

East

Volume 71

of the Sun

I Wish I Knew

East Of The Sun

Just Squeeze Me

Honeysuckle Rose

The Second Time Around

Old Folks

Melancholy Baby

One O'Clock Jump

The Boy Next Door

My Heart Stood Still

Falling In Love With Love

Play-A-Long Book/CD Set

For All Instrumentalists and Vocalists





Jamey Aebersold Jazz

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NOTE: Any codas (\oplus) that appear will be played only once on the recording at the end of the last recorded chorus.

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INTRODUCTION

All of the tunes on this record have stood the test of time in spades, since the oldest (*My Melancholy Baby*) dates from 1912 and the youngest (*The Second Time Around*) is a 1960 product. All of them are still being played today though their composers have passed away.

Brooks Bowman was the least prolific of these composers, dying at age 24. As a student at Princeton University he wrote a revue that included *East of The Sun*, which hints at a promising songwriting career had he lived. Hugh Martin lived into his eighties but wrote comparatively few songs. His batting average was high, though: *The Trolley Song* and *Have Yourself A Merry Little Christmas* are his, as is *The Boy Next Door* on this album. It's the only song I know of whose melody is built on an augmented fifth interval, which makes for some interesting harmony. Richard Rodgers wrote primarily for Broadway (*Blue Moon* is his only published song that didn't come from a show), and *Falling In Love With Love* and *My Heart Stood Still* date from the period when he was working with lyricist Larry Hart. Rodgers says in his autobiography that the latter title came about when he and Hart were on a double date in Paris. The taxi they were in narrowly avoided an accident and one of the girls reacted with "Ooh, my heart stood still."

Hollywood has been fertile ground for songwriters. Harry Warren wrote countless hits for the movies such as *I Wish I Knew* from "The Diamond Horseshoe" (*The More I See You* came from the same film; other Warren hits include *There Will Never Be Another You*, *Serenade in Blue* and *I Only Have Eyes For You*). Another old movie pro was Jimmy Van Heusen, represented here by *The Second Time Around* (six other Van Heusen tunes can be found on Aebersold Vol. 23, and several others are scattered throughout the series), somewhat unusual in that it is 36 bars long.

Willard Robison was a singer-songwriter in the twenties and thirties who saw only modest success despite numbering Johnny Mercer and Mildred Bailey among his admirers. *A Cottage For Sale* and *Don't Smoke In Bed* were among his compositional hits years ago, but *Old Folks* is his only true jazz standard.

Ernie Burnett, a Cincinnati native, studied music in Europe as a teenager before becoming a vaudeville entertainer. He published a piano piece in 1911 which, with words added a year later, became *My Melancholy Baby*. After serving in World War I, he set up a music publishing house but never duplicated his success.

Jazz musicians write their own material too, of course. But it was in his capacity as a show writer that Fats Waller composed *Honeysuckle Rose*, one of three tunes written with wordsmith Andy Razaf over a two hour period at the home of Razaf's mother in Ashbury Park, New Jersey. Duke Ellington's *Just Squeeze Me (But Don't Tease Me)* started out as *Subtle Slough*, which a small group drawn from the Ellington band recorded under cornettist Rex Stewart's nominal direction; singer-actor Lee Gaines added the lyric several years later. By the way, the title is often confused with *Squeeze Me*, a Fats Waller tune that is much different - in fact, some companies even mistitle their own album track (cf. Dave Brubeck entry in the discography). *One O'Clock Jump* had the most casual birth of any of the songs on this album. In his autobiography, Count Basie recalled, "One night we were on the air and we had about ten more minutes to go, and the announcer asked what we were going to do, and I said I didn't know...I said 'I'm just going to start playing,' and he said, 'What is this?' and I saw how many minutes to one o'clock it was getting to be, so I said, 'Call it the *One O'Clock Jump*.' And we hit it with the rhythm section and went into the riffs, and the riffs just stuck."

A word about the rhythm section on this album: Pianist Dan Haerle has been on the North Texas State University faculty for many years. Drummer Ed Soph has worked and recorded with Woody Herman, Dave Liebman, Joe Henderson and others, and is currently teaching at the University of North Texas in Denton. Bassist Todd Coolman moved to New York in the 70's, working with Horace Silver, Mel Lewis, and Hal Galper as well as having a long term relationship with James Moody that continues at this writing. All three have been clinicians at the Aebersold Summer Jazz Workshops for well over a decade.

Phil Bailey 7/28/96

DISCOGRAPHY

NOTE: All numbers are for Compact Discs. More than one number listed within the same set of parentheses indicates that the same take is available on more than one album. The artist is listed as it is found in the record catalog for the whole album, even if he/she doesn't appear on the particular track, e.g. Marcus Roberts' performance of "East of the Sun" is on a Wynton Marsalis CD. Multi-CD box sets are not listed if the track is known to be available on a single CD. Albums marked "OP" are out of print in the U.S. at presstime, but may be available in some countries or in second hand shops.

The Boy Next Door (1944)

Music and words by Hugh Martin and Ralph Blane. Introduced by Judy Garland in the film "Meet Me In St. Louis."

Les Brown (Hindsight HCD-408)
Madeline Eastman (MadKat MKCD-1005)
Bill Evans (Riverside OJCCD-037-2)(Riverside OJCCD-263-2)
Mary Cleere Haran (Varese Sarabande VSD-5482)
Vincent Herring (Musicmasters 01612-65109-2)
JJ Johnson/Kai Winding (Winding feature)(Savoy SV-0163)
Spike Robinson (Capri 74029-2)
Sarah Vaughan (W. Hal Mooney Orch.)(Mercury 826 320-2)

East of the Sun (and West of the Moon) (1934)

Music and words by Brooks Bowman. From the Princeton University Triangle Club production "Stags at Bay."

Tony Bennett (Columbia CK 52965)
Nick Brignola (Reservoir RSR CD 125)
Count Basie (Sarah Vaughan, vcl)(Jazz J-CD-17)
Cyrus Chestnut (Atlantic 82876-2)
Al Cohn/Zoot Sims (RCA Bluebird 6469-2-RB)
Cal Collins (Concord CCD-4447)
Eddie Daniels (GRP GRD-9768; GRD-9544)
Jesse Davis (Concord CCD-4565)
Paul Desmond (Discovery 70840-2)
Paul Desmond/Modern Jazz Quartet (Red Baron JK 57337)
(Stet CDS-25101)
Ron Eschete (Jazz Alliance TJA-10020)
Red Garland (Prestige OJCCD-768-2)
Stan Getz (Pilz 64019-2)(Verve 314 517 330-2)
Stan Getz/Kenny Barron Duo (Verve 314 510 823-2)
Adelaide Hall (EPM 15788-2)
Scott Hamilton (Concord CCD-4061)(Concord CCD-4583)
Barry Harris/Kenny Barron Quartet (Candid CCD-79519)
Billie Holiday (Verve 314 513 943-2; 314 519 810-2)
Etta Jones/Houston Person (Muse MCD-6002)
Charles Lloyd (Rhino R2-71746)
Wynton Marsalis (Marcus Roberts feature)(Columbia CK 47346)
Joe Newman (Black Lion CD-760905)
Charlie Parker (w. strings)(Verve 314 523 984-2)
Oscar Peterson (RCA 66609-2)
Pete Peterson Collection Orch. (CMG CMD 8046)
Jimmy Rowles Sextet (VSOP 11-CD)
Jimmy/Stacy Rowles (Delos DE-4009)
Howard Rumsey's Lighthouse All-Stars (Contemporary OJCCD-386-2)
George Shearing Quintet (Mosaic MD5-157)(Telarc CD-83347)
(Verve 314 529 900-2)
George Shearing (piano alone)(Concord CCD-4318)
Zoot Sims Quartet (Prestige OJCCD-242-2)
Frank Sinatra (Reprise 45267-2)
Buddy Tate (Prestige PRCD-24152-2)

Toots Thielemans (Riverside OJCCD-1738-2)
Sarah Vaughan (Columbia C2K 44165; CK 57710)
Lester Young (Blue Note B2-32787)

Falling In Love With Love (1938)

Music by Richard Rodgers, words by Lorenz Hart. Introduced by Muriel Angelus in the musical "The Boys From Syracuse." Sung by Allan Jones in the film version (1940).

Cannonball Adderley (w. strings)(Verve 314 528 699-2; 314 522 651-2)
Gene Ammons (Prestige OJCCD-395-2)
Gene Ammons/Dodo Marmarosa (Prestige PRCD-24021-2)
Warren Bernhardt Trio (DMP CD-478)
Art Blakey (Concord CCD-4168)(Soul Note SN 1105 CD)
Don Braden (Criss Cross CRISS 1069 CD)
Joshua Breakstone (Evidence ECD 22146-2)
Clifford Brown (Prestige OJCCD-017-2)
Cal Collins (Concord CCD-4447)
John Coltrane (Prestige 16PCD-4405-2)(see Mal Waldron for single CD of same take)
Chris Connor/Hank Jones (Enja ENJ-7061-2)
Hank Crawford (Milestone MCD-9201-2)
Ted Curson (Prestige OJCCD-1744-2)
Eddie Daniels (Chesky JD-118)(Prestige OJCCD-771-2)
Sammy Davis Jr. (Warner Bros. 45637-2)
Christian Minh Doky Quintet (Storyville STCD 4175)
Kenny Dorham (Riverside OJCCD-028-2)
Eliane Elias (Denon CY-1569; DC-8592)
Grant Green (Black Lion BLCD-760129)
Scott Hamilton (Concord CCD-4127)
Mary Cleere Haran (Varese Sarabande VSD-5584)
Elmo Hope Trio (Prestige OJCCD-1751-2)
Ahmad Jamal (Pair PCD-2-1244)
Keith Jarrett/Gary Peacock/Jack DeJohnette (ECM 1317-2)
Budd Johnson (Prestige OJCCD-1720-2)
Pete Jolly (VSOP 91-CD)(VSOP 78-CD)
Sam Jones (Riverside OJCCD-1864-2)
Sheila Jordan (Blue Note B2-89002)
Dave Kikoski (Triloka 7191-2)
Junior Mance Trio (Chiaroscuro CRD-331)
Ron McClure Quartet (Steeplechase SCCD 31288)
Carmen McRae (Decca GRD-610)
Helen Merrill/Clifford Brown (EmArcy 814 643-2)
Pete Minger Quartet (Concord CCD-4555)
Wes Montgomery (Blue Note B2-94475)
Tete Montoliu Trio (Steeplechase SCCD 31017)
Rebecca Parris/Kenny Hadley Big Band (Altenburgh JGA-0019)
Niels-Henning Oersted Pedersen/Sam Jones Quartet (Steeplechase SCCD 31055)
Oscar Peterson Trio (w. Brown, Ellis)(Pablo PACD-2620-118-2)
(Telarc CD-83356)(Verve 314 513 752-2)
Oscar Peterson Trio (w. Heard, Bellson)(Pablo PACD-2620-111-2)
Sonny Rollins (Milestone MCD-9179-2)

David Sanchez (Columbia CK 67021)
 Stefan Scaggiari Trio (Concord CCD-4510)
 George Shearing/Ernestine Anderson (Concord CCD-4357)
 Frank Sinatra (Columbia CGK-40897)(Reprise 1002-2)
 Dick Sisto (w. Fred Hersch Trio)(Jazzen-CD(no number))
 Jimmy Smith (Mosaic MD3-154)
 McCoy Tyner (Red Baron AK 48630)
 Sarah Vaughan (Roulette B2-28640)
 Roscanna Vitro (Concord CCD-4587)
 Mal Waldron Sextet/John Coltrane (OJCCD-671-2)
 Walt Weiskopf (Iris CD-1002)
 Bob Wilber (Arbors ARCD-19135)
 Jack Wilkins (w. Randy Brecker)(Chiaroscuro CRD-156)
 Joe Williams (Roulette B2-95335)
 Larry Young (New Jazz OJCCD-1793-2)

Honeysuckle Rose (1929)

Music by Fats Waller, words by Andy Razaf. Introduced at
 Connie's Inn as a dance number in the revue "Load of Coal."

