

# Isn't She Lovely

Pour les "Blues Parigots"

Trompette 1

WoDy WoD

1.

*f*

6 2.

12 *sfz* <

18 Em9

A13 D11 G Em9 A13 D11

24 G C B7 Em9 A13 D11

30

36 G

Detailed description: This is a musical score for the first trumpet part of the song 'Isn't She Lovely'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 6 and includes a second ending bracket and triplet markings. The third staff starts at measure 12 and features a dynamic marking of *sfz* with an accent. The fourth staff starts at measure 18 and includes a double bar line, triplet markings, and a dynamic marking of *Em9*. Below this staff are the chord changes: A13, D11, G, Em9, A13, and D11. The fifth staff starts at measure 24 and includes the chord changes: G, C, B7, Em9, A13, and D11. The sixth staff starts at measure 30 and ends with a double bar line. The seventh staff starts at measure 36 and includes a dynamic marking of *v* and triplet markings. The score concludes with a double bar line.

# Isn't She Lovely

Trompette 2

Pour les "Blues Parigots"

WoDy WoD

1. 2.

*f*

7 *mf*

13 *sfz* Em9 A13

19 D11 G Em9 A13 D11

25 G C B7 Em9 A13 D11

30 G

36

Detailed description: This is a musical score for the Trompette 2 part of the song 'Isn't She Lovely'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics include fortissimo (f), mezzo-forte (mf), and sforzando (sfz). The score features various musical notations such as slurs, accents, and triplets. Chord symbols are provided below the staff, including D11, G, Em9, A13, C, and B7. The piece concludes with a final double bar line.

# Isn't She Lovely

Sax Alto 1

Pour les "Blues Parigots"

WoDy WoD

The musical score is written for Sax Alto 1 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff includes a dynamic marking of *f* and a *sfz* marking. The fourth staff features a *Bm9* chord marking and includes fingerings (v, ^) and triplets. The fifth staff has a double bar line and a fermata, with chord markings E13, A11, D, Bm9, E13, and A11 below it. The sixth staff has chord markings D, G, F#7, Bm9, E13, and A11 below it. The seventh staff includes a *D* chord marking and fingerings. The score concludes with a double bar line.

# Isn't She Lovely

Sax Alto 2

Pour les "Blues Parigots"

WoDy WoD

The musical score is written for Sax Alto 2 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by two first endings. The first ending leads back to the beginning, and the second ending leads to the start of the second staff. The first staff is marked with a forte (*f*) dynamic. The second staff starts at measure 7 and is marked with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 and ends with a sforzando (*sfz*) dynamic. The fourth staff starts at measure 18 and features a piano (*p*) dynamic, accents, and triplet markings. Below this staff, the chord progression is indicated as E13, A11, D, Bm9, and E13. The fifth staff starts at measure 24 and features a piano (*p*) dynamic. Below this staff, the chord progression is indicated as A11, D, G, F#7, Bm9, and E13. The sixth staff starts at measure 29 and features a piano (*p*) dynamic. The seventh staff starts at measure 35 and features a piano (*p*) dynamic, accents, and triplet markings. The chord progression below this staff is A11 and D.

# Isn't She Lovely

Pour les "Blues Parigots"

Trombone 1

WoDy WoD

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes (Bb, C, D) marked with a forte (*f*) dynamic. The second staff starts at measure 5 and includes a first and second ending bracket. The third staff begins at measure 10. The fourth staff starts at measure 15 and features a *sfz* dynamic marking and a 3-measure triplet. The fifth staff begins at measure 21 and includes a *mf* dynamic marking and a 3-measure triplet. The sixth staff starts at measure 26 and includes a 3-measure triplet. The seventh staff begins at measure 32 and includes a 3-measure triplet. Chord symbols are placed below the staff: Dm9, G13, C11, F, Bb, A7, and F. The score concludes with a double bar line.

# Isn't She Lovely

Trombone 2

Pour les "Blues Parigots"

WoDy WoD

Musical score for Trombone 2, featuring a bass clef and 4/4 time signature. The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 21, 26, and 32. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Chord symbols are provided below the staff lines.

Measure 5: *f*

Measure 10: *mf*

Measure 15: *sfz*

Measure 21: *mf*

Measure 26: *mf*

Measure 32: *mf*

Chord symbols: Dm9, G13, C11, F, Bb, A7.

# Isn't She Lovely

Sax Bar. 1

Pour les "Blues Parigots"

WoDy WoD

The musical score is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of eight staves of music, each containing a line of notation with various musical symbols and dynamics.

**Staff 1:** Starts with a dynamic marking of *f* (forte). The first measure contains a triplet of eighth notes. The staff ends with a double bar line.

**Staff 2:** Starts with a dynamic marking of *mf* (mezzo-forte). It features a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7. The staff ends with a double bar line.

**Staff 3:** Continues the melodic line with several triplet markings.

**Staff 4:** Continues the melodic line with several triplet markings.

**Staff 5:** Continues the melodic line with several triplet markings.

**Staff 6:** Contains a dynamic marking of *f* and a hairpin crescendo symbol. It includes a triplet of eighth notes and several accents (>) over notes. The staff ends with a double bar line.

**Staff 7:** Includes a dynamic marking of *f* and a hairpin crescendo symbol. It includes a triplet of eighth notes and several accents (>) over notes. The staff ends with a double bar line.

**Staff 8:** Includes a dynamic marking of *f* and a hairpin crescendo symbol. It includes a triplet of eighth notes and several accents (>) over notes. The staff ends with a double bar line.

**Chord Progression:**

- Staff 6: Bm9, E13, A11, D, Bm9
- Staff 7: E13, A11, D, G, F#7
- Staff 8: Bm9, E13, A11, D





# Isn't She Lovely

Basse

Pour les "Blues Parigots"

WoDy WoD

The musical score is written for bassoon in 4/4 time, featuring a key signature of one flat (Bb). The piece is characterized by frequent triplet patterns and dynamic markings. The score is divided into measures 1 through 32, with measure numbers indicated at the start of each line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Chord changes are indicated below the staff at measures 20, 22, 24, 26, 28, and 30. The score concludes with a double bar line at measure 32.

1 *f*

4 *mf*

8

12

17 *sfz*

20 Dm9 G13 C11 F

22 Dm9 G13 C11 F Bb

27

30 A7 Dm9 G13 C11 F

32

# Isn't She Lovely

Pour les "Blues Parigots"

Gros (Bb)

WoDy WoD

5

9

13

18

24

29

34

*f*

*sfz* <

A13 D11 G Em9 A13

D11 G C B7 Em9

A13 D11 G

Chord progression: A13, D11, G, Em9, A13, D11, G, C, B7, Em9, A13, D11, G.