



S O N A T A S

*For the*

H A R P S I C H O R D

*With Accompaniments for a*

*Violin, or German Flute,*

*&*

*VIOLONCELLO.*

Dedicated to the Right Hon.<sup>ble.</sup>

The EARL of BUCKINGHAMSHIRE.

*Composed by*

C. F. A B E L.

Opera. II. [C. 1770]

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VIOLINO o FLAUTO

1

# SONATA I

Allegro Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score is written for Violino or Flauto. Dynamics include piano (P) and forte (F). Trills (tr) are indicated throughout. The piece is divided into sections, with the first section ending at the fourth staff. The second section, 'Tempo di Menuet', begins at the fifth staff with a 3/4 time signature and a key signature of one sharp. It features a more melodic and rhythmic character. The score concludes with a double bar line at the end of the 14th staff.



SONATA II

1

*Andante*

1

2

9

*all'asia*

R R

1

4

1



VIOLINO. FLAUTO

SONATA III

Un poco Vivace

Flauto Sva alta Giga

Flauto Sva alta





VIOLINO o FLAUTO

SONATA IV

Allegro Moderato

Tempo di Menuet



VIOLINO o FLAUTO

SONATA V

Vivace

Schezo Presto



VIOLINO FLAUTO

SONATA VI

Moderato

Flaut 8va Alta

Andante

Menuet

Fine

