

Got Myself Together

BASS

Brass Construction

The first two staves of music. The first staff shows the beginning of the piece in 4/4 time, with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The second measure is a whole rest. The second staff continues the piece, with a whole rest in the first measure, followed by a quarter rest, a quarter note G2, and a quarter note A2. The second measure contains a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

On the Beat - B.B.&Q. Band

The 'On the Beat' section begins with a key signature change to two sharps (F# and C#). The first staff shows the beginning of this section, with a bass clef and a key signature of two sharps. The first measure contains a quarter note G#2, a quarter note A#2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The third measure contains a quarter note A#3, a quarter note B3, a quarter note C#4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F#4, a quarter note G#4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note F#5, a quarter note G#5, a quarter note A5, and a quarter note B5. The seventh measure contains a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6. The eighth measure contains a quarter note G#6, a quarter note A6, a quarter note B6, and a quarter note C#7. The section ends with a double bar line. The second staff is empty. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty.