

YO SE QUIEN SOY YO

DANILO MONTERO

♩ = 132

VERSE

1-2-3-4

A

D.S.

G/A

2ND x -> Bm7

6

10

CHORUS

A

E

A/C#

D

12

A

E

Bm7

G MA7

G MA7

A

16

VAMP

G/A

D/A

A

21

G/A

D/A

A

(D.S. AL CODA)

25

Coda

(Bm7)

F#m9

Bm7

E

29

CHORUS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, E, A/C#, D. Measure numbers: 33.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A, E, Bm7, GMA7, GMA7, A. Measure numbers: 37.

VAMP

Musical staff 3: Treble clef, key signature of two sharps. Chords: G/A, D/A, A. Measure numbers: 42.

Musical staff 4: Treble clef, key signature of two sharps. Chords: G/A, D/A, A. Measure numbers: 46.

BRIDGE

Musical staff 5: Treble clef, key signature of two sharps. Chords: Bm7, D2, Bm7, D2. Includes instruction "2ND X --> A/C#" and "Kick 1/4's". Measure numbers: 50.

Musical staff 6: Treble clef, key signature of two sharps. Chords: Bm7, D2, Bm7, A/C#. Measure numbers: 58.

Musical staff 7: Treble clef, key signature of two sharps. Chords: D2, E. Measure numbers: 64.

CHORUS

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, E, A/C#, D. Measure numbers: 68.

Musical staff 9: Treble clef, key signature of two sharps. Chords: A, E, Bm7, GMA7. Measure numbers: 72.

Musical staff 10: Treble clef, key signature of two sharps. Chords: (Bm7), A/C#, F#m7, E, A/C#, DMA7. Measure numbers: 76.

Eres Suficiente

RHYTHM MASTER

♩ = 108

Musical notation for the introduction. It consists of two staves. The top staff is for guitar, with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is for bass, with a bass clef. The music is in 4/4 time. The guitar part starts with a Bm7 chord, followed by a D chord, an A chord, and an E chord. The bass part provides a rhythmic accompaniment. The notation includes notes, rests, and chord symbols.

VERSE

Musical notation for the first verse. It consists of two staves. The top staff is for guitar, with a treble clef and a key signature of two sharps. The bottom staff is for bass, with a bass clef. The music is in 4/4 time. The guitar part starts with a Bm7 chord, followed by a D chord, an A chord, and another Bm7 chord. The bass part provides a rhythmic accompaniment. The notation includes notes, rests, and chord symbols.

CHORUS

Musical notation for the chorus. It consists of two staves. The top staff is for guitar, with a treble clef and a key signature of two sharps. The bottom staff is for bass, with a bass clef. The music is in 4/4 time. The guitar part starts with a Bm7 chord, followed by a D chord, an A chord, and an E chord. The bass part provides a rhythmic accompaniment. The notation includes notes, rests, and chord symbols.

VERSE

Musical notation for the second verse. It consists of two staves. The top staff is for guitar, with a treble clef and a key signature of two sharps. The bottom staff is for bass, with a bass clef. The music is in 4/4 time. The guitar part starts with a Bm7 chord, followed by a D chord, an A chord, and another Bm7 chord. The bass part provides a rhythmic accompaniment. The notation includes notes, rests, and chord symbols.

CHORUS

32 **Bm7** **D** **A** **E** **Bm7** **D** **A** **E**

36 **Bm7** **D** **A** **E** **Bm7** **D** **A** **E**

GUITAR SOLO

40 **Bm7** **Asus4** **E7/G#** **G** **Asus4** **PLAY 2x's**

BRIDGE

44 **Bm7** **A(ADD4)** **E**

50 **Bm7** **A** **Bm7** **D** **A/C#** **Asus4** **A**

52 **Bm7** **A(ADD4)**

56 **E** **Bm7** **A(ADD4)**

60 **Bm7** **D** **A** **Bm7** **D** **A**

CHORUS

64 **Bm7** **D** **A** **E** **2** **PLAY 2x's**

68 **Bm7** **D** **A** **E** **Bm7** **D** **A** **E** **A**

73 **Bm7** **A** **Bm7** **D** **A/C#** **Bm7** **A** **Bm7** **A** **Bm7**

UNIDOS POR SU SANGRE

DANILO MONTERO

♩ = 105

♩ = 105

Bm A G F#7 4TH X --

VERSE

Bm A Em7 F#7

3 mz

Bm A Em7 F#7

7

PRE CH

Em7 Bm7 A F#7

11

CHORUS

Bm A G F#7 Bm A G F#7

15

Bm A G F#7 G F#7

19

TURN

Bm A G F#7 Bm A G F#7 TO VERSE

23

UNISON

27

29

(UNISON)

31

33

PRE CH

35 E M7 B M7 A ME

38 F#7 G F#7

CHORUS

40 B M A G F#7 B M A G F#7

44 B M A G F#7 G

47 F#7 F#7

MI DESEO

DANILO MONTEZO

♩ = 123

EL GTR.

