Six Nocturnes

by J. W. Kalliwoda

for viola & piano

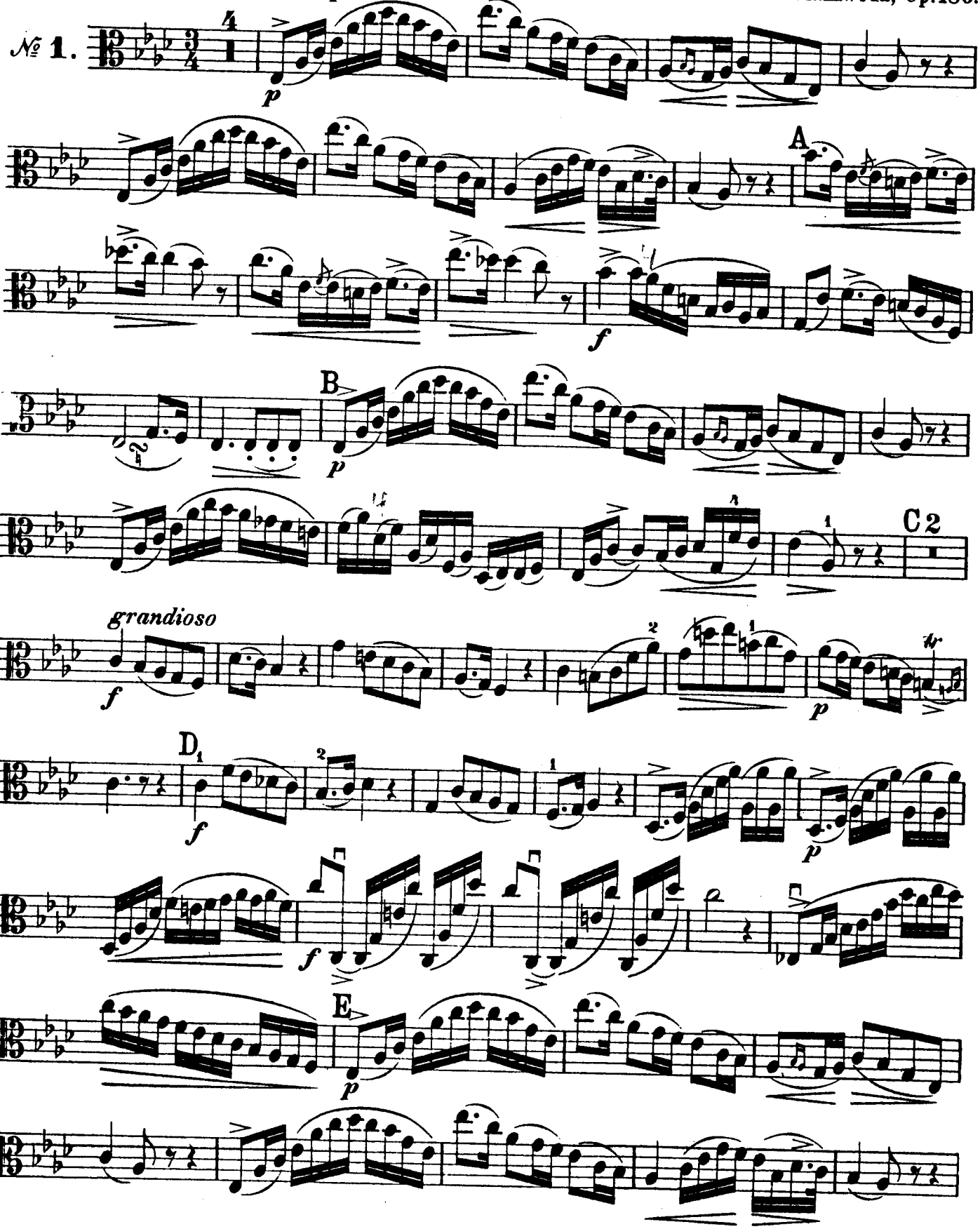
viola

Six Nocturnes.

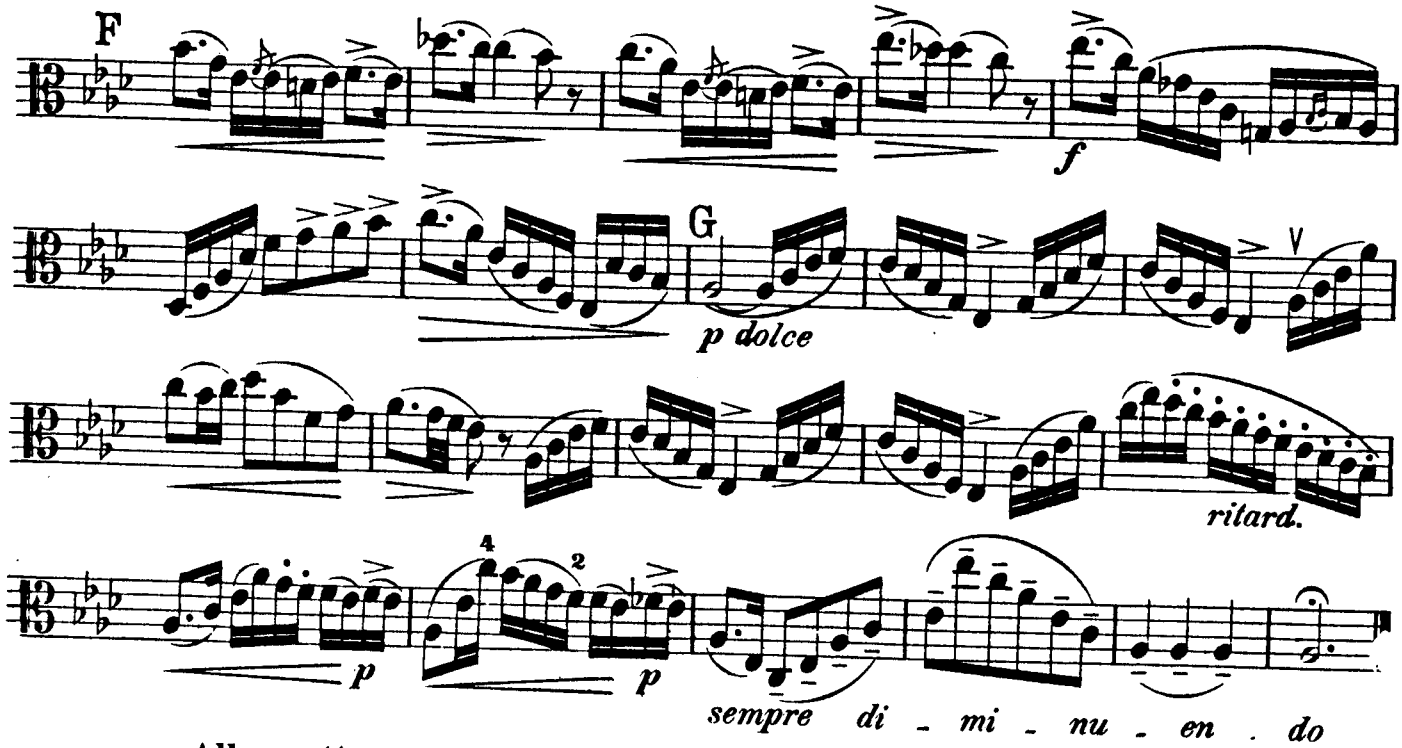
VIOLA.

Larghetto. *con espressione*

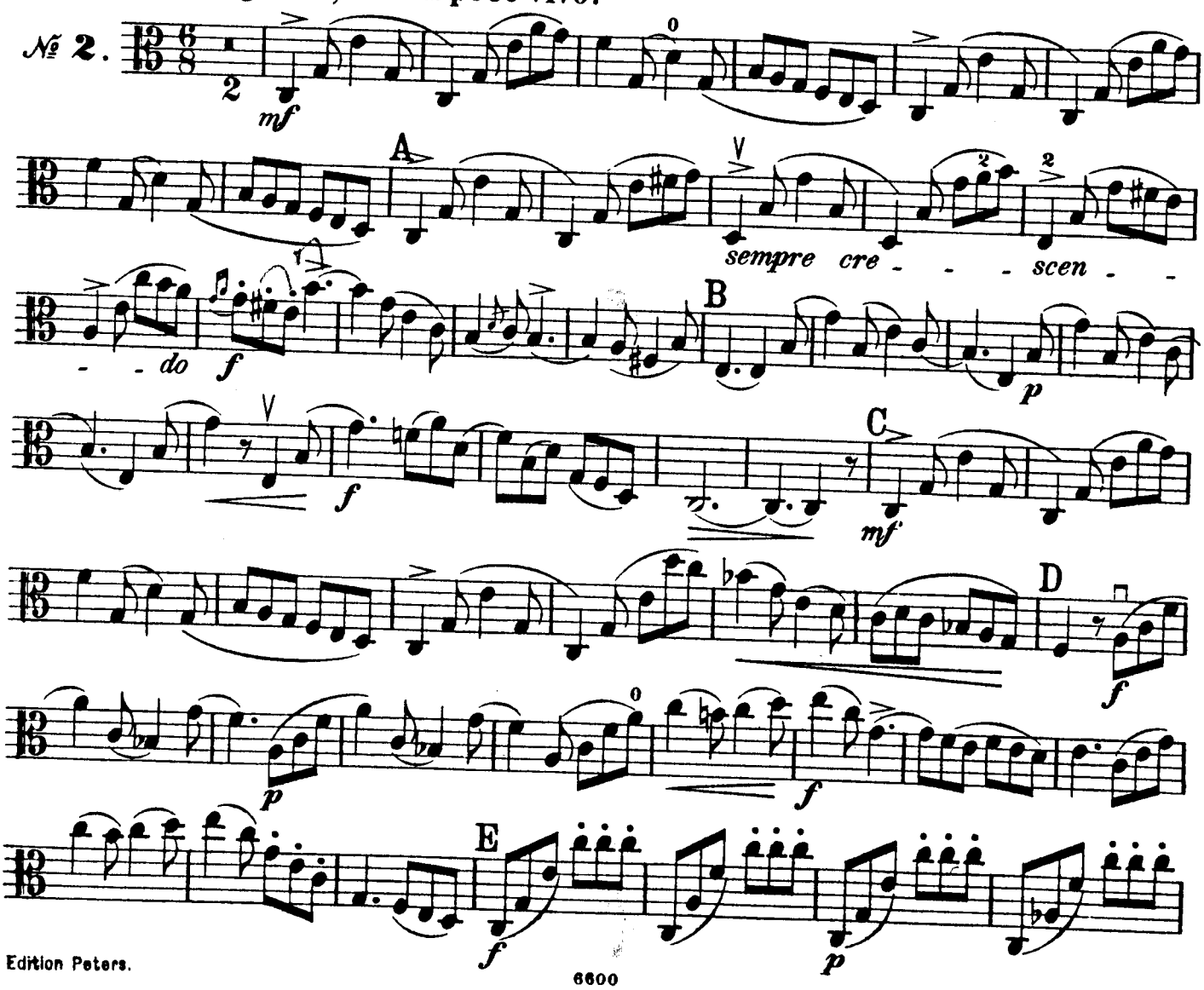
J.W. Kalliwoda, Op.186.