Other tunes with the same chord progression: *Gilly,
 Knockin' on That Famous Door, Lester Blows Again,
 Marmaduke, Miss Thing, Movin' With Lester, Partners,
 Thru For The Night, Toby, Up On Teddy's Hill.*

Other tunes with similar "A" strain chords but a different
 bridge: *Scrapple From The Apple, Mosquito Knees.*

Louis Armstrong (Columbia CK 40378; CK 57900)
 Harold Ashby Quartet (Timeless CD SJP 385)
 Mildred Bailey (Decca GRD-644)
 George Barnes (Concord CCD-4067)
 Count Basie Big Band (MCA MCAD-42324)
 Sidney Bechet (Black Lion BLCD-760902; BLCD-3702)
 (Verve 840 633-2)
 Dollar Brand (Abdullah Ibrahim)(Black Lion BLCD-760127)
 Bob Brookmeyer/Bill Evans (Blue Note B2-27324)
 Ray Brown Trio (Concord CCD-4102)
 Jeannie Bryson (Telarc CD-83348)
 Benny Carter (Impulse MCAD-5651)(Musicmasters 65087-2)
 Al Casey (Prestige OJCCD-675-2)
 Matt Catingub Hi Tech Big Band (Mavis Rivers, vcl)
 (Sea Breeze CDSB-2025)(Reference Recordings RR-14CD)
 Herman Chittison (Classics 690)
 Charlie Christian (Vintage Jazz Classics VJC-10)
 Buck Clayton/Joe Turner (Black Lion BLCD-760170)
 Holly Cole Trio (Blue Note B2-97349)
 Nat King Cole Trio (Capitol B2-98288; Rhino R2 70722)
 (Decca MCAD-42350; GRD-639)
 Nat King Cole/Buddy Rich (Black Lion BLCD-760137)
 Johnny Costa (Chiaroscuro CRD-317)
 Jonathan & Darlene Edwards (Jonathan solo)(Corinthian COR 101CD)
 Roy Eldridge/Coleman Hawkins (Stash ST-CD-531)
 Duke Ellington (Bulldog BCD-2021)(Laserlight 15786)
 (Roulette B2-28637)(Mosaic MD5-160)(Saja 91230-2)
 Herb Ellis/Joe Pass (Concord CCD-6001)
 Bobby Enriquez (GNP Crescendo GNPD 2161)
 Ella Fitzgerald (Pablo PACD-2405-421-2)(Verve 833 294-2)
 (Verve 841 765-2)
 Ella Fitzgerald/Count Basie (Pablo PACD-2312-110)
 (Pablo PACD 2312-132-2)(Verve 821 576-2)
 Erroll Garner (Columbia CK 47035)
 Stan Getz (Verve 314 517 330-2)
 Benny Goodman (Biograph BCD-109)(Musicmasters 5047-2-C)
 Benny Goodman Big Band (Columbia CK 40588)(Verve 844 410-2)
 Benny Goodman Sextet (Columbia CK 44292)(Vanguard 47/48-2)

Stephane Grappelli (Angel CDC-54918)(Atlantic 82095-2)
 (Black Lion BLCD-760139)(Denon CY-77130)
 (Telarc CD-83397)
 Stephane Grappelli/Barney Kessel (Black Lion BLCD-760150; 760158)
 Stephane Grappelli/Django Reinhardt (Verve 820 591-2)
 Lionel Hampton (Musicmasters 5011-2-C)
 Coleman Hawkins (ASV 5054-2)(Decca GRD-627)
 (Storyville STCD 4112)
 Coleman Hawkins/Benny Carter (Disques Swing CDSW-8403;
 CDSW-8453)
 Clancy Hayes (Good Time Jazz GTJCD-10050-2)
 Michelle Hendricks (Muse MCD-5363)
 Earl Hines (GNP Crescendo GNPD-9054)(Prestige PRCD-24043-2)
 (RCA 66499-2)(Stash ST-CD-537)
 Johnny Hodges (Pearl 1008-2)
 Lena Horne (Bulldog BDC-5-2000)(DRG CDMRS-510)
 Dick Hyman (Reference Recordings RR-33CD)
 Illinois Jacquet (Verve 314 521 644-2)
 Eddie Jefferson (Evidence ECD-22062-2)
 James P. Johnson (Decca GRD-604)
 Hank Jones (Verve 314 514 216-2)
 Morgana King (Muse MCD-5190)
 Kevyn Lettau/Peter Sprague/Michael Shapiro (Nova 9141-2)
 Johnny Lytle (Muse MCD-5482)
 Thelonious Monk (piano alone)(Riverside OJCCD-064-2)
 Gerry Mulligan Quartet (Pacific Jazz B2-94472)
 Anita O'Day (SRL SLCD-9004)(Verve 314 521 737-2)
 Charlie Parker (Stash ST-CD-535)(Stash ST-CD-542)
 Oscar Peterson Trio (w. Brown, Ellis)(Pablo PACD-2620-118-2)
 (Telarc CD-83304)
 John Pizzarelli (RCA Novus 63182-2)
 Andre Previn/Joe Pass/Ray Brown (Telarc CD-83302)
 Django Reinhardt (Disques Swing CDSW-8421/23)(RCA 66468-2)
 Stefan Scaggiari Trio (Concord CCD-4570)
 Doc Severinsen/Tonight Show Orch. (Amherst AMH-94405)
 George Shearing (Dixieland combo)(Concord CCD-4388)
 Bobby Short (Atlantic 81778-2)
 Siday, Eric/Leopold, Reg (ABC 836 049-2)
 Zoot Sims (Laserlight 15754)
 Zoot Sims/Bucky Pizzarelli (Pilz 449327-2)
 Eddie South (EPM 15794-2)
 Maxine Sullivan & Her All Stars (DCC Compact Classics DJZ-610)
 Joe Sullivan (Disques Swing CDSW-8457)
 Sun Ra (Improvising Artists Inc. 123858-2)
 Ralph Sutton (piano alone)(Concord CCD-4586)
 Art Tatum (piano alone)(Pilz 445401-2)
 Art Tatum (trio)(Decca GRD-630)
 Kiri Te Kanawa/Andre Previn (Philips 434 092-2)
 George Van Eps/Howard Alden (Concord CCD-4713)
 Sarah Vaughan (EmArcy 832 791-2)(Capitol C2-97802;
 Roulette B2-28640; B2-94983)
 Fats Waller (piano alone)(RCA 6754-2; 2482-2)
 Fats Waller (group)(ABC 836 048-2; 9971-2-R)
 Joe Williams/Count Basie Orch. (Telarc CD-83329)
 Teddy Wilson (piano alone)(Black Lion BLCD-760131)
 Teddy Wilson (quintet)(Black Lion BLCD-760152)

I Wish I Knew (1945)

Music by Harry Warren, words by Mack Gordon. Intro-
 duced by Dick Haymes in the film "Diamond Horseshoe."

