

# Volume 72

72<sup>nd</sup>

# Street of Dreams

*Play-A-Long  
Book & CD Set  
For ALL  
Instrumentalists  
&  
Vocalists*

Street Of Dreams  
If You Could See Me Now  
Jitterbug Waltz  
Poinciana  
Try A Little Tenderness  
That Old Feeling

Just You, Just Me  
Everything I Have Is Yours  
The Touch Of Your Lips  
The Lamp Is Low  
I'm Thru With Love  
I'm In The Mood For Love




**Jamey Aebersold Jazz, Inc.**

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**NOTE: Any codas ( $\oplus$ ) that appear will be played only once on the recording at the end of the last recorded chorus.**

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## INTRODUCTION

All but three of the present album's tunes come from the 1930's, arguably the richest decade for popular music in America. It was the golden era of Tin Pan Alley, when fulltime professional songwriters were writing much of the material being played by jazz musicians. The movies and the big bands were vying with Broadway for the services of the best songwriters. Radio and records were replacing sheet music as the prime means of exposing new tunes. The songs on this album have transcended their era because of their malleability in the hands of jazz musicians. These are not artifacts of a bygone era, but living raw material for succeeding generations of jazz improvisers. Nevertheless, some background might afford some insight into the tunes.

Jimmy McHugh had already collaborated with lyricist Dorothy Fields (herself from an old show business family) on *I Can't Give You Anything But Love*, *On The Sunny Side Of The Street* and *Exactly Like You* when the team wrote *I'm In The Mood For Love*. English bandleader-composer Ray Noble's *The Touch of Your Lips* was just another hit for the man who also wrote *Cherokee* and *The Very Thought Of You*. Burton Lane, still alive at this writing, has been writing movie and show tunes with good chord changes since the 20's. *How About You*, *Old Devil Moon* and *On A Clear Day* are among Lane's tunes that jazz musicians like to play; his contribution to this album is *Everything I Have Is Yours*. Victor Young left a promising career as a concert violinist to arrange and compose for radio and later for Hollywood. *Street of Dreams* is but one of his many hits; *Stella By Starlight*, *My Foolish Heart* and *Beautiful Love* are among his others. Lew Brown and Sammy Fain, both with impressive hit lists with various collaborators to their credit, teamed up to write *That Old Feeling*. Matty Malneck and Fud Livingston were members of the Paul Whiteman Orchestra when they wrote *I'm Thru With Love*.

Public taste was becoming broader in the thirties, and the song pluggers looked to classical and Latin music as well as to England for material. No less a composer than Maurice Ravel is represented here by *The Lamp Is Low*, adapted by Peter DeRose and Bert Shefter from the great French impressionist composer's *Pavane For A Dead Princess*. *Poinciana* came to prominence during a craze for "south of the border" music that began in the 30's, though composer Nat Simon was a Newburgh, New York native - south of the Canadian border! In a similar vein he also wrote *The Gaucho Serenade* and *My Bolero*. Another current in the mainstream of 1930's popular music in America was a fair number of hits from English writers. *Try A Little Tenderness* is a good example; *These Foolish Things*, *A Nightingale Sang in Berkeley Square* and the above mentioned Ray Noble tunes are others.

Of the three tunes not from the 30's, *Just You, Just Me* (1929) is stylistically in line with the decade under discussion. Definitely of a different stripe are the two written in the forties, by composers with solid jazz credentials. Fats Waller, whose success with *Ain't Misbehavin'*, *Honeysuckle Rose* and many other hits, was frankly experimenting when he wrote the *Jitterbug Waltz* the year before he died. This was the first serious attempt by a major jazz composer to write in 3/4 time, and it stood alone until Sonny Rollins' *Valse Hot* in 1956 finally broke the time barrier and many "jazz waltzes" came out on record; by the midsixties jazz musicians were expected to be as comfortable in 3/4 time as they were in 4/4. As shown in the discography, Fats Waller's experiment has come in for its share of recordings and now can be called a jazz standard. Similarly, Tadd Dameron's *If You Could See Me Now* was probably the first ballad to draw extensively on the techniques of bebop (*'Round Midnight*, not recorded until 1947 but possibly written earlier, is the most likely competition). Dameron's charts first got exposure on the Harlan Leonard Band's 1940 recordings, but these don't indicate how enthusiastically Dameron would later embrace the techniques of the new music being worked out by Charlie Parker, Dizzy Gillespie, Thelonious Monk and others.

About the rhythm section on this album: San Francisco-based Mark Levine has extensive experience with Latin as well as straight ahead jazz groups, working with Poncho Sanchez and Cal Tjader as well as Woody Shaw and Houston Person on valve trombone as well as piano. Bassist Tyrone Wheeler has worked with many of the jazz musicians who have come through Louisville and Indianapolis; he has recorded with Bobby Shew and went on the road briefly with Buddy Rich. Drummer Barry Ries is also an excellent trumpeter; he is represented on record with Lionel Hampton and Don Sebesky.

Phil Bailey 7/28/96

# DISCOGRAPHY

NOTE: All numbers are for Compact Discs. More than one number listed within the same set of parentheses indicates that the same take is available on more than one album. The artist is listed as found in the record catalog for the whole album, even though another artist is featured on the particular track, e.g. Jimmy Cleveland is featured on If You Could See Me Now on a Gil Evans' CD. Multi-CD box sets are not listed if the track is known to be available on a single CD. Albums marked "OP" are out of print in the U.S. at presstime, but may be available in some countries or in second hand shops.

## Everything I Have Is Yours (1933)

Music by Burton Lane, words by Harold Adamson.

Introduced by Joan Crawford and Art Jarrett in the film "Dancing Lady."

Billy Eckstine (Verve 314 516 693-2)  
Bunky Green (Delos DE 4020)  
Roy Hargrove (RCA Novus 63154-2; 63178-2)  
Billie Holiday (Verve 314 513 943-2; 314 519 810-2)  
Barney Kessel/Monty Alexander Trio Contemporary CCD-14033-2)  
Rebecca Kilgore (Arbors ARCD-19136)  
Stephen Scott (Verve 849 557-2)  
Charlie Shoemake (Sandi Shoemake vcl)(CMB CMD-8034)  
Art Tatum (piano alone)(Pablo PACD-2405-432-2)  
Sarah Vaughan (Musicraft MVSCD-57)(Pair PCD-2-1331)

## If You Could See Me Now (1946)

Music by Tadd Dameron, words by Carl Sigman.

Introduced by Sarah Vaughan.

Joe Albany/Niels-Henning Oersted Pedersen Duo (Steeplechase SCCD 31019)  
Chet Baker (Criss Cross CRISS 1010 CD)(Riverside OJCCD-087-2)  
Luis Bonilla (Candid CCD79507)  
Lenny Breau (Guitararchives GTR-0001)  
Alan Broadbent/Gary Foster Duo (Concord CCD-4562)  
Nick Brignola (Reservoir RSR CD 123)  
Kenny Burrell (Blue Note B2-46538)(Concord CCD-4045)  
Tadd Dameron (Barbara Winfield, vcl)(Riverside OJCCD-143-2)  
Buddy DeFranco Quintet (Concord CCD-4527)  
Danny D'Imperio Sextet (V/SOP 71-CD)  
Jon Eardley (Prestige OJCCD-1746-2)  
Bill Evans Trio (Jazz Lab JLCD-3; West Wind 2022 CD)(Jazz Lab JLCD-4)  
(Milestone MCD-9185-2)(Riverside OJCCD-034-2)(Verve 314 519 808-2)  
(West Wind 2061 CD)  
Gil Evans (Jimmy Cleveland feature)(Prestige OJCCD-346-2)  
Art Farmer/Fritz Pauer Duo (Soul Note 121 126-2)  
Clare Fischer (Discovery 70936)(Discovery 74003)  
Dizzy Gillespie BB (Austin Cromer, vcl)(Verve 314 527 900-2)  
Louis Hayes Quintet (Steeplechase SCCD 31245)  
Billy Higgins Quartet (Timeless CD SJP 145)  
Holly Hoffman (Capri 74011-2)  
Milt Jackson (Riverside OJCCD-366-2)  
The Jazz Tribe (Red Record 123 254-2)  
Etta Jones (Muse MCD 5534)  
Sheila Jordan (Blue Note B2-89002)  
Wynton Kelly (EPM FDC 5166)  
Bob Kindred (Milan 35731-2)  
Lee Konitz (Soul Note 121 119-2)  
Yusef Lateef (Prestige OJCCD-482-2)  
Peter Leitch (Concord CCD-4535)  
Joe Lovano Trio (Soul Note SN 1224 CD)  
Fraser MacPherson Quintet Feat. Ian McDougall (Concord CCD-4506)  
Junior Mance (Sackville CD-2-3043)  
Marian McPartland (Concord CCD-4086)  
Brian Melvin Trio (Jaco Pastorius feature)(Global Pacific R2-79335)  
Wes Montgomery (w. Wynton Kelly Trio)(Verve 829 578-2; 823 448-2; 314 521 690-2)  
Tete Montoliu (piano alone)(Timeless CD SJP 107/116)  
Paul Motian Trio (Soul Note 121 224-2)  
Bruce Paulson (Sea Breeze CDSB-3017)  
Houston Person/Ron Carter Duo (Muse MCD 5421)  
Oscar Peterson Four (Pablo PACD-2310-918-2)

Tito Puente (Bobby Porcelli feat.)(Concord CCD-4499)  
Doug Raney Quintet (Steeplechase SCCD 31005)  
Danny Richmond Quartet (Soul Note 121 005-2)  
Max Roach Quartet (Soul Note 121 053-2)  
Archie Shepp (Denon DC-8548)  
Zoot Sims (Pablo PACD-2310-953-2)  
Strata Institute (DIW/Columbia CK 53432)  
Sylvia Sims/Kenny Burrell (Prestige OJCCD-775-2)  
Toots Thielemans (EmArcy 846 650-2)  
Mel Torme/Rob McConnell (Concord CCD-4667)  
Robert Trowers (Concord CCD-4545)  
Sarah Vaughan (Musicraft MVSCD-55)(Pair PCD-2-1331)  
Sarah Vaughan/Count Basie (DIW DIW 860 CD)(Pablo PACD-2312-130-2)

## I'm In The Mood For Love (1935)

Music and words by Jimmy McHugh and Dorothy Fields. Introduced by Frances Langford in the film "Every Night At Eight."

Other tune with same chord progression: *Moody's Mood For Love*.

Louis Armstrong (Decca GRD-602; GRD-2-638)  
Bill Coleman (Classics 764)(EPM 157822)  
Jeremy Davenport (Telarc CD-83376)  
Sheena Easton (MCA MCAD-10849)  
Ella Fitzgerald (Pablo PACD-2310-829-2)  
Erroll Garner (Columbia CK 47035)(CJZ 818)  
Adelaide Hall (EPM 157882)  
Jim Hall (MusicMasters 65078-2)  
Coleman Hawkins (Classics 807)  
Earl Hines (Black Lion BLCD-760157)  
Elmo Hope (Prestige OJCCD-1751-2)  
Shirley Horn (Mercury 843 454-2)  
Mark Isham (Milan 35611-2)  
Julie London (Rhino R2 70737; EMI USA E2-99804)  
Gloria Lynne (Muse MCD-5381)  
James Moody (Chess CHD-6025)  
Charlie Parker (w. strings)(Verve 314 523 984-2)  
Oscar Peterson (Verve 314 513 830-2)  
King Pleasure (Blue Note B2-84463)  
Sonny Stitt (Roulette B2-98582)  
Art Tatum (Pablo PACD-2405-432-2)  
Sarah Vaughan (Pair PDK-2-1131)

## I'm Thru With Love (1931)

Music by Matty Malneck and Fud Livingston, words by Gus Kahn. Introduced by Mildred Bailey.

Howard Alden (Concord CCD-4424)  
Chet Baker (w. strings)(Columbia CK 46174)  
Tony Bennett (Columbia CGK 40424)  
Johnny Frigo/Bucky & John Pizzarelli (Chesky JD-1)  
Stephane Grappelli (Telarc CD-83397)  
Scott Hamilton/Jake Hanna/Dave McKenna (Concord CCD-4305)  
Coleman Hawkins (Capitol B2-92596)  
Thad Jones Sextet (Jazz Anthology 550142)  
Barney Kessel (duo w. Monty Budwig)(Contemporary OJCCD-168-2)  
Ellis Larkins (piano alone)(Concord CCD-4533)

Carmen McRae (Decca GRD2-647)  
Little Jimmy Scott (Sire 45629-2)  
Sarah Vaughan (Musicraft MVSCD-57)  
Roseanna Vitro (Concord CCD-4587)  
George Wein (Rhino R2-71748)  
Teddy Wilson (Black Lion BLCD-760115)

## The Jitterbug Waltz (1942)

Music by Fats Waller. Introduced by Fats Waller.

John Allred Quartet (Arbors ARCD-19115)  
Guido Basso (Innovation JCCD-0014)  
Nick Brignola Quartet (Reservoir RSR CD 108)  
John Bunch (Concord CCD-4328)  
John Bunch/Bucky Pizzarelli Quartet (LRC CDC 9045)  
Charlie Byrd (Concord CCD-4082)  
John Colianni (Concord CCD-4309)  
Stanley Cowell (piano alone)(Concord CCD-4431)  
Miles Davis (same track as under Michel Legrand)(Verve 838 254-2)  
Eric Dolphy (Celluloid CELD-5014)  
Bill Evans (sax)(Jazz City 660.53018)  
Ricky Ford (Muse MCD 5373)  
Johnny Frigo (Chesky JD-119)  
Terry Gibbs/Buddy DeFranco (Contemporary CCD-14036-2)  
Dizzy Gillespie Big 4 (Pablo OJCCD-443-2)  
Stephane Grappelli/Toots Thielemans (Cymekob CYK 801-2)  
Chuck Hedges Quartet (Arbors ARCD-19121)(Delmark DD-483)  
Bobby Henderson (Vanguard 8511-2)  
Eddie Henderson (Steeplechase SCCD 31250)  
Earl Hines (Prestige PCD-24043-2)(Stash ST-CD-537)  
Dick Hyman (Reference Recordings RR-33CD)  
Hank Jones (Verve 314 514 216-2)  
Raheem Roland Kirk (Rhino R2 71409)  
Janet Lawson Quintet (Cambria CD-1101)Michel Legrand (w. Davis; same track as under Davis)(Philips 830 074-2)  
Abbey Lincoln/Hank Jones (Verve 314 519 697-2)  
Ellis Marsalis Trio (Blue Note B2-96107)(Rounder CD 2100)  
Bill Mays (piano alone)(Concord CCD-4567)  
James Morrison (Atlantic 82175-2)  
David Murray (Black Saint 120075-2)  
Joe Pass (Telarc CD-83326)  
Oscar Peterson (Pablo PACD-2620-111-2)  
Tito Puente (Concord CCD-4499)  
Michael Rabinowitz (bassoon)(Cats Paw CDP-7101)  
Marcus Roberts (RCA Novus 63130-2)  
Red Rodney (Steeplechase SCCD 31233)  
Renee Rosnes (Blue Note B2-98168)  
Zoot Sims/Jimmy Rowles (Pablo PACD-2310-831-2)  
Art Tatum (Pablo PACD-2405-434-2)  
Frank Vignola (Concord CCD-4576)  
Fats Waller (Pro Arte CCD-3419)(RCA Bluebird 9883-2-RB; RCA 66466-2)  
Dinah Washington (Collectables COL-5200)  
Randy Weston (Verve 314 521 588-2)

## Just You, Just Me (1929)

Music by Jesse Greer, words by Raymond Klages.  
Introduced by Marion Davies and Lawrence Gray in  
the film "Marianne."

Other tunes with same chord progression: *Close To Five, Evidence, Evidently, Just Us, Spotlight.*

Howard Alden/George Van Eps (Concord CCD-4464)  
Georgie Auld (Musicraft MVSCD-62)  
Ray Brown (w. Joshua Redman)(Telarc CD-83388)  
Dave Brubeck (Telarc CD-83363)  
Arnett Cobb/Tiny Grimes Quartet (France's Concert FCD 133)  
Al Cohn/Zoot Sims (Decca MCAD-31372)  
Nat King Cole (Capitol C2-48328)  
Roy Eldridge/Coleman Hawkins (Stash ST-CD-531)  
Duke Ellington (Hindsight HCD-410)(RCA Bluebird 6641-2-RB)

Bill Evans (three piano overdub)(Verve 821 984-2)(Verve 314 519 821-2)  
Ella Fitzgerald (Verve 314 519 822-2)  
Stephane Grappelli (Concord CCD-4139)  
Coleman Hawkins (Storyville STCD 4112)  
Dick Hyman (Music & Arts CD-622)  
Abdullah Ibrahim (Dollar Brand)(Enja ENJ-4030-2)  
Chuck & Gap Mangione (Riverside OJCCD-668-2)  
Bill Mays/Ray Drummond Duo (DMP CD-473)  
Carmen McRae (Concord CCD-4235)  
Hank Mobley/Zoot Sims/John Coltrane/Al Cohn (Prestige OJCCD-127-2)  
Thelonious Monk (piano alone)(Columbia CK 45148)(Riverside OJCCD-064-2)  
Red Norvo (Columbia CK 53424)  
Charlie Parker (Philology W-845-2)  
Dave Pell/Prez Conference (GNP Crescendo GNPD 2124)  
Oscar Peterson Duo (Just A Memory JAS 9501-2)  
Oscar Peterson/Milt Jackson (Pablo OJCCD-689-2)  
Bud Powell (w. Hawkins, Pettiford, Clarke)(Black Lion BLCD-760105)  
Ray Sherman (Arbors ARCD-19133)  
Carol Sloane (same track as Woods below)(Concord CCD-4663)  
Sonny Stitt (Chess CHD-9317)  
Tough Young Tenors (Antilles 422-848 767-2)  
George Wein (Newport Jazz All Stars)(Columbia CK 53317)  
Claude Williams (Progressive PCD-7093)  
Mary Lou Williams (Verve 314 525 609-2)  
Teddy Wilson (Musicraft MVSCD-58; MVSCD-59; Discovery 70002-2)  
Phil Woods (same track as Sloane above)(Concord CCD-4699)  
Lester Young (2 takes)(Mercury 830 920-2)  
Lester Young (Verve 314 521 859-2)

## The Lamp Is Low (1939)

Music by Maurice Ravel, adapted by Peter De Rose  
and Bert Shefter, words by Mitchell Parish. Introduced  
by Larry Clinton and His Orchestra.

Ray Alexander (Nerus 4478)  
Mildred Bailey (Columbia C2K 52943)  
Richie Beirach/George Coleman (Triloka 185-2; 7193-2)  
Buddy DeFranco Quintet (Concord CCD-4527)  
Booker Ervin (Prestige OJCCD-779-2)  
Maynard Ferguson (Verve 314 529 905-2)  
Hal Galper Trio (Concord CCD-4455)  
Bobby Hackett (Pair PCD-2-1340)  
Gene Harris/Scott Hamilton (Concord CCD-4434)  
Johnny Hartman (Bethlehem 30032)  
Bill Henderson/Oscar Peterson Trio (Verve 837 937-2)  
Denise King (Eclectic ECD 7395)  
Chris McNulty (Amosaya MC-4545)  
Carmen McRae (RCA Novus 3110-2-N)  
Oscar Peterson (Philology W-34-2)  
Mike Richmond Quartet (Steeplechase SCCD-31296)  
George Shearing/Montgomery Bros. (Riverside OJCCD-040-2)  
Stanley Turrentine (Blue Note B2-84424)  
Stanley Turrentine/Shirley Scott (Impulse GRD-104)  
Sarah Vaughan (JZR 75244-2)(Mainstream J2K-57123;  
Mobile Fidelity MFCD 844-2)

## Poinciana (1936)

Music by Nat Simon, English words by Buddy Bernier,  
Spanish words by Manuel Liso. Best selling record in  
1943 by David Rose; best selling vocal record by Bing  
Crosby in 1944.

Harold Ashby Quartet (Criss Cross CRISS 1054 CD)  
Gato Barbieri (A&M 3029-2; 3323-2)  
Booker Ervin (Candid CCD-79014)  
Bob Florence Limited Edition (MAMA Foundation MMF-1011)  
Four Freshmen (Capitol C2-93197; Capitol/Curb D2-77612)  
Ahmad Jamal (Atlantic 81258-2)(Chess CHD-9108; CHD-31266; CHD-6025)  
(GRP GRD-133)(Pair PCD-2-1244)(Portrait RK 44394)  
Nancy King/Glenn Moore Duo (Justice JR-0801-2)  
Dave Liebman (Red Record 123 260-2)

Bobby Lyle Trio (Evidence ECD-22028)  
 Manhattan Transfer (Rhino R2-18183)  
 Shelly Manne & His Men (Contemporary OJCCD-656-2)  
 Gerry Mulligan (Mosaic MD3-102)  
 Nueva Manteca (World Pacific B2-32857)  
 Joe Pass (Pablo PACD-2310-936-2)  
 Jerome Richardson (New Jazz OJCCD-1849-2)  
 Sonny Rollins (Milestone OJCCD-312-2)  
 Poncho Sanchez (Concord CCD-4662)  
 Stephen Scott Verve 314 523 863-2)  
 Lew Tabackin (Concord CCD-4617)  
 The Three Sounds (Gene Harris feat.) (Blue Note B2-27323)  
 Cal Tjader (Fantasy FCD-24712-2)  
 Cal Tjader/Eddie Palmieri (Verve 314 519 812-2)  
 Tony Williams (Blue Note B2-98169-2)

## Street of Dreams (1932)

Music by Victor Young, words by Sam Lewis. Introduced by Morton Downey.