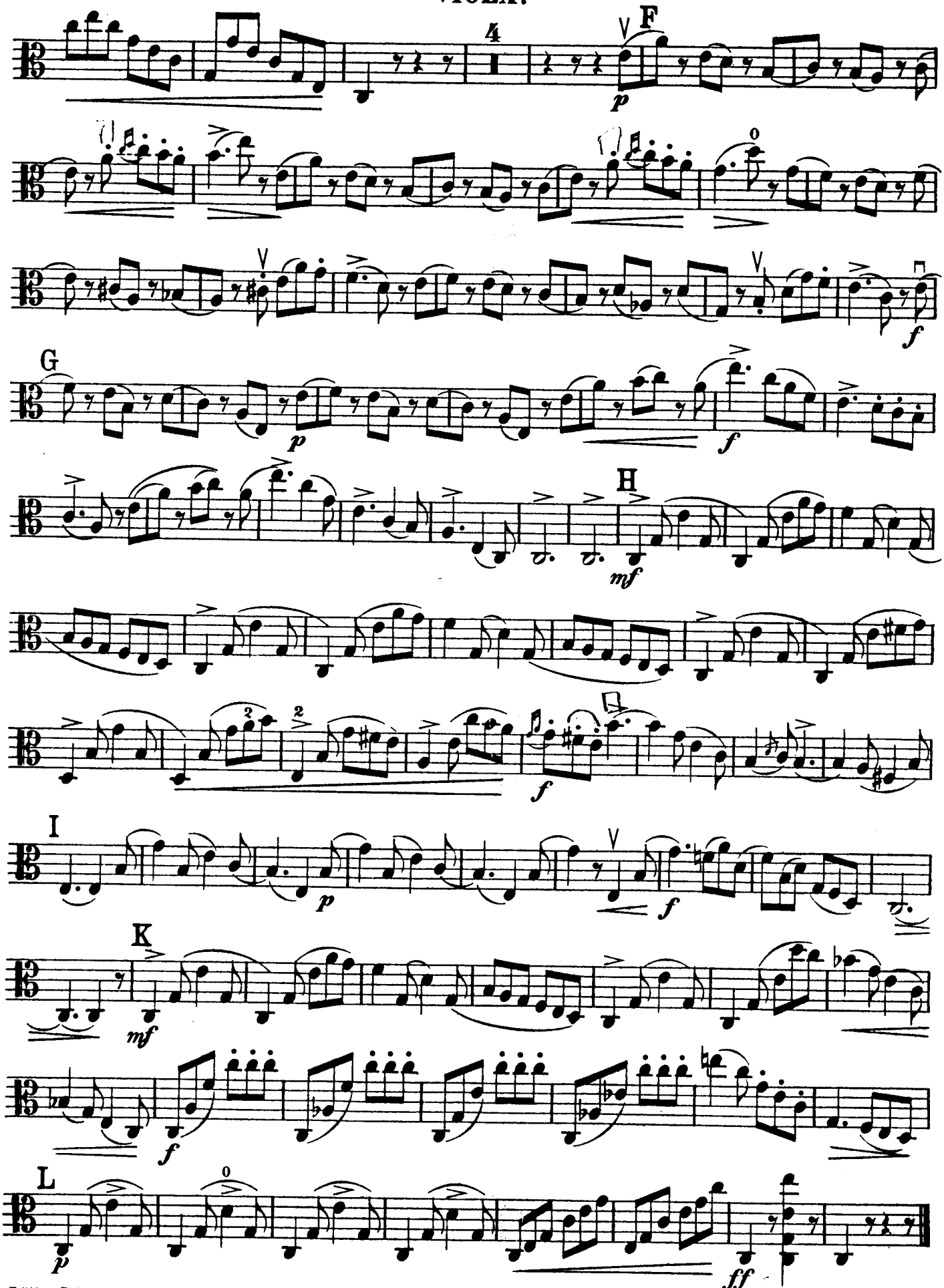


VIOLA.



Allegretto, ma un poco vivo.

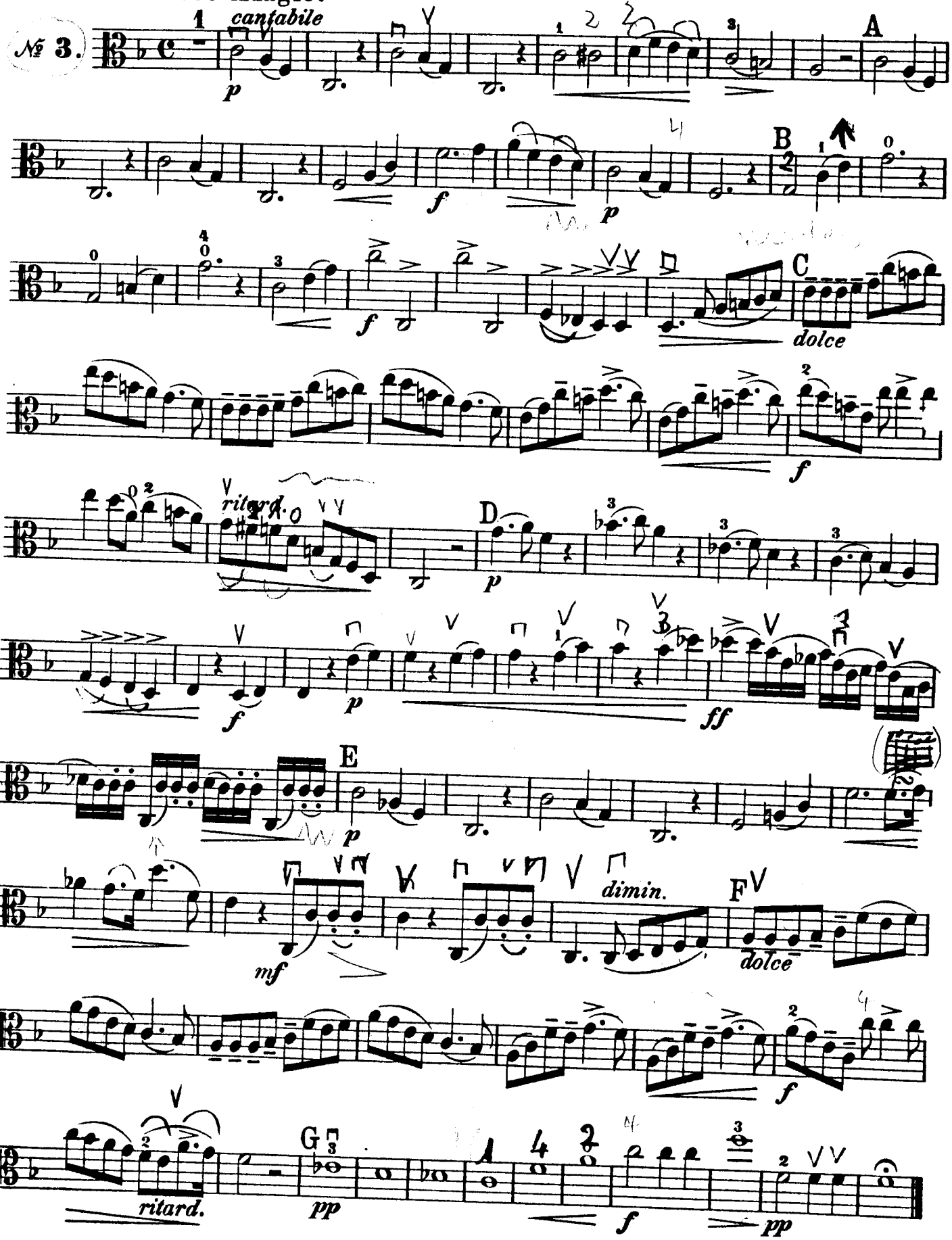



4
F
p
f
G
p
f
H
mf
I
p
f
K
mf
f
L
p
ff

VIOLA.

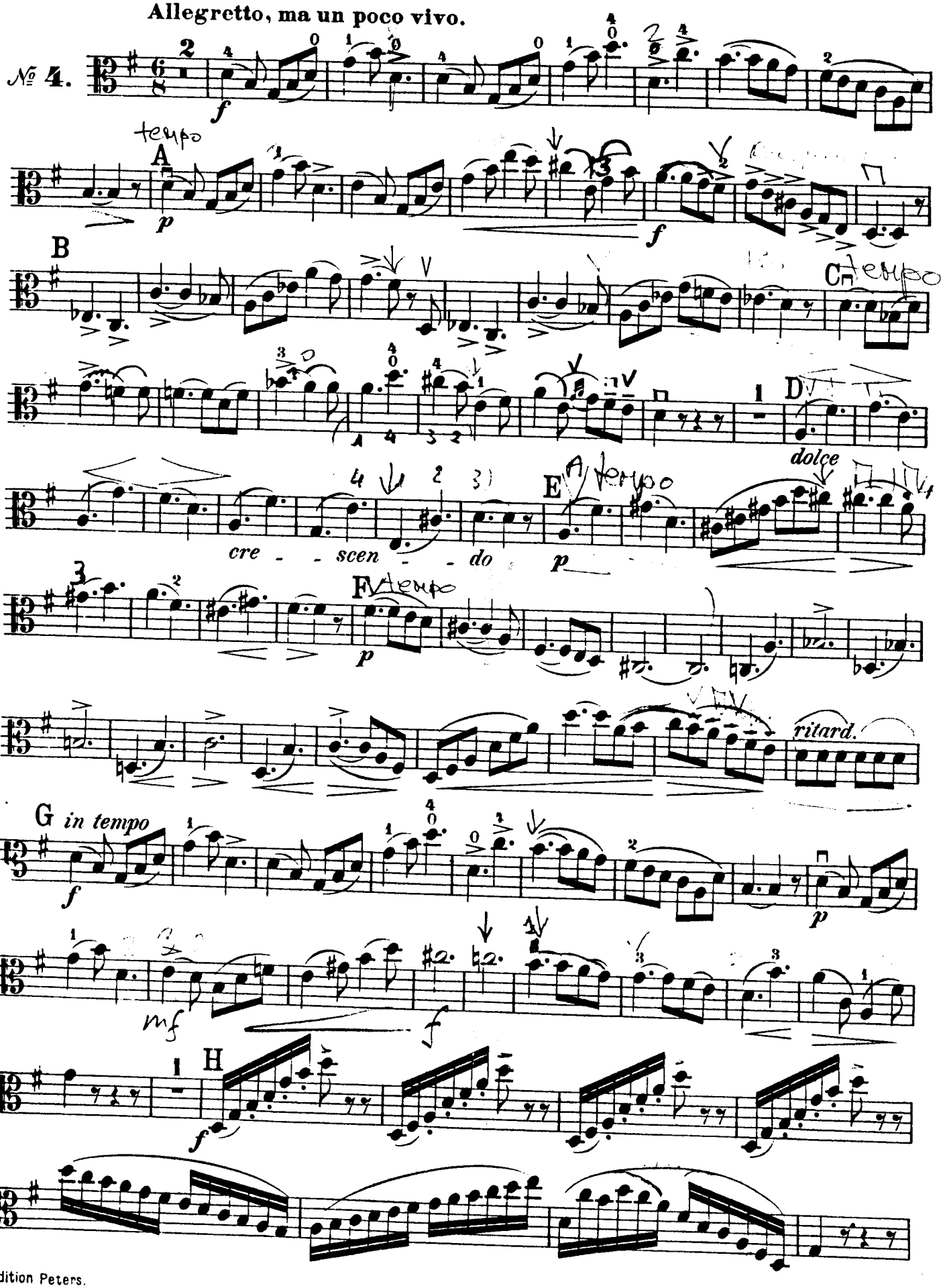
Poco Adagio.

№ 3.



Allegretto, ma un poco vivo.

№ 4.



I

p

V

p

KV

L

f

M

p

f

N

pp

sempre di - mi - nu - en - do

Adagio con molta espressione.

№ 5.

p

ritard.

