

HENRI TOMASI

# TROIS PASTORALES

pour 3 Flûtes en Ut



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# TROIS PASTORALES

(pour 3 Flûtes)

MARIANA E. CAPPONI

1<sup>re</sup> FLÛTE

## 1. BOLIVIENNE

HENRI TOMASI

1  
Andante  $\text{♩} = 46$   
*mf espress.*

2  
*mf*

3  
*f*

4  
*f* *gliss.* *espress.* *mf*

5

6

7  
Vivement  
*f* (en glissant) *mf espress.*

8  
*mf espress.*

9  
*f* *mf* *rit.* *pp*

# 2. CRÉTOISE

1  
Lent  $\text{♩} = 46$   
*mf*

2  
*mf* *espress.*

3

4  
*mf* *espress.*

5  
*mf* *f*

6  
*con moto* *long* *p*

*pp*

cédez 7 a T? *p*

8  
*f marcato*

9  
*f* *p* *pp*  
cédez a I? T?

### 3. SICILIENNE

Giocoso (Saltarelle)  $\text{♩} = 80$

*f leggiero*

1 *mf*

2 *f* *p*

3 *f* *p*

4 *f* *p subito* *f* *p*

5 *f*

6 *f* *mf*

7 *p* *crescendo* *f* *mf*

*p* *pp* *f* *ff*

# TROIS PASTORALES

(pour 3 Flûtes)

MARIANA E. CAPPONI

2<sup>e</sup> FLÛTE

## 1. BOLIVIENNE

HENRI TOMASI

Andante  $\text{♩} = 48$

*f bien rythmé* *mf* *p*

*mf*

*p* *mf* *espress.*

*mf* *gliss.* *f* *espress.* *mf*

*mf* *espress.*

*f (en glissant)* *mf espress.*

*tr* *tr*

*mf espress.*

*f* *mf* *rit.* *pp*

2<sup>e</sup> FLÛTE

2. CRÉTOISE

Lent  $\text{♩} = 46$

The musical score is written for a 2nd Flute part. It begins with a tempo marking of 'Lent' and a metronome marking of  $\text{♩} = 46$ . The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes several numbered measures (1-9) and specific performance instructions such as 'con moto', 'long', 'cédez a T<sup>o</sup> I<sup>o</sup>', and 'cédez a T<sup>o</sup> I<sup>o</sup>'. The piece concludes with a *pp* dynamic marking.

*mf* *espress.*

*mf*

*mf*

*p*

*mf* *f*

*con moto* *long* *p* *mf* *espress.*

*espress.*

*p*

*f* *marcato*

*f* *pp*

1 1 1

2

3

4

5

6

7 a T<sup>o</sup>

8

9 cédez a T<sup>o</sup> I<sup>o</sup>

### 3. SICILIENNE

Giacoso (Saltarelle)  $\text{♩} = 80$

*f* *leggiero*

1 *mf*

2 *f* *p*

3 *f* *f*

4 *f* *p subito* *f* *p*

5 *f*

6 *f* *mf*

7 *p* *crescendo* *f* *mf*

*p* *pp* *f* *ff*

Detailed description: This is a musical score for the 2nd Flute part of a piece titled '3. SICILIENNE'. The tempo is marked 'Giacoso (Saltarelle)' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction *leggiero*. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Seven numbered first endings are marked with boxes containing the numbers 1 through 7. The dynamics throughout the piece vary, including *mf*, *f*, *p*, *p subito*, *pp*, and *ff*. The piece concludes with a final flourish. The key signature is one sharp (F#), and the time signature is 3/4.

# TROIS PASTORALES

(pour 3 Flûtes)

MARIANA E. CAPPONI

3<sup>e</sup> FLÛTE

## 1. BOLIVIENNE

HENRI TOMASI

Andante  $\text{♩} = 46$

*f* bien rythmé      *mf*      *p*

*mf*

*p*      *mf*

*gliss.*  $\wedge$       *mf* *espress.*

*f*      *mf* *espress.*

*tr*  $\wedge$  *tr*  $\wedge$   
(en glissant)

*f*      *mf*      *rit.*

*f*      *mf*      *pp*



### 2. CRÉTOISE

Lent ♩ = 46

1 *mf* *espress.* *p*

2 *espress.*

3

4 *mf* *p*

5 *mf* *tr*

6 *f* *con moto* *long* *p*

7 *cédez* *mf* *espress.*

8 *tr*

9 *cédez a I<sup>o</sup> T<sup>o</sup>* *f* *mf* *p* *pp*

### 3. SICILIENNE

Giocoso (Saltarelle)  $\text{♩} = 80$

*f* leggiero

1 *mf*

2 *f* *f marcato*

3 *f* *p*

4 *f* *p subito* *f* *p*

5 *f*

6 *f* *mf*

7 *p* *crescendo* *f*

*p* *pp* *f* *ff*