John Abercrombie/Andy LaVerne Quartet (Steeplechase SCCD 31314)
 Lorez Alexandria (Muse MCD-5420)
 Chet Baker (Pacific Jazz B2-97160)
 Richie Beirach/George Coleman (Triloka 185-2)
 Paul Bley Trio (Steeplechase SCCD 31214)
 Nick Brignola Quartet (Reservoir RSR CD 108)

John Campbell (piano alone)(Concord CCD-4581)
 John Coltrane (Impulse GRD-156; MCA MCAD-5885; MCAD-10249)
 Concord Festival All Stars (Holloway, Edison et al)(Concord CCD-4366)
 Buddy DeFranco (Mosaic MD4-117)
 Dottie Dodgion (vcl)(Arbors ARCD-19128)
 Bill Evans Trio (Riverside OJCCD-037-2)
 Stan Getz (Concord CCD-4188)
 Al Grey (Telarc CD-83379)
 Lionel Hampton (Harry Sweets Edison feature)(Telarc CD-83308)
 Lionel Hampton (Jimmy Scott vcl)(Decca GRD-2-652)
 Harper Brothers (Verve 314 511 820-2)
 Lance Hayward (Town Crier TCD 514)
 Ahmad Jamal (GRP GRD-803)
 Bill Mays (piano alone)(Concord CCD-4567)
 Dave McKenna/Joe Temperley Duo (Concord CCD-4703)
 Blue Mitchell (Riverside OJCCD-138-2)
 Wes Montgomery (Riverside OJCCD-233-2)
 Odean Pope Saxophone Choir (Soul Note 121 229-2)
 Sonny Rollins (Milestone MCD-9194-2)
 Little Jimmy Scott (Rhino R2-71059)(Decca GRD-642)
 Carol Sloane (Contemporary CCD-14060-2)
 Dave Stryker Quartet (Steeplechase SCCD 31277)
 Walt Weiskopf (Double Time DTRCD-106)
 Frank Wess/Sweets Edison Orch. (Concord CCD-4420)

Just Squeeze Me (But Don't Tease Me)(1946)

Music by Duke Ellington, words by Lee Gaines. Adapted from an instrumental "Subtle Slough," recorded in 1940 by an Ellington unit led by Rex Stewart. First recorded with lyrics in 1946 by Duke Ellington and his Orchestra, vocal by Ray Nance.

Bob Alberti Trio (Dolphin 8002)
 Carl Allen (Alfa ECD 22138-2)
 Louis Armstrong/Duke Ellington (Roulette B2-93844; C2-31774)
 Chris Barber (feat. Procope, Wild Bill Davis)(Timeless CD TTD 556)
 Dave Brubeck Trio (Fantasy FCD-24726-2 NOTE: Label incorrectly says track is "Squeeze Me" by Fats Waller)
 Kenny Burrell (Fantasy FCD-79008-2)
 Charlie Byrd Trio (Riverside OJCCD-669-2)
 Junie C. Cobb & His Hometown Band (Riverside OJCCD-1825-2)
 Chris Connor (Rhino R2-71747)
 Contemporary Piano Ensemble (Miller, Mabern et al) (Columbia CK 57754)
 Miles Davis (Prestige OJCCD-006-2)
 Paul Desmond (Telarchive CD-83319)
 Duke Ellington (Hindsight HCD-410)(Laserlight 15784) (Pablo PACD-2310-703-2)(RCA Bluebird 6641-2-RB) (Red Baron AK 48631)(Saja 91233-2)
 Ella Fitzgerald (Verve 314 527 233-2)(Verve 835 454-2)
 Red Garland (PRCD-24132-2)
 Dave Grusin (Clark Terry tp/vcl feature)(GRP GRD-9715)
 Hampton Hawes (Contemporary OJCCD-318-2)(Contemporary OJCCD-1705-2)
 Earl Hines (New World 80361-2)(Riverside OJCCD-1740-2)
 Art Hodes/Jim Galloway (Music & Arts CD610)
 Johnny Hodges (Pablo PACD-2620-102-2)
 Milt Jackson (Monty Alexander feature)(Pablo PACD-2310-944-2)
 Hank Jones (piano alone)(Jazz Alliance AAJ-11003)
 Barney Kessel (Contemporary OJCCD-153-2)
 Diana Krall (GRP GRD-9810)
 Gloria Lynne (Evidence ECD-22009)
 Shelly Manne & His Men (Contemporary OJCCD-659-2)
 Ellis Marsalis Trio (Blue Note B2-96107)
 Master Craftsman Guild (Kenia, vcl)(MCG Jazz 1001)
 Joe Newman Quintet (Prestige OJCCD-185-2)
 Joe Pass (Pablo PACD-2308-249-2)
 Lou Rawls (Blue Note B2-28979; C2-28106)

Betty Roche (Prestige OJCCD-1802-2)
 Shirley Scott (Impulse GRD-123)
 Bud Shank Quartet (West Wind 2027 CD)
 George Shearing Trio (Concord CCD-4335)
 George Shearing Duo (w. Swainson)(Concord CCD-4346)
 Archie Shepp feat. Annette Lowman (Timeless CD SJP 287)
 Derek Smith (Musicmasters 5042-2-C)
 Jo Stafford (Corinthian 108-CD)(Smithsonian Collection RD-048-10)
 Statesmen of Jazz (Arbors AFJS-CD201)
 Rex Stewart (as Subtle Slough)(RCA 6753-2; 66471-2)
 Clark Terry (Chiaroscuro CRD 309)(Riverside OJCCD-229-2)
 Frank Wess/Marshall Royal et al (Lynn Seaton feat.) (Concord CCD-4452)
 Claude Williams (Progressive PCD-7093)
 World's Greatest Jazzband (Timeless TTD 533)

My Heart Stood Still (1927)

Music by Richard Rodgers, words by Lorenz Hart. Introduced in the U.S. by William Gaxton and Constance Carpenter in the musical "A Connecticut Yankee."

