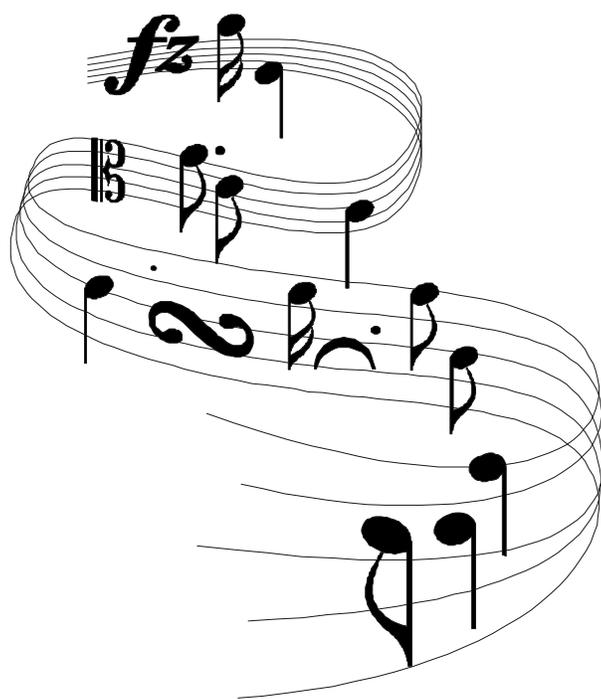


CHAPTER THIRTEEN



FINGERING CHARTS

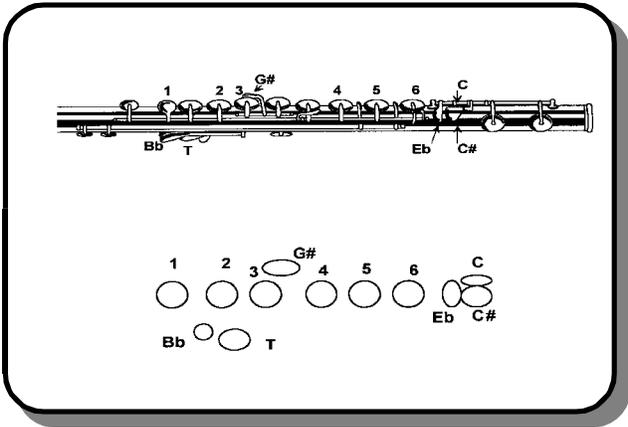
CHAPTER 13

FINGERING CHARTS

FLUTE FINGERING CHART

1. How to use the fingering chart:

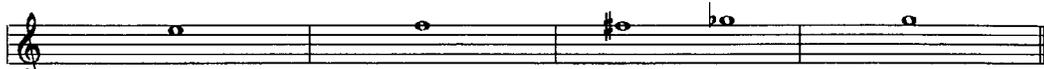
- a. The areas that are darkened in indicate which keys are depressed.
- b. Refer to the diagrams below to see finger placement on the flute.
- c. Where alternate fingerings are shown, use whichever one is more comfortable and convenient.



FLUTE FINGERING CHART

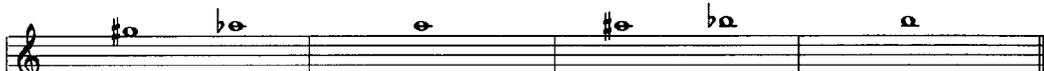
C	C#	Db	D
E	F	F#	Gb
G#	Ab	A	A#
Bb	B	C	C#

