

TEST FOR CLARINET OP 118

SEMPRE RUBATO E LIBERO

MANUEL SECO DE ARPE 2004



pp *tpo.* *accel*

6

tpo. *ff* *p* *ppp* *pppp*

10 15

20 25

30 *Veloce ma rubato*
♩ = 200 ca
mp

34

37

40

42 *f* *mp* rit tpo

45

47 *f*

49

51 *mp* *f* un po tenuto il tempo

54 *ff* *mp* poco rit meno mosso e cantabile senza perdere l'afetto

57

60

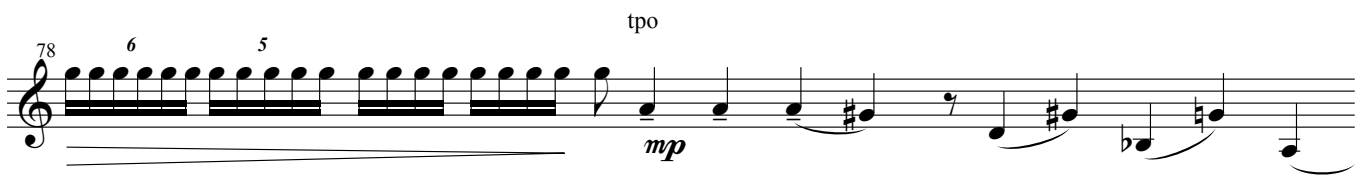
64 *pp* *mp*

Detailed description: This page contains a musical score for a clarinet part, spanning measures 40 to 64. The music is written on a single treble clef staff. It begins with a melodic line in measure 40, marked with a dynamic of *f*. The piece features various dynamics including *mp*, *ff*, and *pp*. Performance instructions include 'rit' (ritardando), 'tpo' (tempo primo), 'un po tenuto il tempo' (hold the tempo a little), 'poco rit' (a little ritardando), and 'meno mosso e cantabile senza perdere l'afetto' (less motion and cantabile without losing the feeling). The score includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

67  poco cresc e molto espress

71 

74 accel  *ff*

78  tpo *mp*

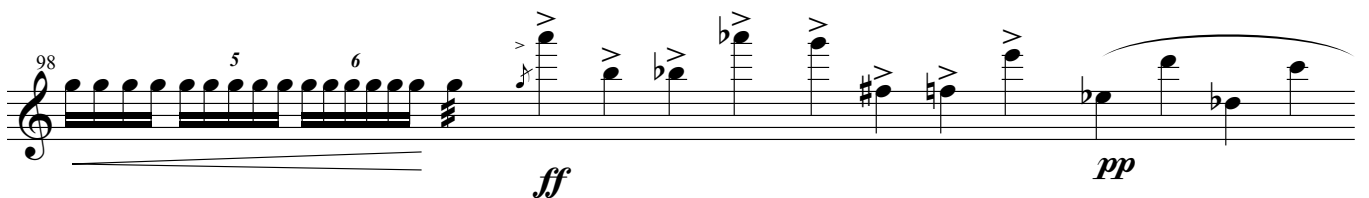
82  *mp*

86 

89 poco accel e cresc.  tpo *mp* poco a poco cresc.

