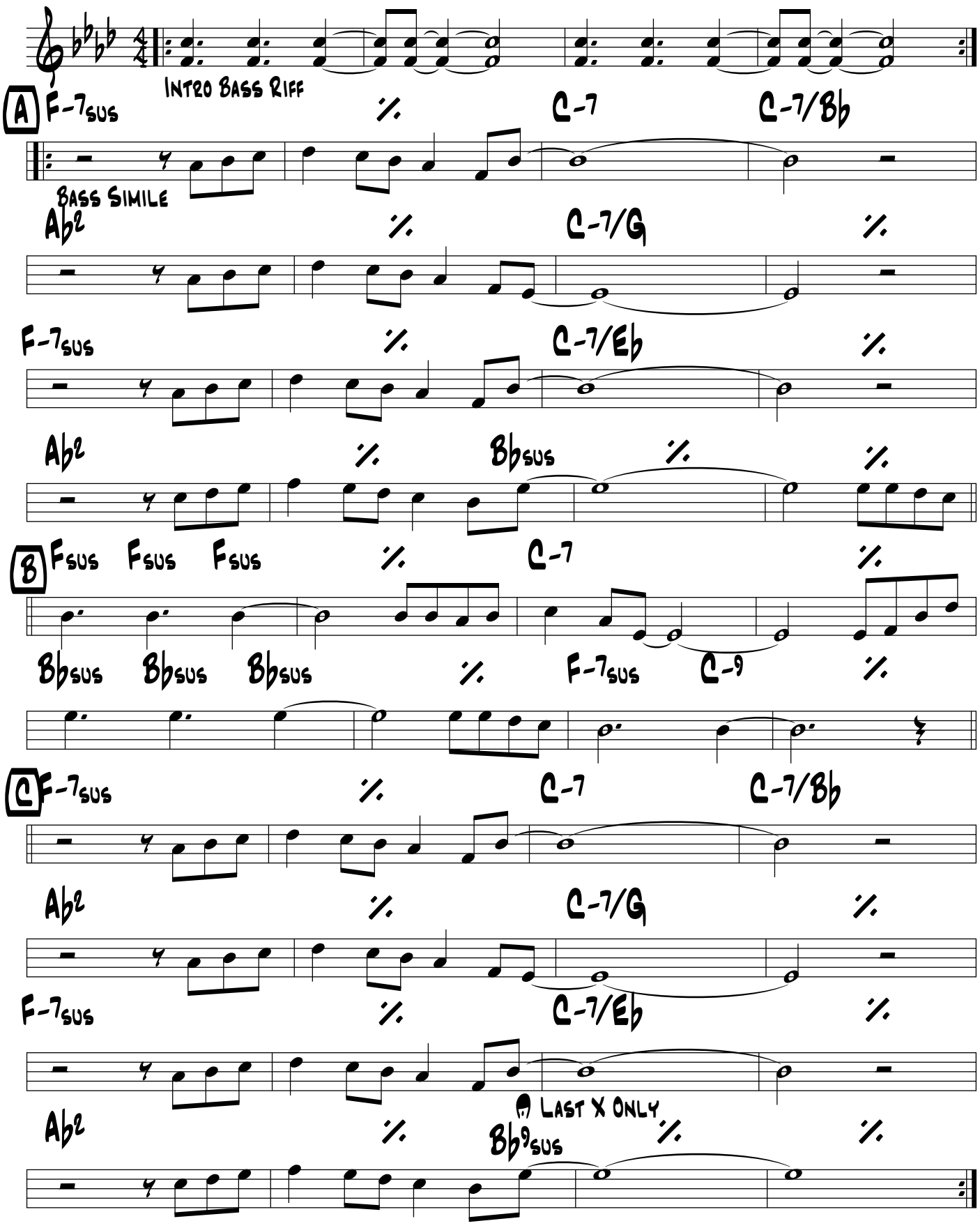
© Rickard Malmsten 1996



Pinball Reality

Straight Eighths (♩=170)

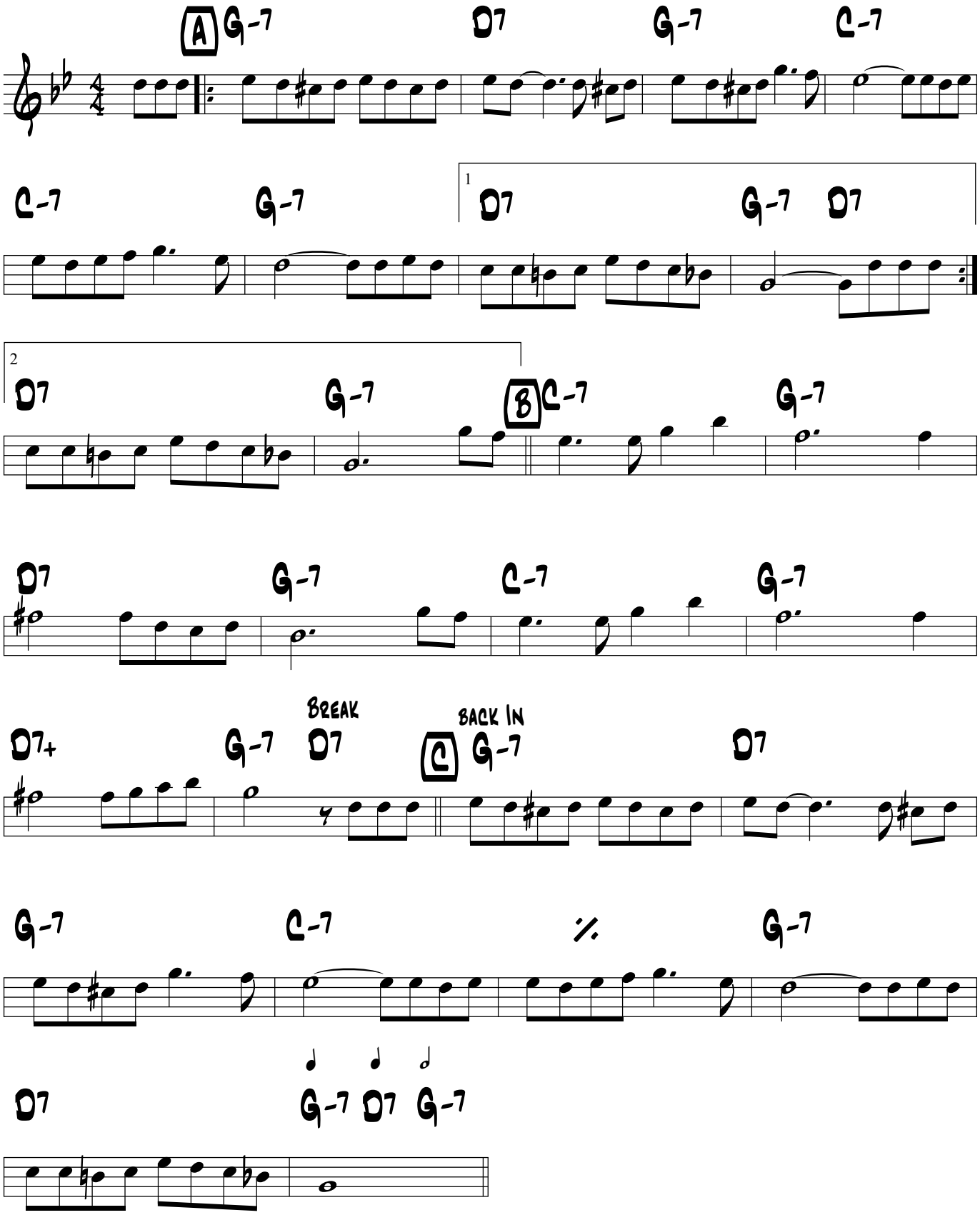
© Rickard Malmsten 2010



Rio De Moskva

Fast Rumba (♩=170)

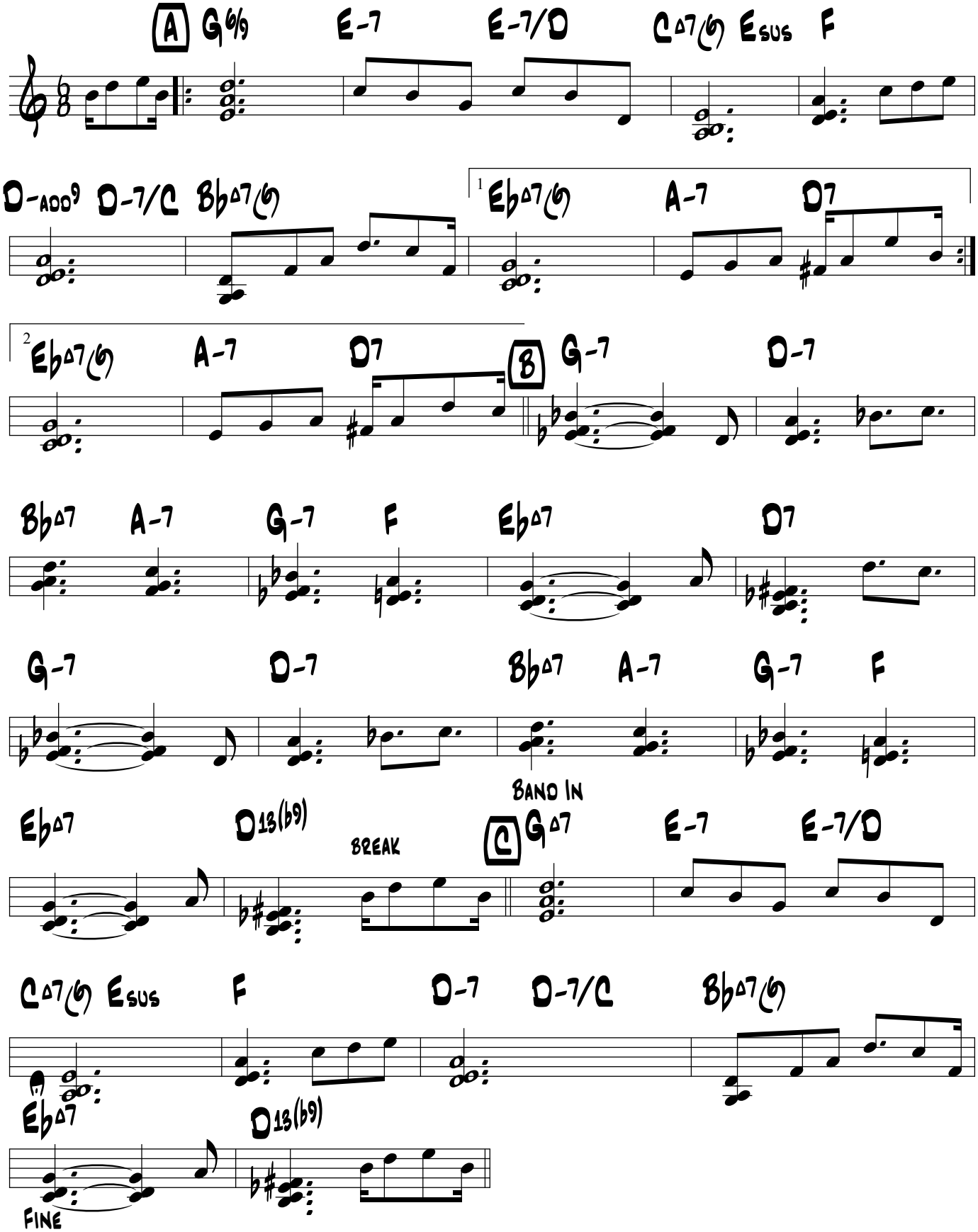
© Rickard Malmsten 2010



Safari

6/8 Afro Cuban (♪=160)

© Rickard Malmsten 2010

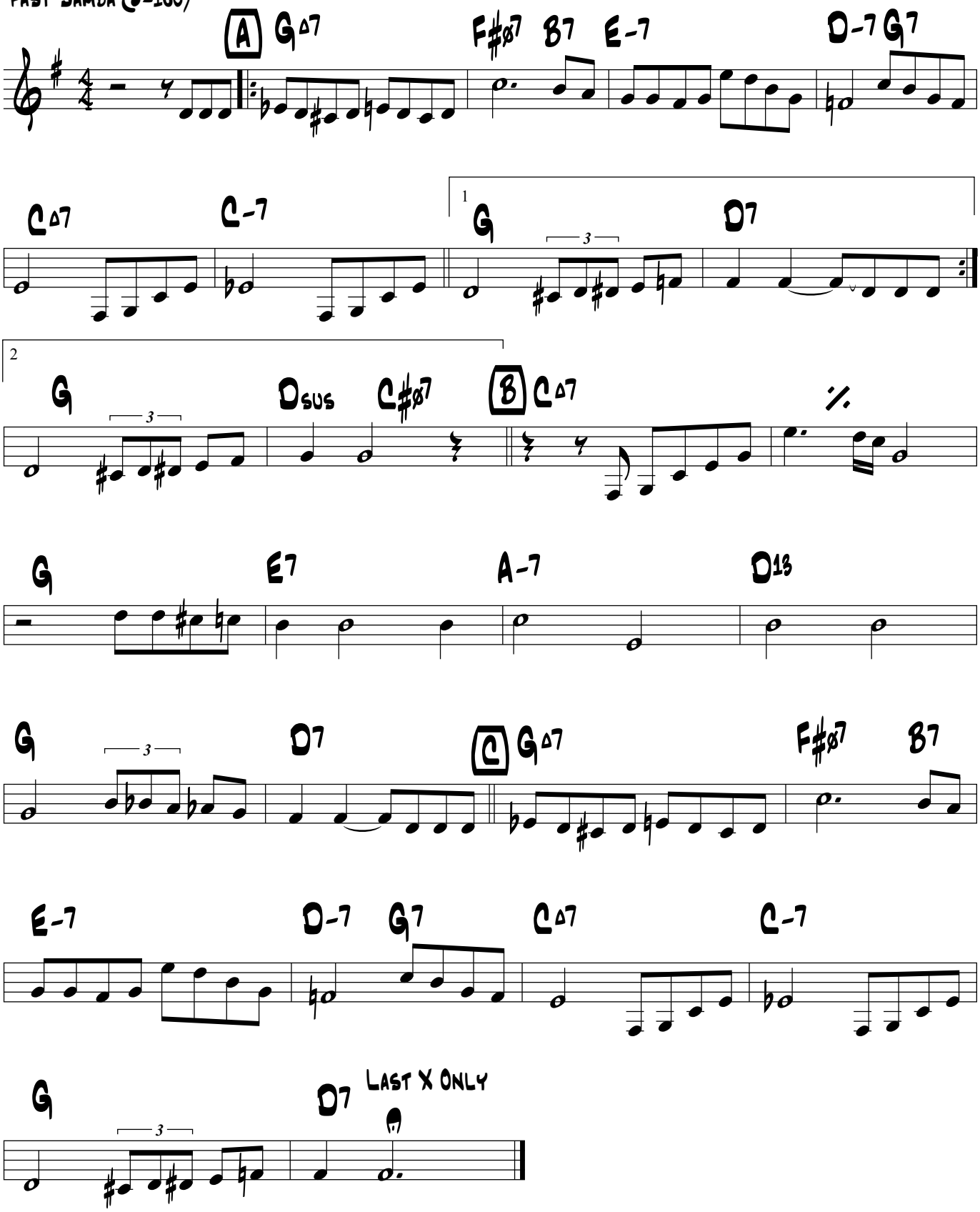


Fermata Last Time Only

Samba For Orchestra And Lonely Dancers

© Rickard Malmsten 2009

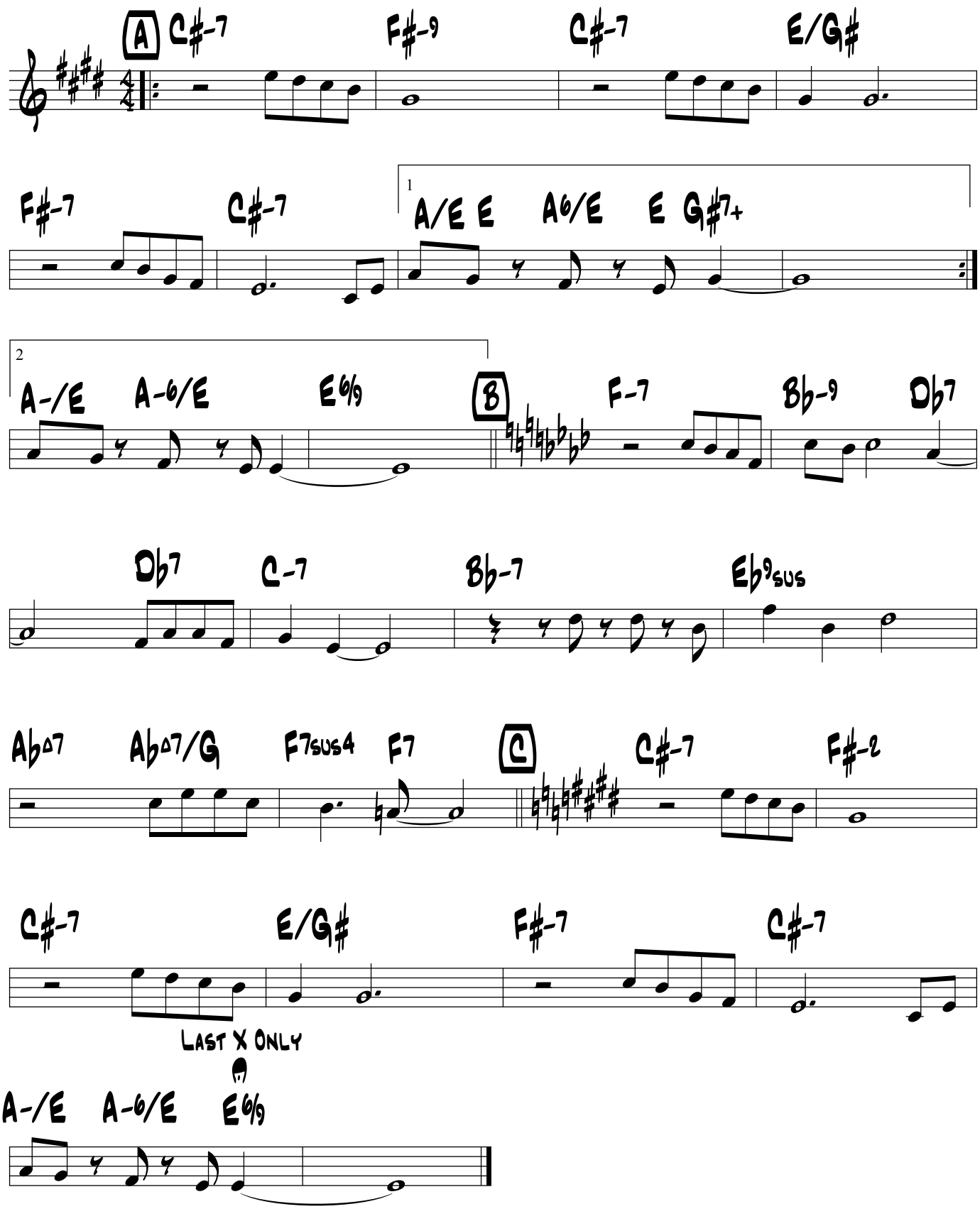
Fast Samba (♩=180)



