

REHAB

BASS

Amy Winehouse

This image displays the bass line for the song 'REHAB' by Amy Winehouse. The music is written in 4/4 time and begins with a double bar line. The first two staves are empty, indicating a rest for the first two measures. The third staff starts the main bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The melody continues through several staves, featuring a mix of eighth and quarter notes, with some chromatic movement and accidentals (sharps and naturals). The final two staves conclude the piece with sustained notes and a final melodic phrase.

This image shows a page of musical notation for a bass instrument, consisting of 12 staves. The notation is written in bass clef and includes various rhythmic patterns, accidentals, and rests. The first staff contains a sequence of eighth and quarter notes with a key signature change to one sharp (F#) in the third measure. The second staff features a series of whole notes with a slur. The third staff shows a pattern of eighth notes with a slur. The fourth staff contains a sequence of eighth and quarter notes. The fifth staff is identical to the first. The sixth and seventh staves contain eighth and quarter notes. The eighth staff features a series of whole notes with a slur. The ninth staff shows a pattern of eighth notes with a slur. The tenth staff contains eighth and quarter notes. The eleventh staff features eighth and quarter notes, ending with a quarter rest. The twelfth staff is empty, indicating a full rest for the duration of the piece.