

# Sonate

pour Piano et Violoncelle.

## Violoncelle.

### I.

René de Boisdefpre, Op. 63.

Allegro Maestoso.

6

Piano.

*rit. poco*

*tempo*

The musical score is written in bass clef with a 3/4 time signature. It begins with a piano introduction, followed by a section marked 'rit. poco' and then 'tempo'. The music features various dynamics including piano (p), fortissimo (ff), and forte (f), along with triplets and a section marked 'A'. The piece concludes with a '3 rit.' marking.

# Violoncelle.

Un peu retenu.

tempo  
Piano.

**B**

*p espress.*

**C**

Tempo I.  
*bien marqué*

*rit. poco*

*f*

*cresc.*

*ff*

**D**

*sf*

*sf*

*sf dim.*

*sf*

*p*

**E**

*sf*

*tempo*

*f*

*dim.*

**F**

*rit.*

*p très expressif*

*p*

*cresc.*

**G**

*p*

*cresc.*

Violoncelle.

The musical score consists of 14 staves of music in bass clef. The key signature is one sharp (F#). The score includes various dynamic markings such as *f*, *sf*, *rit.*, *dim.*, *cresc.*, *p*, and *très en dehors*. Tempo markings include *Tempo Maestoso*, *tempo*, and *Piano*. Section markers are labeled with letters F, G, H, and I. A double bar line with a '2' indicates a repeat. The score concludes with a double bar line and a final chord.

# Violoncelle.

**K** **Maestoso.**  
pizz.

*f*

arco

*f* rit. - - tempo

*ff*

Piano. **L** **Un peu retenu.**

4

rit. *p* *espress.*

*très expressif.*

**M** **Tempo I.**

*cresc.* rit. poco *f*

# Violoncelle.

First staff of music. Bass clef, key signature of two flats. Features a *cresc.* marking and a *ff* dynamic. Includes a triplet of eighth notes.

Second staff of music. Bass clef, key signature of two flats. Features a *sempre f* dynamic and a section marked 'N'.

Third staff of music. Bass clef, key signature of two flats. Features a *sempre f* dynamic and a section marked '2'.

Fourth staff of music. Bass clef, key signature of two flats. Continues the melodic line.

## 0 Avec animation.

Fifth staff of music. Bass clef, key signature of two flats. Features a *p* dynamic.

Sixth staff of music. Bass clef, key signature of two flats. Features a *cresc.* marking.

Seventh staff of music. Bass clef, key signature of two flats. Features a *f* dynamic.

Eighth staff of music. Bass clef, key signature of two flats. Features a *p* dynamic.

Ninth staff of music. Bass clef, key signature of two flats. Features a *cresc.* marking.

Tenth staff of music. Bass clef, key signature of two flats. Features a *f* dynamic.

## R Con brio.

Eleventh staff of music. Bass clef, key signature of two flats. Features *sf* and *ff* dynamics.

Twelfth staff of music. Bass clef, key signature of two flats. Features *rit.*, *tempo*, and *ff* markings.

# Violoncelle. Scherzo.

Allegro.  
pizz.

## II.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff introduces a section labeled 'A' with a first ending bracket and a dynamic of *p*. The fourth staff features a seven-note slur and a dynamic of *f*. The fifth staff starts a section labeled 'B' with a dynamic of *p* and includes a *pizz.* instruction. The sixth staff shows a dynamic of *pp* and a *cresc.* marking. The seventh staff includes a dynamic of *f* and a section labeled 'C'. The eighth staff starts a section labeled 'D Trio' with a dynamic of *p espress.* and an *arco* instruction. The ninth staff continues with a dynamic of *pp espress.* and an *E* section. The tenth staff begins a section labeled 'F' with a dynamic of *f*, a *rit.* marking, and a *cresc.* instruction, followed by a *pizz.* instruction. The final staff concludes with a dynamic of *dim.* and a section labeled 'G' with a *p grazioso* instruction.

Violoncelle.

The musical score for Violoncelle consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulation markings:

- Staff 1: Standard notation.
- Staff 2: Standard notation.
- Staff 3: **H 1**, *arco*, *p*, *cresc.*
- Staff 4: *arco*, *sf*, **I**, *pizz.*, *p*
- Staff 5: *arco*, *pp*
- Staff 6: *cresc.*, *f*, **V**, *pizz.*
- Staff 7: *ff*, *pizz.*
- Staff 8: *dim.*, *p*, **J**
- Staff 9: Standard notation.
- Staff 10: Standard notation.
- Staff 11: **K 1**, *arco*, *p*, *cresc.*, *pizz.*
- Staff 12: *f*, **L**, *p*
- Staff 13: *arco*, *accelerando*, *pizz.*, *pp*

# Violoncelle.

Andante espressivo.

## III.

2 A *rit. pespress.*

B *p poco cresc.*

*dim.* *rit.* C *tempo* *p*

*dim.* *rit.* *espress.* *p*

D *pespress.* 1 *p* *rit.* 1

*cresc.* *dim.*

E *Tempo.* *p rit.* *pespress.*

F *poco cresc.* *cresc.*

*rit.* *dim.* G *tempo* *pp*

## IV.

### Final.

Allegro.

*p* *p*



Violoncelle.

*cresc.*

**A** *f* *rit. poco*

**B** *p grazioso* *rit.*

*tempo*

**C** *Tempo I.* *cresc.* *rit.* *f* *dim.*

**D** *p* *p sans presser* *mf* *cresc.*

**E** *tempo* *f* *dim.* *rit.* *p* *espress.*

*1<sup>re</sup> fois* *2<sup>e</sup> fois*

**F** *pp*

**G** *1* *tempo* *rit.* *p* *espress.* *2* *2/4* *C*

*pp* *rit.*

Violoncelle.

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, *f*, and *rit.*. It also features tempo markings: *H tempo*, *I*, *J*, and *K tempo*. The score includes slurs, accents, and fingering numbers (1, 2) for specific notes. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a *cresc.* marking and a final melodic phrase.

*f*

*rit.* **Retenez un peu.** *p grazioso*

*tempo* *rit.*

*rit.*

**M Tempo I.** *f*

**Plus animé.** *p*

*cresc.* *f*

*f avec liberté*

*rit.* **p Tempo I.** *dim.* *p*

*f élargissez* *f*

**R Animato.** *ff* *ff*