Sco Me

Straight eighths (♩=150)

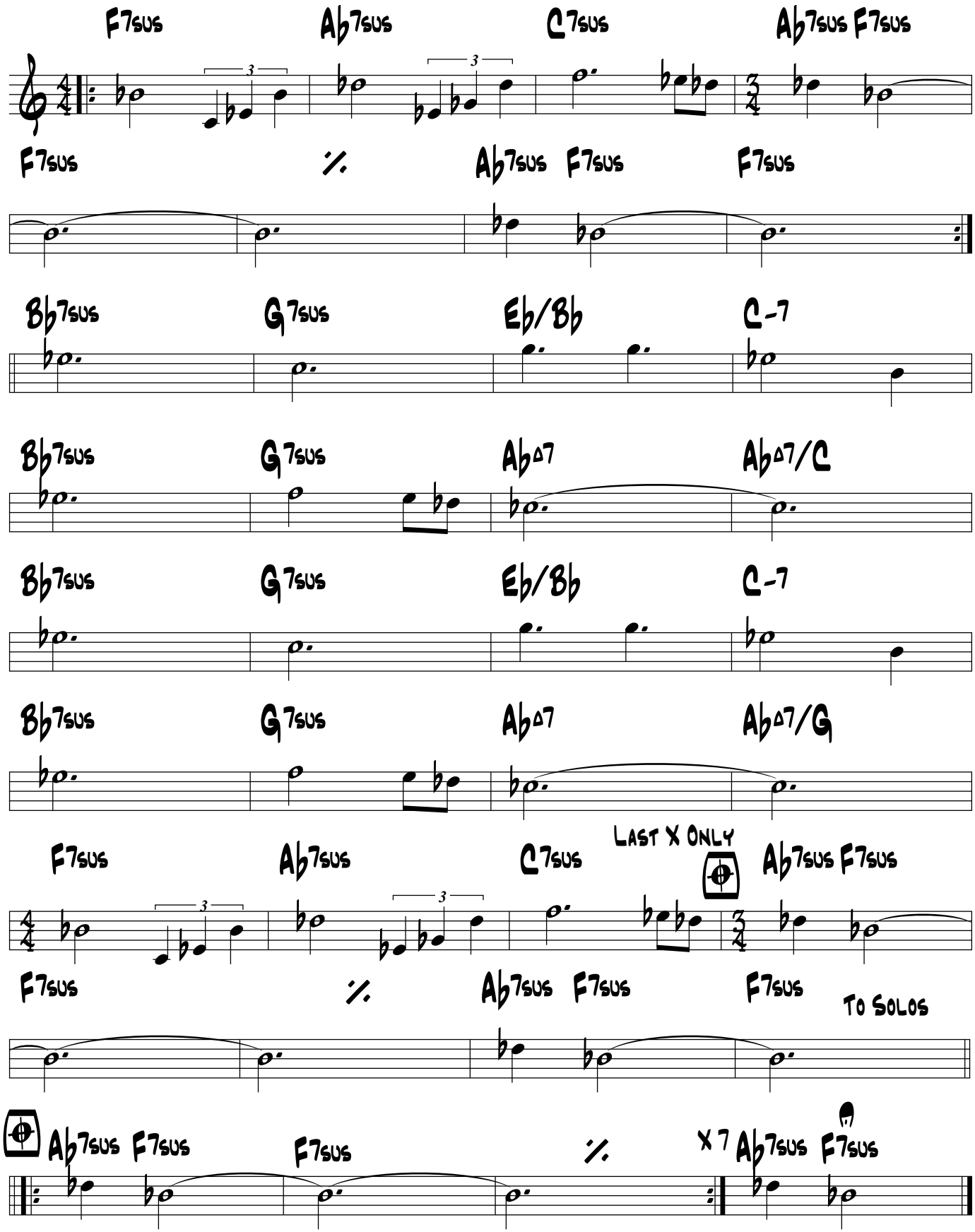
© Rickard Malmsten 2010



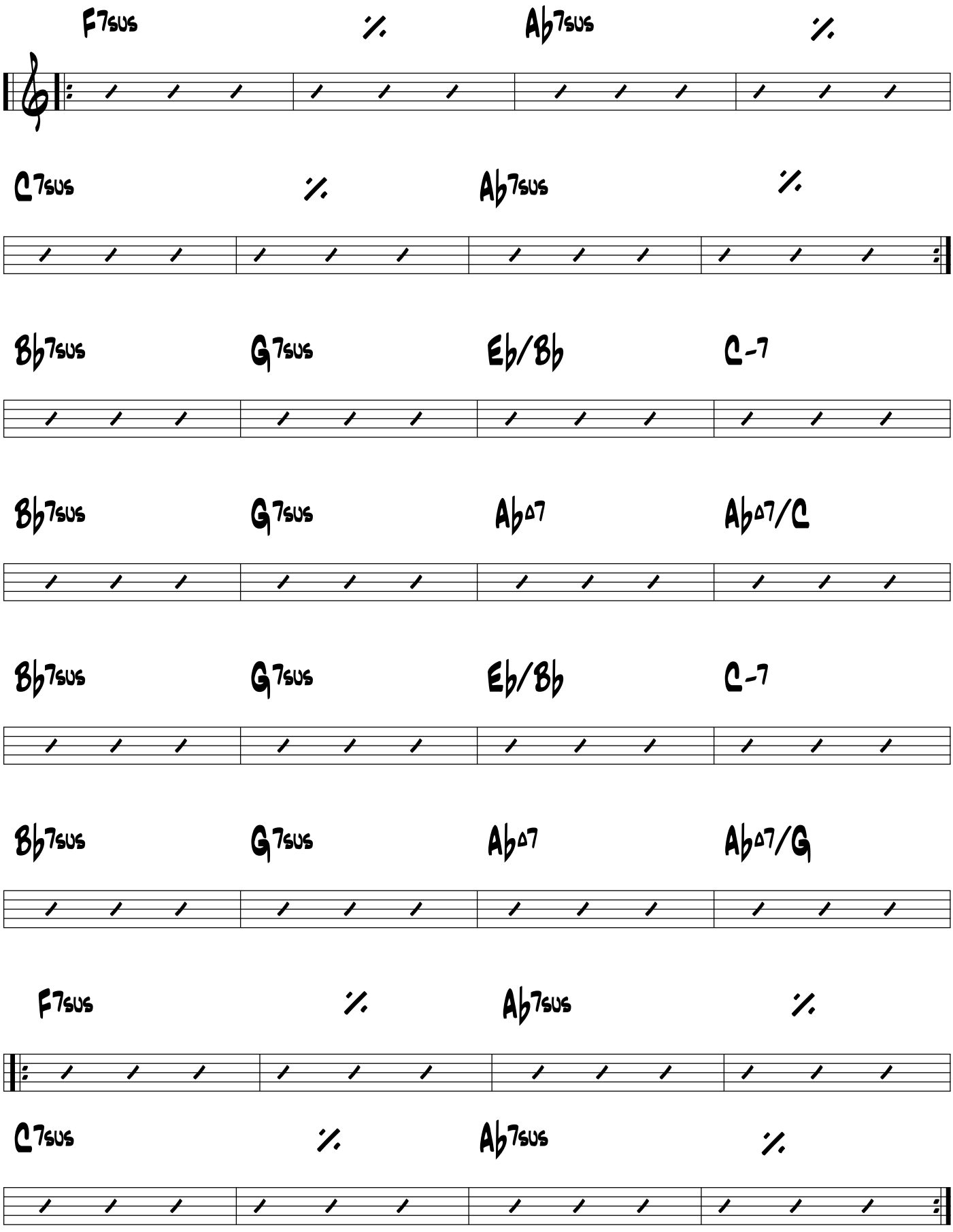
The Secret Plan Of Alfred Nobel

Contemporary (♩=200)

© Rickard Malmsten 2010



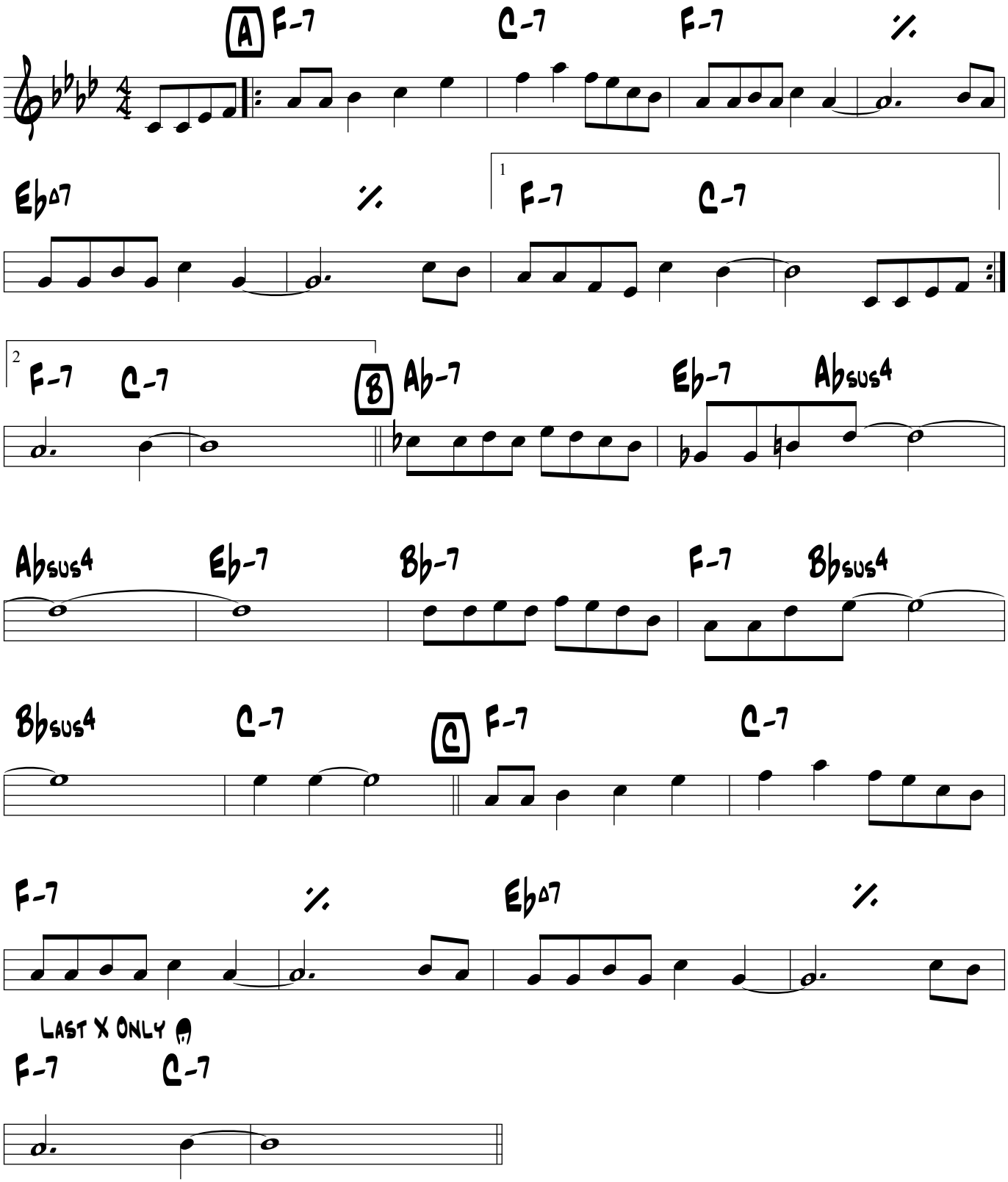
Solo Changes



Shanghai Tang

Straight Eight (♩=180)

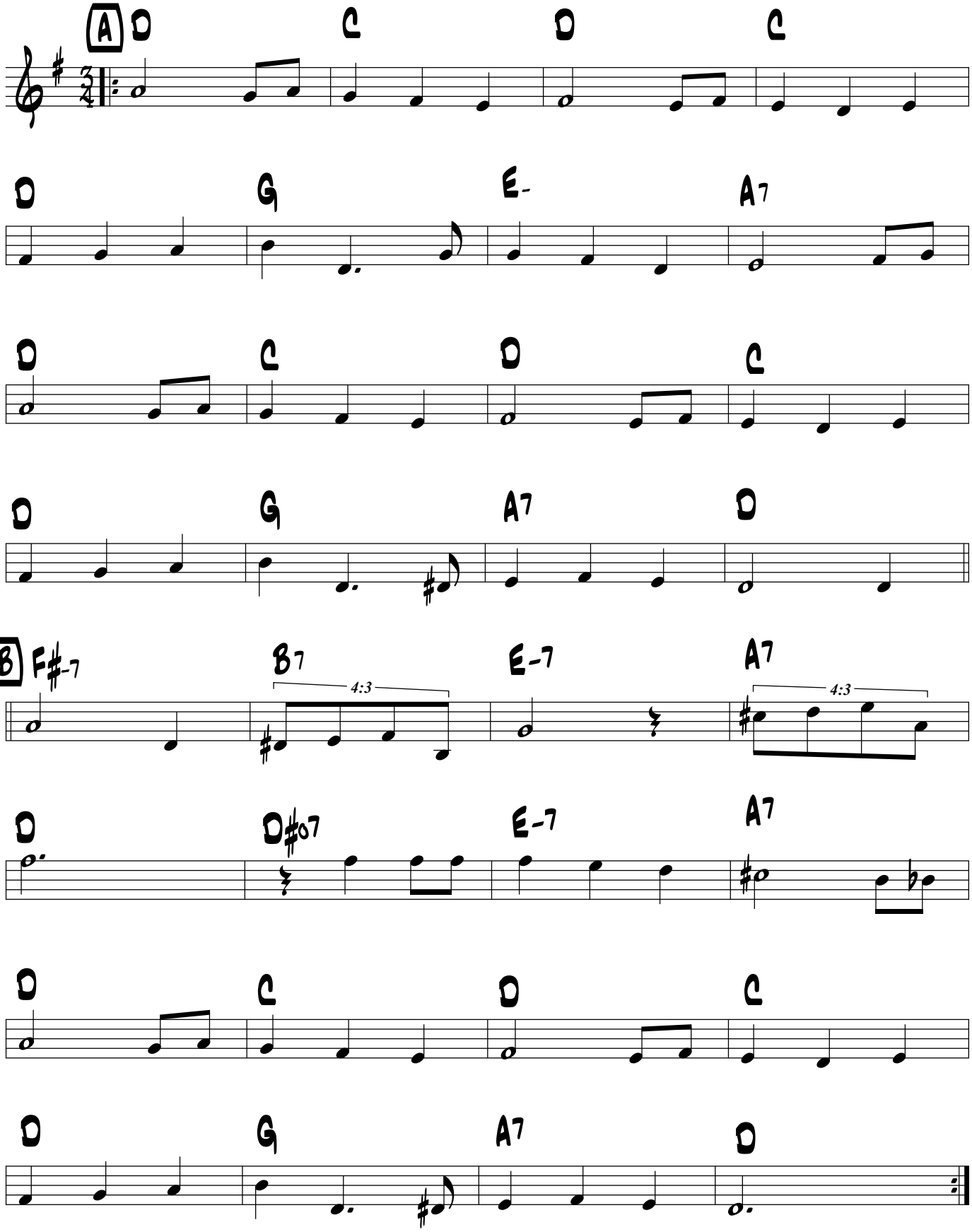
© Rickard Malmsten 2010



SHAWA MY DEAR

Medium Waltz

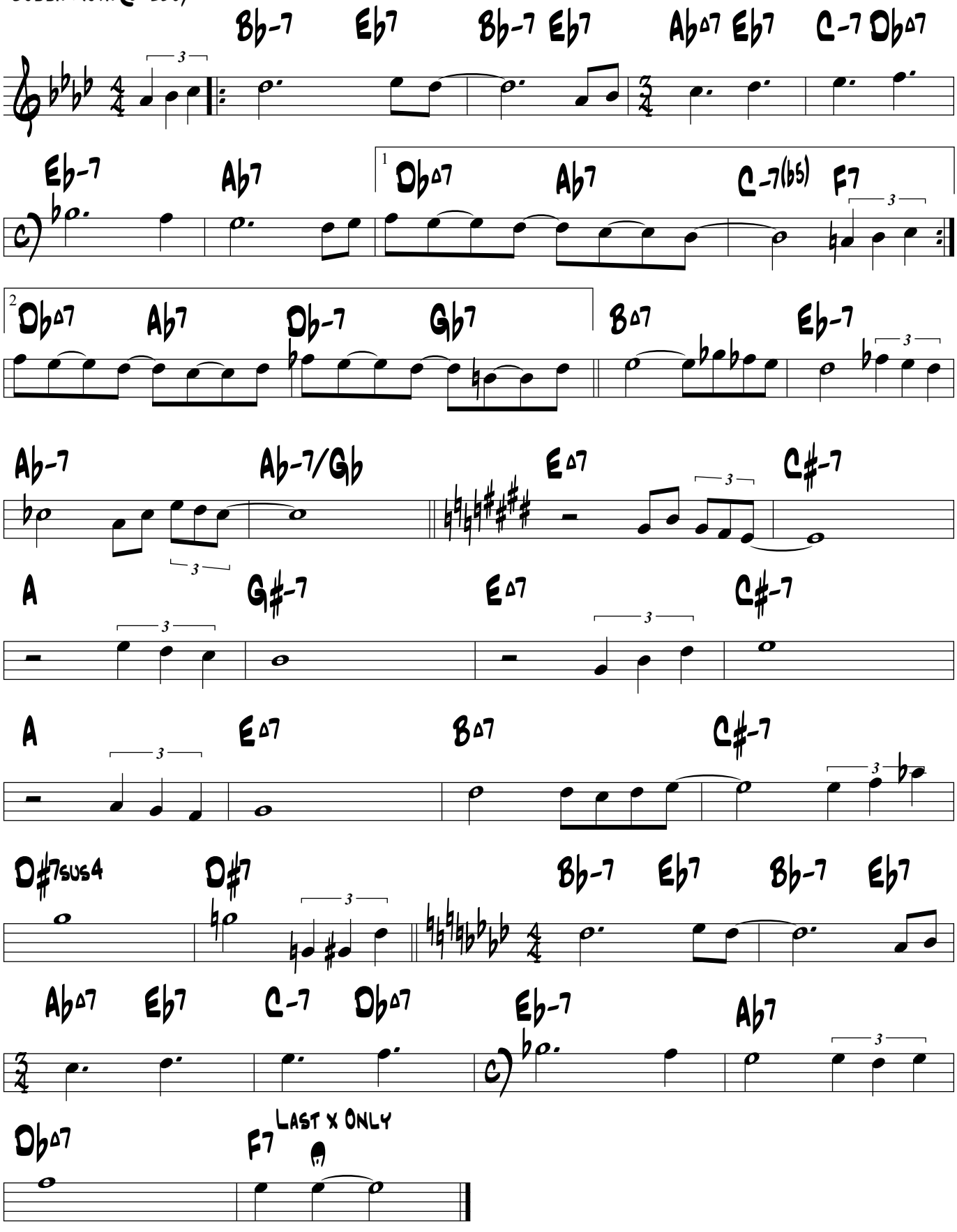
© Rickard Malmsten 2008



Silent Raindrops Fell

Bossa Nova (♩=120)

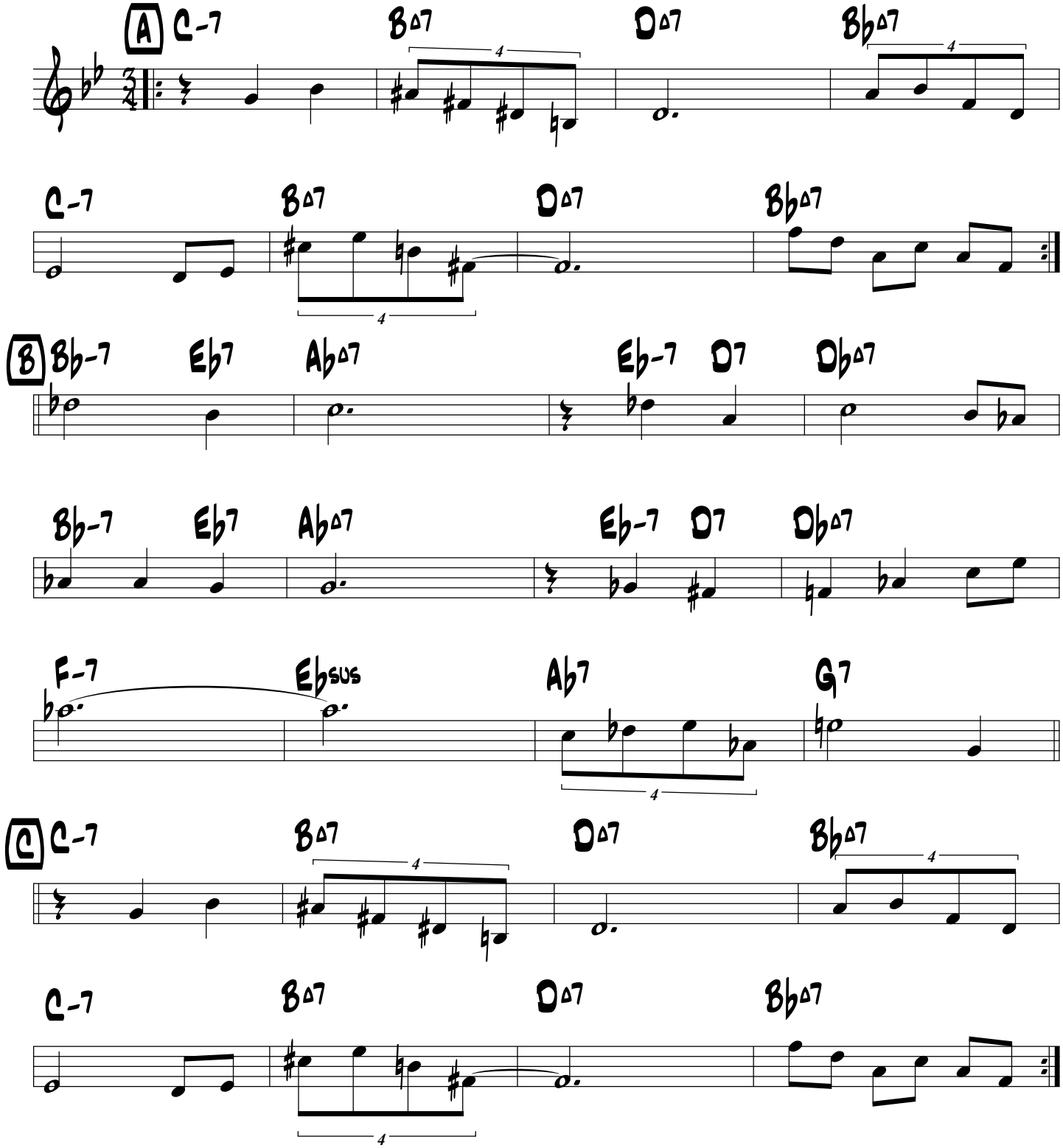
© Rickard Malmsten



THE SOLDIER AND THE TIN CAN

Contemporary Waltz (♩=130)

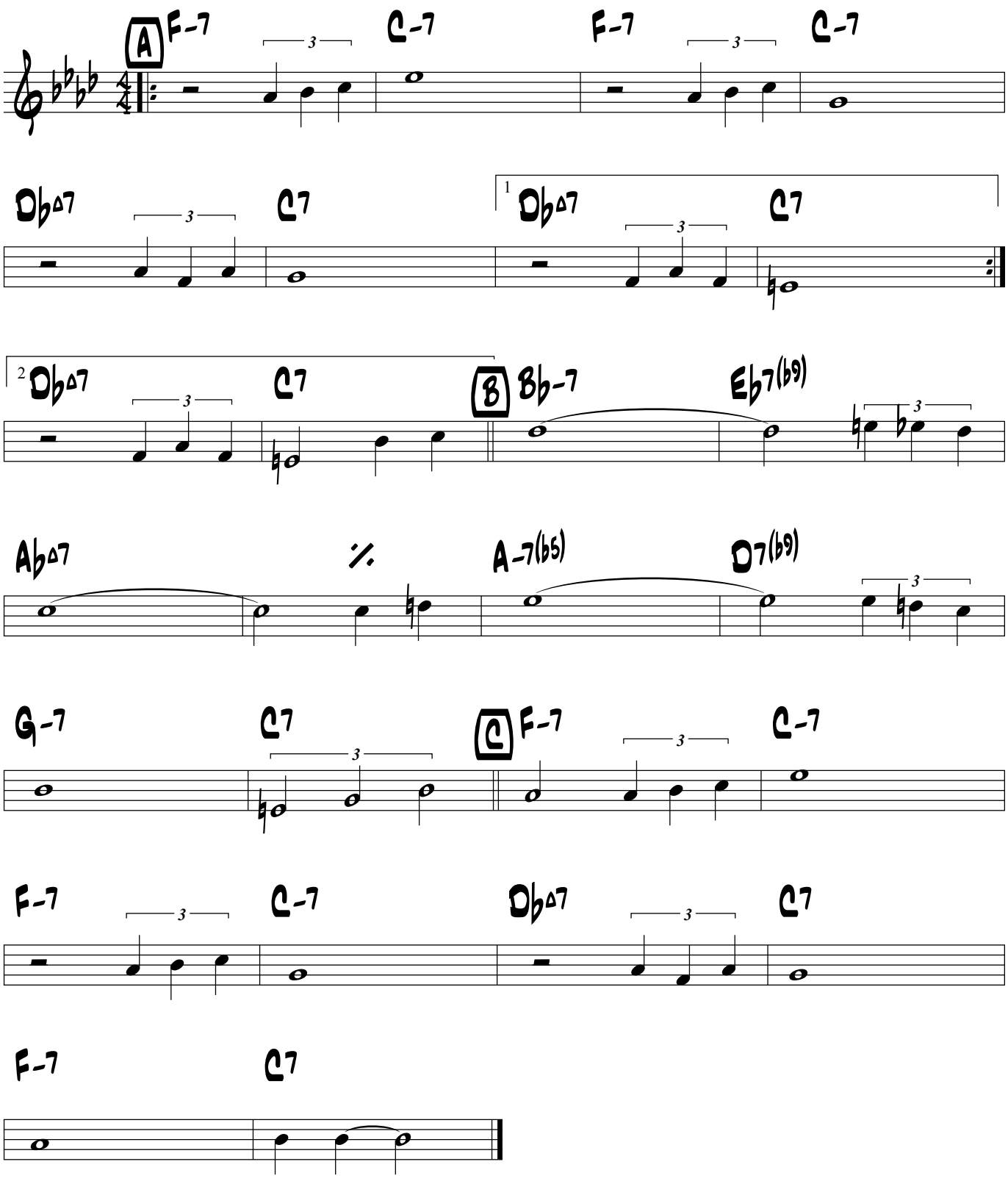
© Rickard Malmsten 2009



The Song I Heard That Night

Bossa Nova (♩=100)

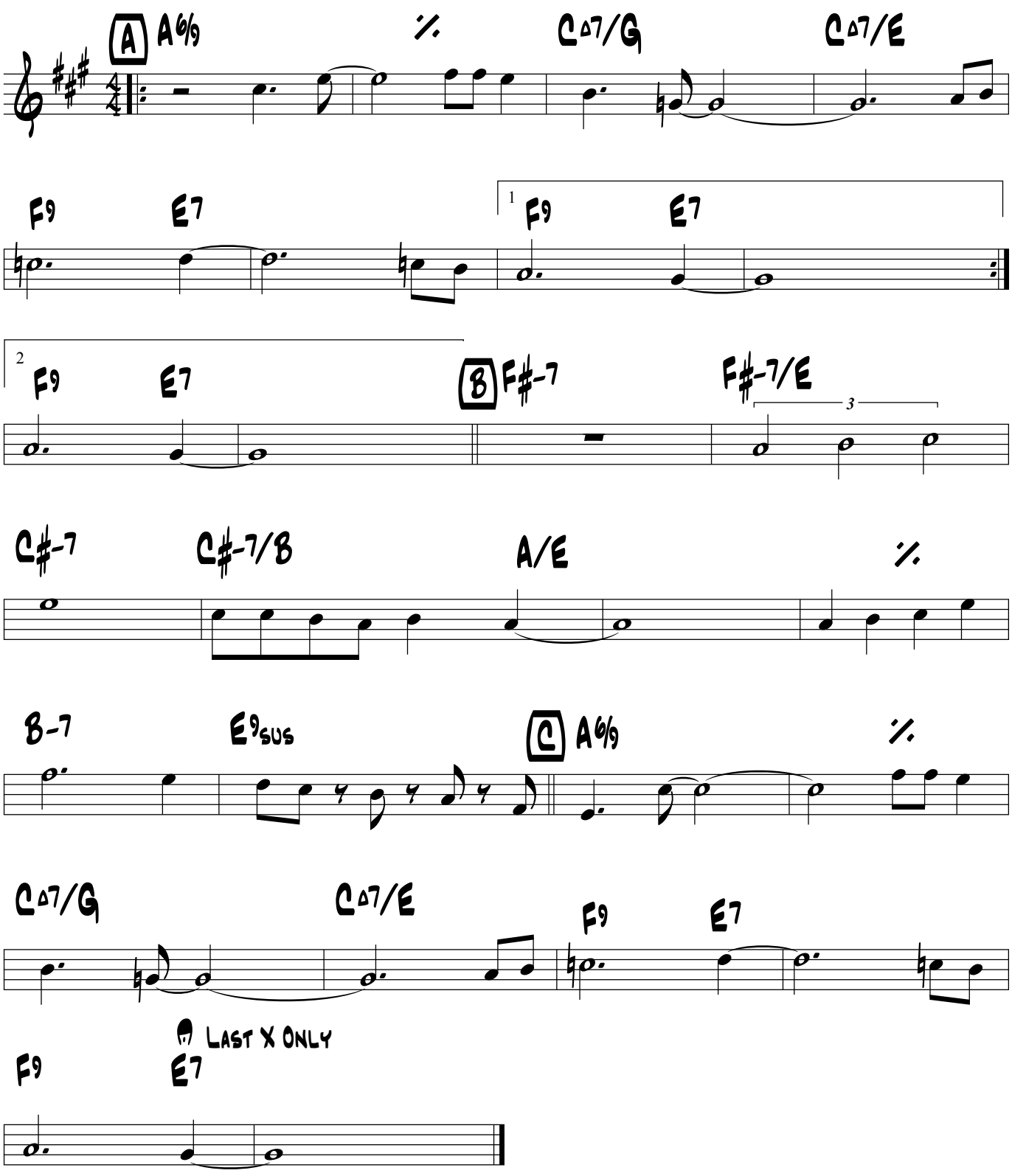
© Rickard Malmsten 2010



Space Cowboy

Straight Eighths (♩=180)

