

Jazz Scales in 12 Keys

B^bMajor

B^bDorian

B^bMi^{*}olydian

Key	B ^b Major	B ^b Dorian	B ^b Mi [*] olydian
C	C4-D4-E4-F4-G4-A4-Bb4	C4-D4-Eb4-F4-G4-A4-Bb4	C4-D4-E4-F4-G4-A4-Bb4
Db	Db4-Eb4-F4-G4-Ab4-Bb4	Db4-Eb4-F4-G4-Ab4-Bb4	Db4-Eb4-F4-G4-Ab4-Bb4
D	D4-E4-F4-G4-Ab4-Bb4	D4-E4-F4-G4-Ab4-Bb4	D4-E4-F4-G4-Ab4-Bb4
Eb	Eb4-F4-G4-Ab4-Bb4	Eb4-F4-G4-Ab4-Bb4	Eb4-F4-G4-Ab4-Bb4
E	E4-F4-G4-Ab4-Bb4	E4-F4-G4-Ab4-Bb4	E4-F4-G4-Ab4-Bb4
F	F4-G4-Ab4-Bb4	F4-G4-Ab4-Bb4	F4-G4-Ab4-Bb4
F#	F#4-G4-Ab4-Bb4	F#4-G4-Ab4-Bb4	F#4-G4-Ab4-Bb4
G	G4-Ab4-Bb4	G4-Ab4-Bb4	G4-Ab4-Bb4
Ab	Ab4-Bb4	Ab4-Bb4	Ab4-Bb4
A	A4-Bb4	A4-Bb4	A4-Bb4
Bb	Bb4	Bb4	Bb4
B	B4	B4	B4

4

	B ^b Lydian	B ^b LydianDominant	B ^b AlteredDominant
C			
Db			
D			
Eb			
E			
F			
F#			
G			
Ab			
A			
Bb			
B			

7 B^bSymmetricalDomin B^bMinorBluesMode B^bDominantBluesMod

C

Db

D

E^b

E

F

F[#]

G

A^b

A

B^b

B

10

	B ^b Be ^b opMajor	B ^b Be ^b opMi [×] olydian	B ^b Be ^b opDorian
C			
Db			
D			
Eb			
E			
F			
F#			
G			
Ab			
A			
Bb			
B			

13

The image displays a 12-staff musical score for guitar, starting at measure 13. The score is organized into two columns of six staves each. The first column contains the first measure of music, and the second column contains the second measure. Each staff is labeled with a letter from C to B, representing different guitar tunings. Above each staff, the mode for that measure is indicated: B^bMelodicJazzMinor for the first measure and B^bLydianDominant for the second measure. The notation consists of eighth and quarter notes on a treble clef staff.

Staff	Mode
C	B ^b MelodicJazzMinor
Db	B ^b MelodicJazzMinor
D	B ^b MelodicJazzMinor
E ^b	B ^b MelodicJazzMinor
E	B ^b MelodicJazzMinor
F	B ^b MelodicJazzMinor
F [#]	B ^b MelodicJazzMinor
G	B ^b MelodicJazzMinor
A ^b	B ^b MelodicJazzMinor
A	B ^b MelodicJazzMinor
B ^b	B ^b MelodicJazzMinor
B	B ^b MelodicJazzMinor