Gene Ammons (Prestige PCD-24079-2) (Savoy SV-0242)  
 Ernestine Anderson (w. Hank Jones Trio) (Concord CCD-4214)  
 Chet Baker (Jazzland OJCCD-492-2)  
 Sathima Bea Benjamin (Enja ENJ-7015-2)  
 Tony Bennett (Columbia CGK 40424)  
 Joshua Breakstone (Evidence ECD 22146-2)  
 Ray Brown Trio (Gene Harris feat.) (Concord CCD-4315)  
 Charlie Byrd Trio w. Scott Hamilton (Concord CCD-4374)  
 Capp-Pierce Juggernaut (Ernestine Anderson, vcl) (Concord CCD-4336)  
 Doc Cheatham/Jim Galloway (Sackville CD 2-3045)  
 Richie Cole (Heads Up HUCD-3022)  
 Hank Crawford (Milestone MCD-9112-2) (Rhino R2-71673)  
 Klaus Doldinger (Bluemoon 92677-2)  
 Ron Eschete (Jazz Alliance TJA-10020)  
 Ella Fitzgerald/Oscar Peterson (Pablo PACD-2310-759-2)  
 Ella Fitzgerald/Nelson Riddle (Verve 314 519 348-2)  
 Four Freshmen (Capitol C2-31205)  
 Lin Halliday (Delmark DE-468)  
 Coleman Hawkins (Pablo OJCCD-861-2)  
 Bill Henderson (Discovery 70932-2)  
 Ahmad Jamal (Verve 314 529 327-2)  
 Stan Kenton (Creative World STD 1065; STD 1079)  
 Peggy Lee (Decca MCAD2-11122)  
 Dave McKenna (Concord CCD-4657)  
 Rob McConnell & Boss Brass (Pausa PCD-7140) (OP)  
 Mike Metheny (Altenburgh JGA-0020)  
 Anita O'Day (Disques Swing 8435)  
 Flip Phillips (Chiaroscuro CRD-321)  
 Kim Richmond (Sea Breeze CDSB-2043)  
 Spike Robinson/Rob Mullins (Capri 74008-2)  
 George Shearing/Jim Hall Duo (Concord CCD-4177)  
 Bobby Short (Telarc CD-83311)  
 Frank Sinatra/Count Basie (Reprise 1019-2) (Reprise 26340-2)  
 Art Tatum (w. B. Carter, Bellson) (Pablo PACD-2405-424-2)  
 Sarah Vaughan (Sony Music Special Products A-660; C2K 44165)  
 Lee Wiley (K-Tel WK-75010-2)  
 James Williams (piano alone) (Concord CCD-4694)

## That Old Feeling (1937)

Music and Words by Lew Brown and Sammy Fain. Introduced by Virginia Verrill in the film "Walter Wanger's Vogues" of 1938.

Howard Alden/Jack Lesberg (Chiaroscuro CRD-303)  
 Louis Armstrong (Verve 825 713-2; 314 519 818-2)  
 Chet Baker (Pacific Jazz B2-92932)  
 Count Basie (Lynne Sherman, vcl) (Columbia CK 66374)  
 Art Blakey (Cedar Walton feature) (Blue Note B2-84451)  
 Paul Desmond Quartet (RCA Bluebird 2306-2-RB)  
 Maynard Ferguson (Mosaic MD10-156)  
 Ella Fitzgerald (Decca GRD-2-628)  
 Ella Fitzgerald/Joe Pass Duo (Pablo PACD-2310-772-2)  
 Erroll Garner (Mercury 824 892-2)

Stan Getz/Gerry Mulligan (Verve 849 392-2; 835 317-2)  
 Stan Kenton (Kent Larsen feature) (Status STCD 109)  
 Cleo Laine (w. Laurie Holloway, piano) (Columbia MK 39736)  
 Susannah McCorkle (Concord CCD-4491)  
 Gerry Mulligan (Pacific Jazz B2-94472)  
 Joe Pass (Pablo PACD-2310-955-2)  
 Annie Ross (DRG 91446)  
 Howard Rumsey's Lighthouse All Stars (Bob Enevoldsen feature) (Contemporary CCD-14051-2)  
 Pee Wee Russell (DCC Compact Classics DJZ-611) (Drive DE2-41052)  
 Jack Sheldon (Real Time RT-2002)  
 Frank Sinatra (w. Nelson Riddle) (Capitol C2-96827)  
 Art Tatum (piano alone) (Pablo PACD-2405-436-2)  
 Mel Torme (Verve 823 010-2)  
 Warren Vache/Beaux Arts String Quartet (Concord CCD-4392)  
 Fats Waller (Disques Swing CDSW 8442)  
 Dinah Washington (Roulette B2-97273)  
 Teddy Wilson (Commodore CCD-7014)

## The Touch of Your Lips (1936)

Music and Words by Ray Noble. Introduced by Ray Noble & His Orchestra, Al Bowlly vocal.

Bob Alberti Trio (Dolphin 8002)  
 Howard Alden/George Van Eps (Concord CCD-4464)  
 Meredith D'Ambrosio (Sunnyside SSC 1039)  
 Chet Baker (Verve 840 632-2)  
 Chet Baker Trio (Steeplechase SCCD 31122)  
 Count Basie (Marshall Royal feat.) (Mosaic MD8-135) (Mosaic MD10-149)  
 Tony Bennett/Bill Evans Duo (Fantasy OJCCD-439-2)  
 John Campbell (piano alone) (Concord CCD-4581)  
 Pete Christlieb/Bob Cooper (Capri 74026-2)  
 Kenny Dorham (Steeplechase SCCD 360101)  
 Bill Evans (piano alone) (Fantasy OJCCD-795-2)  
 Bill Evans Trio (Verve 827 844-2)  
 Art Farmer Quintet (Blue Note B2-84459)  
 Hal Galper (piano alone) (Concord CCD-4438)  
 Dusko Goykovich (DIW DIW 806 CD)  
 Bobby Hackett (Pair PCD-2-1340)  
 Scott Hamilton (Concord CCD-4428)  
 Tom Harrell Quintet (Steeplechase SCCD 31220)  
 Irene Kral (Fresh Sound FSR-CD69)  
 Mel Lewis Orch. (Kenny Werner feat.) (Musicmasters CIJD 60172F)  
 Guido Manusard et al (Ram RMCD-4504)  
 Rob McConnell & Boss Brass (Concord CCD-4618)  
 Marian McPartland/Bill Evans Piano Jazz program (Evans uses song to illustrate reharmonization) (The Jazz Alliance TJA-12004)  
 Loren Pickford (Cexton CR-329301-D)  
 John Pizzarelli (Chesky JD-38)  
 George Shearing/Ernestine Anderson (Concord CCD-4357)  
 Sylvia Syms (DRG 91402)  
 Bobby Timmons (Riverside OJCCD-820-2)  
 Sarah Vaughan (Mercury 826 320-2)  
 Ben Webster (Verve 314 513 633-2)  
 Ben Webster/Oscar Peterson (Verve 829 167-2)

## Try A Little Tenderness (1932)

Music and words by Harry Woods, Jimmy Campbell and Reg Connelly. Popularized by Ruth Etting.