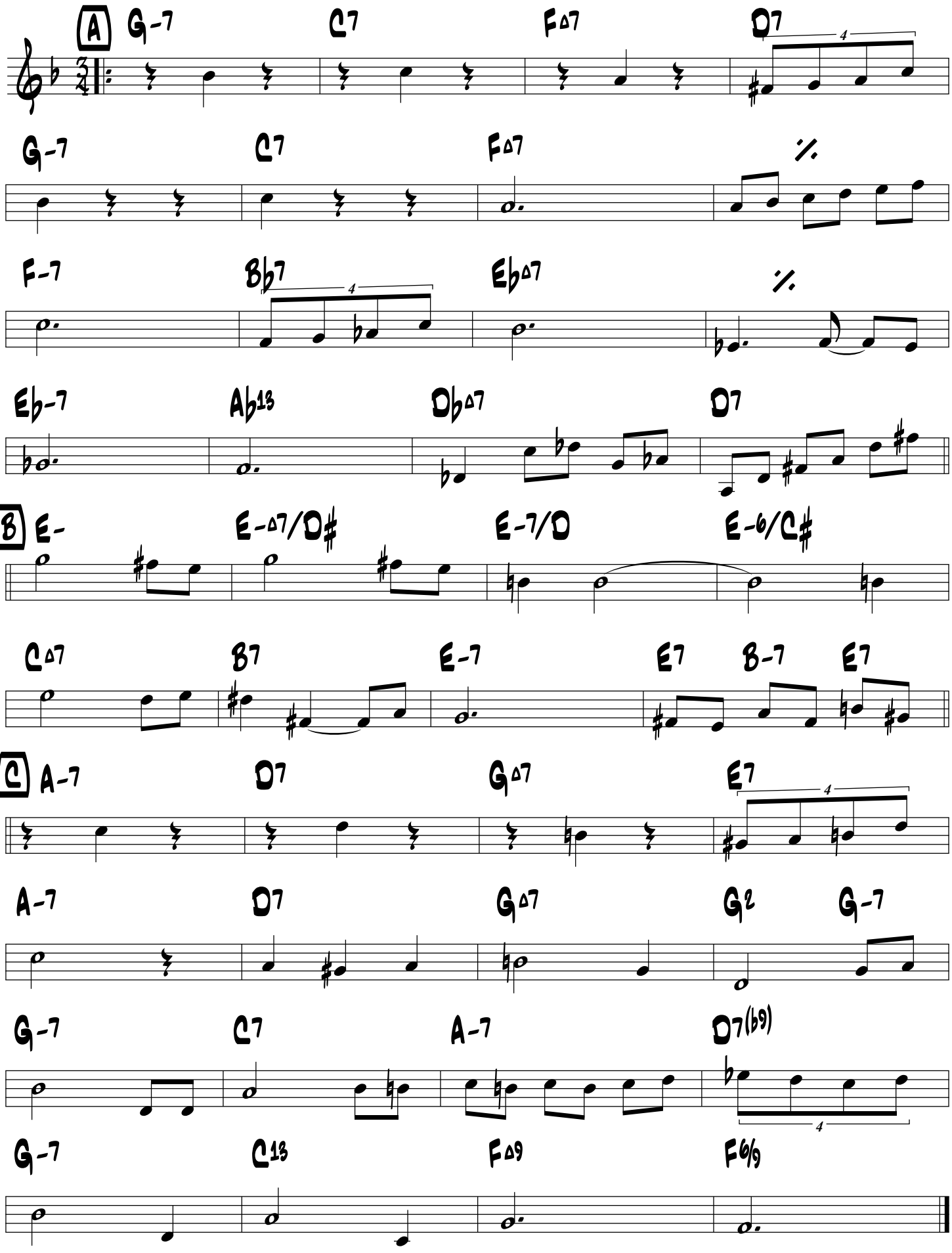
© Rickard Malmsten 2010



STAY WITH ME

Medium Waltz

Rickard Malmsten 2007

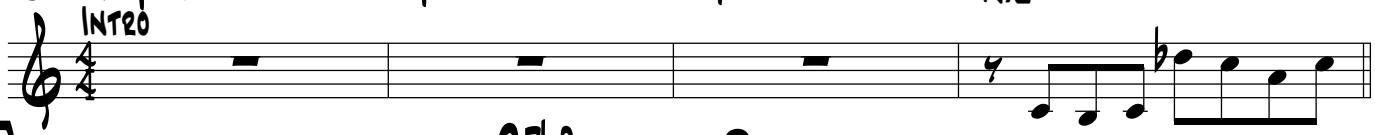


TANGO FOR ORCHESTRA AND LONELY DANCERS

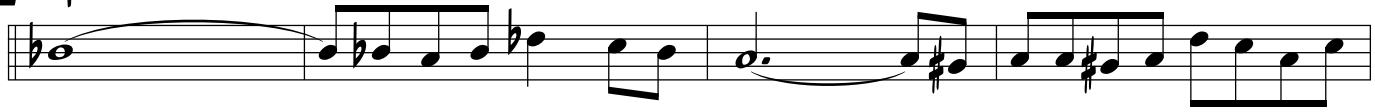
© RICKARD MALMSTEN 2008

TANGO (♩=130) F-6 F-6 F-6 N.C

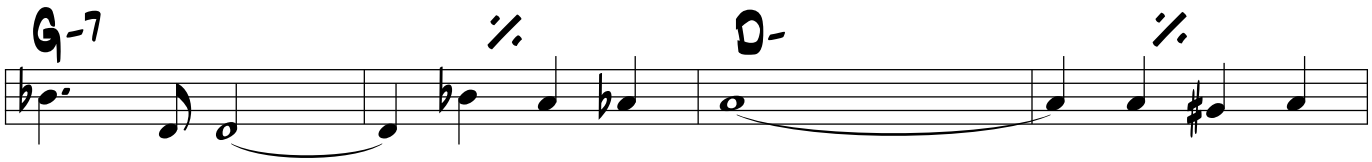
INTRO



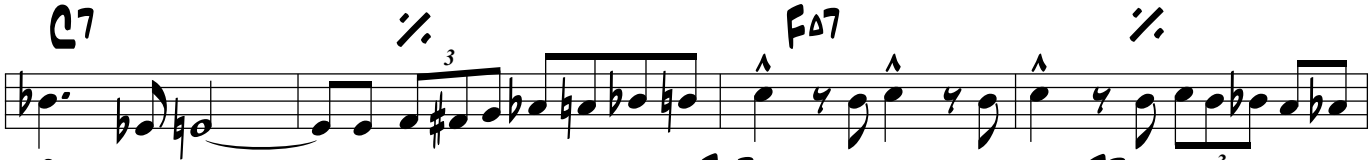
A Gø7 C7♭9 D-



G-7 D-

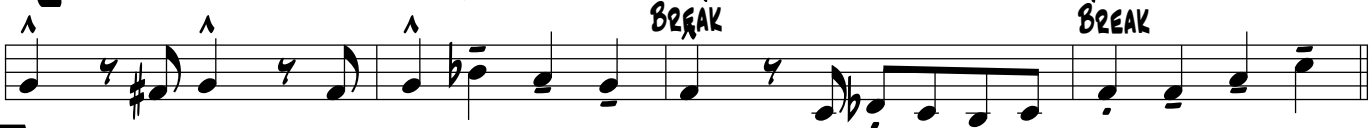


C7 FΔ7

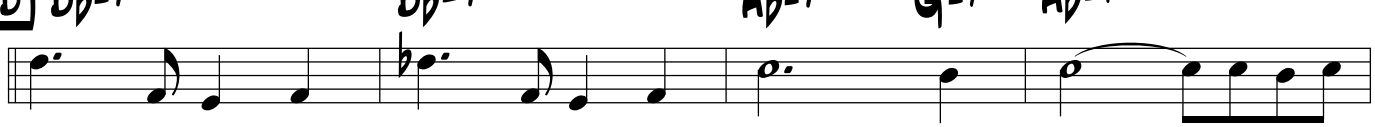


C7 FΔ7 F7

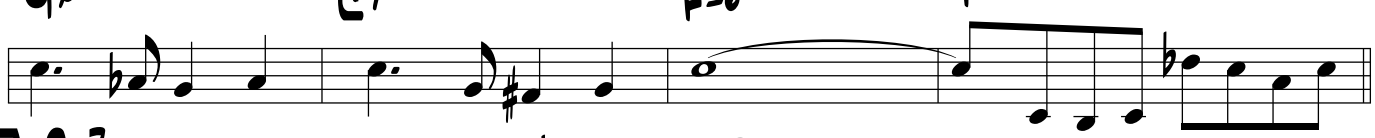
BREAK BREAK



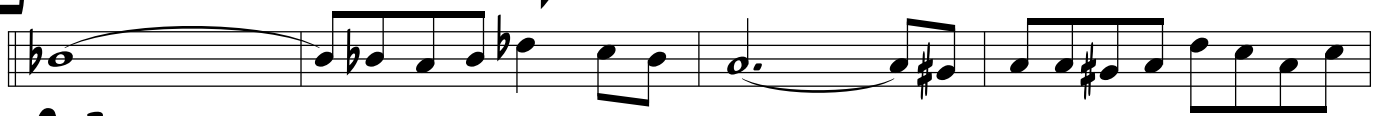
B BbΔ7 Bb-7 AbΔ7 GΔ7 AbΔ7



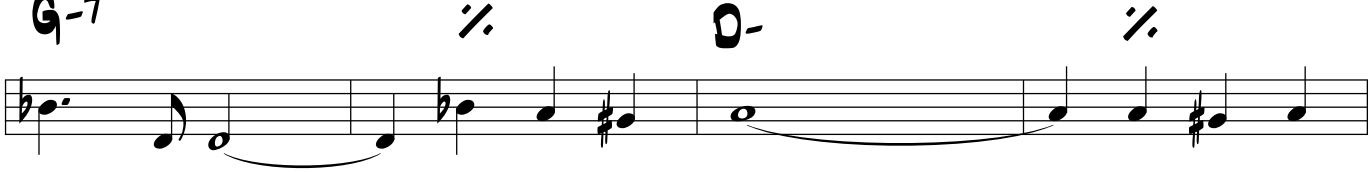
Gø7 C7 F-6 F-6



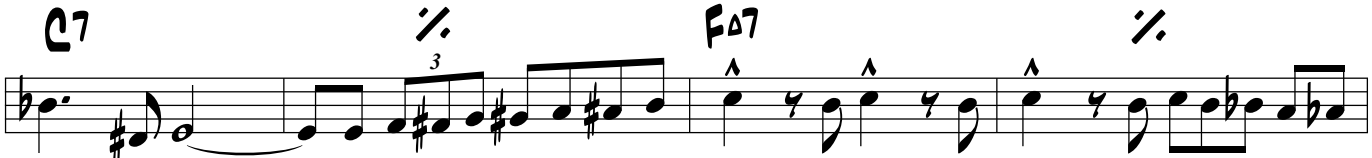
C Gø7 C7♭9 D-



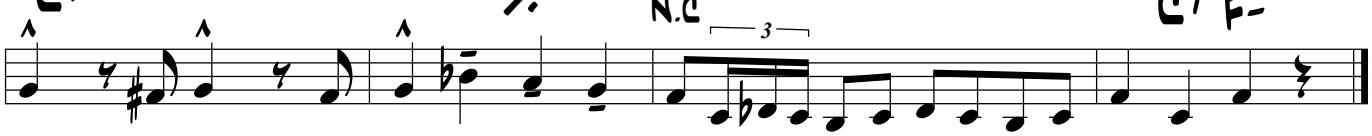
G-7 D-



C7 FΔ7



C7 N.C C7 F-

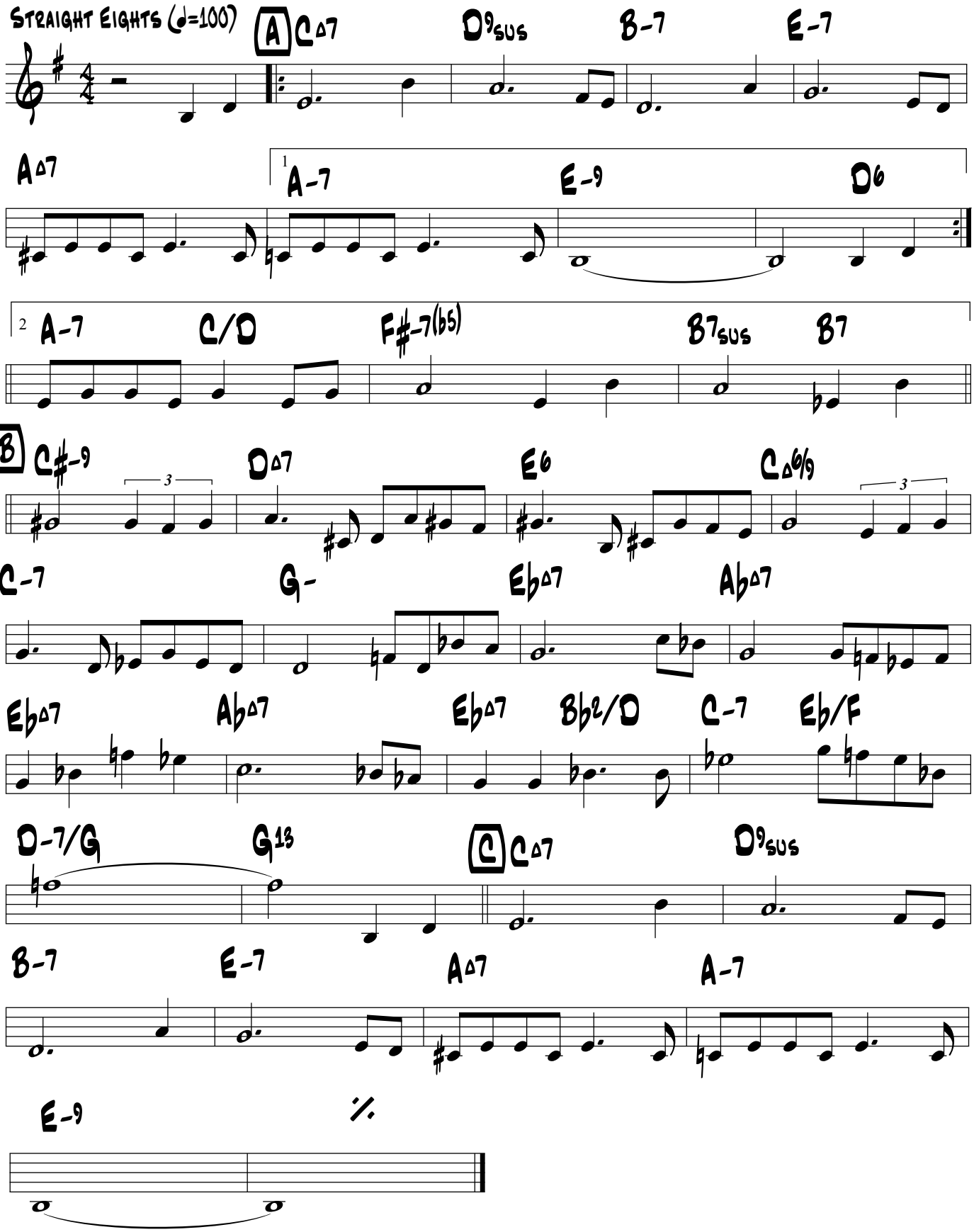


This Is Where I'm From

Light Bossa Nova 02

Straight Eights (♩=100)

© Rickard Malmsten 2008



TOMORROW AND TODAY

STRAIGHT EIGHT, POP (♩=100)

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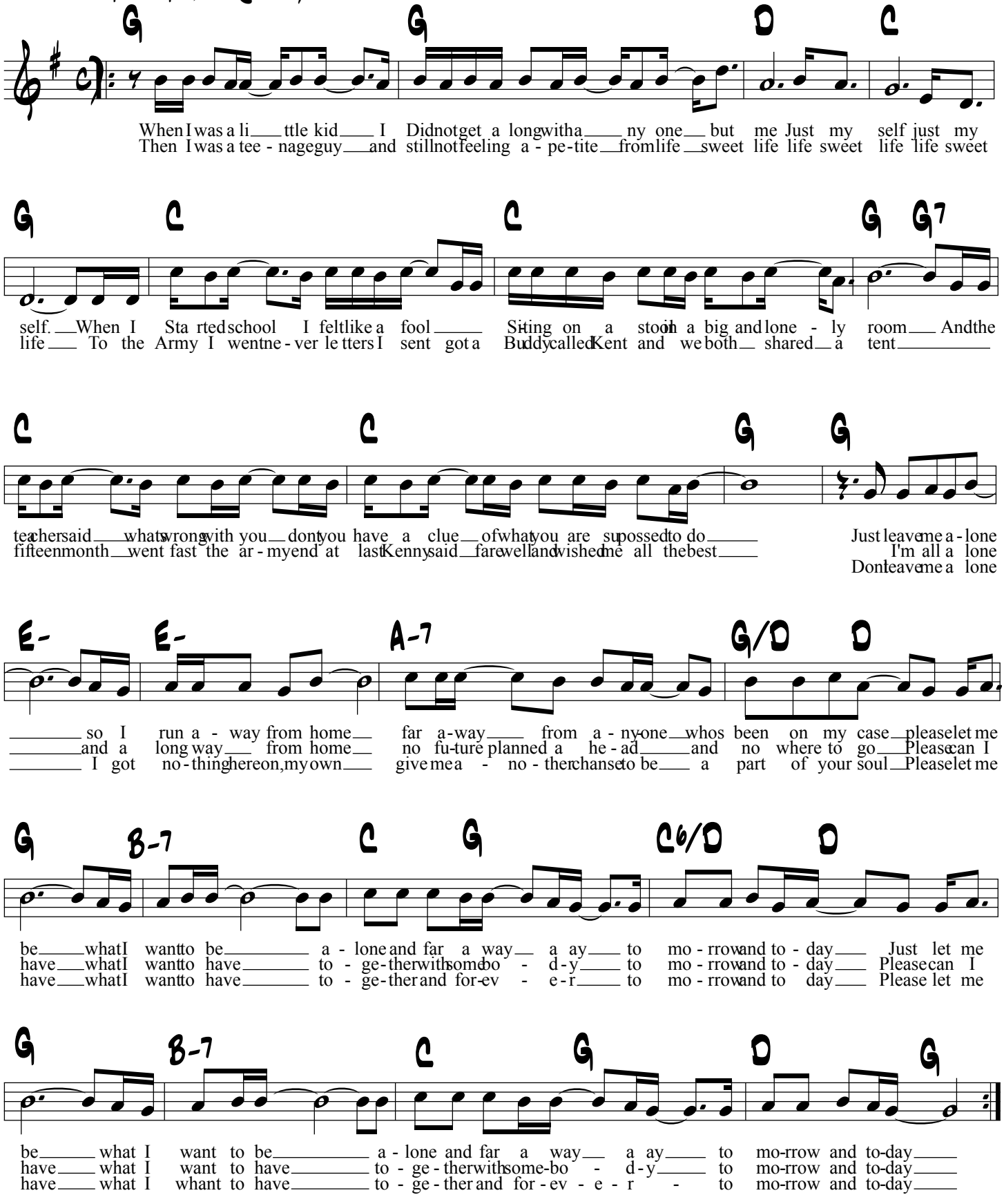
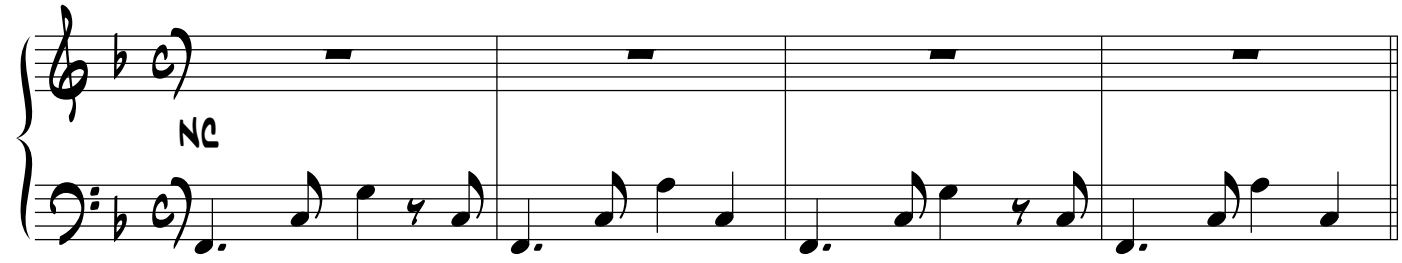