Nat Adderley (w. Wes Montgomery)(Riverside OJCCD-363-2)
 Chet Baker (vcl)(Riverside OJCCD-303-2)
 Louis Bellson/Ray Brown/Paul Smith (Voss D2-72933)
 Tony Bennett (DRG CDXP-2102)
 Dave Brubeck/Paul Desmond (Fantasy FCD-24727-2)
 Charlie Byrd (Savoy SV-0192)
 Chris Connor (Evidence ECD-22110-2)
 Kenny Dorham (Blue Note B2-33576)
 Madeline Eastman (Madkat CD-1005)
 Bill Evans (versions by two different trios)(Riverside RCD-018-2)
 Bill Evans (w. Chambers, P.J. Jones)(Milestone MCD-9235-2)
 Frank Foster (RCA 68208-2)
 Erroll Garner (Columbia CK 40863)
 Stan Getz/Bill Evans (Verve 833 802-2; 314 517 330-2)
 Stephane Grappelli (Verve 825 925-2)
 Barry Harris Trio (Riverside OJCCD-486-2)
 Elmo Hope Trio (Prestige OJCCD-1751-2)
 Hank Jones (piano alone)(Jazz Alliance AAJ-11003)
 Frank Morgan (Roland Hanna piano alone)(Antilles 314 512 570-2)
 Lennie Niehaus (Contemporary OJCCD-1858-2)
 Oscar Peterson (RCA 66609-2)
 Bud Powell (Debut OJCCD-111-2)(ESP ESP 3023-2)(ESP ESP 3024-2) (Roulette B2-93902)
 Artie Shaw (Hindsight HCD-401)
 George Shearing (Pair PCD-2-1302)
 Andy Simpkins (Mama Foundation MMF-1002)
 Frank Sinatra (Reprise 1009-2)
 Dick Sudhalter & His London Friends (Challenge CHR-70014)
 Art Tatum (Capitol B2-92867)
 Sarah Vaughan (w. Hal Mooney Orch.)(EmArcy 824 864-2; 314 526 448-2)
 Joe Wilder (Savoy SV-0131)
 Lee Wiley/Ellis Larkins (Black Lion BLCD-760911)
 Teddy Wilson (LRC CDC 9003)

My Melancholy Baby (1912)

Music by Ernie Burnett, words by George A. Norton and Maybelle E. Watson. Introduced by Walter van Brunt. Other tune with the same chord progression: *Tania*.

Chet Baker (Quartet)(Timeless CD SJP 251/252)
 Chet Baker w. Strings (Timeless CD SJP 366)
 Ray Charles (Rhino R2-81731)
 Herman Chittison (Classics 690)
 Bill Evans (Verve 837 757-2)
 Andy Fite/Red Mitchell (New Artists NA-1014CD)

Benny Goodman (small group)(ABC 836 047-2;
RCA Bluebird 5631-2-RB; 66542-2)
Liz Gorrill/Charley Krachy (New Artists NA-1007CD)
Coleman Hawkins (Disques Swing CDSW 8454)(Verve 825 673-2)
Woody Herman (w. Vache, Hamilton, et al)(Concord CCD-4142)
Earl Hines (RCA Bluebird 6750-2-RB)
Lee Konitz (Verve 314 521 659-2)
Andy LaVerne (piano alone)(Concord CCD-4577)
George Masso/Dan Barrett (Arbors ARCD-19127)
Thelonious Monk (Black Lion BLCD-760101)
Charlie Parker (Verve 314 519 827-2)
Loren Pickford (Dinosaur 76401-85501-2)
Spike Robinson/Rob Mullins (Capri 74006-2)
Sonny Rollins (Prestige 7PCD-4407-2)
Stefan Skagieri Trio (Concord CCD-4510)
Sonny Stitt (Roulette B2-98582)
Fats Waller (RCA 66466-2)

Old Folks (1938)

Music by Willard Robison, words by Dedette Lee Hill.
Introduced by Mildred Bailey.

George Adams (Blue Note B2-93896)
Eric Alexander/Lin Halliday (Delmark DE-488)
Geri Allen (Blue Note B2-30028)
Gene Ammons (Chess GRD-801)
Leonardo Amuedo/Hein van de Geyn Duo (Challenge CHR-70008)
Ernestine Anderson (Concord CCD-4147)
Kenny Ball & His Jazzmen (Timeless CD TTD 505)
Art Blakey (Concord CCD-4307)
Kenny Burrell (Concord CCD-4668)(Concord CCD-4045)
Don Byas (Emarey 833 405-2)(Savoy SV-0268)
George Coleman Quartet (Verve 314 511 922-2)
Eddie Daniels (GRP GRD-9544)
Kenny Davern (Musicmasters CIJD 5003-2-C)
Miles Davis (Columbia CK 40947)
Wild Bill Davison (Timeless CD TTD 545)
Kenny Dorham (Prestige OJCCD-250-2)
Herb Ellis/Red Mitchell Duo (Concord CCD-4372)
Dave Eshelman (Sea Breeze CDSB-2045)
Clare Fischer (Discovery 74003-2)(Discovery 70948-2)
Great Guitars (Concord CCD-4209)
Stan Getz (Laserlight 15 761)
Dexter Gordon (Steeplechase SCCD 31025)
Grant Green (Blue Note B2-46430)
Hanna-Fontana Band (Plas Johnson feature)(Concord CCD-6011)
Gene Harris (piano alone)(Concord CCD-4536)
Joe Henderson (Verve 314 523 657-2)
Major Holley (Timeless CD SJP 364)
Milt Jackson (Musicmasters 5061-2-C)
Keith Jarrett/Gary Peacock/Jack DeJohnette (ECM 1542-2)(ECM 1440-2)
Pete Jolly Trio (Bainbridge OCD-1007)
Wynton Kelly Trio (EPM FDC 5166)
Steve Kuhn (Concord CCD-4484)
Stan Levey Quintet (VSOP 41-CD)
Chuck & Gap Mangione (Riverside OJCCD-668-2)
Ronnie Mathews Trio (DIW DIW 612 CD)
Jack McDuff & Friends (Concord CCD-4516)
Jackie McLean (New Jazz OJCCD-098-2)
Pat Metheny/Dave Holland/Roy Haynes (Geffen 2-24293)
Wes Montgomery (Pacific Jazz B2-94475)
Tete Montoliu (piano alone)(Soul Note 121 180-2)
Tete Montoliu Trio (Steeplechase SCCD 31017)
Charlie Parker (Verve 314 527 815-2)
Joe Pass/Niels Henning Oersted Pedersen (Pablo OJCCD-786-2)
Oscar Peterson (Pablo PACD-2308-224-2)(Telarc CD-83306)
Dave Pike w. Rein de Graff Trio (Timeless CD SJP 302)
Lisa Pollard (Concord CCD-4681)
The Ritz (Denon CY-1839)

Melvin Rhyne (Criss Cross CRISS 1059 CD)
Max Roach (Booker Little feature)(Bainbridge BCD-1042)
Sonny Rollins (Prestige 7PCD-4407)
Akio Sasajima (Muse MCD-5417)
Stefan Skagieri (Concord CCD-4570)
Jimmy Smith (Blue Note B2-84269)
Louis Smith Quartet (Steeplechase SCCD 31268)
Billy Taylor (Taylor-Made T1002)
Vinny Valentino (Par 2016-CD)
Sarah Vaughan (Mercury 826 320-2)
Ben Webster (France's Concert FCD 131)(Steeplechase SCCD 31008)
(Verve 314 525 431-2)
James Williams (DIW/Columbia CK 53430)
Pete Yellin (Mons MR 874-772)
Denny Zeitlin/David Friesen Duo (Concord CCD-4639)

One O'Clock Jump (1938)

Music by Count Basie. Theme of Count Basie and His Orchestra.

