

Natal na Roménia

(Musical: Magia do Natal)

Pauta para Voz e Orff

Letra e música: José Galvão

Dm  A 




Voz 


JS 

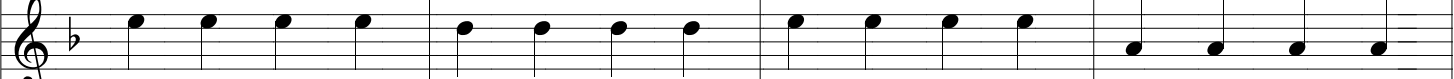
XC e MC 


MB e XB 

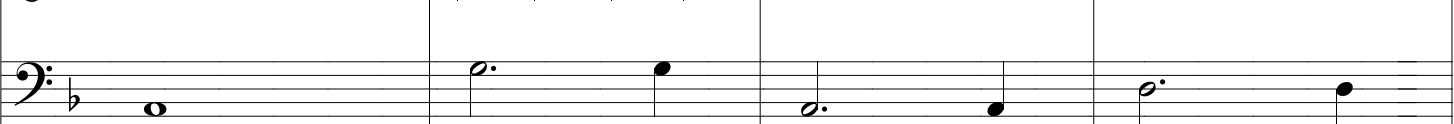
Percussão 

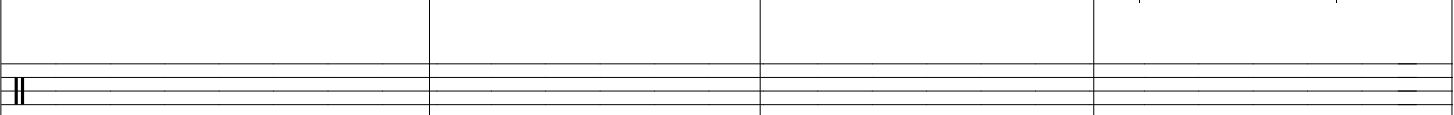
Gm  A  Dm 













na - tal do canto e da e - mo - ção



na - tal a - qui na - tal a - i



na - tal sen - ti - do bem den - tro do co - ra - ção

The first system of the musical score consists of four measures. The vocal line (treble clef) starts with a whole rest, followed by quarter notes for 'na - tal', 'sen - ti - do', 'bem den - tro', and 'do co - ra - ção'. The piano accompaniment (treble clef) features a steady eighth-note accompaniment. The bass line (bass clef) provides a simple harmonic foundation with whole and half notes.



vem vem can - tar vem sal - tar vem jo - gar vem juntar teo pé de mim vem ro - dar vem pu -

The second system of the musical score consists of four measures. The vocal line (treble clef) begins with a double bar line and a repeat sign, followed by eighth notes for 'vem vem can - tar', 'vem sal - tar', 'vem jo - gar', and 'vem juntar teo pé de mim', ending with 'vem ro - dar' and 'vem pu -'. The piano accompaniment (treble clef) uses a simple chordal accompaniment. The bass line (bass clef) continues the harmonic support with quarter and eighth notes.



lar a - guenta_ te a - té ao fim la la lá lá lá lá va - mos can - tar o na - tal