

Sweeter

Israel Houghton, Meleasa Houghton,
and Cindy Cruse Ratcliff
Arr. by Dan Galbraith

With energy ♩ = 126

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes guitar chords and lyrics for the song "Sweeter".

Lyrics:
 Ev - 'ry day with You, Lord, is sweet-er than the
 day be - fore. Ev-'ry day with You, Lord, is sweet-er than the
 day be - fore. Ev-'ry morn - in' I will wor -- ship, ev-'ry eve -
 nin' I'll a - dore. 'Cause ev - 'ry day with You is sweet-er, sweet -
 er than the day be - fore.

Chords and performance markings:
 - Measure 1: B/E, E/A, B/A, B/E, E/A, B/A, B/A, B/E, E/A, B/A, B/E
 - Measure 4: E/A, A/A, B/E, E/A, B/A, B/E, E/A, B/A, B/A, B/E, E/A, B/A, B/E
 - Measure 8: E/A, B/E, E/A, B/A, B/E, E/A, B/A, B/A, B/E, E/A, B/A, B/A, B/E
 - Measure 11: B/E, E/A, B/A, B, A², B/E, E/A, B/A, B/E, E/A, B/A, B/A, B/E
 - Measure 15: B/E, E/A, B/A, B, E/G#, A, G#7, C#m7
 - Measure 19: B_{sus}, E/G#, A², E/G#, G²
 - Measure 22: D, B/E, E/A, B/A, B/E, E/A, B/A, B/A, B/E

Performance markings:
 - Measure 8: 1x - unison (mel.)
 - Measure 8: 2,3x's: Parts
 - Measure 22: 2nd X to Coda

1 - Repeat to Chorus to 1 2 - to Verse

25 $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ $\frac{E}{A}$ Ev - 'ry day with

28 *DUET* $\frac{E}{A}$ 2 $\frac{E}{A}$ What a priv-'lege to know You like I know You; To be loved

31 $\frac{B}{A}$ $\frac{A^2}{E}$ $\frac{E}{A}$ like You love me. What an hon-or to wor - ship, tru-ly wor - ship from this heart

35 $\frac{B(\text{no}3)}{A}$ $\frac{C\text{ma}^7}{A}$ that You have freed, *ALL* from the ris - ing of the sun

38 $\frac{B\text{sus}}{A}$ $\frac{A}{A}$ to the set - ting of the same. D.S. to 1 Ev - 'ry day with

41 *Coda* $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ *ALL* $\frac{E}{A}$ 2a $\frac{E}{A}$ What a won-der to live life, real-ly live life; o-ver - com -

45 $\frac{A^2}{E}$ $\frac{E}{A}$ ing an - y - thing. What a rea-son to lift up, free - ly lift up, ev - 'ry day

49 $\frac{B(\text{no}3)}{A}$ $\frac{C\text{ma}^7}{A}$ my ev - 'ry - thing, from the ris - ing of the sun

52 *B_{sus}* *A²* *(Mel. in middle)*
 to the set - - ting of the same. Ev - 'ry day with

55 **1a** *B* *E* *A* *B* *E* *A* *B* *E* *A* *B* *E* *A* *B* *E*
 You, Lord, is sweet-er than the day be - - fore.

58 *A²* *B* *E* *A* *B* *E* *A* *B* *E* *A* *B* *E*
 Ev - 'ry day with You, Lord, is sweet-er than the

61 *B* *E* *E* *A* *B* *E* *G#* *A* *G#7* *C#m7*
ALL
 day be - fore. Ev - 'ry morn - in' I will wor - ship, ev - 'ry eve -

65 *B_{sus}* *E* *G#* *A²* *E* *G#* *G²*
 - nin' I'll a - dore. 'Cause ev - 'ry day with You is sweet-er, sweet -

68 *D* *E* *C#m7* *B* *A*
mf
 er than the day be - fore.