Count Basie (Decca MCAD-42324)(Phontastic CD 7575)
(Verve 833 805-2)(many others)
Sidney Bechet (RCA 2402-2-RB)
Duke Ellington (Atlantic 90043-2)(Saja 91042-2)
Red Garland (Prestige PCD-24132-2)
Benny Goodman (Columbia G2K 40244)(Musicmasters 5006-2-C)
(RCA 66470-2)(many others)
Scott Hamilton (Concord CCD-4233)
Lionel Hampton (Decca MCAD-42329)
Coleman Hawkins (RCA 66495-2)
Harry James (K-Tel WK-75009-2)(Pro Arte CDD-507)(Verve 823 229-2)
Lambert, Hendricks & Bavan (RCA 6282-2-RB)
Lambert, Hendricks & Ross (Impulse GRD-112)
Howard McGhee (Savoy SV-0269)
Metronome All-Stars (RCA Bluebird 66617-2)
Oscar Peterson (Verve 314 519 811-2)
Andre Previn/Mundell Lowe/Ray Brown (Telarc CD-83309)
Doc Severinsen/Tonight Show Band (Amherst AMH 93311)
Jimmy Smith (Blue Note B2-84078)
Sonny Stitt (Blue Note B2-37200)
Frank Wess/Harry Edison Orch. (Concord CCD-4420)
Teddy Wilson (Black Lion BLCD-760184)
Wolverines Big Band (Pro Jazz CDJ-618)
Lester Young (Blue Note B2-32787)(Savoy SV-0180)
Lester Young/Harry Sweets Edison (Verve 849 391-2)

Second Time Around (1960)

Music by Jimmy van Heusen, words by Sammy Cahn.
Introduced by Bing Crosby in the film "High Time." Best selling record by Frank Sinatra.

Count Basie (Verve 314 519 849-2)
Ruby Braff (Red Baron JK 53749)
Donald Brown (Muse MCD-5479)
Hank Crawford/Jimmy McGriff (Milestone MCD-9142-2)
Bill Evans Quintet (Fantasy OJCCD-698-2)
Benny Green (Blue Note B2-96485)
Della Griffin (Muse MCD-5496)
Chico Hamilton Quintet (Studio West 102-CD)
Groove Holmes (Muse MCD-5395)
Shirley Horn (Mercury 843 454-2)
Ahmad Jamal (Pair PCD-2-1244)
Rickie Lee Jones (Geffen GEFD-24426)
Manhattan School of Music Jazz Ensemble (Sea Breeze SBV-4514)
George Shearing/Ernestine Anderson (Concord CCD-4357)
Frank Sinatra (Reprise 1016-2)(Reprise 45487-2)(Reprise 27017-2)
Mel Torme (Columbia CK 53779)
Teddy Wilson (Black Lion BLCD-760115)



1. Honeysuckle Rose



PLAY 7 TIMES (♩ = 152)

By Thomas "Fats" Waller & Andy Razaf

G- C7 G- C7 G- C7

Ev - 'ry hon - ey bee fills with jeal - ous - y when they see you out with
When you're pas - in' by flow - ers droop and sigh, And I know the reas - on

G- C7 F F7/A BbΔ B° 1. FA Bb7 A-D7

me, I don't blame them, good - ness knows, — Hon - ey - suck - le Rose.
why, You're much sweet - er, good - ness knows, — Hon - ey - suck - le

2. FA FA C- F7 Bb Bb

Rose. Don't buy sug - ar, You just — have to touch my cup; —

G7 D- G7 C7 C7

You're my sug - ar, it's sweet — when you stir it up. —

G- C7 G- C7 G- C7

When I'm tak - in' sips from your tas - ty lips, Seems the hon - ey fair - ly

G- C7 F F7/A Bb B° FA Bb7 F

drips, You're con - fec - tion, good - ness knows — Hon - ey - suck - le Rose.

SOLOS

G- C7 G- C7 G- C7 G- C7 F F7/A BbΔ B° FA Bb7 A- D7

G- C7 G- C7 G- C7 G- C7 F F7/A Bb B° FA Bb7 FA

C- F7 Bb Bb G7 D- G7 C7 C7

G- C7 G- C7 G- C7 G- C7 F F7/A BbΔ B° ⊕ F A- D7

⊕ F/C D7 G- C7 F F7/A Bb B° F/C D7 G- C7

Ending repeats over & over & fades out



2. Just Squeeze Me



PLAY 5 TIMES (♩ = 104)

By Duke Ellington & Lee Gaines

FA G- A- G- FA G- A- D7

Treat me sweet and gen - tle - when you say good - night, - Just - squeeze
 I get sen - ti - men - tal - when you hold me tight - Just - squeeze

G- C7 1. FA D7 G- C7 2. FA FA

me, - but please don't tease me. -
 me, - but please don't tease me. -

F7 3 C- 3 F7

Miss - ing you since you went a - way, sing - ing the blues a - way each day,

BbΔ BbΔ D- G7

count - ing the nights and wait - ing for you - I'm in the mood to let you know

D- G7 G- C7 FA G-

I nev - er knew I loved you so, Please say you love me too. - When I get this feel -

A- G- FA G- A- D7

in' - I'm in ec - sta - cy, - So - squeeze

G- C7 ⊕ FA D7 G- C7

me - but please don't tease me. -



2. Just Squeeze Me – Cont.



SOLOS

FA G- A- G- FA G- A- D7

G- C7 1. FA D7 G- C7

2. FA F7 C- F7 BbΔ

BbΔ D- G7 D- G7 G-

C7 FA G- A- G- FA G-

A- D7 G- C7 ⊕ FA D7 G- C7

⊕ A- D7 G- C7

B∅ Bb- A- Ab- G- GbΔ FA FȦ



3. Old Folks



PLAY 2 TIMES (♩ = 60)

By Dedette Lee Hill & Willard Robison

E \emptyset A7 D- Db7 C- F7

Ev - 'ry one knows him as old folks, like the
leav - in' his spoon ___ in his cof - fee, puts his