The Traveler

Tango Feel (♩=110)

Rickard Malmsten 2007

Intro



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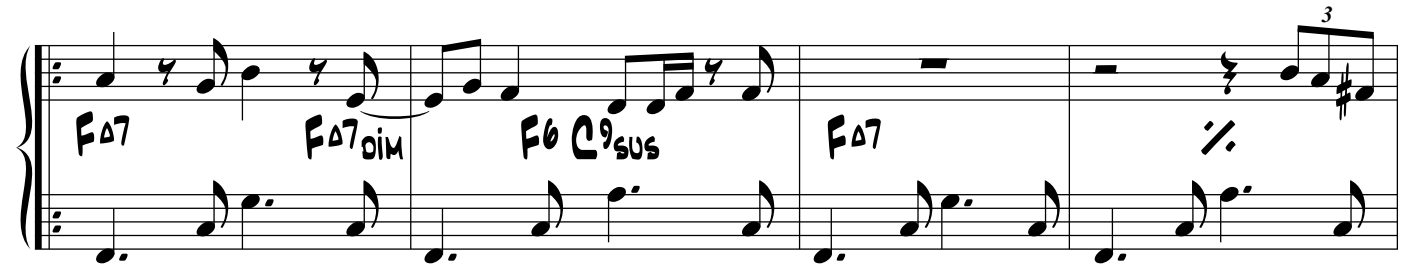

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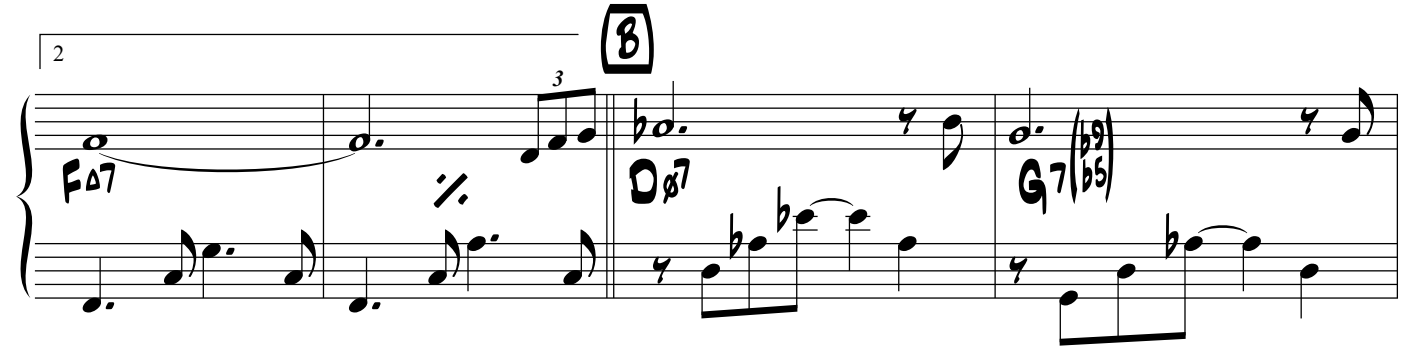
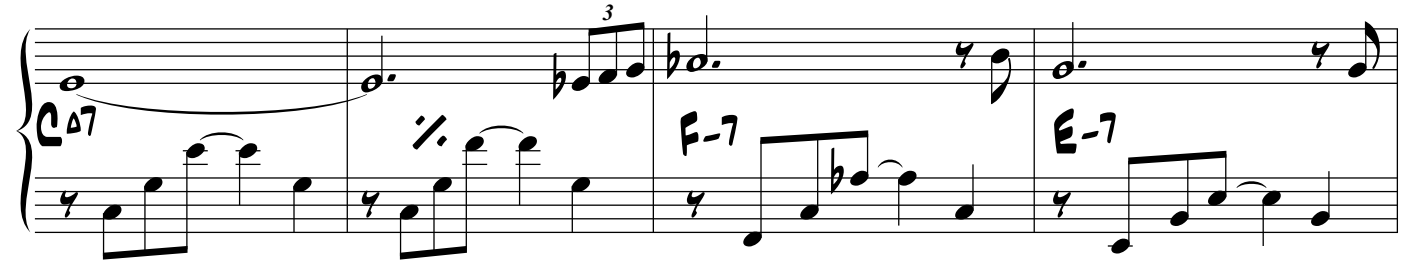
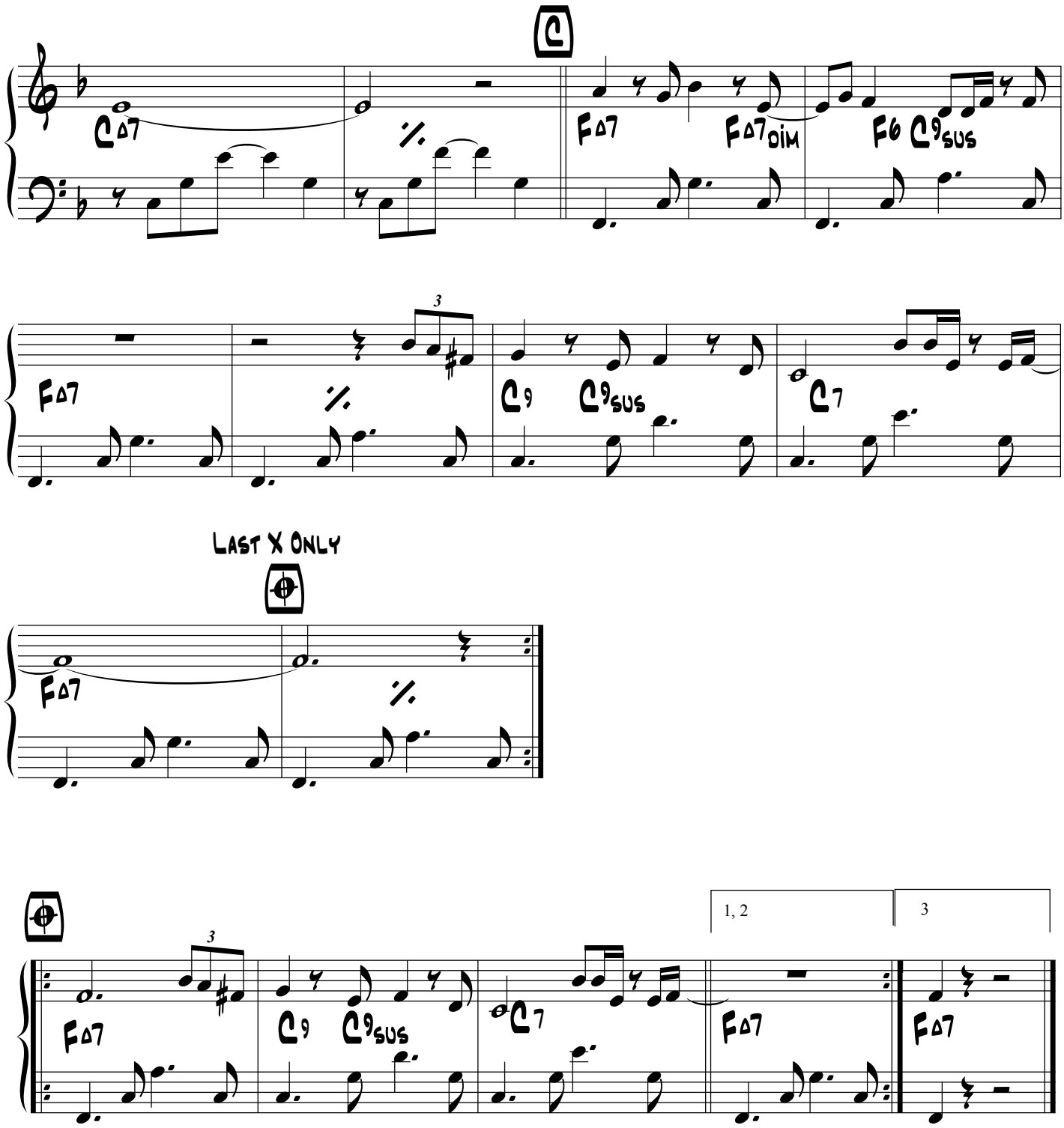


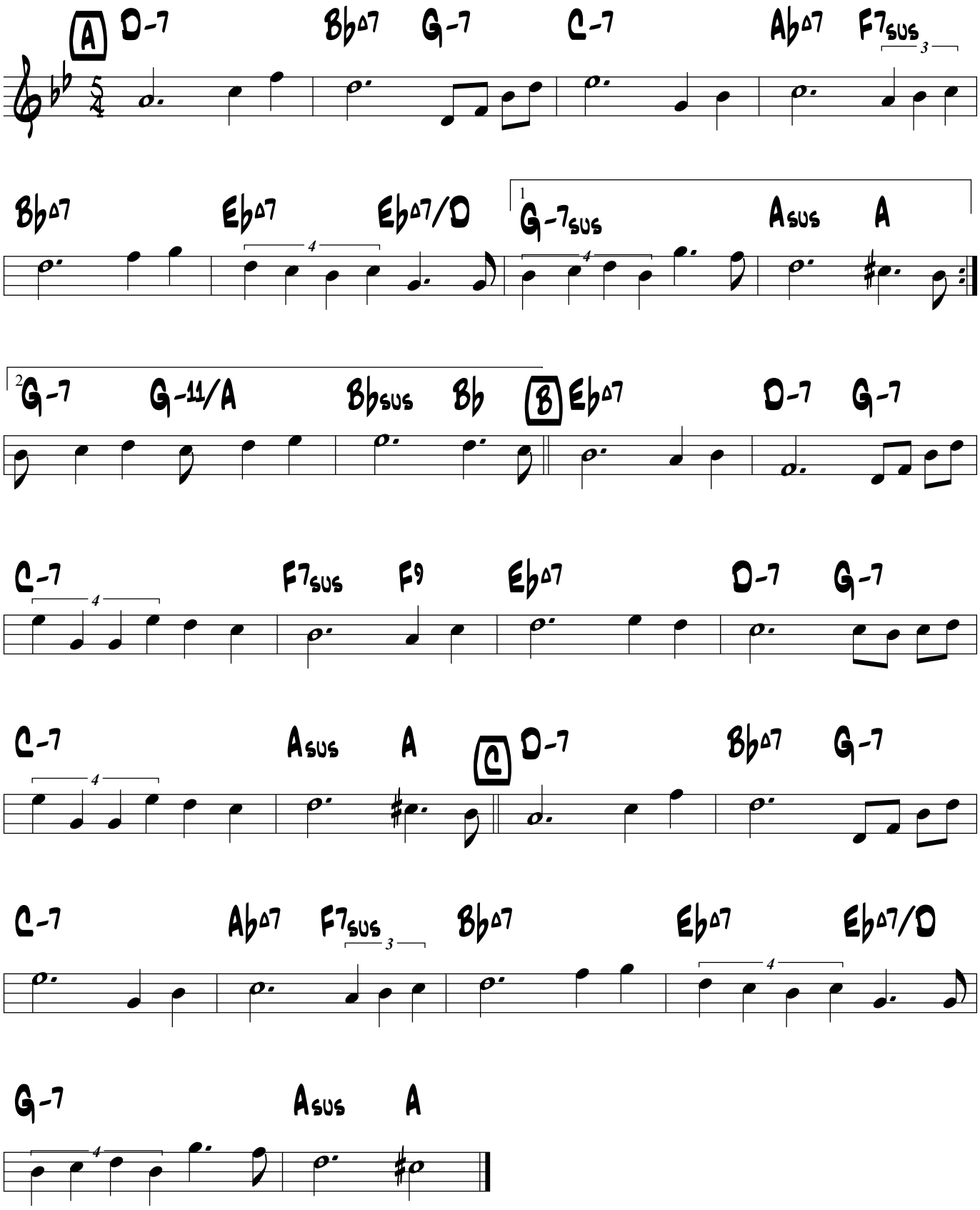



C
CΔ7
FΔ7
FΔ7dim
F6 C9sus
3
FΔ7
C9
C9sus
C7
Last X Only
FΔ7
3
FΔ7
C9
C9sus
C7
1, 2
FΔ7
3
FΔ7

Untold Stories

Swing (♩=140)

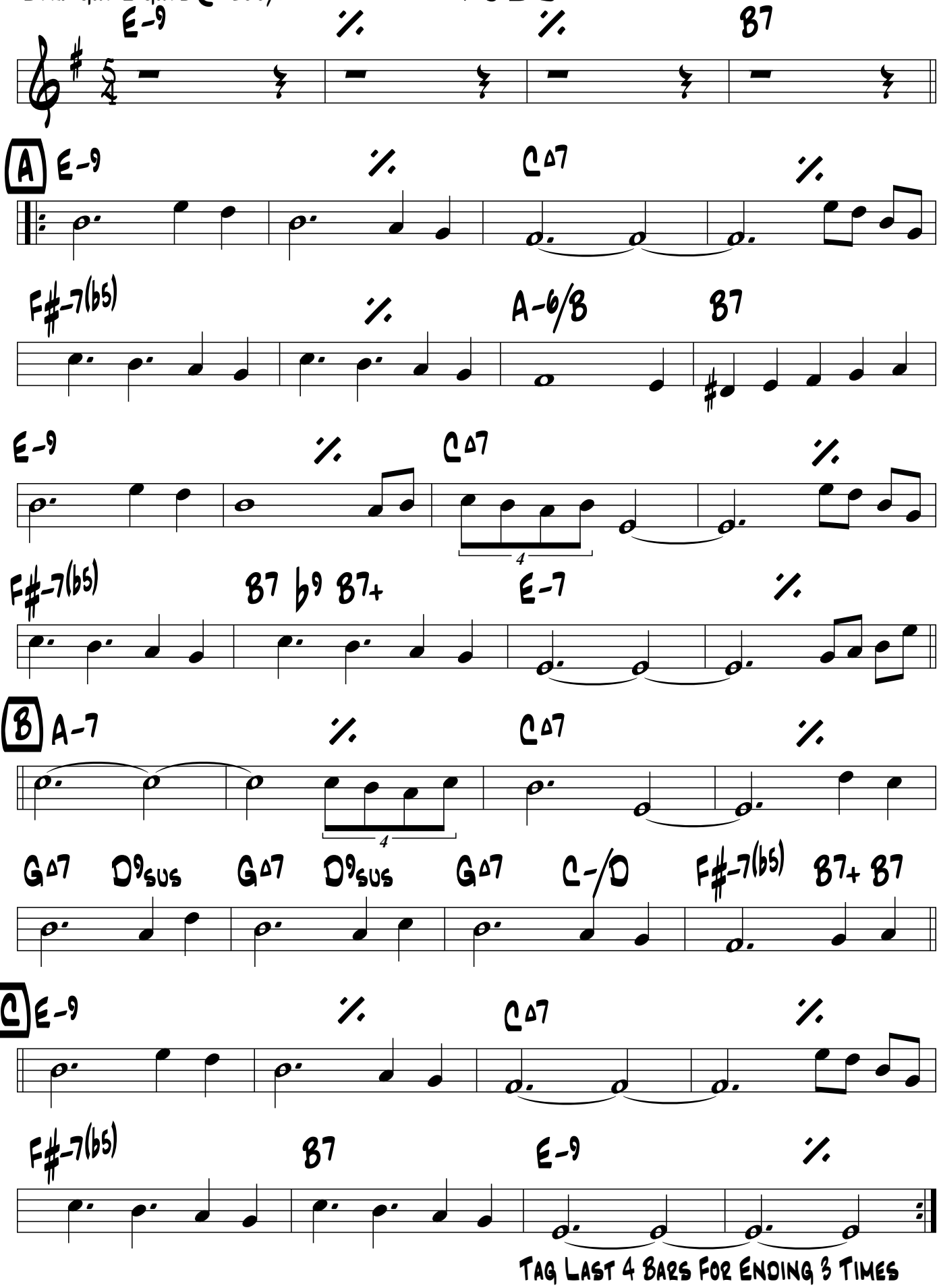
© Rickard Malmsten 2010



Vosu

Straight Eights (♩=160)