71 *E* *C#m7* *B* *A* **3** *E* *C#m7* *B* *A*
mf
 1x - SOLO
 2x - add DUET Ev - 'ry day, ev - 'ry day with You, Lord,

2nd X only -----
 CHOIR

75

E C#m7 B A E C#m7 B

1x - unison (mel.)
2x - Parts

ev - 'ry day sweet -

Ev - 'ry day, ev - 'ry day with You, Lord,

78

A E C#m7 B A

1 - Repeat to Bridge [to 3]

er than the day be-fore.

ev - 'ry day sweet - er than the day be-fore.

81

A E C#m7 B A

SOLO

er than the day be-fore.

Ev - 'ry day, ev - 'ry day with You, Lord,

84

E C#m7 A E C#m7 B

ev - 'ry day is sweet -

Ev - 'ry day, ev - 'ry day with You, Lord,

87

A E C#m7 B A

er than the day be-fore.

Ev - 'ry day with

ev - 'ry day sweet-er than (Mel. in middle) Ev - 'ry day with

ALL (SOLO may ad lib)

90 **1b** $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ B

You, Lord, is sweet-er than the day be - - fore.

93 A^2 $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{E}{A}$ $\frac{B}{A}$

Ev - 'ry day with You, Lord, is sweet-er than the

96 $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ B $\frac{E}{G\#}$ A $G\#7$ $C\#m7$

day be - fore. *unis.* Ev - 'ry morn - in' I will wor - ship, ev - 'ry eve -

100 B_{sus} $\frac{E}{G\#}$ A^2 $\frac{E}{G\#}$ G^2

- nin' I'll a - dore. 'Cause ev - 'ry day with You is sweet-er, sweet -

103 ~~to 1b~~ D D $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$

er. Ev - 'ry day with er than the day be - fore.

106 $\frac{E}{A}$ $\frac{B}{A}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ $\frac{E}{A}$

DUET Sweet - er than the day be - fore.

109 $\frac{B}{E}$ $\frac{E}{A}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$ $\frac{E}{A}$ $\frac{B}{A}$ $\frac{B}{E}$

(opt. Reprise to meas. 73: ad lib)

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B E E B B E E B E B B E B B E E A A A

5

Ev-'ry day with

B E E B B E E B E B B E B B E E A A A

8

1 1x - Top note (mel.)
2,3x's: Parts

9

You, Lord, is sweet-er than the day be - - - fore.

B E E B B E E B E B B E B B E E A A A

12

Ev - 'ry day with You, Lord, is sweet-er than the

A² B E E B B E A A A A

15

day be - fore. Ev-'ry morn - in' I will wor - - ship, ev-'ry eve -

B E E B B E G# A G#7 C#m7

19

nin' I'll a - dore. *2,3x's: Parts* 'Cause ev - 'ry day with You is sweet-er, sweet -

Bsus E G# A² E G# G²

22

er than the day be - fore.

D N.C. B E E B B E A A A A

2nd X to Coda

1 - Repeat to Chorus

to 1

2 - to Verse

DUET

25

Ev-'ry day with

What a priv-'lege to know

B E E B B E E A B E E A

2

29

You like I know You; To be loved like You love me.

E N.C. E N.C.

32

What an hon - or to wor - ship, tru - ly wor - ship from this heart

B A² E N.C. E

35

that You have freed, ALL from the ris - ing of the sun

N.C. B(no3) Cma⁷

D.S. to 1

38

to the set - - ting of the same. Ev - 'ry day with

Bsus A² N.C.

41

What a won - der to live life, real - ly live life; o - ver - com -

ALL 2a

B E E B A A B E E A E N.C. E

45

ing an - y - thing. What a rea - son to lift up, free - ly lift up, ev - 'ry day

N.C. B A² E N.C. E

49

my ev - 'ry - thing, from the ris - ing of the sun to the set -

N.C. B(no3) Cma⁷

53

1a

- ting of the same. (Mel. in middle) Ev - 'ry day with You, Lord,

Bsus A² N.C. B/E E B B
A A A E

56

is sweet - er than the day be - - fore. Ev - 'ry day with

E B E B B E A B B A²
A A A A E A A B

59

You, Lord, is sweet - er than the day be - - - fore.