Chris Connor (Bethlehem 30052)  
 Herb Ellis/Joe Pass (Pablo OJCCD-726-2)  
 Al Jarreau (Reprise 45422-2)  
 Gloria Lynne (Collectables COL-5138)  
 Flip Phillips (Chiaroscuro CRD-321)  
 David Sanborn (Elektra 61759-2)  
 Diane Schuur/BB King (GRP GRD-9767)  
 George Shearing (Pair PCD-2-1302)  
 Frank Sinatra (Capitol C2-96827)  
 Sonny Stitt (Verve 314 513 632-2)  
 Mel Torme & the Meltones (Musicraft MVSCD-60)  
 World Saxophone Quartet (Elektra 60864-2)



# 1. Street Of Dreams



PLAY 6 TIMES (♩ = 116)

By Sam M. Lewis & Victor Young

F7 F- Bb7

Love laughs at a king, kings don't mean a

EbΔ AbΔ+4 G- C7+9 F7 F- Bb7

thing on the street of dreams. Dreams bro-ken in two can be made like

EbΔ Bb- Eb7 AbΔ

new on the street of dreams. Gold, sil-ver and

Ab- Db7 EbΔ Db7 C7 F7

gold, all you can hold is in the moon-beams. Poor,

F7 Db7+4 F- Bb7 ⊕ EbΔ EbΔ C7+9

no-one is poor, long as love is sure on the street of dreams.

## SOLOS

F7 F- Bb7 EbΔ AbΔ+4 G- C7+9

F7 F- Bb7 EbΔ Bb- Eb7 AbΔ Ab- Db7

EbΔ Db7 C7 F7 Db7+4 F- Bb7 EbΔ ⊕ EbΔ C7+9

⊕ C7+9 F- G- Ab- Db7 EbΔ DbΔ

LATIN

REPEAT SEVERAL TIMES & FADE

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# 2. If You Could See Me Now



PLAY 3 TIMES (♩ = 56)

By Tadd Dameron & Carl Sigman

♩ EbΔ Ab7

If you could see me now you'd know how blue I've been.  
 If you could see me now you'd find me be - ing brave,

EbΔ Ab- Db7 G- F#- B7

One look is all you'd need to see the mood I'm in. Per - haps then you'd re - a-lize  
 and try - ing aw - f'ly hard to make my tears be - have. But that's quite im - pos - si - ble.

F- Bb7 B- E7 1. Db7 C7 Fø Bb7 2. Eb Ab- Eb C- Bb-

I'm still in love with you. you. You'll  
 I'm still in love with

A- D7 B- E7b9 A- D7

hap - pen my way on some mem - 'ra - ble day and the month will be May for a

GA A- C- F7b9 BbΔ G-

while. I'll try to smile but can I play the part with - out my

C- F7 F- Bb7 B- E7 3.⊕ Eb C7+9 F- Bb7

heart be - hind the smile. *D.S al 3rd Ending Then To Solos* you. TO SOLOS

## SOLOS

EbΔ Ab7 EbΔ Ab- Db7 G- F#- B7 F- Bb7 B- E7 1. Db7 C7 Fø Bb7

2. EbΔ Ab- EbΔ C- Bb- A- D7 B- E7b9 A- D7 GA A- C- F7b9 BbΔ G-

C- F7 F- Bb7 B- E7 EbΔ Ab7 EbΔ

Ab- Db7 G- F#- B7 F- Bb7 B- E7⊕ EbΔ C7+9 F- Bb7

⊕ EbΔ Ab- Db7 D Triad/Eb

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# 3. Jitterbug Waltz



PLAY 5 TIMES (♩ = 152)

By Thomas "Fats" Waller

Chord: EbΔ

Chords: Ab7, Ab7, EbΔ

Chords: EbΔ, G-, G-

Chords: C7, F7, F7, Ab-6

Chords: Ab-6, Db7, F7, F7

1. Chords: Bb7, G-, C7, F-, Bb7

2. Chords: F-, Bb7, Eb6, Ab6, Eb, Bb7

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# 3. Jitterbug Waltz-Cont.



## SOLOS

**EbΔ** **EbΔ**

**Ab7** **Ab7**

**EbΔ** **EbΔ**

**G-** **G-** **C7**

**F7** **F7**

**Ab-6** **Db7**

**F7** **1. Bb7** **G-**

**C7** **F-** **Bb7** **2. F-**

**Bb7** **⊕ EbΔ** **AbΔ** **EbΔ** **Bb7**

**⊕ Eb6** **Ab6** **⊖ Eb**

*ritard* -----



# 4. Poinciana



PLAY 6 TIMES (♩ = 150)

By Buddy Bernier & Nat Simon

INTRO

A-D GA 1. GA 2. GA

GA D-/G G7 Poin-ci -

an - a, \_\_\_\_\_ your branch - es speak to me of love, \_\_\_\_\_  
 an - a, \_\_\_\_\_ some - how I feel the jun - gle heat. \_\_\_\_\_

C- GA 1. A-D 2. GA

Pale moon \_\_\_\_\_ is cast - ing shad - ows from a - bove. \_\_\_\_\_ Poin - ci  
 Within me \_\_\_\_\_ there grows a rhyth - mic sav - age beat. \_\_\_\_\_

C- A-D

Love is ev - 'ry - where, its mag - ic per - fume fills the air, \_\_\_\_\_

C- A-D

To and fro you sway, my heart's in time, I've learned to care. \_\_\_\_\_ Poin - ci -

GA D-/G G7

an - a, \_\_\_\_\_ though skies may turn from blue to gray, \_\_\_\_\_

C- GA A-D

My love \_\_\_\_\_ will live for - ev - er and a day. \_\_\_\_\_

## SOLOS

GA D-/G G7 C- GA 1. A-D 2. GA

C- A-D C- A-D

GA D-/G G7 C- GA A-D

GA A-D A-D GA

REPEAT OVER & OVER



# 5. Try A Little Tenderness



PLAY 2 TIMES (♩ = 58)