FLUTE FINGERING CHART



E F F# Gb G





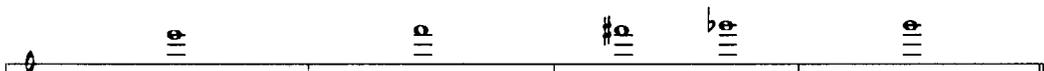
G# Ab A A# Bb B





C C# Db D D# Eb





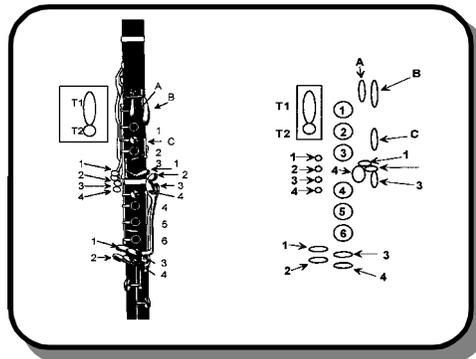
E F F# Gb G



CLARINET FINGERING CHART

CLARINET FINGERING CHART

1. How to use the fingering chart:
 - a. The areas that are darkened in indicate which keys are depressed.
 - b. Refer to the diagrams below to see finger placement on the clarinet.
 - c. Where alternate fingerings are shown, use whichever one is more comfortable and convenient.



CLARINET FINGERING CHART - 1

E	F	F# Gb	F# Gb	G	G# Ab	A
				or		
A# Bb	B	B	C	C# Db	D	D# Eb
		or				
D# Eb	E	F	F# Gb	F# Gb	G	G# Ab
				or		

CLARINET FINGERING CHART - 2

This chart displays the fingering for the upper register of a clarinet. It is organized into three rows of notes, each with a musical staff showing the note name and a diagram of the instrument's keys with circles indicating finger placement. The notes and their fingerings are as follows:

- Row 1:**
 - A: Right hand index, left hand thumb
 - A# Bb: Right hand index, middle, left hand thumb
 - B: Right hand index, middle, ring, left hand thumb
 - C: Right hand index, middle, ring, left hand thumb
 - C# Db: Right hand index, middle, ring, left hand thumb (or) Right hand index, middle, ring, left hand thumb
 - C# Db: Right hand index, middle, ring, left hand thumb
 - D: Right hand index, middle, ring, left hand thumb
- Row 2:**
 - D# Eb: Right hand index, middle, ring, left hand thumb
 - E: Right hand index, middle, ring, left hand thumb
 - F: Right hand index, middle, ring, left hand thumb
 - F# Gb: Right hand index, middle, ring, left hand thumb (or) Right hand index, middle, ring, left hand thumb
 - F# Gb: Right hand index, middle, ring, left hand thumb
 - G: Right hand index, middle, ring, left hand thumb
 - G# Ab: Right hand index, middle, ring, left hand thumb
- Row 3:**
 - A: Right hand index, left hand thumb
 - A# Bb: Right hand index, middle, left hand thumb (or) Right hand index, middle, left hand thumb
 - A# Bb: Right hand index, middle, left hand thumb
 - B: Right hand index, middle, ring, left hand thumb
 - C: Right hand index, middle, ring, left hand thumb
 - C# Db: Right hand index, middle, ring, left hand thumb
 - D: Right hand index, middle, ring, left hand thumb

BASS CLARINET FINGERING CHART - 1

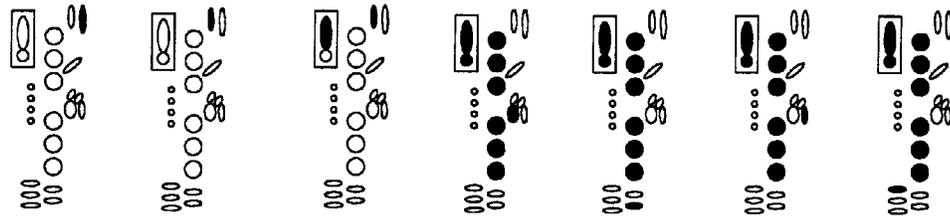
This chart displays the fingering for the upper register of a bass clarinet. It is organized into three rows of notes, each with a musical staff showing the note name and a diagram of the instrument's keys with circles indicating finger placement. The notes and their fingerings are as follows:

- Row 1:**
 - A: Right hand index, left hand thumb
 - A# Bb: Right hand index, middle, left hand thumb
 - B: Right hand index, middle, ring, left hand thumb
 - C: Right hand index, middle, ring, left hand thumb
 - C# Db: Right hand index, middle, ring, left hand thumb
 - C# Db: Right hand index, middle, ring, left hand thumb
 - D: Right hand index, middle, ring, left hand thumb
- Row 2:**
 - D# Eb: Right hand index, middle, ring, left hand thumb
 - E: Right hand index, middle, ring, left hand thumb
 - F: Right hand index, middle, ring, left hand thumb
 - F# Gb: Right hand index, middle, ring, left hand thumb
 - F# Gb: Right hand index, middle, ring, left hand thumb
 - G: Right hand index, middle, ring, left hand thumb
 - G# Ab: Right hand index, middle, ring, left hand thumb
- Row 3:**
 - A: Right hand index, left hand thumb
 - A# Bb: Right hand index, middle, left hand thumb
 - A# Bb: Right hand index, middle, left hand thumb
 - B: Right hand index, middle, ring, left hand thumb
 - C: Right hand index, middle, ring, left hand thumb
 - C# Db: Right hand index, middle, ring, left hand thumb
 - D: Right hand index, middle, ring, left hand thumb

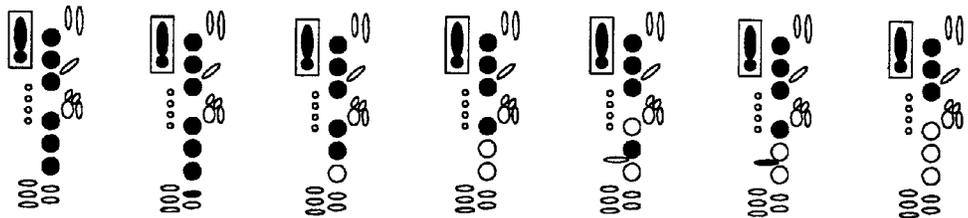
BASS CLARINET FINGERING CHART - 2



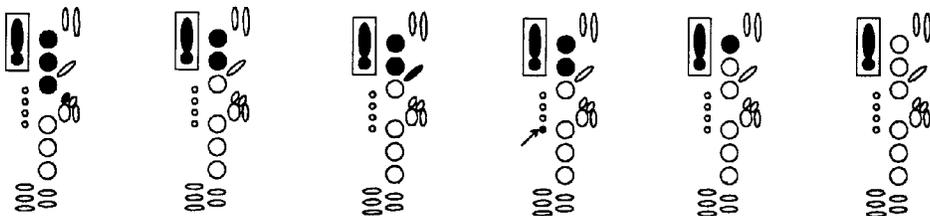
G# Ab A A# Bb B C C# Db C# Db



D D Eb E F F# Gb F# Gb G



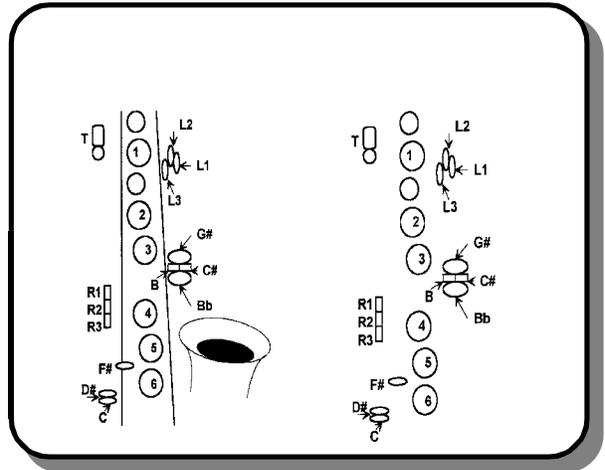
G# Ab A A# Bb A# Bb B C



SAXOPHONE FINGERING CHART

SAXOPHONE FINGERING CHART

1. How to use the fingering chart:
 - a. The areas that are darkened in indicate which keys are depressed.
 - b. Refer to the diagrams below to see finger placement on the saxophone.
 - c. Where alternate fingerings are shown, use whichever one is more comfortable and convenient.