A1

cantabile

f

f

B

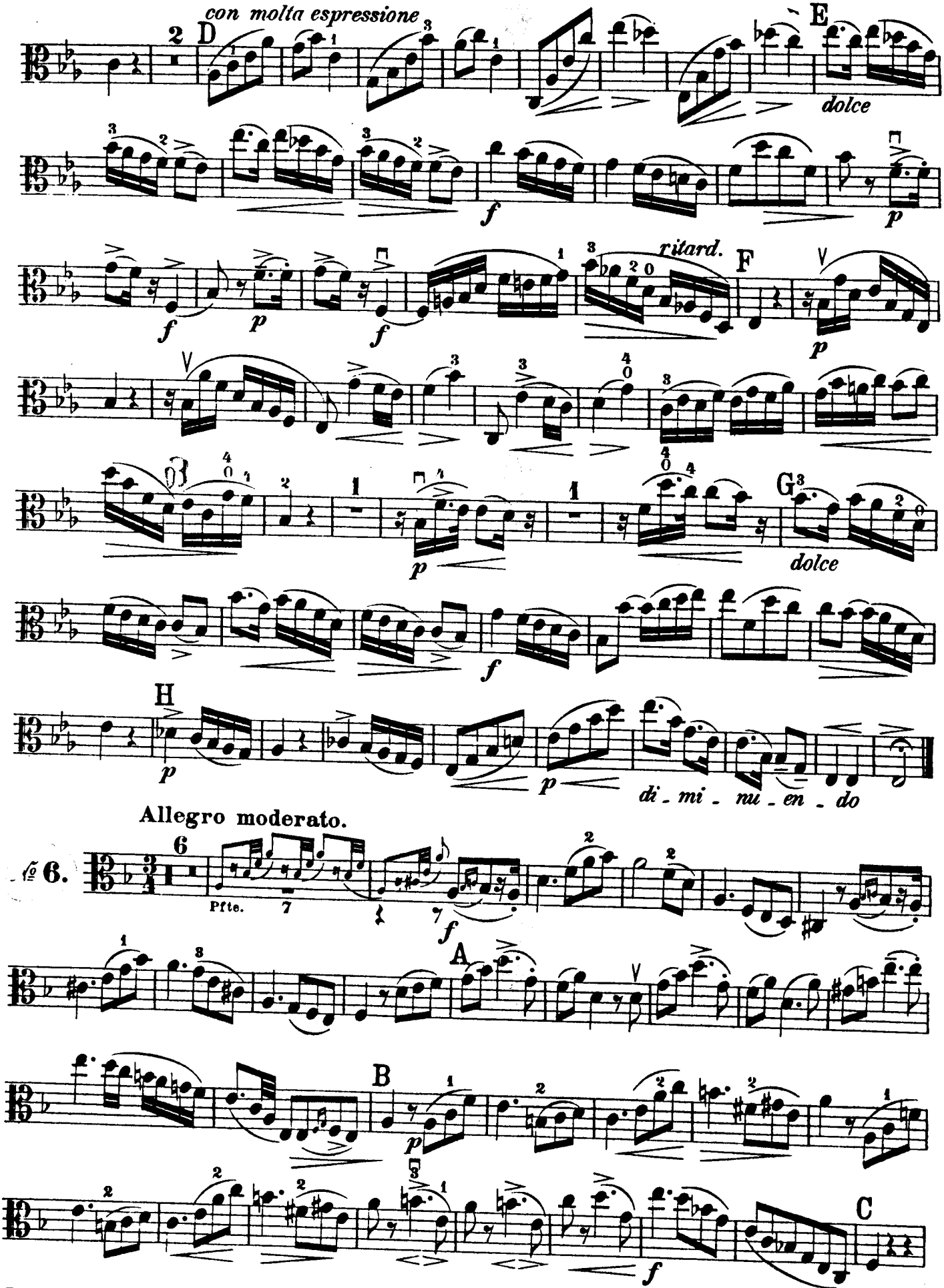
p

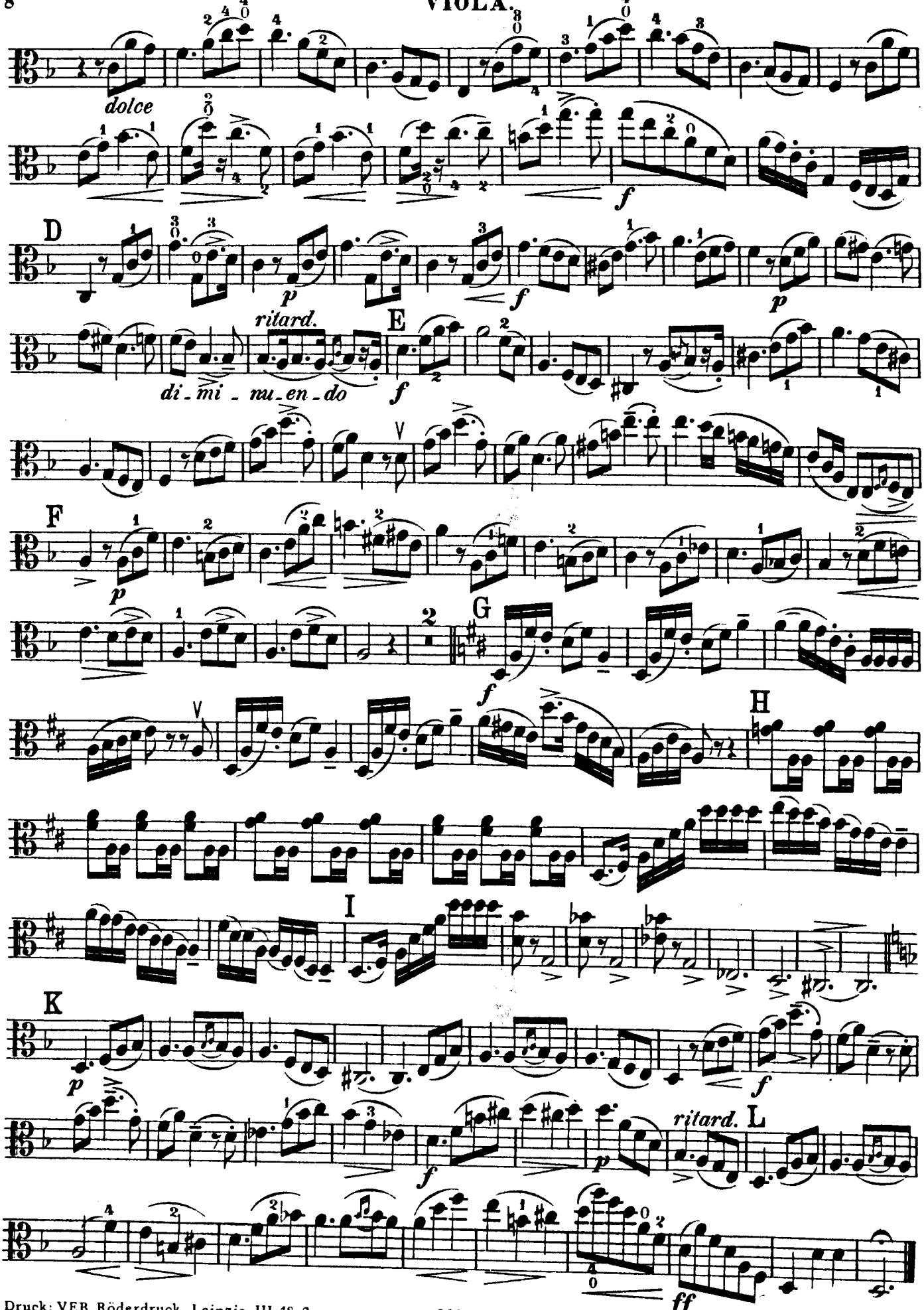
f

p

C *grandioso*

ff


con molta espressione
D
E
dolce
f
p
ritard.
F
G
dolce
H
di - mi - nu - en - do
Allegro moderato.
6.
Pfte.
A
B
C



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Six Nocturnes

by J. W. Kalliwoda

for viola & piano

score

SIX NOCTURNES

Edited by JOSEPH VIELAND

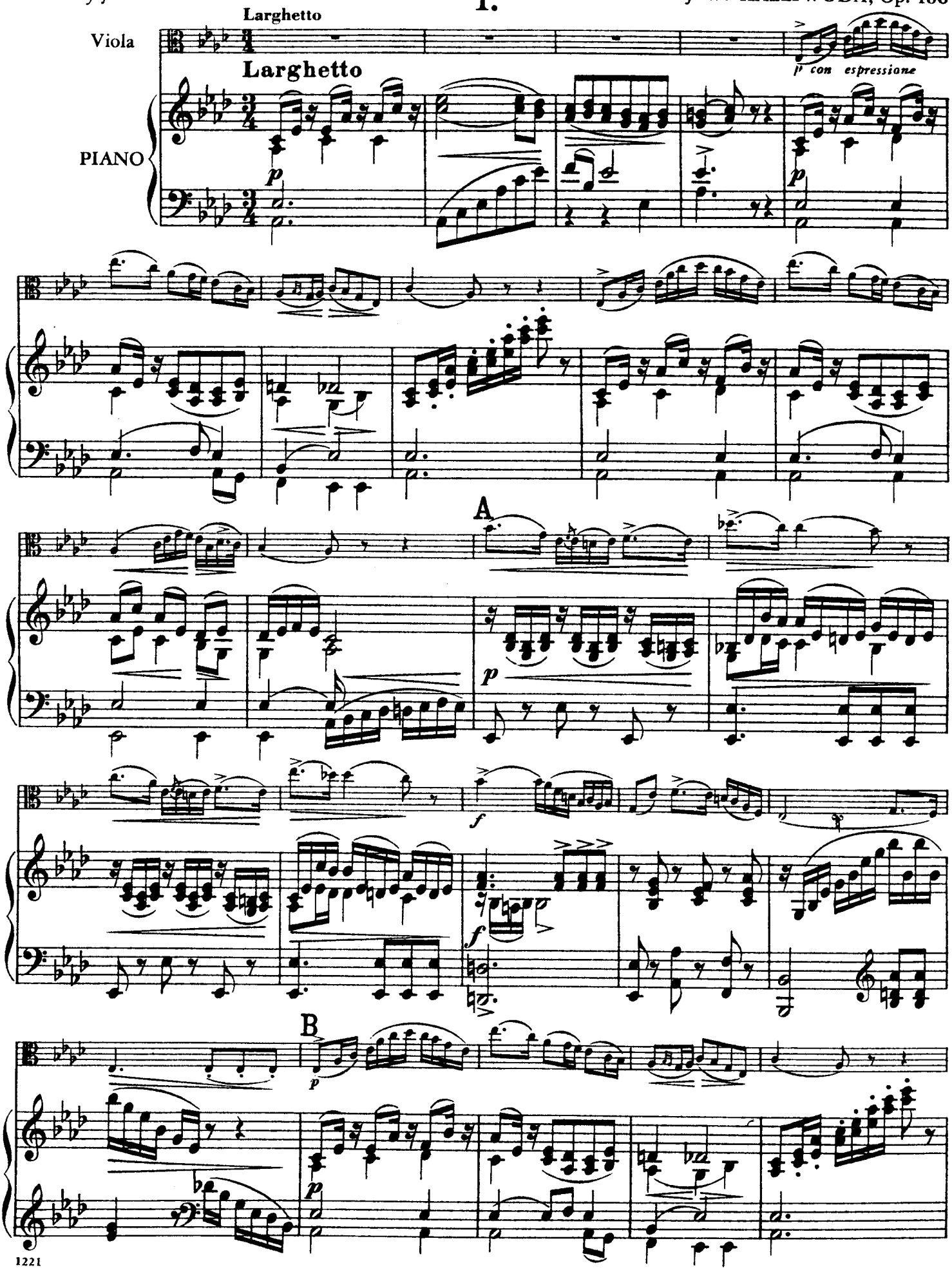
1.