B \flat A Eb7 A- D7 G- C7

sea - sons he'll come ___ and he'll go ___ Just as free as a bird ___ and as
nap - kin up un - der his chin ___ And that yel - low cob pipe ___ it's so

A \emptyset D7+9 1. G7 3 G- C7 F- B \flat 7

good as his word ___ that's why ev - 'ry - bod - y loves him so Al - ways
mel - low and ripe ___ but

2. G7 C7 F FA C- F7

need - n't be a - shamed of him. ___ In the eve - ning, af - ter sup - per, what

B \flat A Eb7 FA A7+9 3

sto - ries he would tell: How he held the speech at Get - tys - burg for

D- G7 G- C7 F- B \flat 7 E \emptyset A7

Lin - coln that day ___ I know that one so well. ___ Don't quite un - der - stand - a - bout

D- Db7 C- F7 B \flat A Eb7+4 A- D7

old folks, did he fight for the blue ___ or the gray? ___ For he's

G- C7 A \emptyset D7+9 G7 3 C7 F

so dip - lo - mat - ic and so dem - o - crat - ic we always let him have his way. _



3. Old Folks – Cont.



SOLOS

E \emptyset A7 D- D \flat 7 C- F7 B \flat Δ E \flat 7 A- D7

G- C7 A \emptyset D7+9 1. G7 G- C7 F- B \flat 7

2. G7 C7 F F Δ

C- F7 B \flat Δ E \flat 7

F Δ A7+9 D- G7 G- C7 F- B \flat 7

E \emptyset A7 D- D \flat 7 C- F7 B \flat Δ E \flat 7+4 A- D7

G- C7 A \emptyset D7+9 G7 C7 F Δ

ritard (for ending)



4. East Of The Sun



PLAY 5 TIMES (♩ = 130)

By Brooks Bowman

INTRO

GA A- GA A- GA A- GA A-

Pedal D -----

GA B- E7

East of the sun _____ and west of the moon, _____

A- C- F7

We'll build a dream - house _____ of love, dear.

A- D7 F#0 B7+9 E-

Near to the sun in the day, near to the moon at night, We'll

A7 E- A7 A- D7

live in a love - ly way, dear, liv - ing on love and pale moon - light.

GA B- E7

Just you and I, _____ for ev - er and a day, _____

A- C- F7

Love will not die, _____ we'll keep it that way, _____

A- A-/G F#0 B7+9 E- A7

Up a - mong the stars we'll find, a har - mo - ny of life to a love - ly tune,

A- D7 D7/C B- Bb-

East of the sun and west of the moon, dear,

A- A-/D D7 GA A- D7

East of the sun and west of the moon. _____



4. East Of The Sun – Cont.



SOLOS

GA B- E7+9 A- C- F7

A- D7 F#ø B7+9 E- A7 E- A7 A- D7

GA B- E7+9 A- C- F7

A- A-/G F#ø B7+9 E- A7 A- D7 D7/C

B- Bb- A- A-/D D7 ⊕ GA A- D7

⊕ GA Bb7 EbΔ Gb7 BΔ D7+9 GΔ



5. I Wish I Knew



PLAY 6 TIMES (♩ = 144)

By Mack Gordon & Harry Warren

INTRO

A- C- A- C- E7+9

Pedal D Pedal F Pedal D Pedal F

A- D7 A- D7

I wish I knew some - one like you could love me,

GΔ C7 B- E7+9 A- D7

I wish I knew you place no one a - bove me, Did I mis - take this for a

GΔ+4 GΔ E- A7 D7 A-

real ro - mance? I wish I knew, but on - ly you can

D7 Bb7 A- D7 A- D7 GΔ

an - swer. If you don't care why let me hope and pray so, Don't lead me

C7 B- E7+9 A- D7

on, if I'm a fool just say so, Should I keep dream - ing on, or

B∅ E7+9 A- D7 ⊕ G B- E7

just for - get you? What shall I do, I wish I knew. _____



5. I Wish I Knew – Cont.



SOLOS

A- D7 A- D7

GΔ C7 B- E7+9

A- D7 GΔ GΔ

E- A7 D7 A- D7 Bb7

A- D7 A- D7

GΔ C7 B- E7+9

A- D7 Bø E7+9

A- D7 ⊕ G B- E7

⊕ A- C- A- C- E7+9

Pedal D

Pedal F

Pedal D

Pedal F



6. The Second Time Around



(Ballad) PLAY 2 TIMES (♩ = 66) (Track #6)
(Swing) PLAY 5 TIMES (♩ = 126) (Track #12)

By Sammy Cahn & James Van Heusen

INTRO

A-/D Ab7 D-/G G7 CA D-/G

CA FA E- A- D- G7 CA FA Love is

love - li - er the sec - ond time a - round, _____ just as won - der - ful with

E- A- D- D-/C Bø E7+9 A-

both feet on the ground. _____ It's that sec - ond time you

G- C7 FA E- A7 A-/D D7

hear your love song sung, _____ makes you think per - haps, that love like youth is

G7 G7 CA FA E- A- D- Ab7

wast - ed on the young. Love's more conf' - ta - ble the sec - ond time you fall, _____

G7 CA FA E- A- D- D-/C Bø E7+9 A-

_____ like a friend - ly home the sec - ond time you call. _____ Who can say what

G- C7 FA F#- B7 D- G7

led us to this mir - a - cle we found? There are those who'll bet _____ love comes but

Bb7+4 A7+9 A-/D Ab7 D-/G G7 ⊕ C D-/G

once, and yet, _____ I'm oh so glad we met the sec - ond time a - round.