SAXOPHONE FINGERING CHART - 1

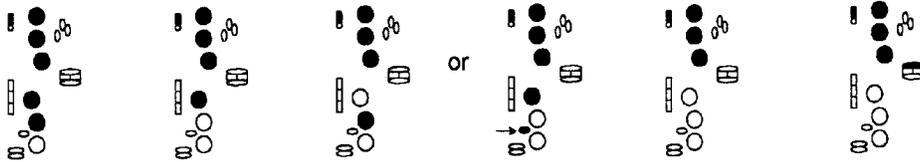
Alto, Tenor, Baritone

SAXOPHONE FINGERING CHART - 2

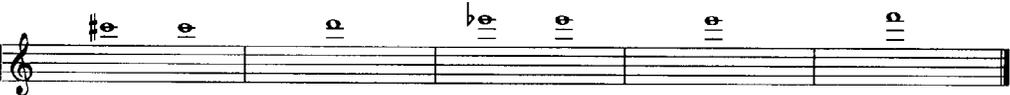
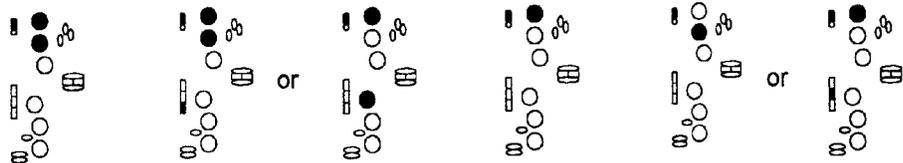
Alto, Tenor, Baritone



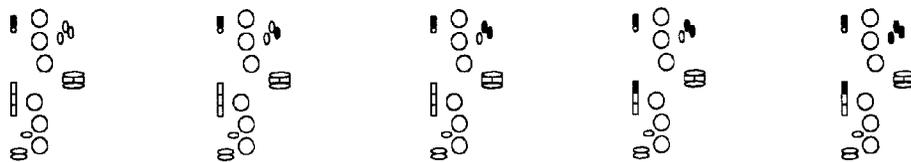
E F F# Gb F# Gb G G# Ab



A A# Bb A# Bb B C C



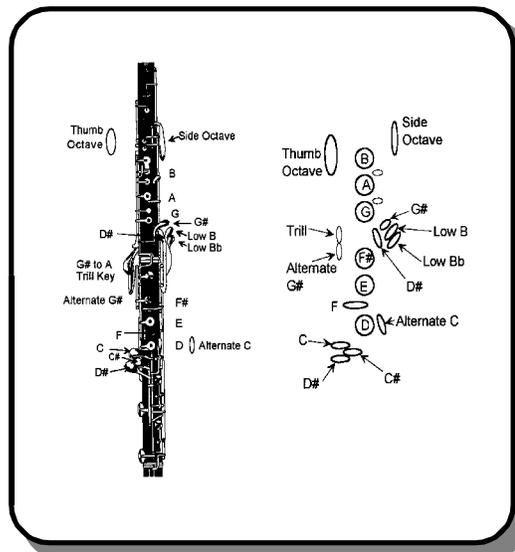
C# Db D D# Eb E F



OBOE FINGERING CHART

OBOE FINGERING CHART

1. How to use the fingering chart:
 - a. The areas that are darkened in indicate which keys are depressed.
 - b. Refer to the diagrams below to see finger placement on the oboe. Notice that some fingerings call for only half the B key to be covered.
 - c. Where alternate fingerings are shown, use whichever one is more comfortable and convenient.