J. W. KALLIWODA, Op. 186

Larghetto

Viola

PIANO



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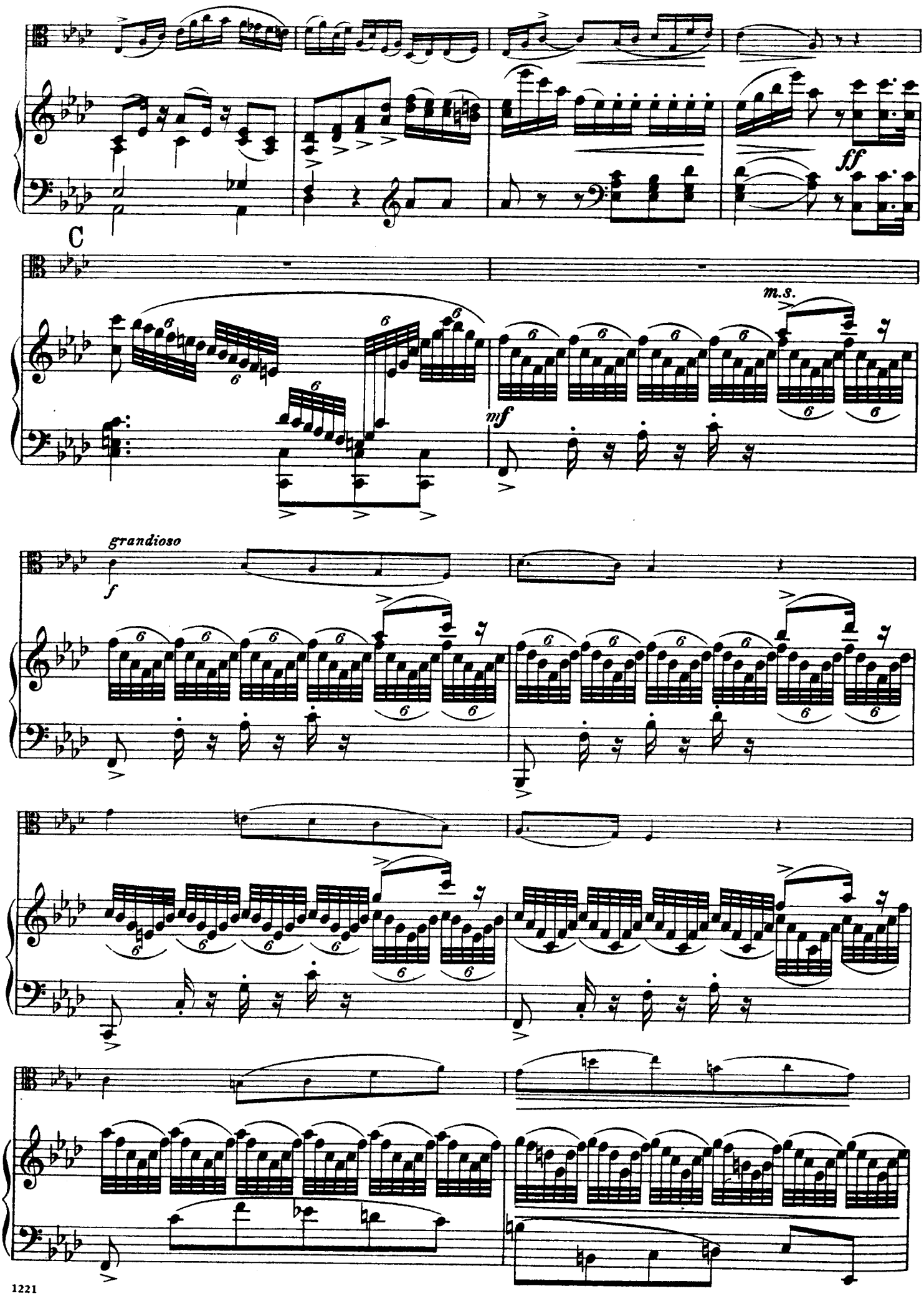
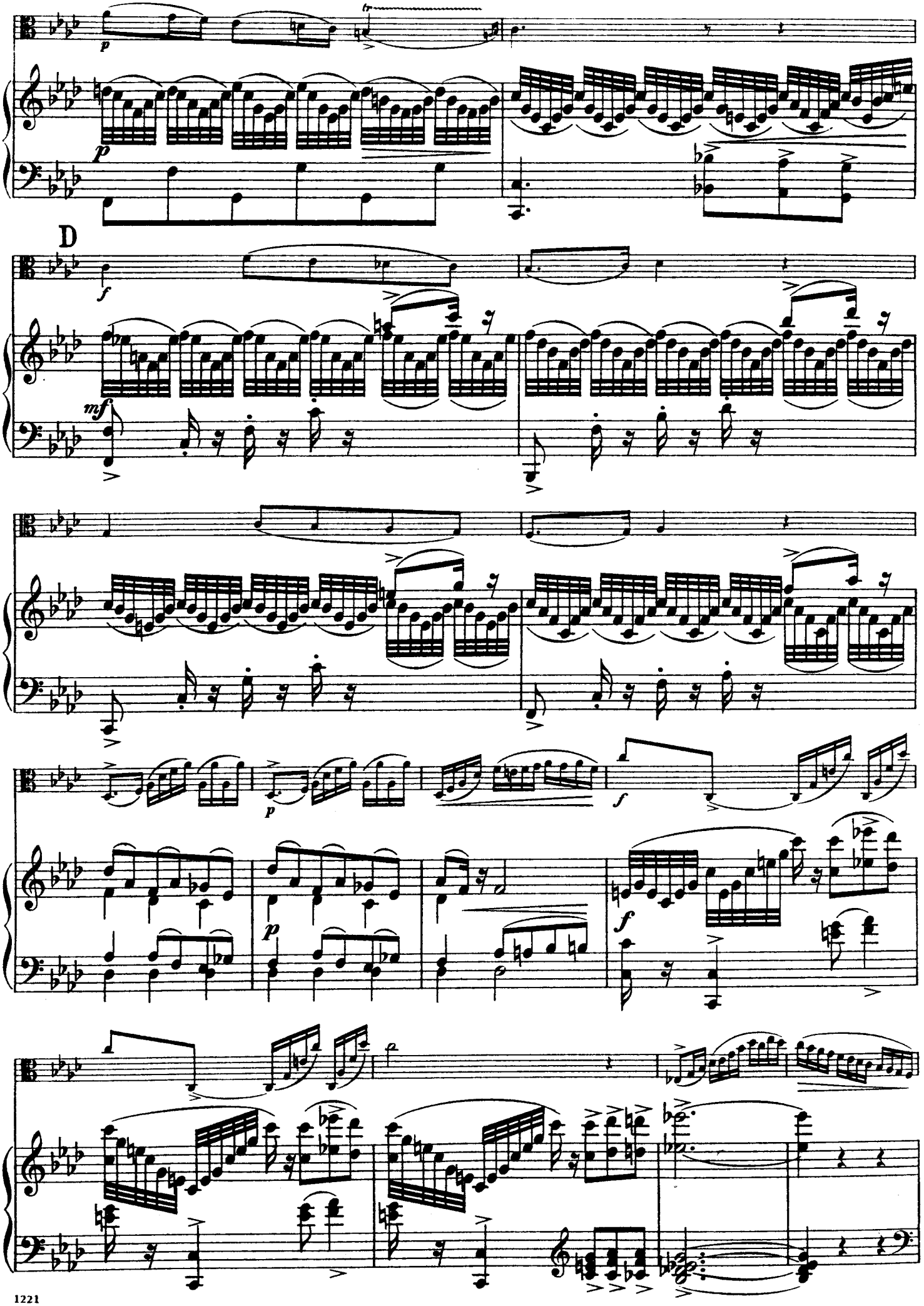