B Bsus B Bsus B

BAND IN

B B2/A#

3

G#m F#sus E2 F#

7

VERSE



B F#sus

11

G#m F# E 2ND X >>

15

B F#

19

CHORUS

B B2/A# D#7

21

G#m F# E

25

TURN

B B2/A# E MAJ7 (D.C. AL CODA)

29



BRIDGE

33 **G#M** **F#/A#** **B**

35 **C#M** **EMaj7** **F#A004**

37 **EMaj7**

CHORUS

41 **B** **F#/A#** **G#M** **F#A004** **EMaj7**

KICK 1/4's

49 **B** **B2/A#** **D#7**

53 **G#M** **F#A004** **E**

VAMP

57 **G#M** **F#/A#** **B** **C#M** **EMaj7** **F#A004**

61 **G#M** **F#/A#** **B** **C#M**

SALMO 84

DANILO MONTERO

♩ = 87

PIANO
B2

B2 D#M7 C#sus G#M7

B2 D#M7 C#sus G#M7

5 *me* SIMILE

VERSE ACOUSTIC GUITAR 1ST X

D#M7 C#sus G#M7 G#M7 BMA7

9 *p* *me* 2ND X --

D#M7 C#sus G#M7 F#/A#

13

BMA7 D#M7 BMA7

2ND X -- C#/E#

17 *piano* 1ST X --

D#M7 C#sus BMA7

20

CHORUS BAND IN 1ST X

BMA7 F# C#sus D#M7 C#sus

24 *me*

BMA7 F# C# G#M7

28 1

2

BMA7 F# C# G#M7

CHORUS

BMA7 F# C#sus D#M7 C#sus

BMA7 F# C# G#M7

INTERLUDE

BMA7 D#M7 BMA7 2ND X >> C#sus C# F#

BRIDGE

BREAKDOWN 1ST X BMA7 F# C# G#M7 4TH X >>

BMA7 F# C#

1 D#M7 2 G#M7 CHORUS BMA7 UNISON >>

F# C#sus D#M7 C#sus

BMA7 F# C# G#M7

CHORUS

66 **BMA7** **F#** **C#sus** UNISON >>

70 **BMA7** **F#** **C#** **G#M7**

OUTRO

74 **BMA7** **D#M7** **BMA7**

77 **RIT.** **D#M7** **C#** **BMA7**

VEN A ESTE LUGAR

♩ = 70

DANILO MONTEIRO

CHORUS

4/4 F# C#sus D#m7 B2

TURN

5 8 F# C#sus D#m7 B2

VERSE

BAND IN 4TH X

9 12 F# C#sus D#m7 B2 6TH X >>

CHORUS

13 16 F# C#sus D#m7 B2

VERSE

3RD X >> C#/E# F#

17 20 F# C#sus D#m7 B2 3RD X >>

CHORUS

21 24 F# C#sus D#m7 B2 4TH X >>

BRIDGE

25 28 D#m7 C#/E# F# B2

29 32 D#m7 B2 UNISON

33 36 Fm7 Db2 Ab Bb/D Dbmaj7 Eb Fsus

CHORUS

33

37

CHORUS

41

45

CHORUS

49

REVELACION

DANILO MONTERO

♩ = 68

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Chords: E, Bm7, A/C# D2, A2. Includes a dynamic marking 'p' under the first measure.

VERSE

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Chords: E, Bm7, A/C# D2, A2. Includes a measure rest symbol and a double bar line with repeat dots.

CHORUS GUITAR & BASS

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Chords: E, Bm7, A/C# D2, A2. Includes a 'SIMILE' marking and a measure rest symbol.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Chords: E, Bm7, A/C# D2, A2. Includes a measure rest symbol and a double bar line with repeat dots.

TURN BAND IN

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Chords: E, Bm7, A/C#. Includes a measure rest symbol.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Chords: D2, A2, A/C#, D2. Includes a measure rest symbol.

VERSE

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Chords: E, Bm7, A/C# D2, A2. Includes a measure rest symbol and a double bar line with repeat dots.

CHORUS

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Chords: E, Bm7, A/C# D2, A2. Includes a measure rest symbol and a '4TH X >>' marking.

VAMP

30 F#M7 E/G# CMaj7 D2

34 E D/F# A/C# CMaj7 D2

CHORUS

38 E BM7 A/C# D2 A2

42 E BM7 A/C# D2 A2

CHORUS

46 E BM7 A/C# D2 A2 320 x >>

50 E BM7 A/C# D2 Rit. A2 E

GLORIFICATE

♩ = 58

DANILO MONTERO

PAD

CMA7 G/B B^bMA7 Dsus D[#]DM7

PIANO

EM CM6/D[#] G/D A/C[#] CMA7 Dsus D[#]DM7

5

VERSE

EM CM6/D[#] G/D CMA7 Dsus

EM CM6/D[#] G/D A/C[#]

13

PRE CH

CMA7 G/B EM E^bMA7 Dsus D CMA7 Dsus D

17

CHORUS

C/E D/F[#] G C/E Dsus D G

23

C/E D/F[#] G /B CMA7 Dsus D D[#]DM7

27

PRE CH

CMA7 G/B EM DM7 G/B EM

31

E^bMA7 Dsus D CMA7 Dsus D

CHORUS

Musical staff 1: Chorus, measures 38-41. Chords: C/E, D/F#, G, C/E, Dsus, D, G.