© Rickard Malmsten 2008

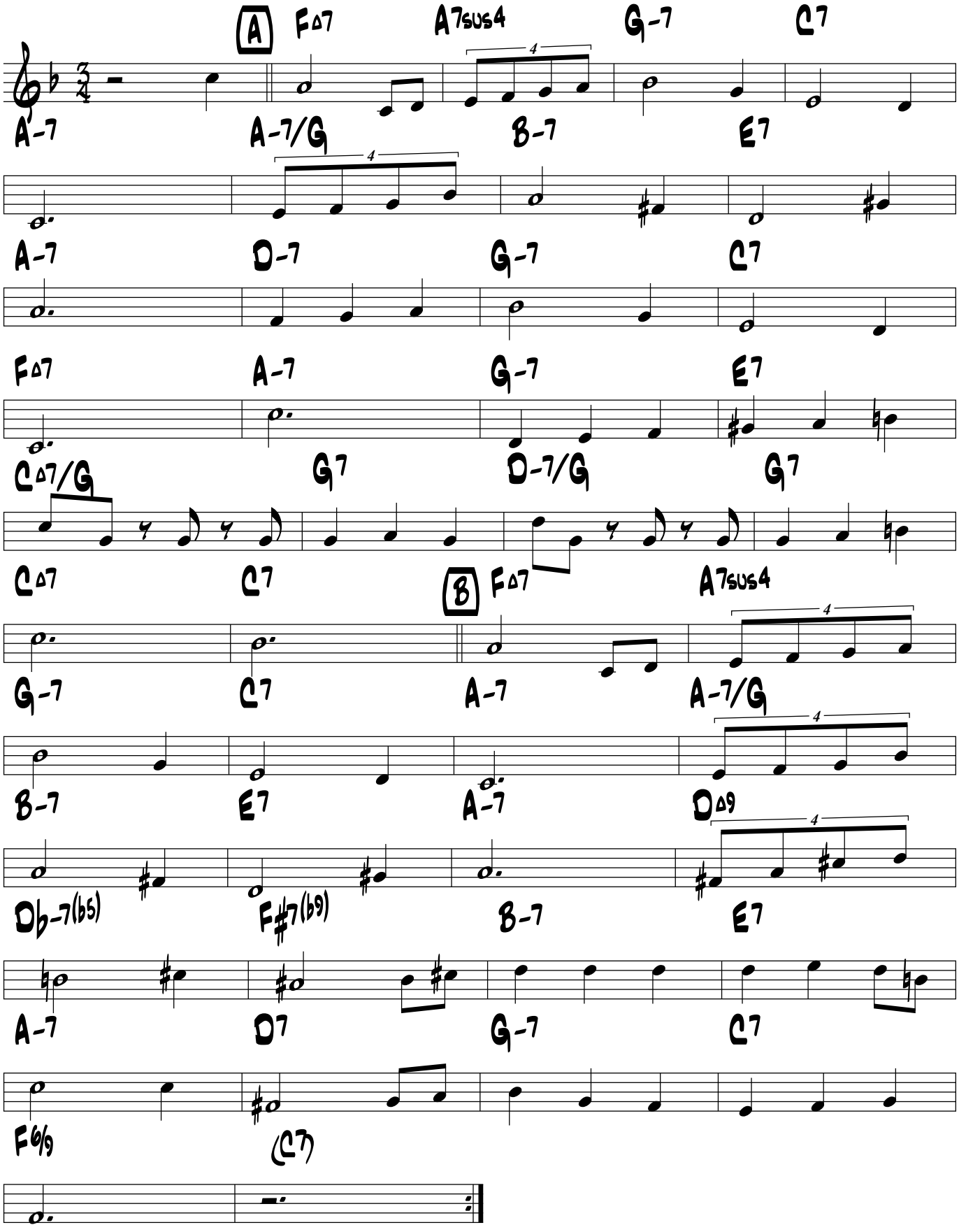


Tag Last 4 Bars For Ending 3 Times

Waltz For Amilia

Medium Waltz

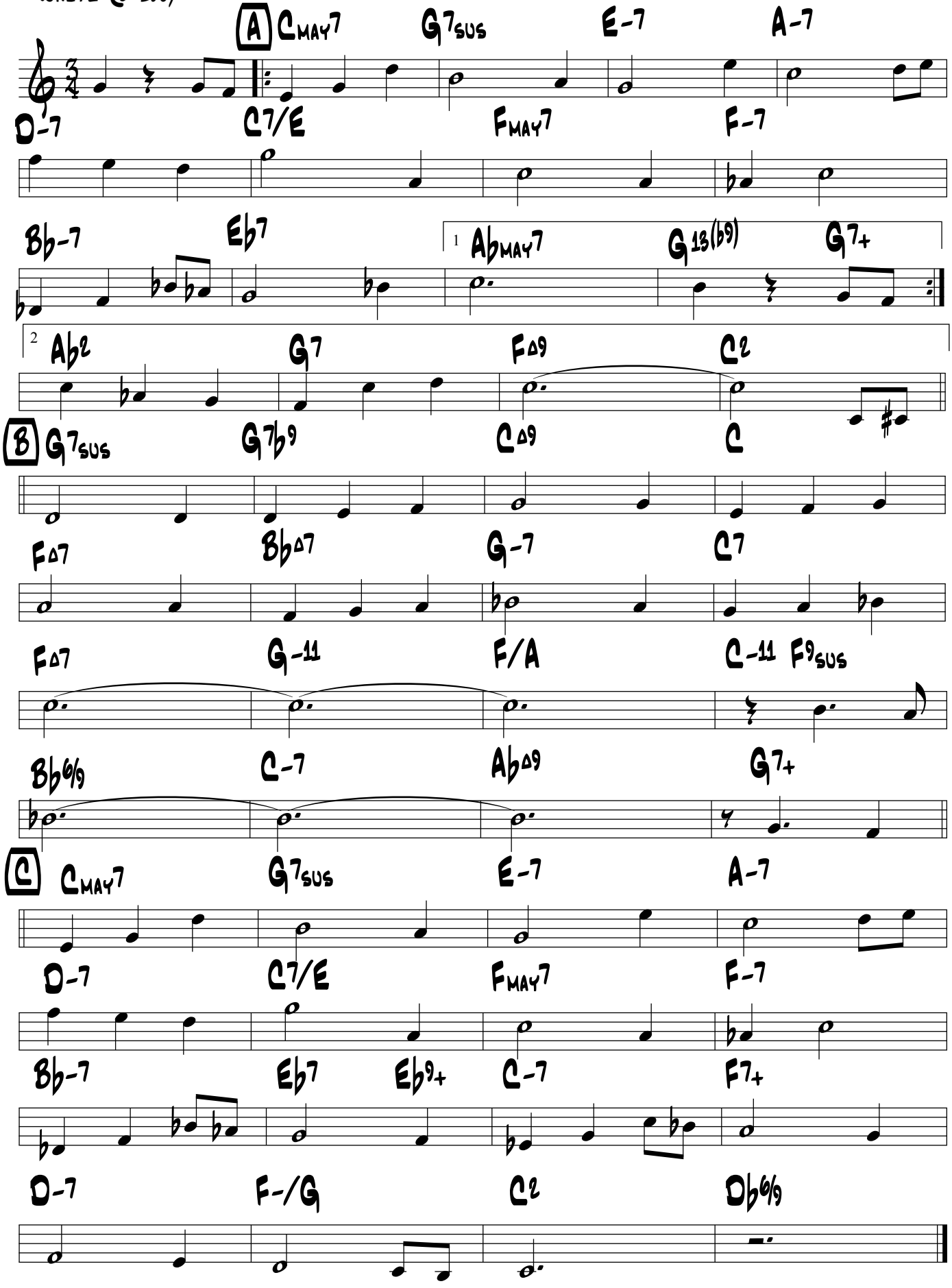
© Rickard Malmsten 2007



Waltz For Toots

Waltz (♩=130)

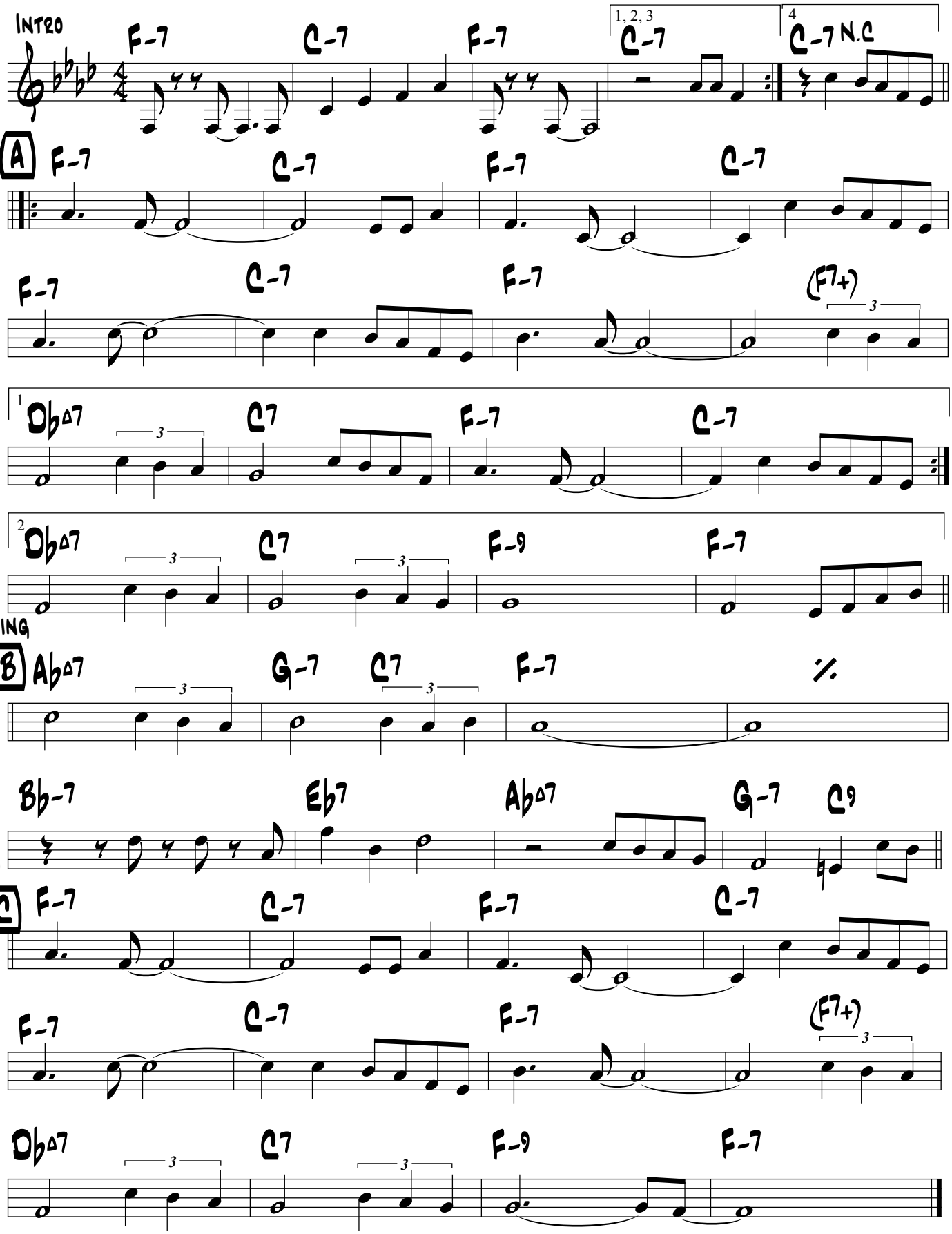
© Rickard Malmsten 1996



Watergate

Straight eighths (♩=190)

© Rickard Malmsten 2010

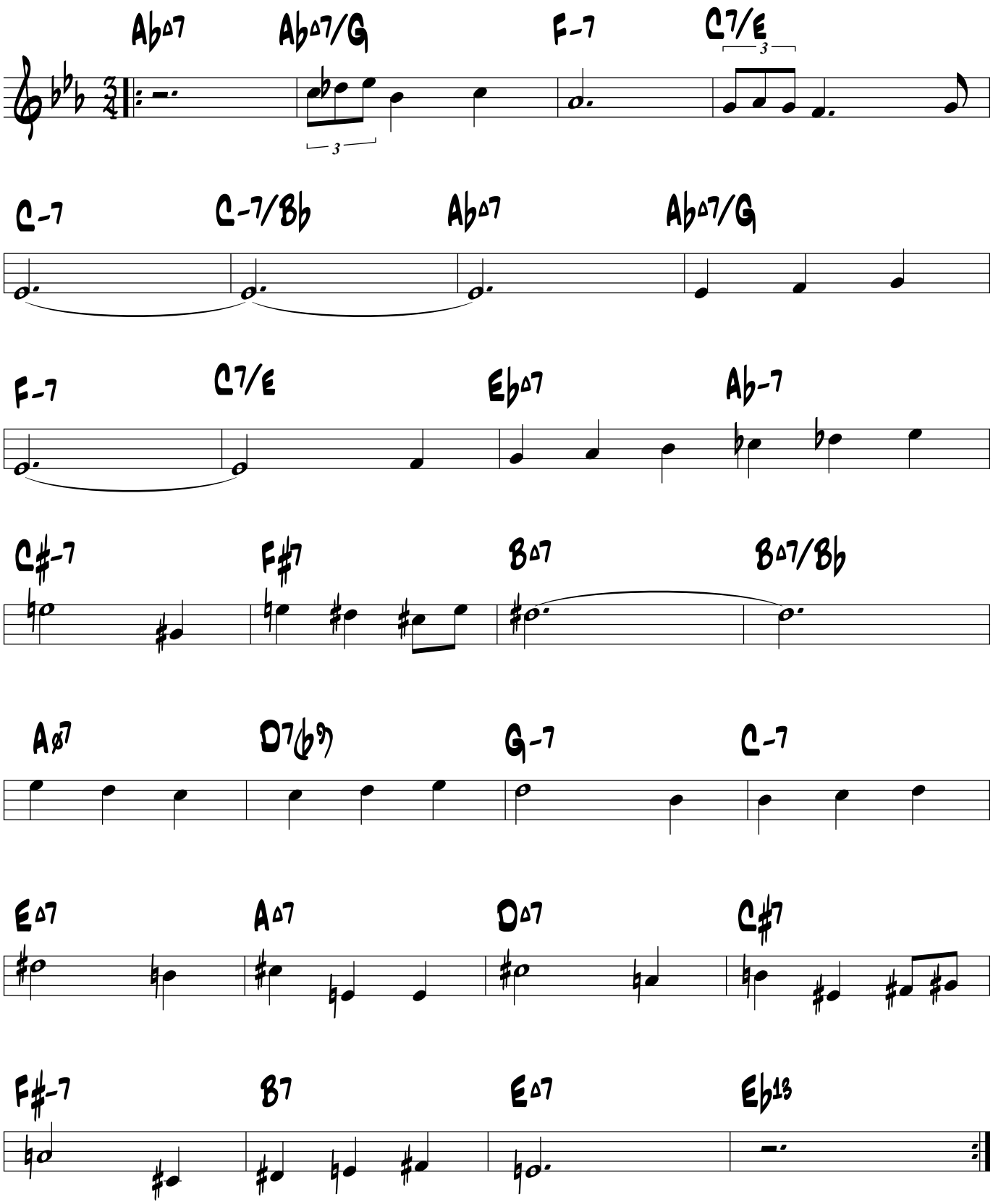


After last melody end on Intro vamp

We Miss You Bill

Waltz (♩=150)