C
ff
m.s.
mf
grandioso
f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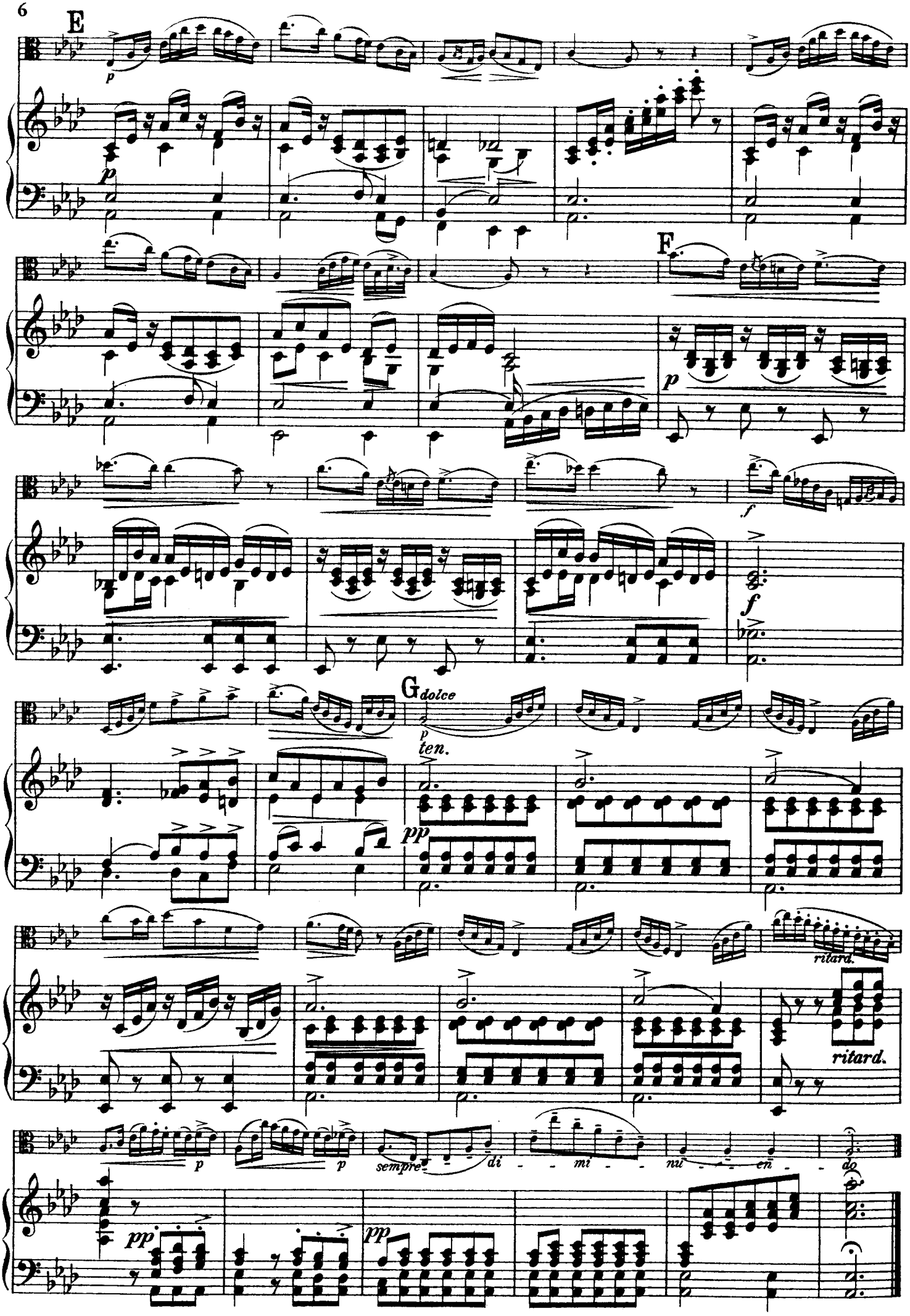
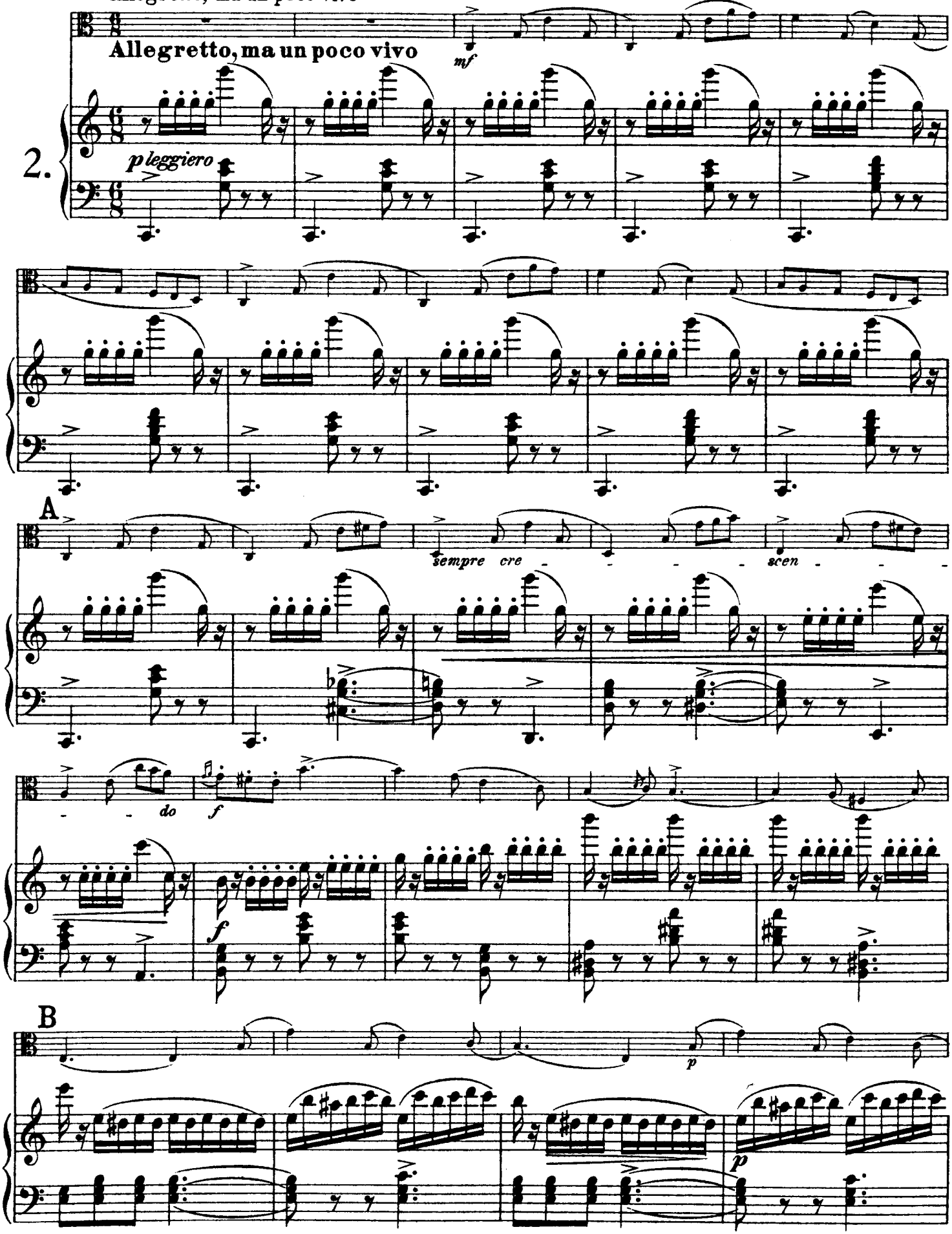
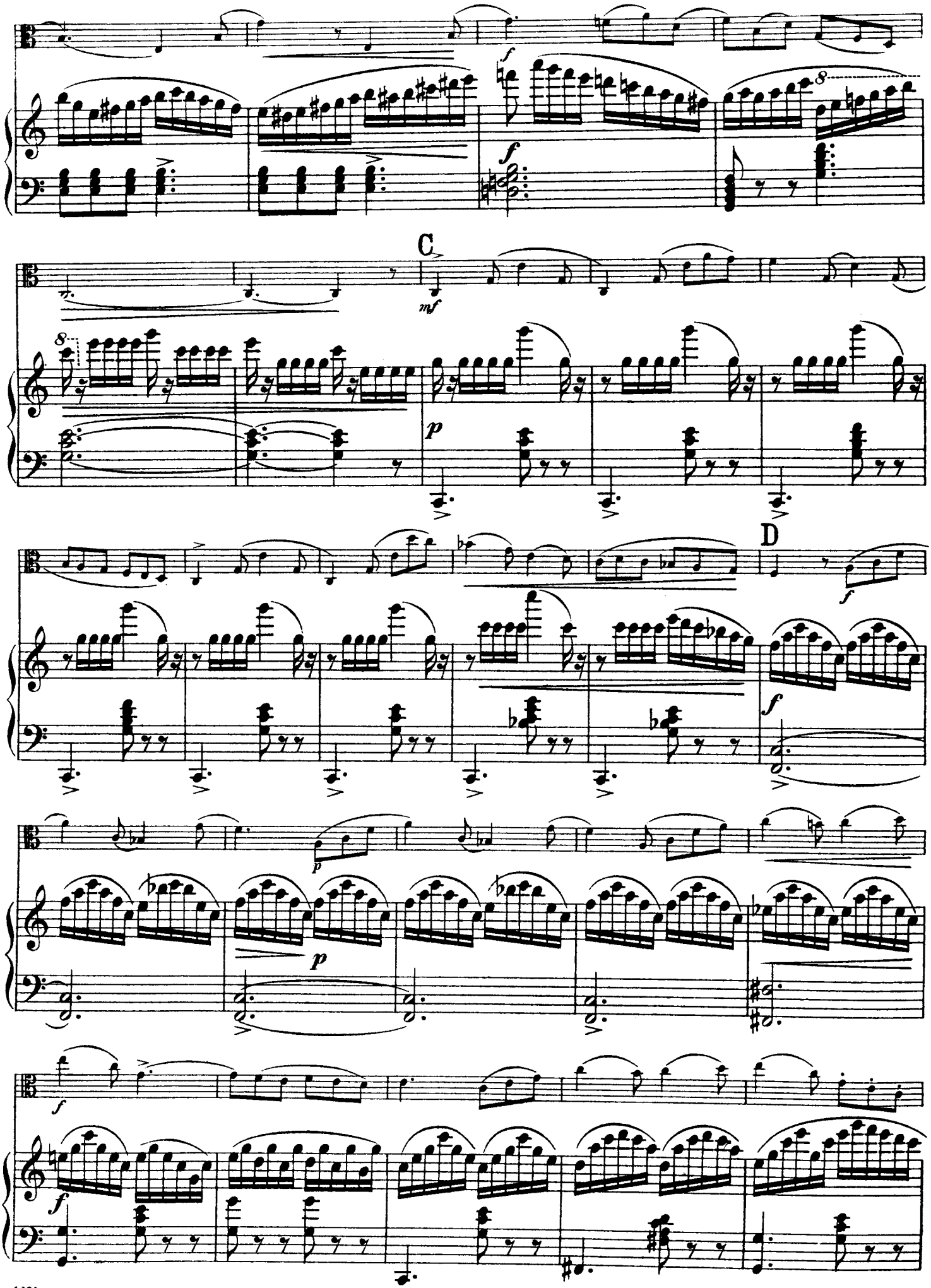
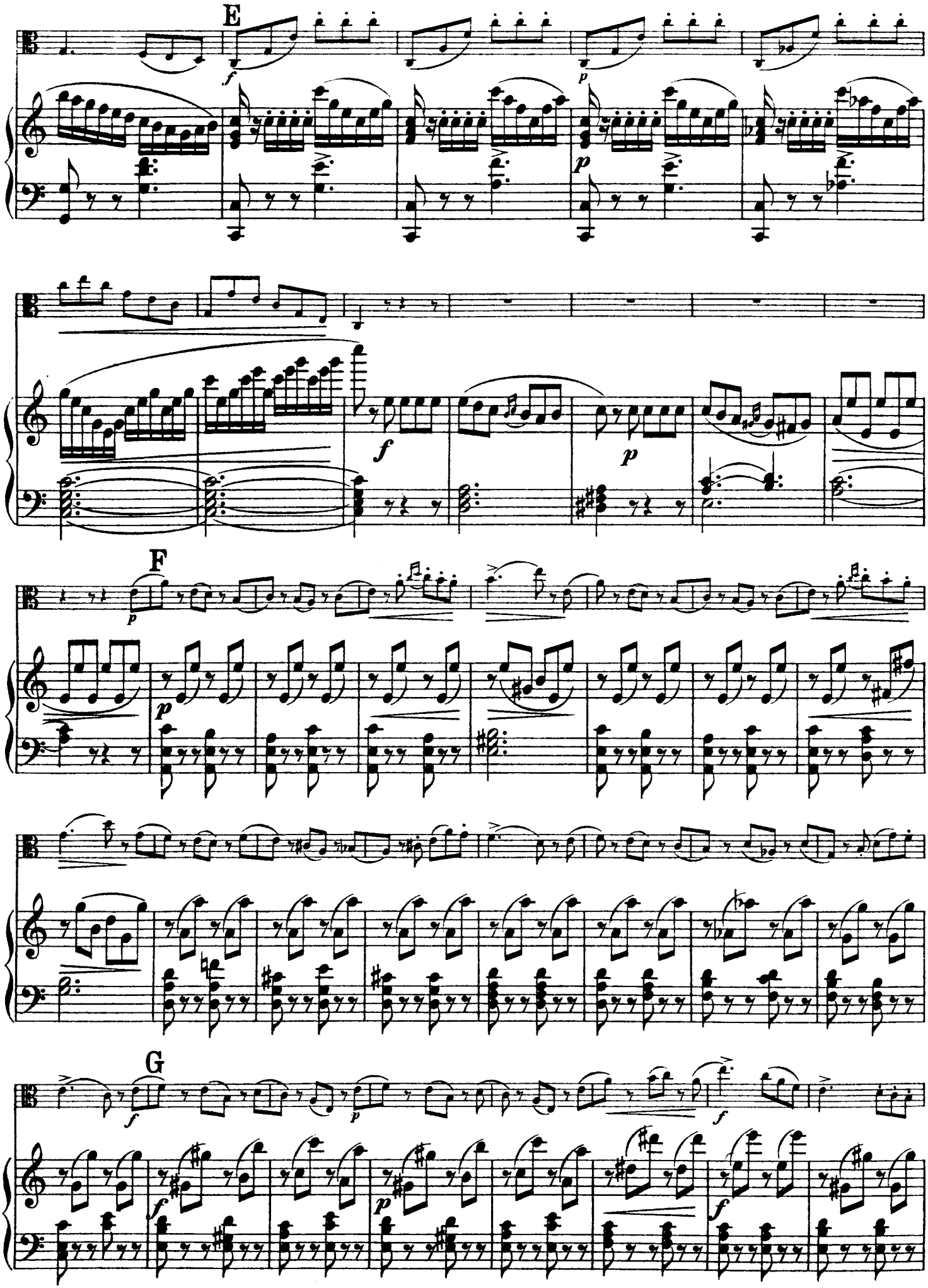