6. The Second Time Around – Cont.



SOLOS

CA FA E- A- D- G7

CA FA E- A- D- D-/C Bø E7+9

A- G- C7 FA E- A7

A-/D D7 G7 G7

CA FA E- A- D- Ab7 G7

CA FA E- A- D- D-/C Bø E7+9

A- G- C7 FA F#- B7

D- G7 Bb7+4 A7+9

A-/D Ab7 D-/G G7 ⊕ CA D-/G

⊕ Db C



7. Falling In Love With Love



PLAY 7 TIMES (♩ = 160)

By Lorenz Hart & Richard Rodgers

BbΔ D- G7

Fall - ing in love with love is fall - ing for
I fell in love with love one night when the

C- F7 C- F7

make be - lieve. _____
moon was full. _____

Fall - ing in love with love is play - ing the
I was un - wise with eyes un - a - ble to

BbΔ C- F7 BbΔ 3 BbΔ 3

fool; _____
see. _____

Car - ing too much is such a ju - ven - ile
I fell in love with

A∅ D7+9 G- 3 C7 3

fan - cy. _____ Learn - ing to trust is just for chil - dren in

C- F7 2. EbΔ 3 Ab7+4

school. _____ love with love ev - er last - ing

G7b9 C- G7b9 C- F7 ⊕ BbΔ C- F7

But love fell out with me. _____

SOLOS

BbΔ D- G7 C- F7 C- F7 BbΔ C- F7

1. BbΔ BbΔ A∅ D7+9 G- C7 C- F7

2. BbΔ EbΔ Ab7+4 G7+9 C- G7b9 C- F7 ⊕ BbΔ C- F7

⊕ D∅ G7+9 C-/F Eb-/Ab C-/F F7 ^ Bb BbΔ+4

Pedal Pedal Pedal



8. The Boy Next Door



PLAY 7 TIMES (♩ = 120)

By Hugh Martin & Ralph Blane

B♭Δ G7b9 C-

How can I'm ig - nore the boy next
I'm heart - sore, the boy next

F7+4 B♭Δ G- 1. C7

door? I love him more than I can say
door Af - fec - tion for me won't dis -

C- F7 B♭Δ G-

Does - n't try to please me, Does - n't ev - en tease me,

E∅ A7+9 D- G7 C- F7

And he nev - er sees me glance his way. And though

2. C7 C#° B♭Δ/F E∅

play I just a - dore him, so I can't ig -

E∅ G♭7 F7 ⊕ B♭ C- F7

nore him, The boy next door.

SOLOS
B♭Δ G7b9 C- F7 B♭Δ G-

1. C7 C7 C- F7 B♭Δ G- E∅

A7+9 D- G7 C- F7 2. C7 C#° B♭Δ/F

B♭Δ/F E∅ E∅ G♭7 F7 ⊕ B♭ C- F7

⊕ B♭Δ A♭Δ B♭Δ A♭Δ B♭Δ A♭Δ G̃Δ

ritard



9. Melancholy Baby



PLAY 6 TIMES (♩ = 126)

By Geo. A. Norton, Maybille E. Watson & Ernie Burnett

E^bΔ **Db7** **C7+9**

Come to me, my mel - an - cho - ly ba - by

F- **C7+** **F-**

Cud - dle up and don't be blue.

F- **D^ø** **G7+9**

All your fears are fool - ish fan - cy may - be

C- **F7** **F-** **Bb7**

You know, dear, that I'm in love with you

E^bΔ **Db7** **C7+9**

Ev - 'ry cloud must have a sil - ver lin - ing

F- **C7+** **F-** **Bb-** **Eb7**

Wait un - til the sun shines through.

A^bΔ **A^o7** **E^bΔ** **C7b9**

Smile, my hon - ey dear while I kiss a - way each tear Or

F- **Bb7** **E^bΔ** **F-** **Bb7**

else I shall be mel - an - cho - ly, too.



9. Melancholy Baby – Cont.



SOLOS

E \flat Δ **D \flat 7** **C7+9**

F- **C7+** **F-**

F- **D \emptyset** **G7+9**

C- **F7** **F-** **B \flat 7**

E \flat Δ **D \flat 7** **C7+9**

F- **C7+** **F-** **B \flat -** **E \flat 7**

A \flat Δ **A \circ 7** **E \flat Δ** **C7 \flat 9**

F- **B \flat 7** \oplus **E \flat Δ** **F-** **B \flat 7**

\oplus **E Δ** \circ **E \flat Δ**



10. One O'Clock Jump



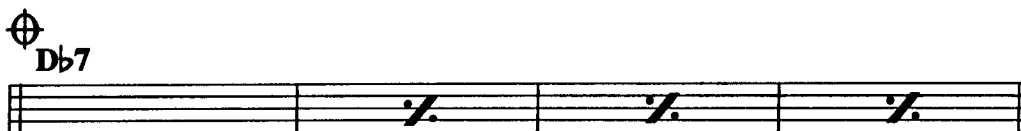
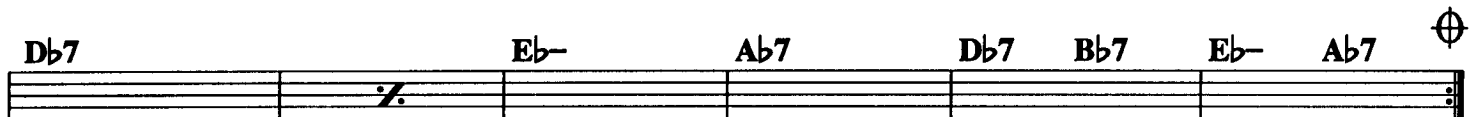
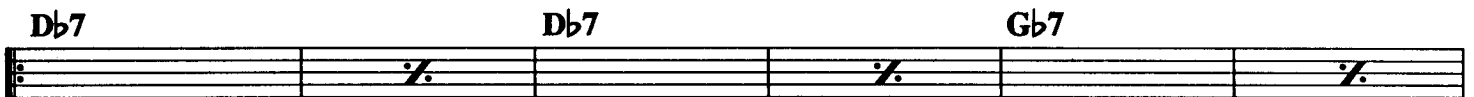
PLAY 17 TIMES (♩ = 152)

By Count Basie

DRUM INTRO



SOLOS



Fade Out



11. My Heart Stood Still



PLAY 10 TIMES (♩ = 240)

By Lorenz Hart & Richard Rodgers

F G- C7 FA G- C7

I tool one look at you, That's all I meant to do;
 My feet could step and walk, My lips could move and talk,

FA G- C7 1. A- D7 G- C7 2. F

And then my heart stood still! And yet my heart stood still!

F F- CA+5 CA

Though not a sin - gle word was spok - en, I could tell you knew -

CA Dø G7 Db7 C7

— That un - felt clasp of hands — Told me so well you knew. —

F G- C7 FA F7 BbΔ Eb7

I nev - er lived at all Un - til the thrill of that

A- D- G- C7 ⊕ F G- C7

mo - ment when my heart stood still.

SOLOS

FA G- C7 FA G- C7 FA G- C7 1. A- D7 G- C7

2. FA FA F- CA+5 CA CA Dø G7 Db7 C7

FA G- C7 FA F7 BbΔ Eb7 A- D- G- C7 ⊕ FA G- C7

⊕ A- D- G- C7 A- D- G- C7 F#Δ+4 // FA