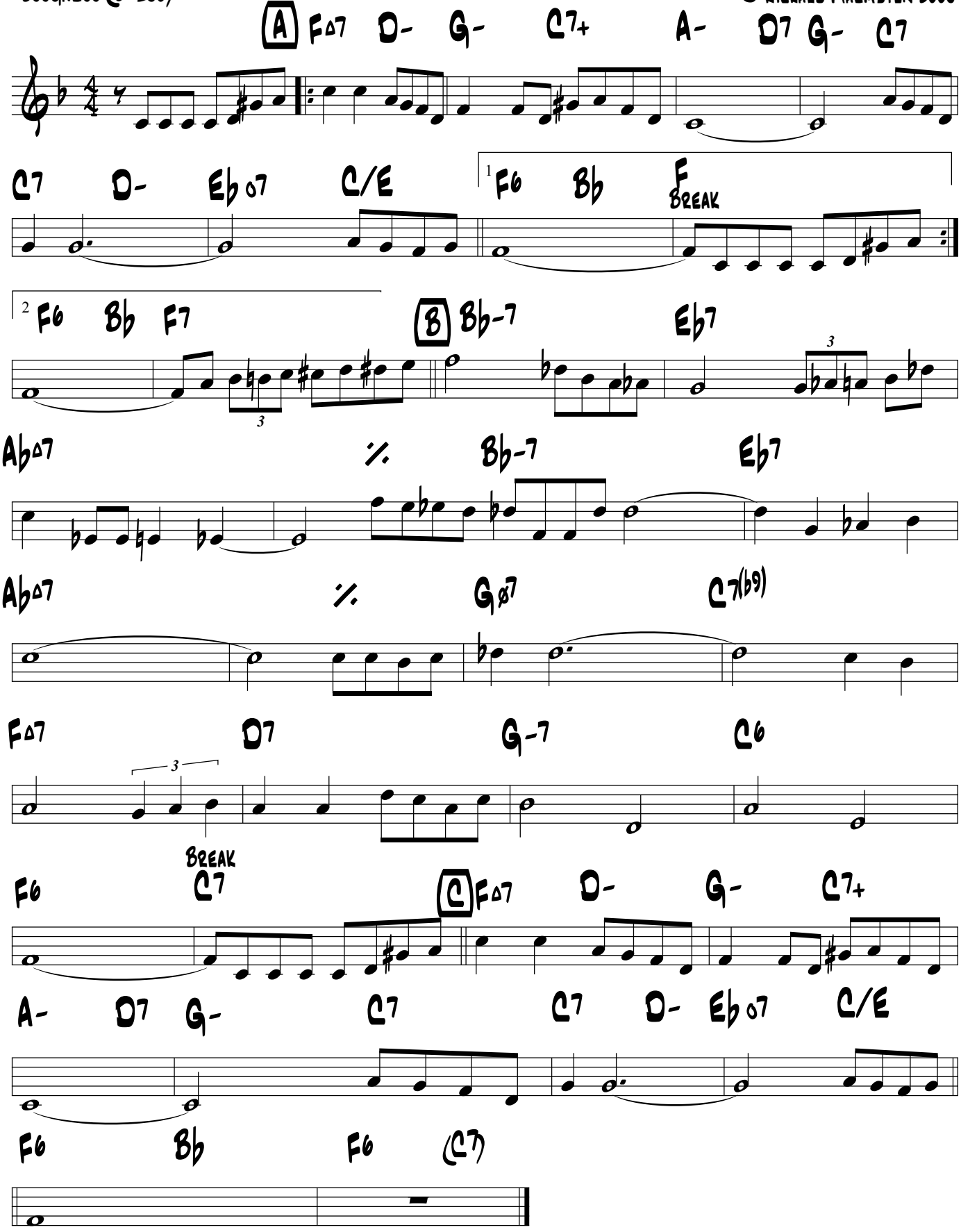
© Rickard Malmsten 2006



When Can We Go Home?

BOOGALOO (♩=180)

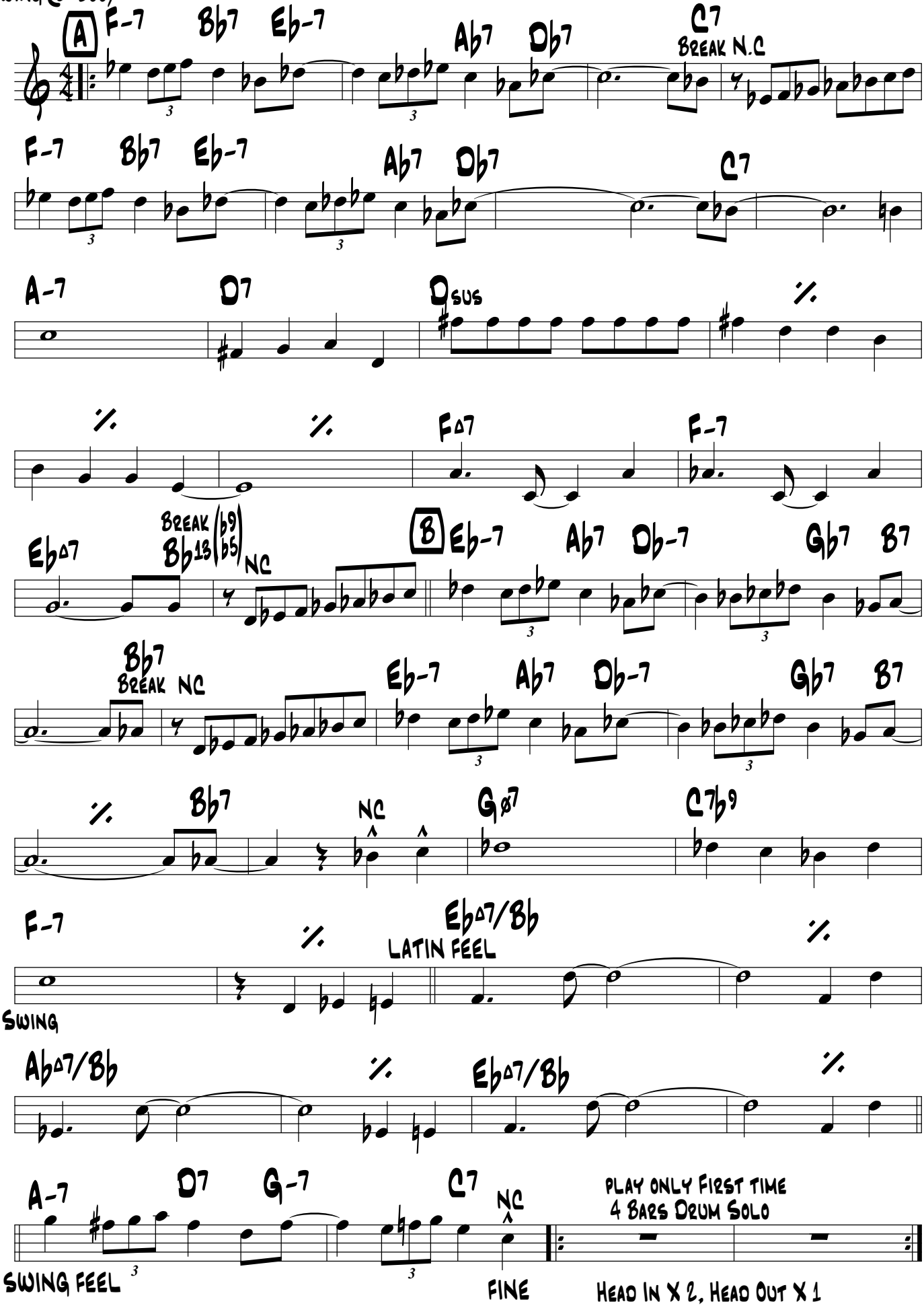
© Rickard Malmsten 2008



When Is The Next Trane Coming?

© Rickard Malmsten 2008

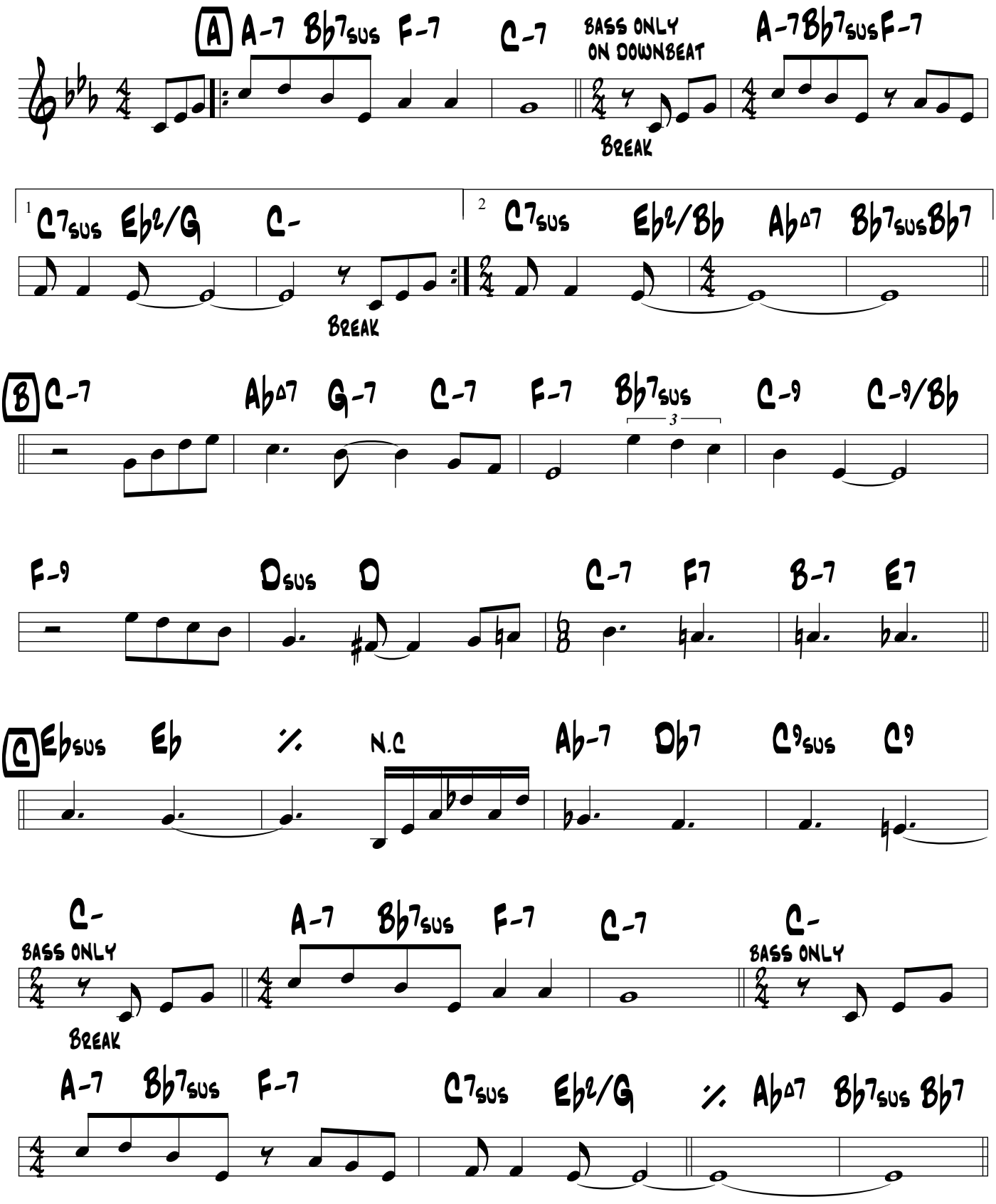
Fast Swing (♩=200)



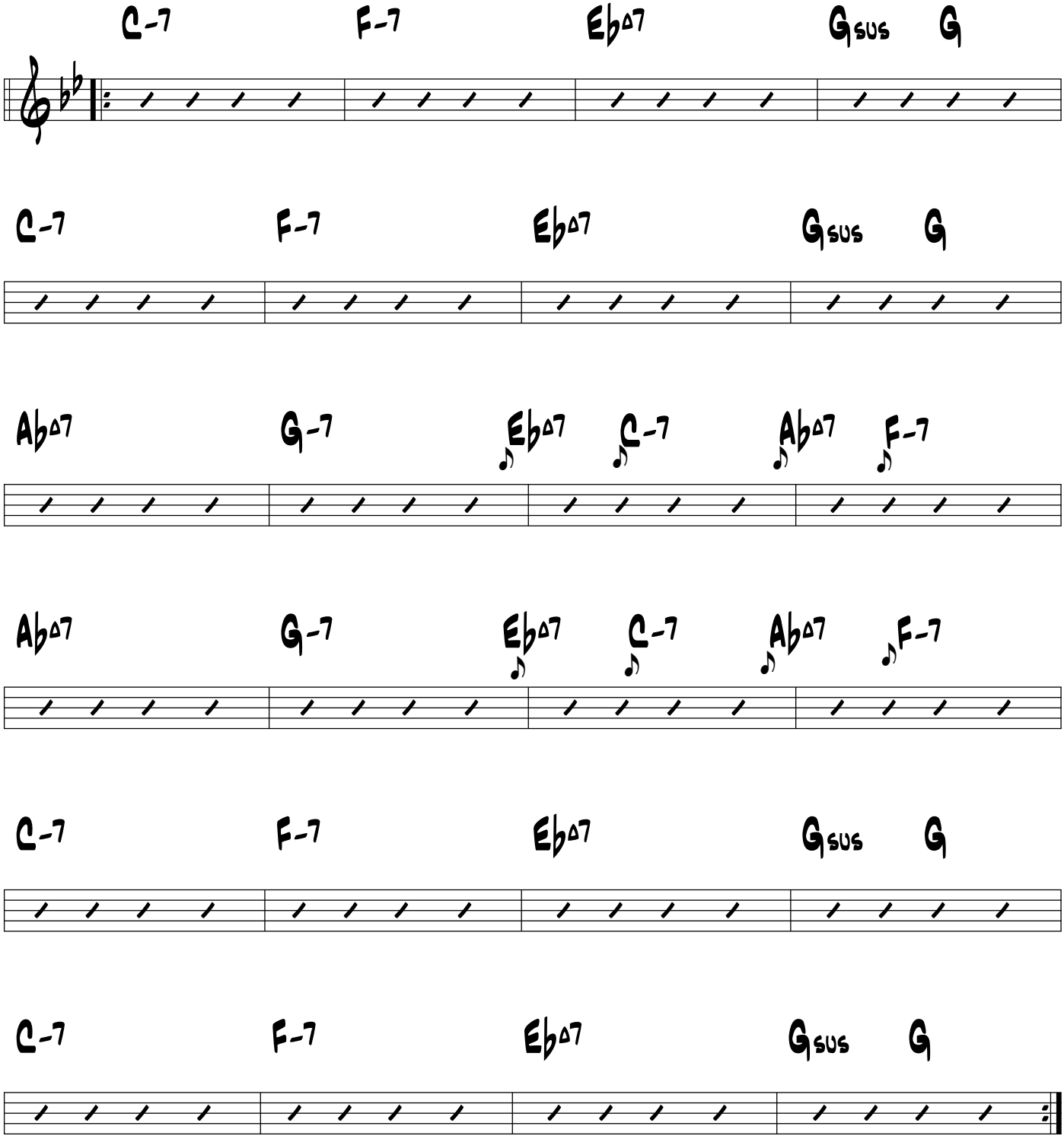
Why

Straight Eighths (♩=100)

© Rickard Malmsten 1996



Solo Changes

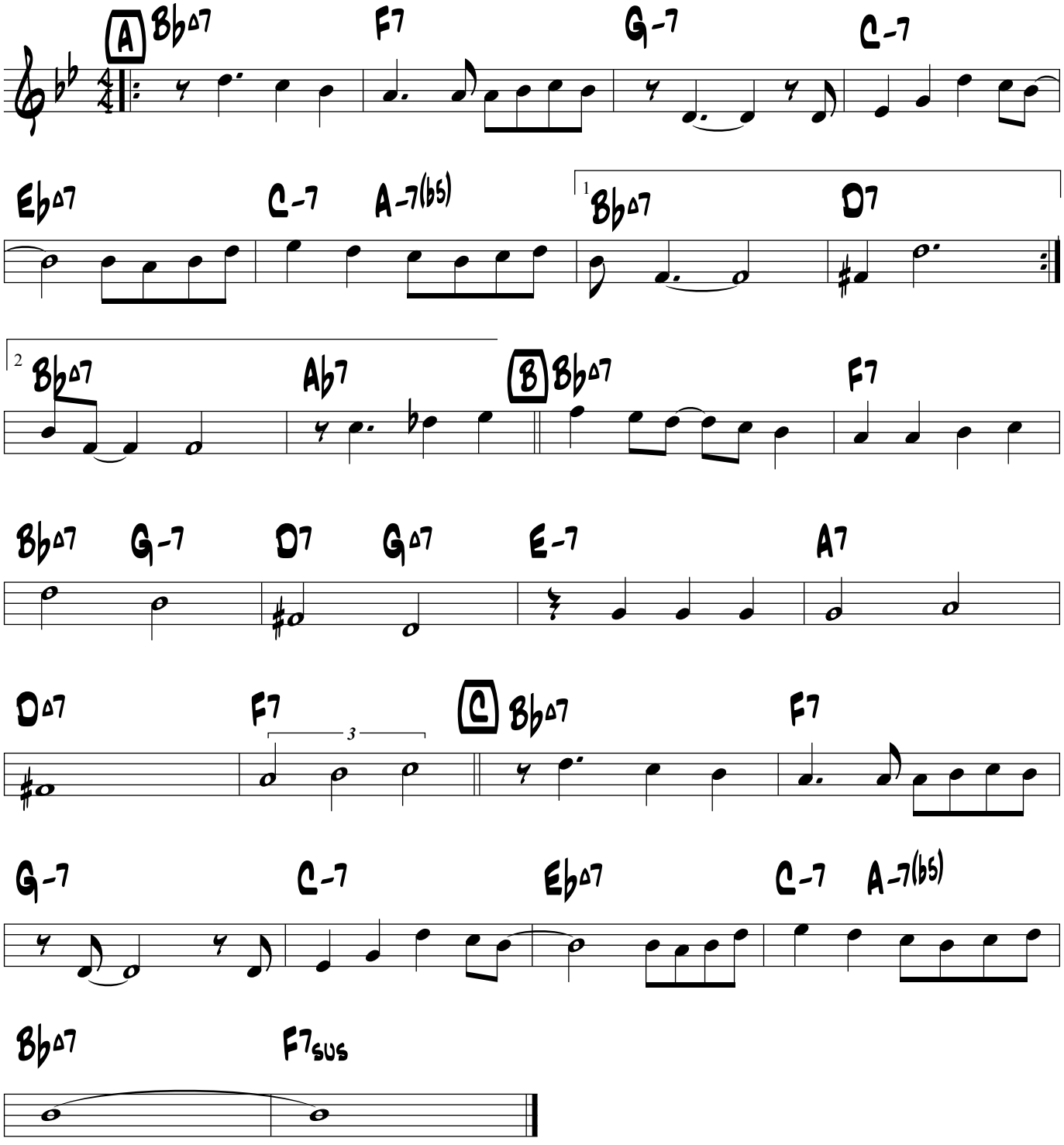


After Solos to top

Who Is The Stranger?