E
p
F
p
f
f
G dolce
p
ten.
pp
ritard.
ritard.
p
p
sempre
di
mi
ni
en
do
pp
pp

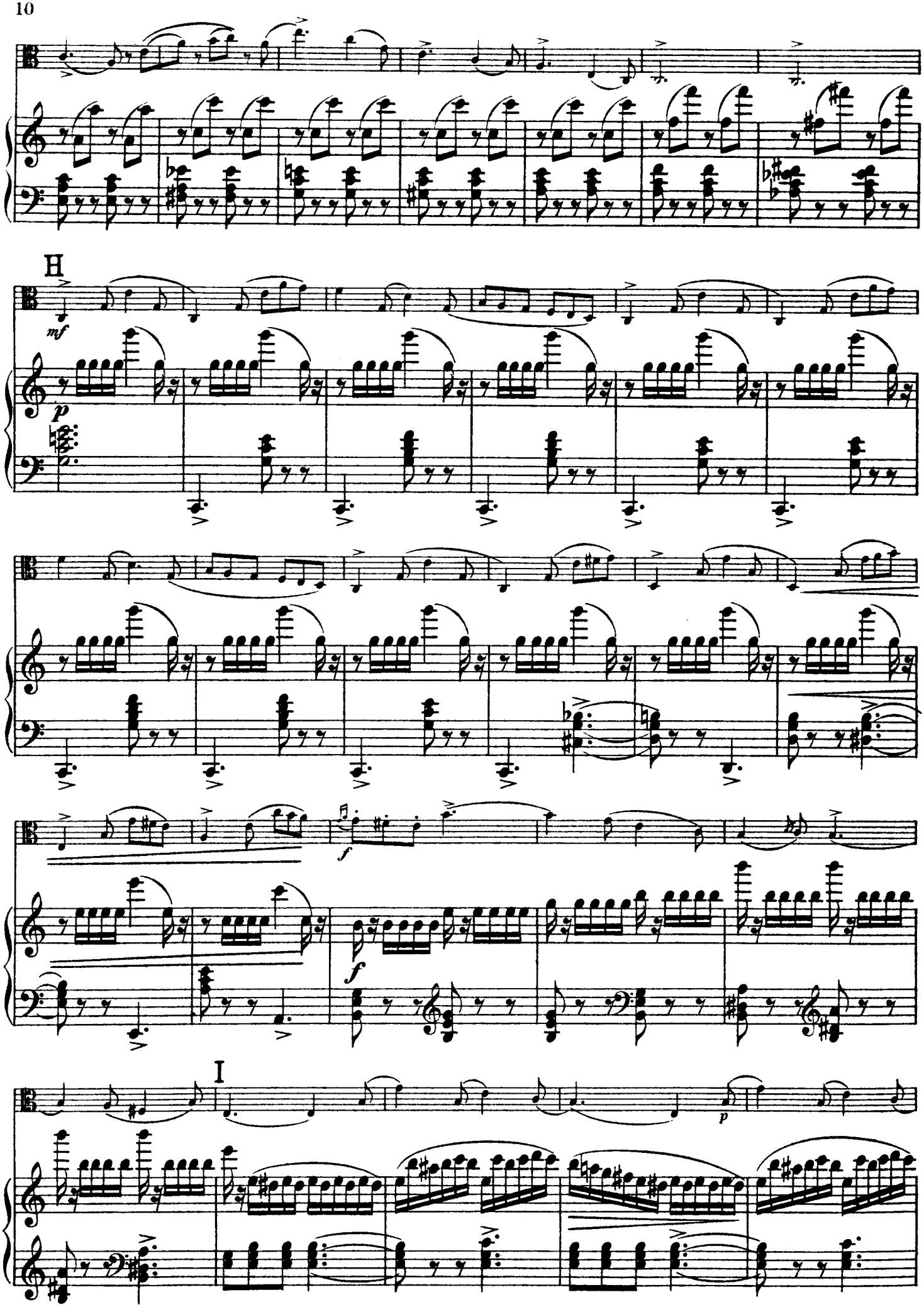
CONSERVATORI PROFESSIONAL DE MÚSICA ISAAC ALBÉNIZ

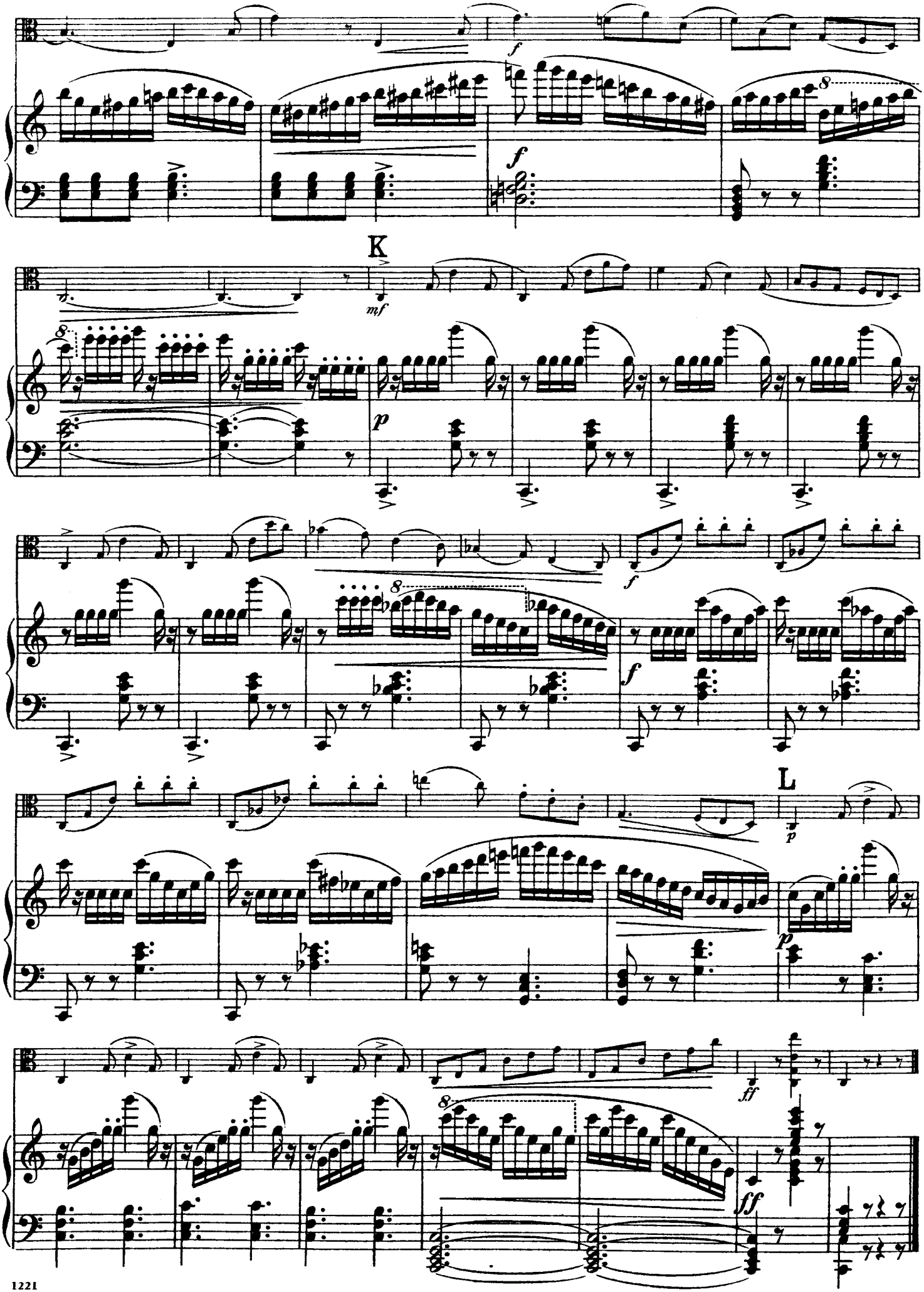
Allegretto, ma un poco vivo

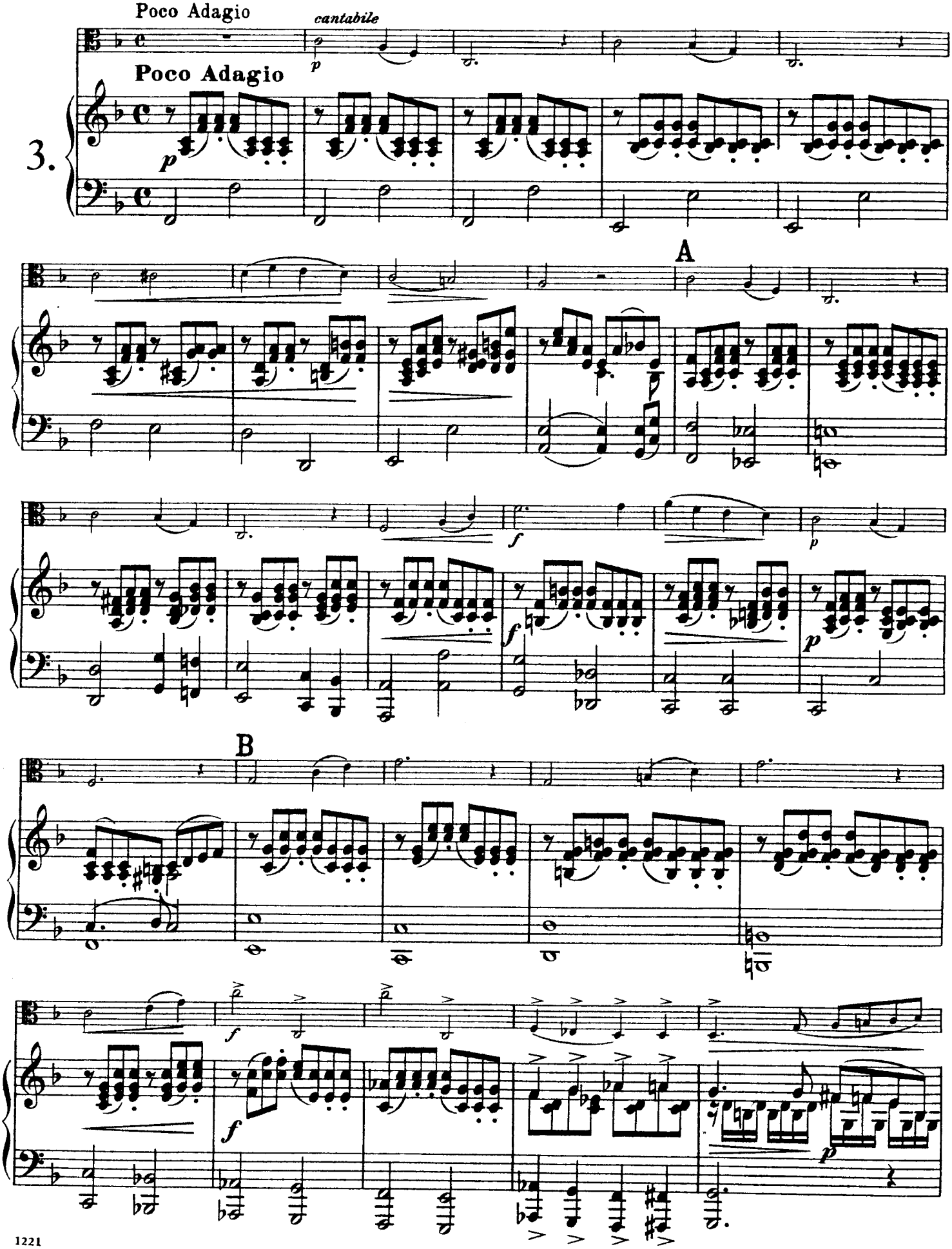


