

CONCERTO

pour Viola et Piano.

Viola.

G. Szerémi Op. 6.

Allegro con brio.

Tutti

Solo

Tutti

Solo

Viola.

Solo
p

sempre p

f

fp poco a poco cresc.

ff

Viola.

ff **Tutti**

sfz *sfz*

sfz *sfz*

rit. *p* **Andante con spirito.**

Solo *p* *dolce* **Tutti**

Solo *tr* **Tutti**

Tutti **Solo**

mf espress. *p* **accel.**

allarg. *f* *p*

Viola.

Più mosso.

Tutti

p

Solo
p dolce

Tutti
mf *p*

Solo
p *mf* *p*

sosten.

Tempo I.

pp

mf

mf

mf

f

f

Viola.

1 2 2 *p*

Allegro con brio.

Tutti

3

cresc. *f*

Solo

f

Tutti

Solo

f *p*

3

f

1 2 2 *p*

cresc. *f*

Viola.

Tutti

Solo

p

poco a poco cresc.

restez.

f

Allegro molto.

Tutti

Solo

p

f

p

f

Viola.

The musical score for Viola consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *p*, *f*, *ff*, *mf*, *cresc.*, *f*, *fp*, *Solo*, and *Tutti*. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a final rest on the tenth staff.

Viola.

The musical score for Viola on page 8 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff continues in the same key and dynamic. The third staff is in bass clef. The fourth staff features a dynamic marking of *ff* and includes fingering numbers 1 and 2. The fifth staff continues in bass clef. The sixth staff includes fingering numbers 2 and 3. The seventh staff includes a fingering number 3. The eighth staff includes fingering numbers 0, 1, and 3. The score concludes with a double bar line.