OBOE FINGERING CHART - 1

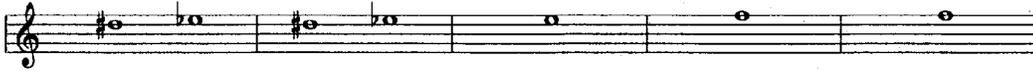
Handwritten fingering charts for oboe notes, organized into three rows. Each note is shown on a musical staff with a corresponding fingering diagram below it. Darkened areas on the diagrams indicate which keys are depressed.

Row 1: A# Bb, B, C, C# Db, D, D# Eb

Row 2: E, F, F (or F# Gb), G, G# Ab

Row 3: A, A# Bb, B, C, C# Db, D

OBOE FINGERING CHART - 2



D# Eb

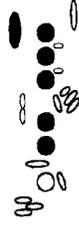


D# Eb



or

E

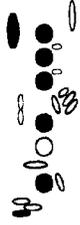


F



or

F



F# Gb



G



G# Ab

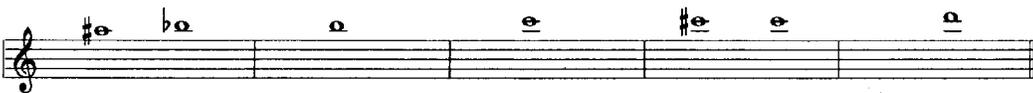


or

G# Ab



A



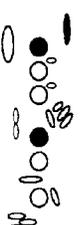
A# Bb



B



C



C# Db



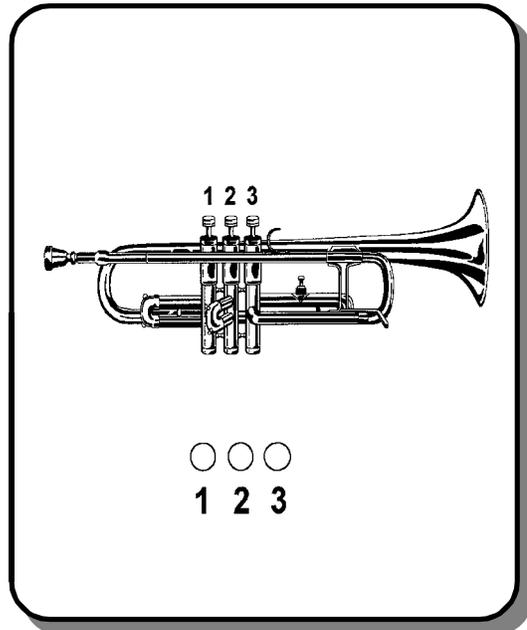
D



TRUMPET/CORNET FINGERING CHART

TRUMPET/CORNET FINGERING CHART

1. How to use the fingering chart:
 - a. The circles that are darkened in indicate which keys are depressed.
 - b. On a three valve Trumpet or Cornet, the valve nearest you while holding the instrument in the playing position is valve #1. The middle valve is valve #2 and the valve furthest away is valve #3.
 - c. On a valve instrument such as a Trumpet, Cornet, Tuba, Baritone or Alto Horn, the same combination of valves will produce several different tones. Care must be taken to ensure the correct tone is being played.