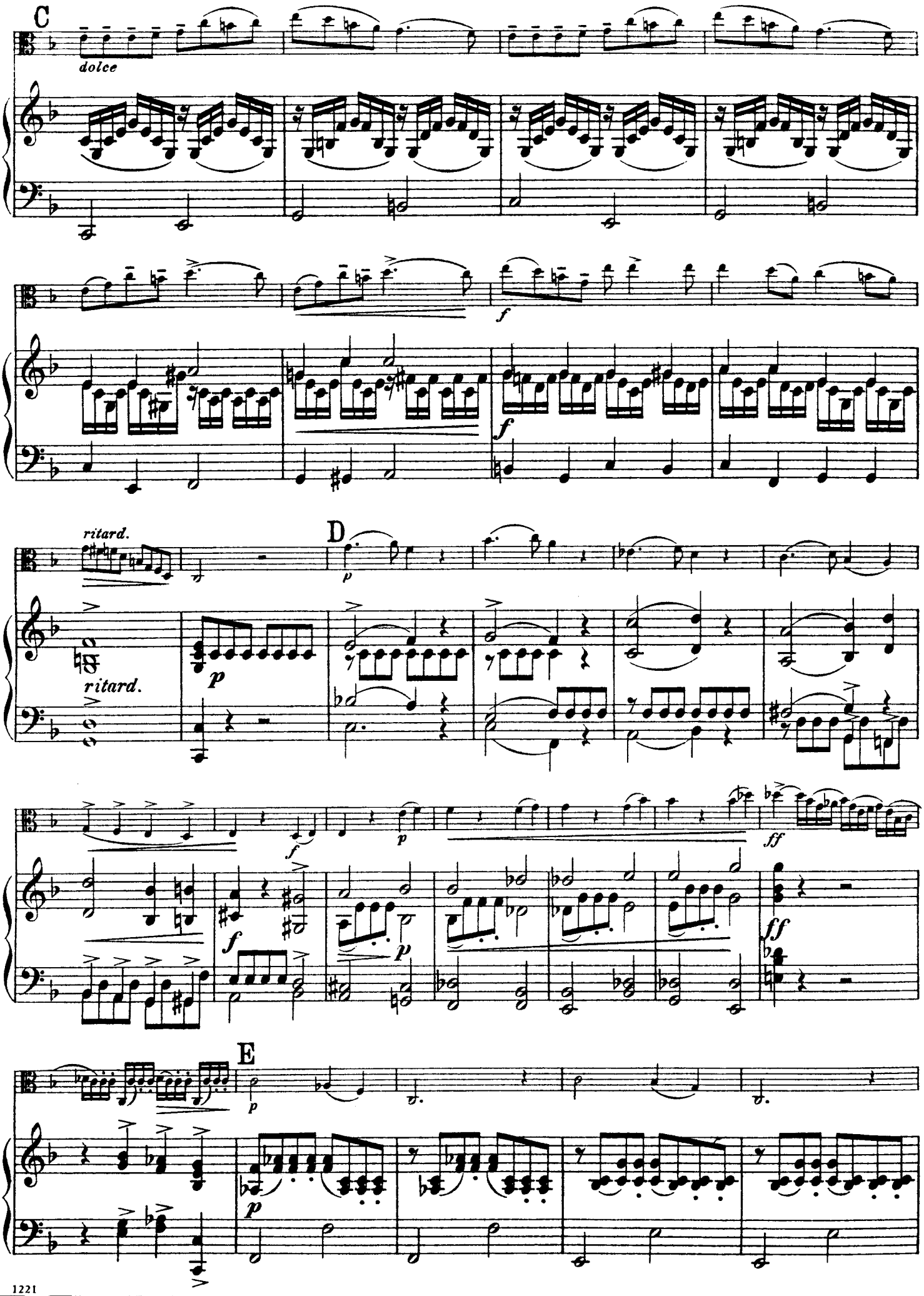

C
D

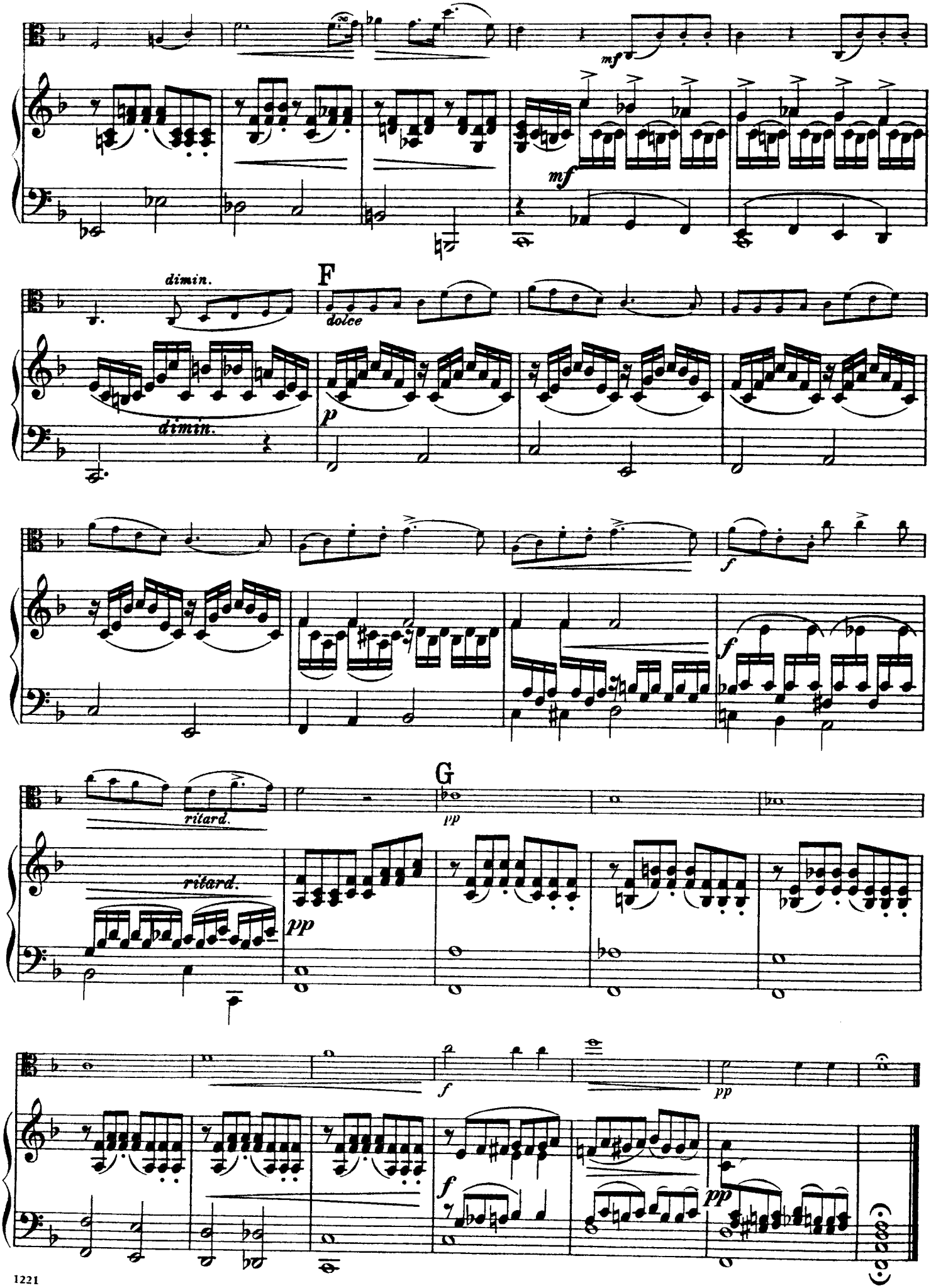

E
F
G


H
mf
p
f
f
I
p


f
f
8
K
mf
8
p
f
8
f
L
p
p
ff
8
ff

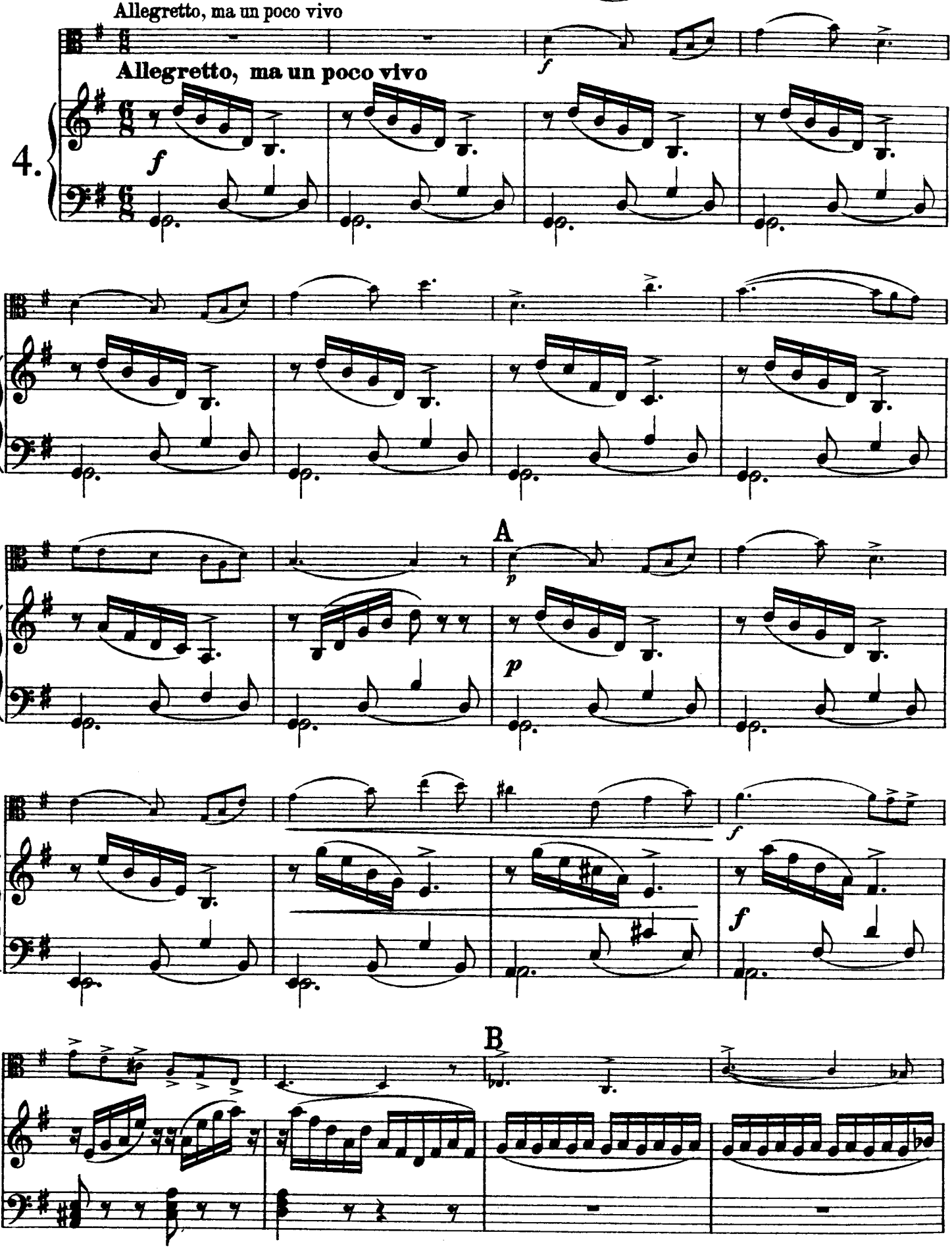

Poco Adagio
cantabile
Poco Adagio
3.
A
B

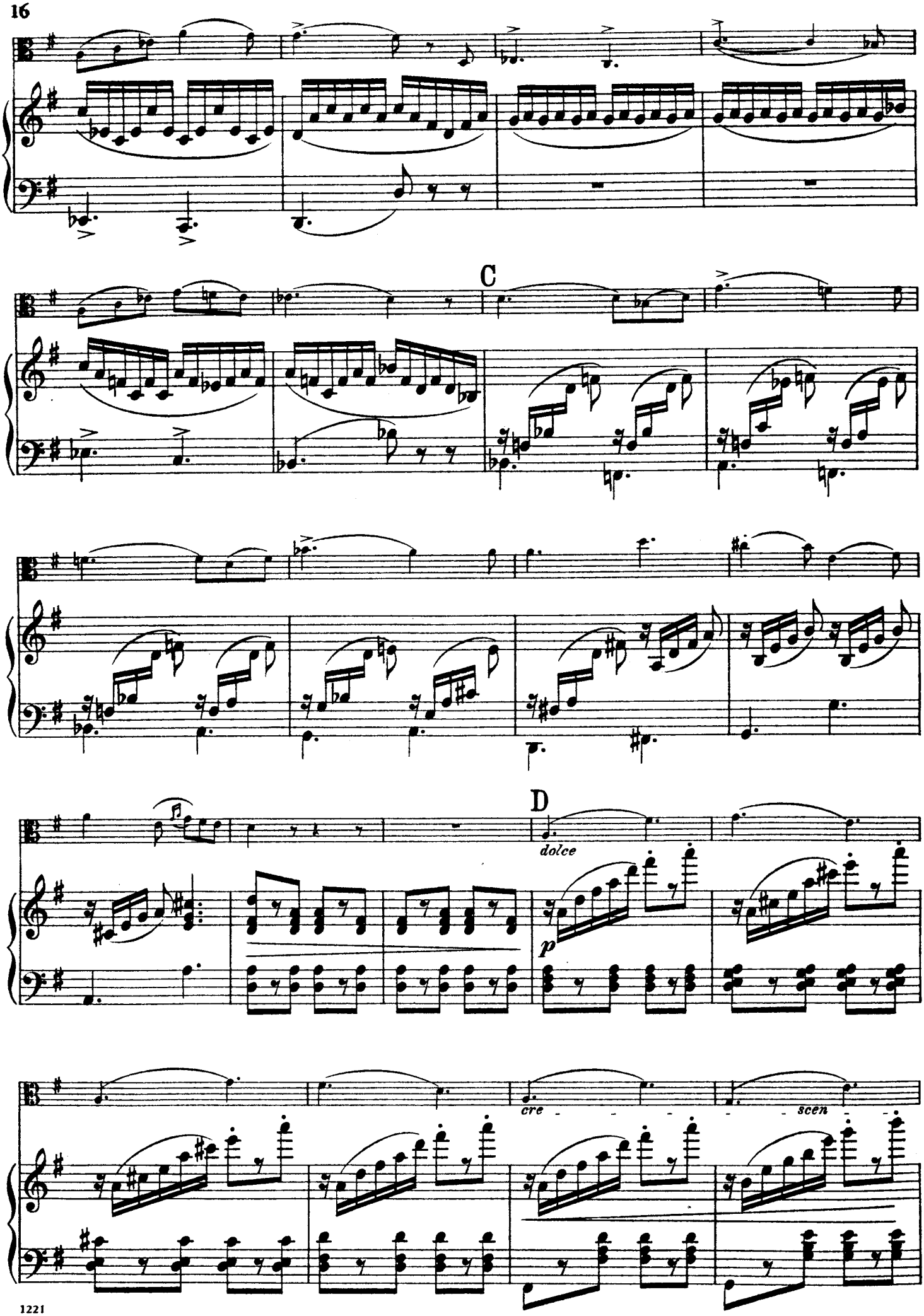

