

Hot Water

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♩ = 114

NC

1st Verse

E

E

A

G

slap

E

A

G

E

A

G

E

A

G

E

A

G

E

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A G E A G

5 x x x x x 3 x x x x 0 x x 5 7 x x 0 x x 5 7 x x 5 x x x x 3 x x x x

Chorus
E A G E

0 x x 5 7 x x x x 5 7 x x 5 x x x x 3 x x x x 0 x x 16 14 14 12 x x

A G E A G

5 x x x x 3 x x x x 0 x x 16 14 14 12 x x 5 x x x x 3 x x x x

E A G E

0 x x 16 14 14 12 x x 5 x x x x 3 x x x x 0 x x 16 14 14 12 x x

2nd Verse

E A G E

0 x x 5 7 x x 0 x x 5 7 x x 4 5 x x 2 3 x x 0 x x 5 7 x x 7 9 x x 5 7 x x

A G E A G

5 x x x x 3 3 0 x x 5 7 x x 0 x x 5 7 x x 5 x x x x 3 x x x x

E A G E

0 x-x 5-7 x-x x-x 5-7 x-x 5 x-x x-x-3 x-x 0 x-x 5-7 x-x 0 x-x 5-7 x-x

A G E A G

5 x-x 4-5 x-x-3 x-x x-x 0 x-x 5-7 x-x x-x 5-7 x-x 5 x-x 4-5 x-x-3 x-x x-x

E A G E

0 x-x 5-7 x-x 0 x-x 5-7 x-x 5 x-x x-x-3 x-x x-x 0 x-x 5-7 x-x x-x 5-7 x-x

Chorus

A G E A G

5 x-x 4-5 x-x-3 x-x x-x 0 x-x 16-14-14-12 x-x 5 x-x 4-5 x-x-3 x-x x-x

Middle 8

E A G B⁵ D⁵ E⁵ A G D

0 x-x 16-14-14-12 x-x 0 0 x-x 4 4 3 x-x 2 5 x-x-7 0 6 4 7 7 5 0 5 3

B⁵ D⁵ E⁵ A G D B⁵ D⁵ E⁵ A G D B⁵ D⁵ E⁵

2 5 x-x-7 0 6 4 7 7 5 2 x-x-5 x-x-7 0 5 3 5 2 5 x-x-7 0

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Guitar Solo

A G D E A G E A G E A G E

The first system of music consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a guitar solo with notes corresponding to the chord sequence A, G, D, E, A, G, E, A, G, E. The bottom staff is a guitar staff with fret numbers and an 'x' for a muted note. It includes the label '(synth bass)' in the middle. The fret numbers are: 5-3, 6-4, 7-5, 5-7, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3.

Bass Solo

A G E A G E

The second system of music consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass solo with notes corresponding to the chord sequence A, G, E, A, G, E. The bottom staff is a guitar staff with fret numbers and 'x' for muted notes. The fret numbers are: 0, 5-4, 5-7-X-X-5, 6-7, X, 5-4, 5-7-X-5, 7-9-7, X, 5-4, 5-7-X-X-5, 6-7.

A G E A G

The third system of music consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass solo with notes corresponding to the chord sequence A, G, E, A, G. The bottom staff is a guitar staff with fret numbers and 'x' for muted notes. The fret numbers are: X, 5-4, 5-7-X-X-5, 3-0, X, 5-4, 5-7-X-X-5, 6-7, X, 5-4, 5-7-X-5, 7-9-7.

E A G E A

The fourth system of music consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass solo with notes corresponding to the chord sequence E, A, G, E, A. The bottom staff is a guitar staff with fret numbers and 'x' for muted notes. The fret numbers are: X, 5-4, 5-7-X-X-5, 6-7, X, 5-4, 5-7-X-X, 3-0, X-0, 5-7, X-X-0-X-X, 5-7, X-X, 4-5, 5-X-X, X-X-3-3.

E A E

The fifth system of music consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass solo with notes corresponding to the chord sequence E, A, E. The bottom staff is a guitar staff with fret numbers and 'x' for muted notes. The fret numbers are: 0, X-X, 5-7, X-X, X-X, 5-7, X-X, 5-X-X, X-X-3-3, 0, X-X, 5-7, X-X-0-X-X, 5-7, X-X.

A G E A G

The sixth system of music consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass solo with notes corresponding to the chord sequence A, G, E, A, G. The bottom staff is a guitar staff with fret numbers and 'x' for muted notes. The fret numbers are: 5-X-X, 4-5, X-X-3-X-X, 2-3, X-X, 0, X-X, 5-7, X-X, X-X, 5-7, X-X, 5-X-X, 4-5, X-X-3-X-X, 2-3, X-X.

Chorus

E A G E

0 x x 5 7 x x 0 x x 5 7 x x 5 x x x x 3 x x x x 0 x x 5 7 x x x x 5 7 x x

A G E A G

5 x x 4 5 x x 3 x x x x 0 x x 5 7 x x 0 x x 5 7 x x 5 x x 4 5 x x 3 x x x x

Guitar Solo

E NC Am⁷

w/fingers

0 x x 5 7 x x 7 9 x x 5 7 x x 7 5 6 7 7 3 3 5 3 0 2 (2) 12 5 5 5 4 5

D⁹ Am⁷ D⁹ Am⁷

x 3 4 5 x 2 3 4 5 5 5 4 5 x 3 4 5 x 2 3 4 5 0 0 5 0 0 5 4 5

D⁹ Am⁷ D⁹ Am⁷

x 3 4 5 x 2 3 4 5 0 0 5 0 0 5 4 5 x 3 4 5 x 2 3 4 5 0 0 5 0 0 5 4 5

D⁹ Am⁷ D⁹ E

5 3 4 5 5 2 3 4 5 0 0 5 0 0 5 4 5 5 3 4 5 5 2 3 4 0 x x 5 7 x x 0 x x 5 7 x x

A G E A G

5 x x x x x 3 x x x x 0 x x x x x x x x x x 5 x x x x x 3 x x x x

E A G E A

slap

7 5 7 5 7 5 7 5 (5) 3 5 3 5 7 3 0 x x x x x x x x x x 5 x x x x x 3 x 0

E A G E

0 x x x 5 7 x x 0 x x x 5 7 x x 5 x x x x 3 x x x x 0 x x x 5 7 x x x x 5 7 x x

A E A G

5 x x 5 5 5 5 x 5 7 0 x x x 5 7 x x 0 x x x 5 7 x x 5 x x x x 3 x x x x

E A G E

Chorus

0 x x 5 7 x x x x 5 7 x x 5 x x x x 3 x x x x 0 x x 16 14 14 12 x x

A G E A G

5 x x 4 5 x x 3 x x x x 0 x x 16 14 14 12 x x 5 x x 4 5 x x 3 x x x x

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E
A
G
E

Musical notation for the first system, showing a bass line with chords E, A, G, and E. The bass line includes fret numbers 10-16-14-14-12 and 4-5-2-3. The guitar line includes fret numbers 0-x-x, 5-x-x, x-x-3-x-x, x-x, and 0-x-x.

NC
E

Musical notation for the second system, showing a bass line with a "w/fingers" instruction. The bass line includes fret numbers 12-13-14-12-13, 14-10-12-10, 5-6, 7-5-6-7, 7-3, 3-5-3-0, 2, and (2).