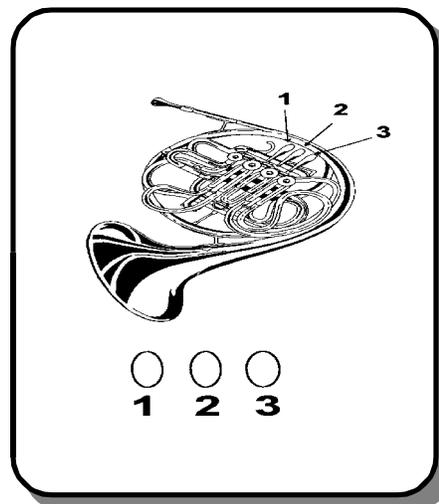
TRUMPET/CORNET FINGERING CHART

 F# G G# Ab A A# Bb B C C# Db
●●● ●○● ○●● ●●○ ●○○ ○●○ ○○○ ●●●
 D D# Eb E F F# Gb G G# Ab A
●○○ ○●● ●●○ ●○○ ○●○ ○○○ ○●● ●○○
 A# Bb B C C# Db D D# Eb E F
●○○ ○●○ ○○○ ●●○ ●○○ ○●○ ○○○ ●○○
 F# Gb G G# Ab A A# Bb B C
○●○ ○○○ ○●● ●●○ ●○○ ○●○ ○○○

FRENCH HORN FINGERING CHART

FRENCH HORN FINGERING CHART

1. How to use the fingering chart:
 - a. The circles that are darkened in indicate which valves are depressed.
 - b. On a three valve horn, the valve nearest you while holding the instrument (or the one you place your index finger on) is valve #1. The middle valve is valve #2 and the valve furthest away is valve #3. The French Horn is played with the left hand.
 - c. On a valve instrument such as a French Horn, the same combination of valves will produce several different tones. Care must be taken to ensure the correct tone is being played.



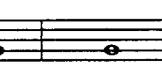
FRENCH HORN FINGERING CHART (Single "F" Horn)

 G# Ab	 A	 A# Bb	 B	 C	 C# Db	 D	 D# Eb
 0 0 0	 1 0 0	 1 2 0	 1 2 3	 1 2 3	 1 2 3	 1 2 3	 1 2 3
 E	 F	 F# Gb	 G	 G# Ab	 A	 A# Bb	
 0 0 0	 1 0 0	 1 2 0	 1 2 3	 1 2 3	 1 2 3	 1 2 3	
 B	 C	 C# Db	 D	 D# Eb	 E	 F	
 1 0 0	 0 0 0	 1 2 0	 1 2 3	 1 2 3	 0 0 0	 1 0 0	
 F# Gb	 G	 G# Ab	 A	 A# Bb	 B	 C	
 1 0 0	 0 0 0	 1 2 0	 1 2 3	 1 2 3	 0 0 0	 0 0 0	

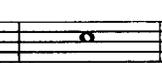
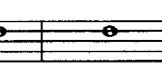
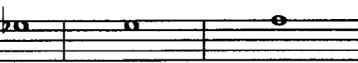
FRENCH HORN FINGERING CHART (Single "Bb" Horn)

							
G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb

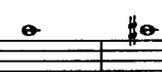
							
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E	F	F# Gb	G	G# Ab	A	A# Bb

						
		or (1-2)	or (1)			

						
B	C	C# Db	D	D# Eb	E	F

						
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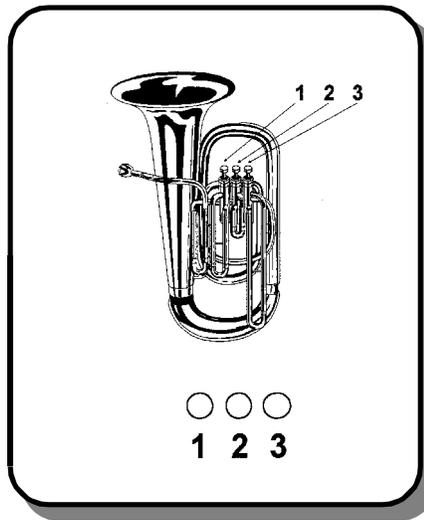
						
F# Gb	G	G# Ab	A	A# Bb	B	C

						
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BARITONE FINGERING CHART

BARITONE FINGERING CHART

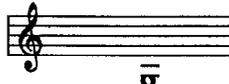
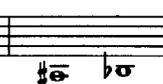
1. How to use the fingering chart:
 - a. The circles that are darkened in indicate which valves are depressed.
 - b. On a three valve Tuba, Baritone and Alto Horn, the valve nearest you while holding the instrument (or the one you place your index finger on) in the playing position is valve #1. The middle valve is valve #2 and the valve furthest away is valve #3.
 - c. On a valve instrument such as a Trumpet, Cornet, Tuba, Baritone or Alto Horn, the same combination of valves will produce several different tones. Care must be taken to ensure the correct tone is being played.