Musical staff 2: Chorus, measures 42-45. Chords: C/E, D/F#, G, /B, CMaj7, Dsus, D.

PRE CH

Musical staff 3: Pre-Chorus, measures 46-50. Chords: CMaj7, G/B, EM, DM7, G/B, EM, EbMaj7, Dsus, D.

Musical staff 4: Pre-Chorus, measures 51-55. Chords: CMaj7, G/B, Bbmaj7, Dsus, D, G.

GRACIA

DANILO MONTERO

♩ = 74

PIANO

5

VERSE **(S)**

9 SIMILE 4TH X >>

CHORUS

13 2ND X >> (D.S.)

CHORUS/VAMP

21 29 p

Eterno Amor

RHYTHM MASTER

♩ = 90

Chords: E/A, E2, B(ADD4), F#M11, E/G#

VERSE

Chords: E/A, E2, B(ADD4), F#M11, E/G#

Chords: A2, E2, B(ADD4), F#M11, E/G#

VERSE

Chords: A2, E2, B(ADD4), F#M11, E/G#

2ND X - BASS 8TH'S

Chords: A2, E2, B(ADD4), F#M11, E/G#

CHORUS

Chords: A2, C#M7, Bsus4, F#M7, E/G#

Chords: A2, E, B(ADD4), F#M7, E/G#

Chords: A2, E2, B(ADD4), F#M11, E/G#

1

BAND IN >>

CHORUS

Chords: A2, C#M7, Bsus4, F#M7, E/G#

2

37

A2 E B(ADD4) F#M7 E/G#

QUIAR SOLO

41

A2 E B(ADD4) F#M7 E/G#

45

A2 C#M7 Bsus4 F#M7 E/G#

BRIDGE

49

A2 E B(ADD4) F#M7 E/G# A2

54

C#M7 Bsus4 ¹F#M7 E/G# ²F#M7

VERSE

59

E/A E2 B(ADD4) F#M11 E/G#

63

E/A E2 B(ADD4) F#M11

VUELVO A TI

DANILO MONTERO

♩ = 116

PIANO

G C2 EM7 C2

SIMILE

BAND IN

G C2 G C2

EM7 C2 UNISON C2

VERSE

G C2 G C2

EM7 Dsus AM7 C2 C2 ^

CHORUS

G C2 EM7 C2

G/B DM7 FMA7 CMA7

TURN

G C2 G C2 ^

VERSE

BREAK 1ST X

34 $\text{m}\frac{1}{2}$

(G) C2 G C2

38 EM7 Dsus AM7 C2 UNISON C2 D

CHORUS

43 $\frac{1}{2}$

G C2 EM7 C2

47 G/B DM7 FMA7 CMA7

INTERLUDE

51 EM7 C

53 EM7 C

55 Ab Db Ab Db SIMILE

59 FM7 Db Db

CHORUS

63 $\frac{1}{2}$

Ab Db/Ab FM7 Db Ab/C EbM7 GbMA7 DbMA7

CHORUS

Musical staff 1 (measures 71-74): Treble clef, key signature of three flats. Chords: A^b , D^b/A^b , F^M7 , D^b_2 . Measure 71 includes a first ending bracket and a measure rest.

Musical staff 2 (measures 75-78): Bass clef, key signature of three flats. Chords: A^b/C , E^bM7 , G^bMA^b7 , D^bMA^b7 . Ends with a double bar line and repeat sign.

CHORUS

Musical staff 3 (measures 79-82): Treble clef, key signature of three flats. Chords: A^b , D^b_2 , F^M7 , D^b_2 . Includes rhythmic notation with accents.

Musical staff 4 (measures 83-88): Bass clef, key signature of three flats. Chords: A^b/C , E^bM7 , G^bMA^b7 , D^bMA^b7 , A^b . Includes rhythmic notation and a "DRUM FILL" section.

CHORUS

Musical staff 5 (measures 89-92): Treble clef, key signature of three flats. Chords: A^b , D^b_2 , F^M7 , D^b_2 . Measure 89 includes a measure rest.

Musical staff 6 (measures 93-96): Bass clef, key signature of three flats. Chords: A^b/C , E^bM7 , G^bMA^b7 , D^bMA^b7 .

Musical staff 7 (measures 97-100): Treble clef, key signature of three flats. Chords: A^b , D^b_2 , F^M7 , D^b_2 . Includes rhythmic notation with accents.

Musical staff 8 (measures 101-104): Bass clef, key signature of three flats. Chords: A^b/C , E^bM7 , G^bMA^b7 , D^bMA^b7 . Includes rhythmic notation and a final accent.