B/E E B B E A B E A B E E B A B
E A A E A A A A E A A B

62

ALL Ev - 'ry morn - in' I will wor - ship, ev - 'ry eve - nin' I'll a - dore.

E G# A G#7 C#m7
G# A G#7 C#m7

66

'Cause ev - 'ry day with You is sweet-er, sweet - er than the day be - fore.

B_{sus} E G# A² E G# G² D N.C.

69

E C#m⁷ B A E C#m⁷ B A

73

3 1x - SOLO
2x - add DUET

Ev - 'ry day, ev - 'ry day with You, Lord,

2nd X only -----

CHOIR

1x - Top note (mel.)
2x - Parts

Ev - 'ry day, ev -

E C#m⁷ B A E C#m⁷ B

76

ev - 'ry day sweet - er than the day be - fore.

'ry day with You, Lord,

A E C#m⁷ B A

Building...

79

1 - Repeat to Bridge to 3 2

ev - 'ry day sweet - er than the day be - fore. er than the day be - fore.

E C#m7 B A A

82

SOLO

Ev - 'ry day, ev - 'ry day with You, Lord, Ev - 'ry day, ev -

E C#m7 B A E C#m7 B

Building...

85

ev - 'ry day is sweet - er than the day be - fore.

'ry day with You, Lord,

A E C#m7 B A

88

1b ALL (SOLO may ad lib)

(Mel. in middle) Ev - 'ry day with You, Lord,

ev - 'ry day is sweet - er. Ev - 'ry day with

E C#m7 B A B/E E/B A/B B/E

91

is sweet-er than the day be - fore. Ev-'ry day with You, Lord,

E B E B B E B A² B E E B B
A A A A E A A B E A A E

95

is sweet-er than the day be - - - fore. Ev - 'ry morn -

E B E B B E B A G# A

98

in' I will wor - ship, ev-'ry eve -- nin' I'll a - dore. 'Cause ev-'ry day

G#7 C#m7 Bsus E G# A²

102

with You is sweet-er, sweet - er. Ev - 'ry day with er than the day be - fore.

E G# G² D N.C. D N.C.

1 to 1b 2 - Song ending

105

DUET Sweet - er than the day be - fore.

B E E B B E E B E B E B E B E A A

A A A A A A A A A A A A A A A A

109

(opt. Reprise to meas. 73: ad lib)

B E E B B E E B E B E B E B E A A

A A A A A A A A A A A A A A A A

Sweeter

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Violin-Viola

Cello-DB

6

1 "Everyday with You, Lord..."

9

2nd X only

13

16

All times

Cello only

+ Bass

20

2nd X to Coda 1 - Repeat to Chorus to 1 2 - to Verse

24

28

"What a privilege to know..."

37

mf

tr

D.S. to 1

41 **Coda** **2a**

"What a wonder to live..."

45

49

54 **1a**

57

60

Musical notation for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (three sharps). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a simple accompaniment with quarter and eighth notes.

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

67

Musical notation for measures 67-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major. Measures 67-72 are followed by a double bar line with a repeat sign. Measures 73-74 are marked with a box containing the number '3' and the text "Everyday, everyday with You...". The treble staff has a dynamic marking of *mf* and the bass staff has a dynamic marking of *mezzo*. The text "2nd X only" and "Cello only" is written below the bass staff for measures 73-74.

74

Musical notation for measures 74-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major. The melody in the treble staff consists of eighth notes with slurs. The bass staff accompaniment consists of quarter notes.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major. The melody in the treble staff consists of eighth notes with slurs. The bass staff accompaniment consists of quarter notes. A box in the upper right corner contains the text "1 - Repeat to Bridge" and "to 3".

81

2

84

87

tr

1b

mf

"Everyday with You, Lord..."

+ Bass

91

94

97

101

105

109

(opt. Reprise to meas. 73: TACET)