BARITONE (B.C.) FINGERING CHART

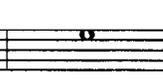
F	G	G# Ab	A	A# Bb	B
● ○ ○	● ● ○	● ○ ○	○ ● ○	○ ○ ○	● ● ●
C	C# Db	D	D# Eb	E	F
● ● ●	○ ● ●	● ● ○	● ○ ○	○ ● ○	○ ○ ○
F# Gb	G	G# Ab	A	A# Bb	B
○ ● ●	● ● ○	● ○ ○	○ ● ○	○ ○ ○	● ● ●
C	C# Db	D	D# Eb	E	F
● ○ ○	○ ● ○	○ ○ ○	● ○ ○	○ ● ○	○ ○ ○

BARITONE (T.C.) FINGERING CHART

 G	 A	 A# Bb	 B	 C	 C# Db
● ○ ●	● ● ○	● ○ ○	○ ● ○	○ ○ ○	● ● ●

 D	 D# Eb	 E	 F	 F# Gb	 G
● ○ ●	○ ● ●	● ● ○	● ○ ○	○ ● ○	○ ○ ○

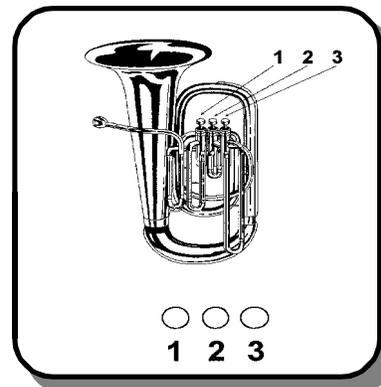
 G# Ab	 A	 A# Bb	 B	 C	 C# Db
○ ● ●	● ● ○	● ○ ○	○ ● ○	○ ○ ○	● ● ○

 D	 D# Eb	 E	 F	 F# Gb	 G
● ○ ○	○ ● ○	○ ○ ○	● ○ ○	○ ● ○	○ ○ ○

TUBA FINGERING CHART

TUBA FINGERING CHART

1. How to use the fingering chart:
 - a. The circles that are darkened in indicate which valves are depressed.
 - b. On a three valve Tuba, Baritone and Alto Horn, the valve nearest you while holding the instrument (or the one you place your index finger on) in the playing position is valve #1. The middle valve is valve #2 and the valve furthest away is valve #3.
 - c. On a valve instrument such as a Trumpet, Cornet, Tuba, Baritone or Alto Horn, the same combination of valves will produce several different tones. Care must be taken to ensure the correct tone is being played.



TUBA (Bb) FINGERING CHART

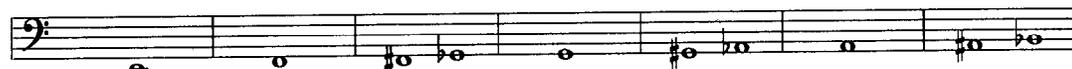
Bass Clef	E	F	F# Gb	G	G# Ab	A	A# Bb	B
	●●●	●○●	○●●	●●○	●○○	○●○	○○○	●●●
Bass Clef	C	C# Db	D	D# Eb	E	F	F# Gb	G
	●○○	○●●	●●○	●○○	○●○	○○○	○●●	●●○
Bass Clef	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb
	●○○	○●○	○○○	●●○	●○○	○●○	○○○	●○○
Bass Clef	E	F	F# Gb	G	G# Ab	A	A# Bb	
	○●○	○○○	○●●	●○○	●○○	○●○	○○○	