By Harry Woods, Jimmy Campbell & Reg Connelly

CA A- D- G7

CA B7+9 EØ A7+9 D-

D- G7 1. E- A7 D- G7 2. CA G- C7 FA

BØ E7+9 A- A7

D- E- A7 D- G7

CA A- D- G7 CA FA

EØ A7 D- G7 ⊕ CA A- D- G7

## SOLOS

CA A- D- G7 CA B7+9 EØ A7+9 D- D- G7 1. E- A7 D- G7

2. CA G- C7 FA BØ E7+9 A- A7 D- E- A7 D-

G7 CA A- D- G7 CA FA EØ A7+9 D- G7 ⊕ CA A- D- G7

⊕ EØ A7+9 D- G7 F#Ø F- E- Eb°7 D- G7b9 AbΔ

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# 6. That Old Feeling



PLAY 6 TIMES (♩ = 138)

By Lew Brown & Sammy Fain

**E<sub>b</sub>Δ** **G<sup>ø</sup>** **C7+9**

I saw you last night — and got that old feel - ing,

**F-** **F<sup>ø</sup>** **B<sub>b</sub>7** **B<sup>o</sup>**

When you came in sight — I got that old feel - ing,

**C-** **G7+** **G<sup>ø</sup>** **C7+9**

The mo - ment that you danced by I felt a thrill,

**C-** **F7** **A<sub>b</sub>-** **F<sup>ø</sup>** **B<sub>b</sub>7**

And when you caught my eye my heart stood still.

**E<sub>b</sub>Δ** **G<sup>ø</sup>** **C7<sub>b</sub>9**

Once a - gain I seemed — to feel that old yearn - ing,

**F-** **A<sub>b</sub>-** **G7+** **G7**

And I knew the spark — of love was still burn - ing

**G<sup>ø</sup>** **C7<sub>b</sub>9** **F-** **A<sub>b</sub>-** **D<sub>b</sub>7**

There'll be no new ro - mance — for me, it's fool - ish to start, For that

**E<sub>b</sub>Δ** **F7** **F-** **B<sub>b</sub>7** **E<sub>b</sub>Δ** **F-/B<sub>b</sub>**

old feel - ing is still in my heart.



# 6. That Old Feeling – Cont.



## SOLOS

E $\flat$  $\Delta$

G $\emptyset$

C7+9

	%		
--	---	--	--

F $-$

F $\emptyset$

B $\flat$ 7

B $^{\circ}$

	%		
--	---	--	--

C $-$

G7+

G $\emptyset$

C7+9

--	--	--	--

C $-$

F7

A $\flat$  $-$

F $\emptyset$

B $\flat$ 7

--	--	--	--

E $\flat$  $\Delta$

G $\emptyset$

C7 $\flat$ 9

	%		
--	---	--	--

F $-$

A $\flat$  $-$

G7+

G7

	%		
--	---	--	--

G $\emptyset$

C7 $\flat$ 9

F $-$

A $\flat$  $-$

D $\flat$ 7

--	--	--	--

E $\flat$  $\Delta$

F7

F $-$

B $\flat$ 7



E $\flat$  $\Delta$

F $-$ /B $\flat$

--	--	--	--



G $\emptyset$

C7+9

F $-$

A $\flat$  $-$

B $-$

E7

E $\flat$  $\Delta$ +4

		%		%		
--	--	---	--	---	--	--



# 7. Just You, Just Me



PLAY 9 TIMES (♩ = 152)

By Raymond Klages & Jesse Greer

CA A7 D- G7 CA C7

Just you, just me. Let's find a  
Just us, just we. I've missed an

FA Bb7+4 CA G7 1. CA G7 2. CA

co - zy spot to cud - dle and coo. you.  
aw - ful lot, my trou - ble is

G- C7 FA Bb7 CA

Oh, gee. What are your charms for? What are my

E7 A- D7 D- G7 CA A7

arms for? Use your im - ag - i - na - tion. Just you,

D- G7 CA C7 FA Bb7 CA G7 ⊕ C G7

just me. I'll tie a lov - er's knot 'round won - der - ful you.

## SOLOS

CA A7 D- G7 CA C7 FA Bb7+4 CA G7 1. CA G7 2. CA

G- C7 FA Bb7 CA E7 A- D7 D- G7

CA A7 D- G7 CA C7 FA Bb7 CA G7 ⊕ C G7

⊕ E♭ A7+9 D- Bb7 D- G7 C A A CA+4

BREAK

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# 8. Everything I Have Is Yours



PLAY 2 TIMES (♩ = 66)

By Burton Lane & Harold Adamson

CA Eb- Ab7 D- G7 D- G7

Ev - 'ry - thing I have is yours. You're part of me.

CA Eb- Ab7 D- G7 Bø E7+9

Ev - 'ry - thing I have is yours, my des - ti - ny.

A- F-Δ CA A- D7 B7+9

I would glad - ly give the sun to you if the sun were on - ly mine.

E- A7 A- D7 D- G7

I would glad - ly give the earth to you And the stars that shine.

CA Eb- Ab7 D- G7 D- G7 CA

Ev - 'ry - thing that I pos - sess I of - fer you. Let my dream of hap - pi -

G- C7 FΔ Bø E7+9 A- F-Δ

ness come true. I'd be hap - py just to spend my life

CA D7 G7 CA Eb- Ab7 D- G7 C D-/G

wait - ing at your beck and call. Ev - 'ry - thing I have is yours, my life, my all.