93 

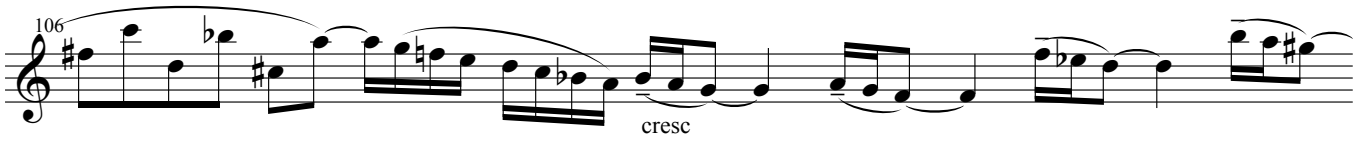
96 

98  *ff* *pp*

102



106



cresc

109



dimi e rit poco a poco

113



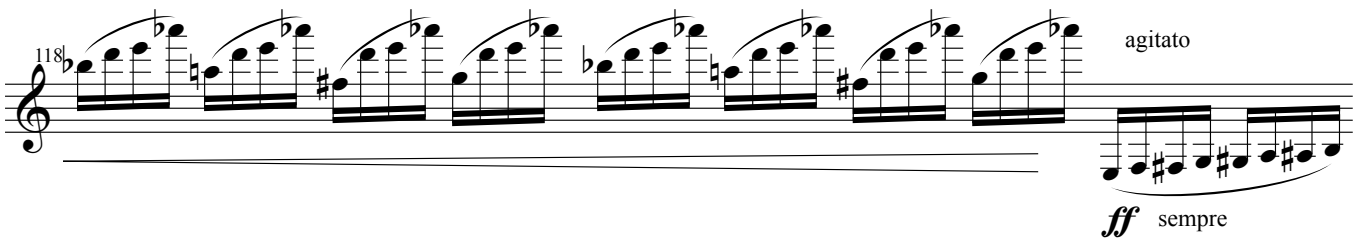
Lentamente e accel poco a poco

mp

116



118



agitato

ff sempre

121



126



129



133





138

143

meno mosso

gliss

fff

147

dolcemente

$\text{♩} = 200 \text{ ca}$

152

mp

157

162

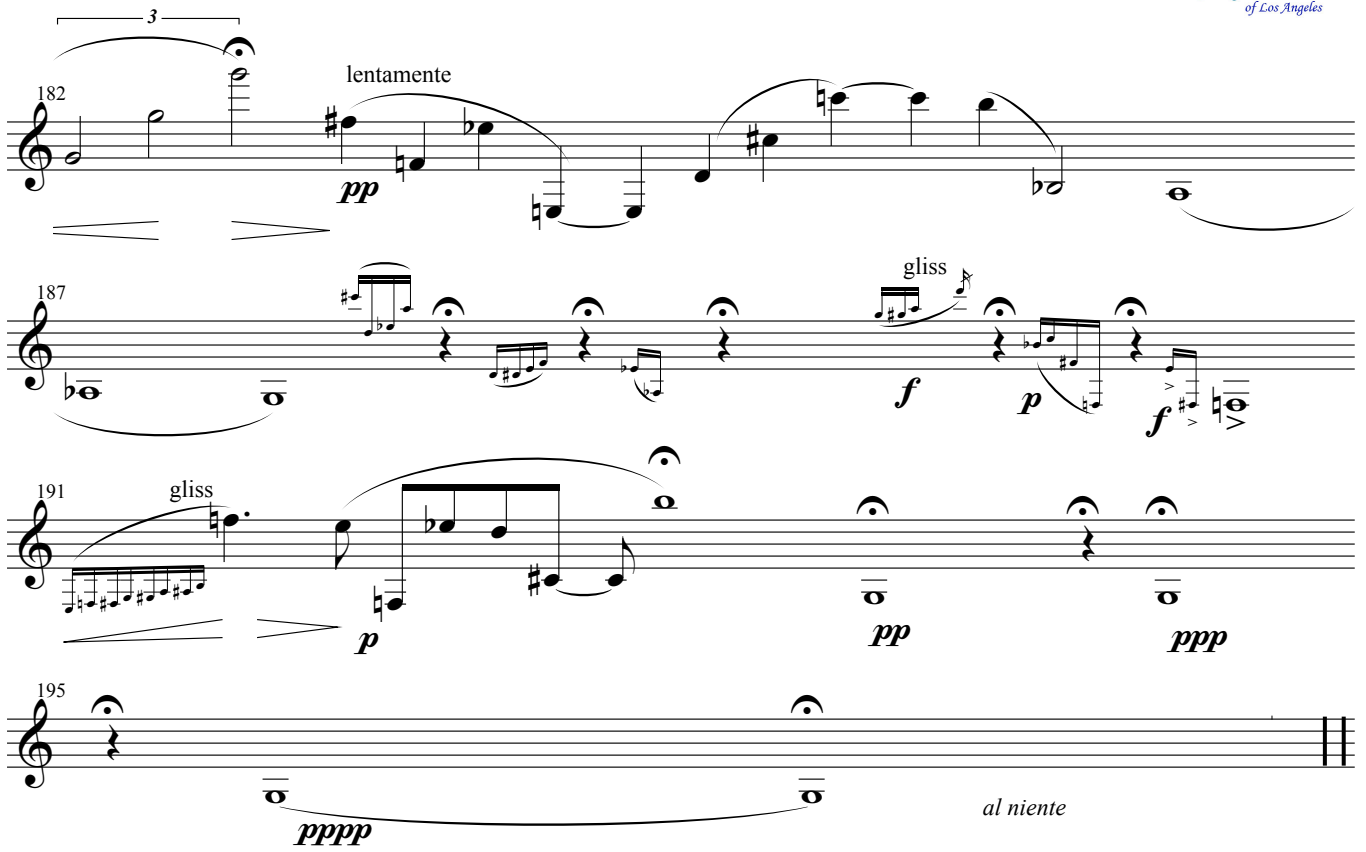
167

172

175

accel

178



3

182 *pp* *lentamente*

187 *f* *p* *f* *gliss*

191 *p* *pp* *ppp* *gliss*

195 *pppp* *al niente*

Detailed description: This page contains four staves of musical notation for a clarinet. The first staff (measures 182-186) begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes at the start, followed by a series of notes with slurs and ties. The dynamic is *pp* and the tempo is *lentamente*. The second staff (measures 187-190) continues with notes and rests, including a glissando marked *gliss*. Dynamics range from *f* to *p*. The third staff (measures 191-194) starts with a glissando marked *gliss* and a piano scale-like figure. Dynamics include *p*, *pp*, and *ppp*. The fourth staff (measures 195-198) consists of long rests and notes, ending with a double bar line. The dynamic is *pppp* and the instruction *al niente* is present.