Bossa Nova (♩=150)

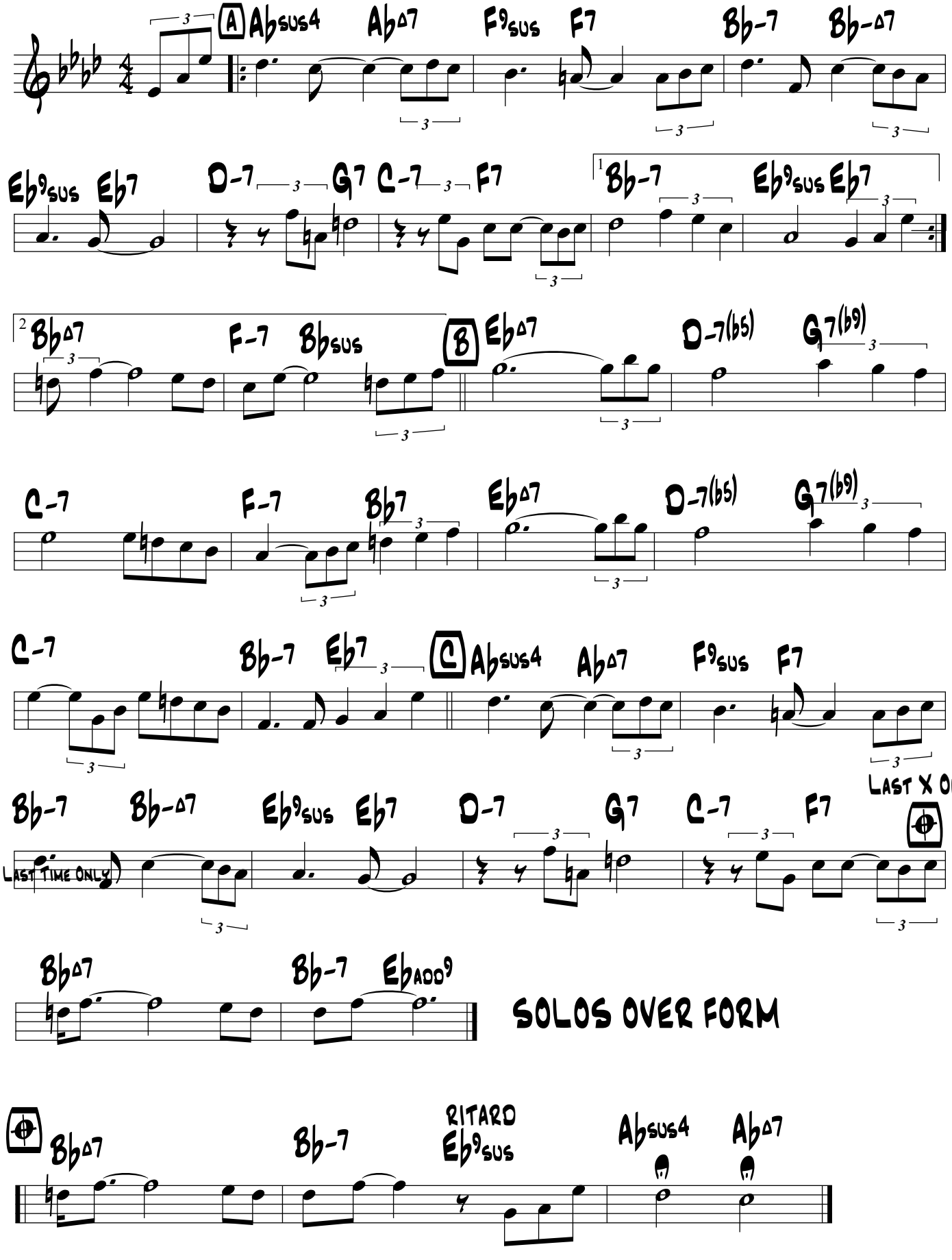
© Rickard Malmsten 1998



You Mean The Whole World To Me

Shuffle, 12/8 Feel (♩=75)

© Rickard Malmsten 2010



8:35 and Mr. Gone is Found

Funky (♩=100)

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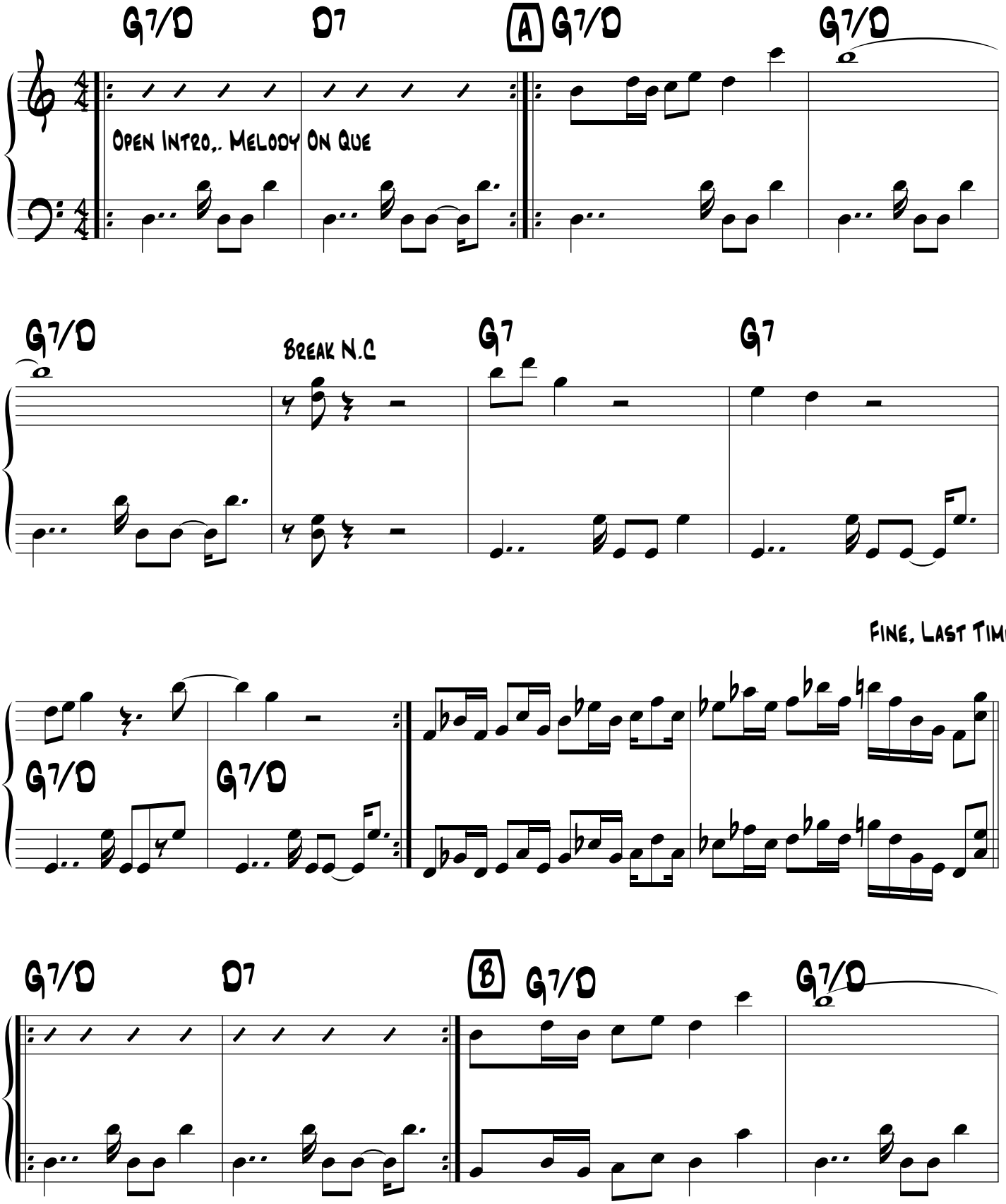
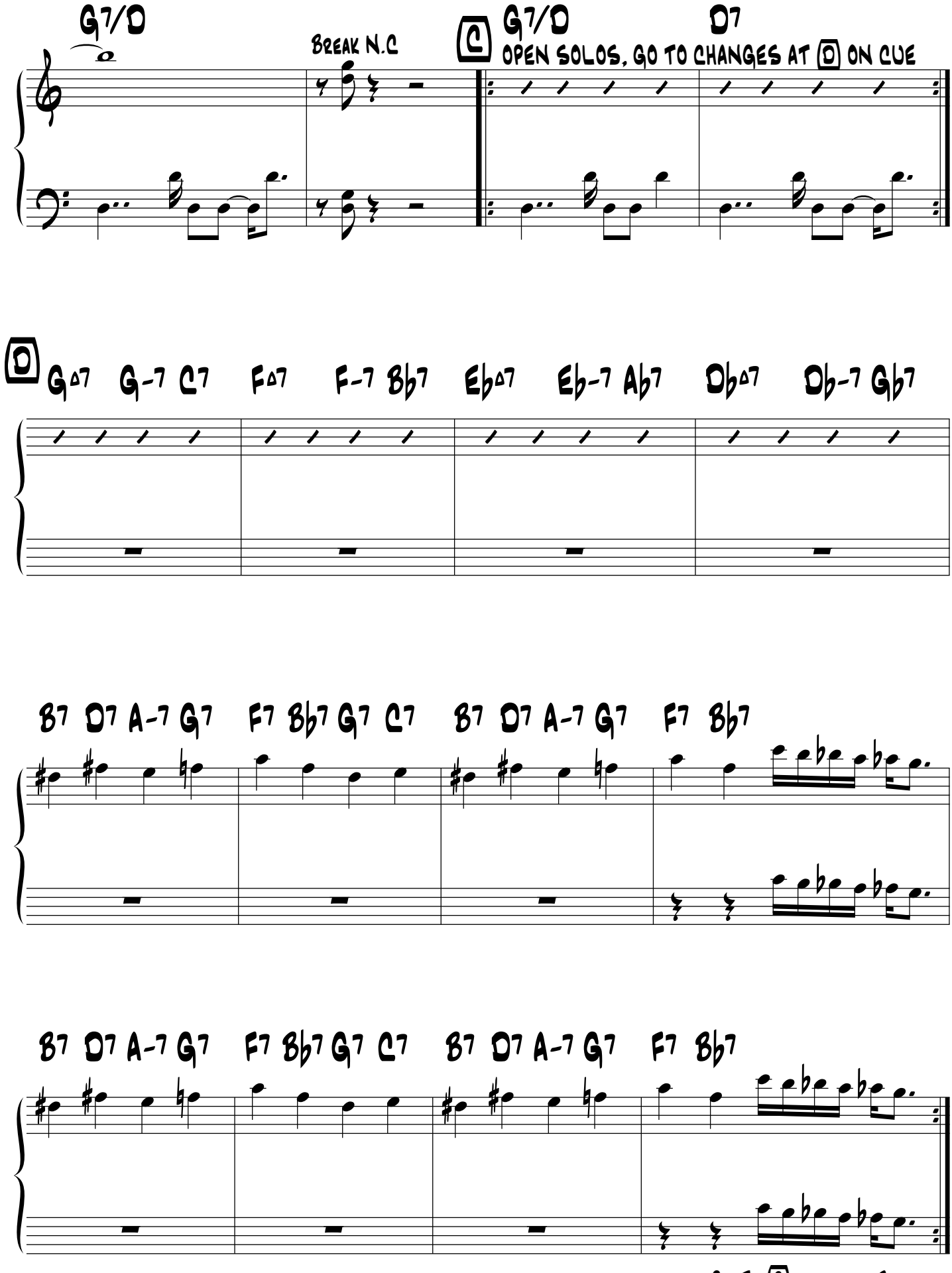
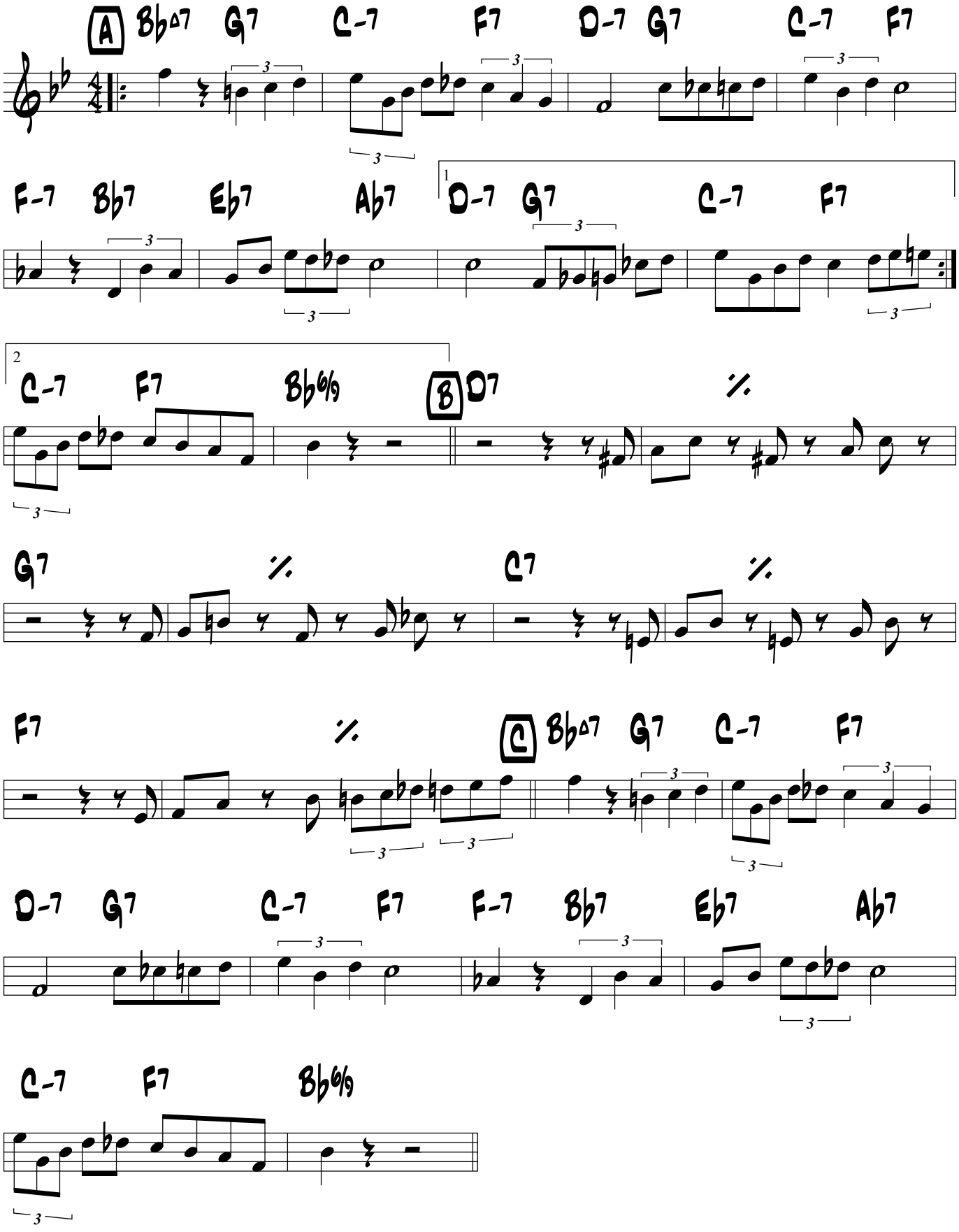



G7/D
Break N.C
C
G7/D
D7
OPEN SOLOS, GO TO CHANGES AT D ON CUE
D
GΔ7 G-7 C7 FΔ7 F-7 Bb7 EbΔ7 Eb-7 Ab7 DbΔ7 Db-7 Gb7
B7 D7 A-7 G7 F7 Bb7 G7 C7 B7 D7 A-7 G7 F7 Bb7
B7 D7 A-7 G7 F7 Bb7 G7 C7 B7 D7 A-7 G7 F7 Bb7
GO TO C FOR NEXT SOLO,
A AFTER LAST SOLO

55 Street Hustle

Fast Swing - Rhythm Changes (♩=190)

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