## SOLOS

CA Eb- Ab7 D- G7 D- G7 CA Eb- Ab7 D- G7 Bø E7+9

A- F-Δ CA A- D7 B7+9 E- A7 A- D7 D- G7

CA Eb- Ab7 D- G7 D- G7 CA G- C7 FΔ Bø E7+9

A- F-Δ CA A- D7 G7 CA Eb- Ab7 D- G7 CA D-/G

⊕ D♭Δ CA

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# 9. The Touch Of Your Lips



PLAY 5 TIMES (♩ = 96)

By Ray Noble

CA D- G7 E- A7 D- G7 CA

The touch of your lips up - on my brow; Your lips that are cool  
 touch of your hands up - on my head, The love in your eyes

1st X= D- Eb° E° A7+9 D°  
 2nd X= F7+4 E° A7+9 D°

and sweet; Such ten - der - ness  
 a - shine; And now at last

1. G7 CA F#° B7b9 EA C#- F#- B7

lies in their soft ca - ress, my heart for - gets to

EA A7 D- G7 2. B° E7+9 A-

beat. The the mo - ment de - vine,

D7 D- 3 D-/G G7 ⊕ CA D- G7

The touch of your lips on mine.

## SOLOS

CA D- G7 E- A7 D- G7 CA 1st X= D- Eb° E° A7+9  
 2nd X= F7+4 E° A7+9

1. D° G7 CA F#° B7b9 EA C#- F#- B7 EA A7 D- G7

2. D° B° E7+9 A- D7 D- D-/G G7 ⊕ CA D- G7

⊕ CA AbΔ EA C^Δ

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# 10. The Lamp Is Low



PLAY 9 TIMES (♩ = 240)

By Peter DeRose, Bert Shefter & Mitchell Parish

A- A- A- D7

Dream \_\_\_\_\_ be - side me in the mid - night and  
Dream \_\_\_\_\_ and watch the shad - ows come and

GA C7+4 1. B- E7 2. GA

glow. \_\_\_\_\_ The lamp is low. \_\_\_\_\_  
go. \_\_\_\_\_ The lamp is low. \_\_\_\_\_

D- D- G7

While \_\_\_\_\_ you lin - ger in my arms, my

CA F7+4

lips will sigh, \_\_\_\_\_ "I love you so." \_\_\_\_\_

A- A- D7 B-

Dream \_\_\_\_\_ the sweet - est dream we'll ev - er know.

E7+9 A∅ D7b9 ⊕ G B- E7

To - night the moon is high, the lamp is low.

## SOLOS

A- A- A- D7 GA C7+4 1. B- E7

2. GA GA D- D- G7 CA F7+4

A- A- D7 B- E7+9 A∅ D7b9 ⊕ G B- E7

⊕ GA A-/D GA A-/D GA A-/D GA A-/D

LATIN

REPEAT AND FADE OUT



# 11. I'm Thru With Love



PLAY 3 TIMES (♩ = 88)

By Gus Kahn, Matt Malneck & Bud Livingston

FA Ab° G- C7 FA F7+

I'm thru with love I'll nev - er fall a - gain, Said "A - dieu" to love, "Don't  
locked my heart, I'll keep my feel - ings there I have stocked my heart with

BbΔ Eb7+4 FA A° D7+9 G- G- C7

ev - er call a - gain" For I must have you or no one, and so I'm thru with  
i - cy frig - i - daire, And I mean to care for no one, be - cause I'm thru with

1. A- D7 G- C7 2. FA A- A- +5 A-6 A- +5

love. I've love. Why did you lead me to think you could care,

A- A- +5 D7 CA C7+

You did - n't need me, for you had your share, Of slaves a - round you to

D- G7 G- D7+9 G7 C7

hound you and swear, with Deep e - mo - tion, de - vo - tion to you, Good -

FA Ab° G- C7 C- F7+ BbΔ Eb7+4

bye to Spring and all it meant to me, It can nev - er bring the thing that used to be, For I

FA A° D7+9 G- G- C7 ⊕ FA G-/C

must have you or no one, And so I'm thru with love.



# 11. I'm Thru With Love - Cont.



## SOLOS

FA      Ab<sup>o</sup>                  G-      C7                  FA      F7+                  BbΔ      Eb7+4

FA      A<sup>o</sup> D7+9      G-                  G-      C7      1. A- D7 G- C7      2. FA

A-      A-+5                  A-6      A-+5                  A-      A-+5                  D7

CA      C7+                  D-      G7                  G-      D7+9                  G7      C7

FA      Ab<sup>o</sup>                  G-      C7                  C-      F7+                  BbΔ      Eb7+4

FA      A<sup>o</sup> D7+9      G-                  G-      C7      ⊕      FA      G-/C

⊕                          ⊕

F#Δ+4                  FΔ+4



# 12. I'm In The Mood For Love



PLAY 6 TIMES (♩ = 116)

By Jimmy McHugh & Dorothy Fields

CA A- D- A7+ D- G7 CA F7

I'm in the mood for love      Sim - ply be - cause you're near me  
 Heav - en is in your eyes      Bright as the stars we're un - der

E- Eb° D- D- G7

Fun - ny, but when you're near me      I'm in the mood for love.  
 Oh! is it an - y won - der      I'm in the mood for

2. CA D- G7 CA A7+9 D- G7

love.      Why stop to think of Wheth - er      This lit - tle dream might

CA F#° B7+9 E- A- D7

fade?      We've put our hearts to - geth - er      Now we are one,

D- G7 CA A- D- A7+ D- G7

I'm not a - fraid!      If there's a cloud a - bove      If it should rain we'll

CA F7 E- Eb° D- D- G7 ⊕ C G7

let it      But for to - night for - get it!      I'm in the mood for love.

## SOLOS

CA A- D- A7+ D- G7 CA F7+4 E- Eb° D- D- G7

2. CA D- G7 CA A7b9 D- G7 CA F#° B7+9 E- A- D7 D- G7

CA A- D- A7+ D- G7 CA F7 E- Eb° D- D- G7 ⊕ CA G7

⊕ E° A7+9 D- G7 CA BbΔ CA BbΔ CA BbΔ CA BbΔ AΔ

LATIN

*ritard*

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