TUBA (Eb) FINGERING CHART



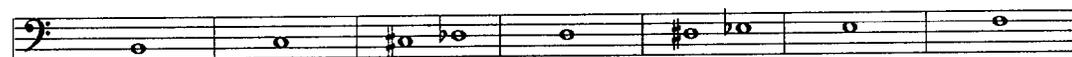
A A# Bb B C C# Db D D# Eb

●●● ●○○ ○●● ●●○ ●○○ ○●○ ○○○



E F F# Gb G G# Ab A A# Bb

●●● ●○○ ○●● ●●○ ●○○ ○●○ ○○○



B C C# Db D D# Eb E F

○●● ●●○ ●○○ ○●○ ○○○ ●●○ ●○○



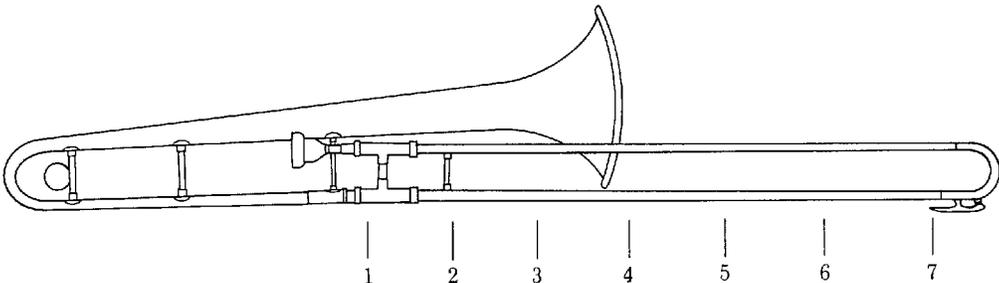
F# Gb G G# Ab A A# Bb B C

○●○ ○○○ ●○○ ○●○ ○○○ ○●● ●○○

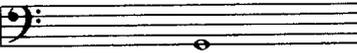
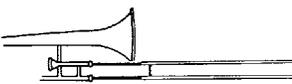
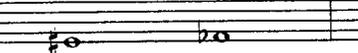
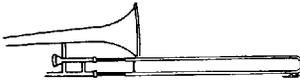
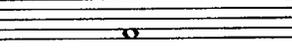
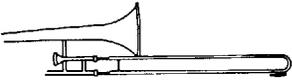
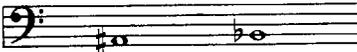
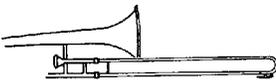
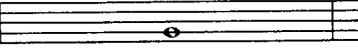
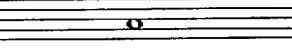
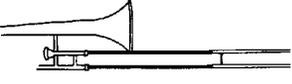
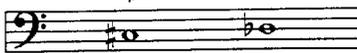
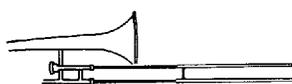
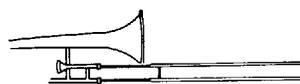
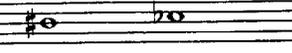
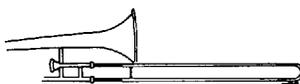
TROMBONE ELEMENTARY FINGERING CHART

1. How to read the chart: Numbers indicate the slide position.

TROMBONE ELEMENTARY FINGERING CHART



POSITIONS

<p>G</p>   <p>4th Position</p>	<p>G# - Ab</p>   <p>3rd Position</p>	<p>A</p>   <p>2nd Position</p>
<p>A# - Bb</p>   <p>1st Position</p>	<p>B</p>   <p>7th Position</p>	<p>C</p>   <p>6th Position</p>
<p>C# - Db</p>   <p>5th Position</p>	<p>D</p>   <p>4th Position</p>	<p>D# - Eb</p>   <p>3rd Position</p>