

THE SONG IS TRANSPOSED UP A HALF STEP TO MATCH THE STANDARD BASS TUNING

# SLAVE TO THE RHYTHM

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**SOMEWHAT FREELY** **A TEMPO**

$\text{♩} = \text{CA } 98$   $\text{♩} = 98$

VOCAL

SYNTH.

BASS

Chords: Dadd9/F#, B/E, G $\Delta$ , Asus, Dadd9/F#, B/E, G $\Delta$

Lyrics: Slave to the rhy- thm.

RHY. GUITAR ENTERS

**FUNKY**

Chords: Asus, E-7add4

GUITAR (8VA)

DRUMS ENTER (PLAY LIGHTLY) DR. FILL - DRUMS PLAY FUNK GROOVE

**A**

Work all\_ day\_ as men who know wheels must turn\_ to keep the flow\_

Chords: Asus, E-7add4

Build on up, don't break the chain, sparks will fly\_ when the whis- tle\_ blows.

Chords: Asus, E-7add4

Nev-er stop the ac - tion, keep it up, keep it up.

*C<sup>9</sup>#11* *E-7add4*

Nev-er stop the ac - tion, keep it up.

*C<sup>9</sup>#11* *E-7add4* *Asus*

**B**

Work \_\_\_\_\_ to the rhy- thm, \_\_\_\_\_ (and you) live \_\_\_\_\_ to the rhy- thm, \_\_\_\_\_  
 { Breathe \_\_\_\_\_ } { dance \_\_\_\_\_ }  
 { Live \_\_\_\_\_ } { work \_\_\_\_\_ }

*Dadd9/F#* *B/E* *G<sup>Δ</sup>* *Asus*

To CODA

love \_\_\_\_\_ to the rhy- thm, \_\_\_\_\_ slave \_\_\_\_\_ to the rhy- thm, \_\_\_\_\_  
 { work \_\_\_\_\_ } { live \_\_\_\_\_ }  
 { love \_\_\_\_\_ } { slave \_\_\_\_\_ }

*Dadd9/F#* *B/E* *G<sup>Δ</sup>* *Asus*

1.

Asus E-7add4 UNIS.

C

Axe to\_ wood\_ in an cient times,\_

Asus E-7add4

man ma- chine,\_ pow- er line,\_

Asus E-7add4

fi- res\_ burn,\_ heart beats strong, sing out\_ loud\_ the chain gang song.

Asus E-7add4

Nev-er stop the ac - tion, keep it up, keep it up.

C#9#11 E-7add4

Nev-er stop the ac - tion, keep it up.

C#9#11 E-7add4 Asus

2.  
love to the rhy- thm, you slave to the rhy- thm.

Dadd9/F# B/E G#9 Asus

Ah, ba- by.

Asus

DRUM & PERC. BREAK-----  
(SAMPLE SYNTH. VOICINGS)

Dadd9/F# D7ALT/F# G#9 Dadd9/F# D7ALT/F# G#9 D.S. AL CODA

♩

(Spoken) And now, ladies and gentlemen, here's

Dadd2/F# B/E G<sup>Δ</sup>

(2ND TIME) (2ND TIME)

Grace. to the rhy- thm,\_\_\_ to the rhy thm.\_\_\_\_

(Asus) GUITAR (3VA)

Synth. comp figure at letters A, C & D is suggested only.  
 Rhythm guitar comping is funkier than synth.  
 Bass line is played with some variation.