C
dolce
f
f
ritard.
D
p
ritard.
p
f
p
f
p
ff
ff
E
p
p

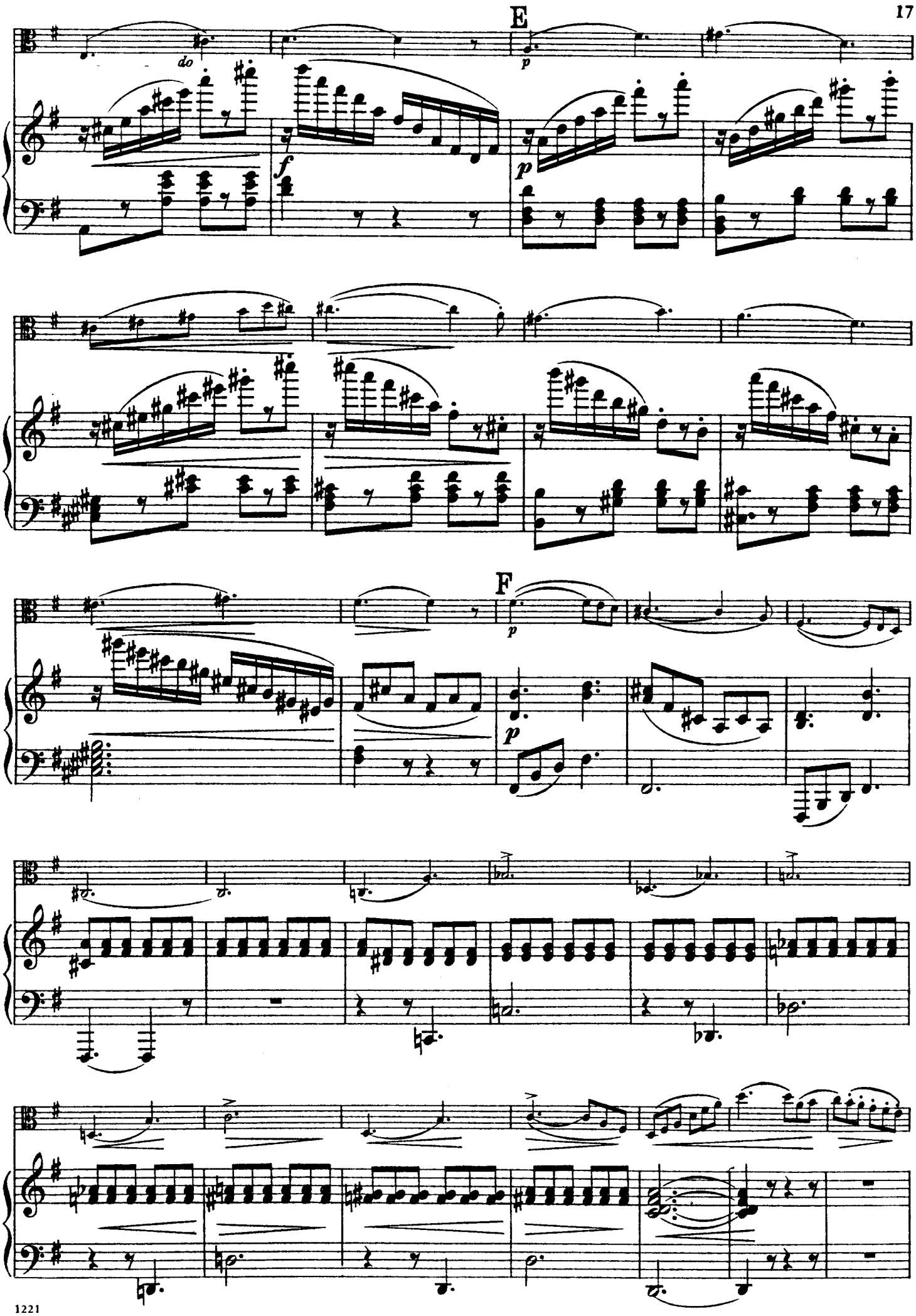

mf
mf
dimin.
F
dolce
dimin.
p
f
f
ritard.
G
pp
ritard.
pp
f
pp
f
pp

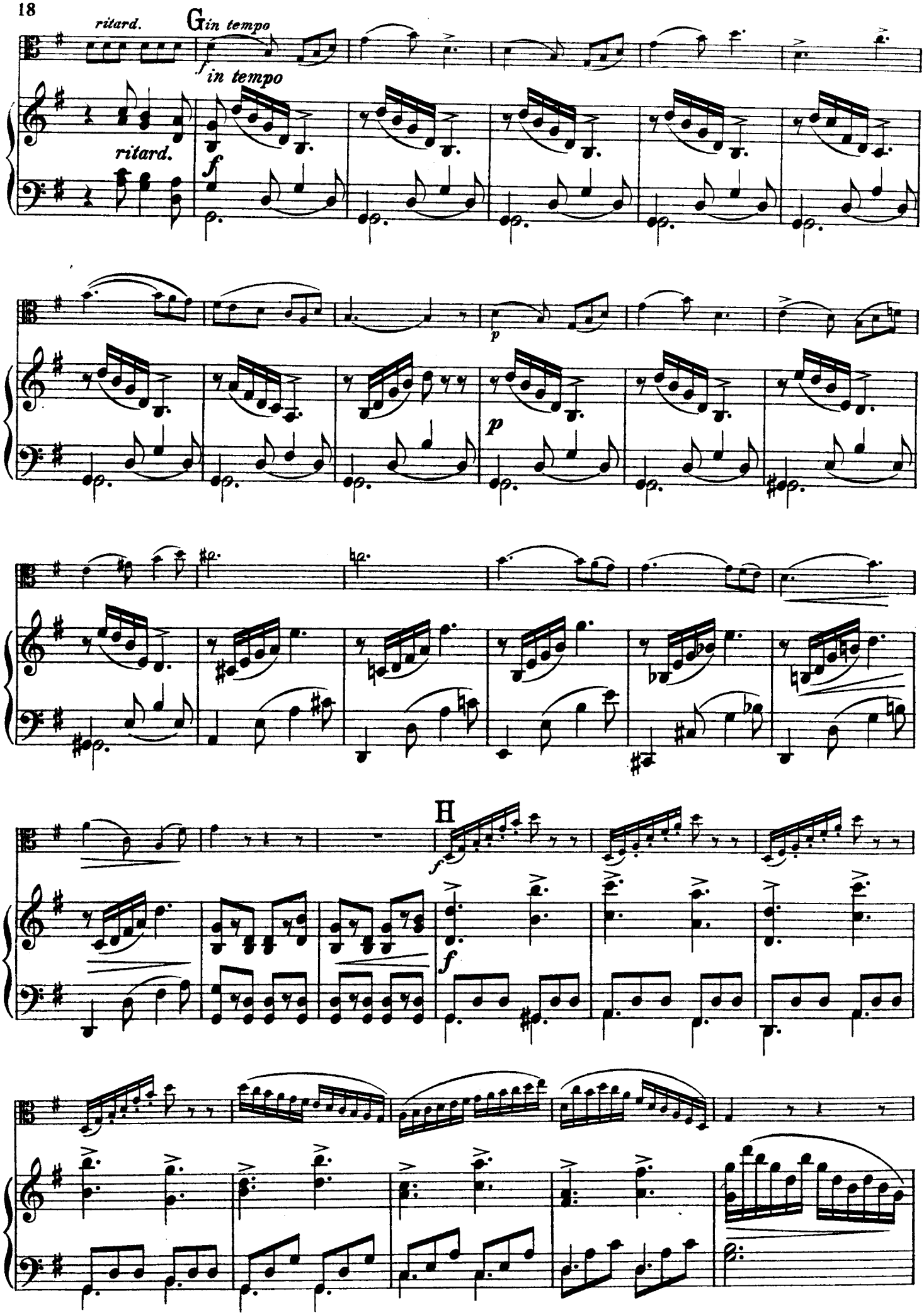
CONSERVATOIRE ROYAL DE MUSIQUE ISABELLE ALBERT

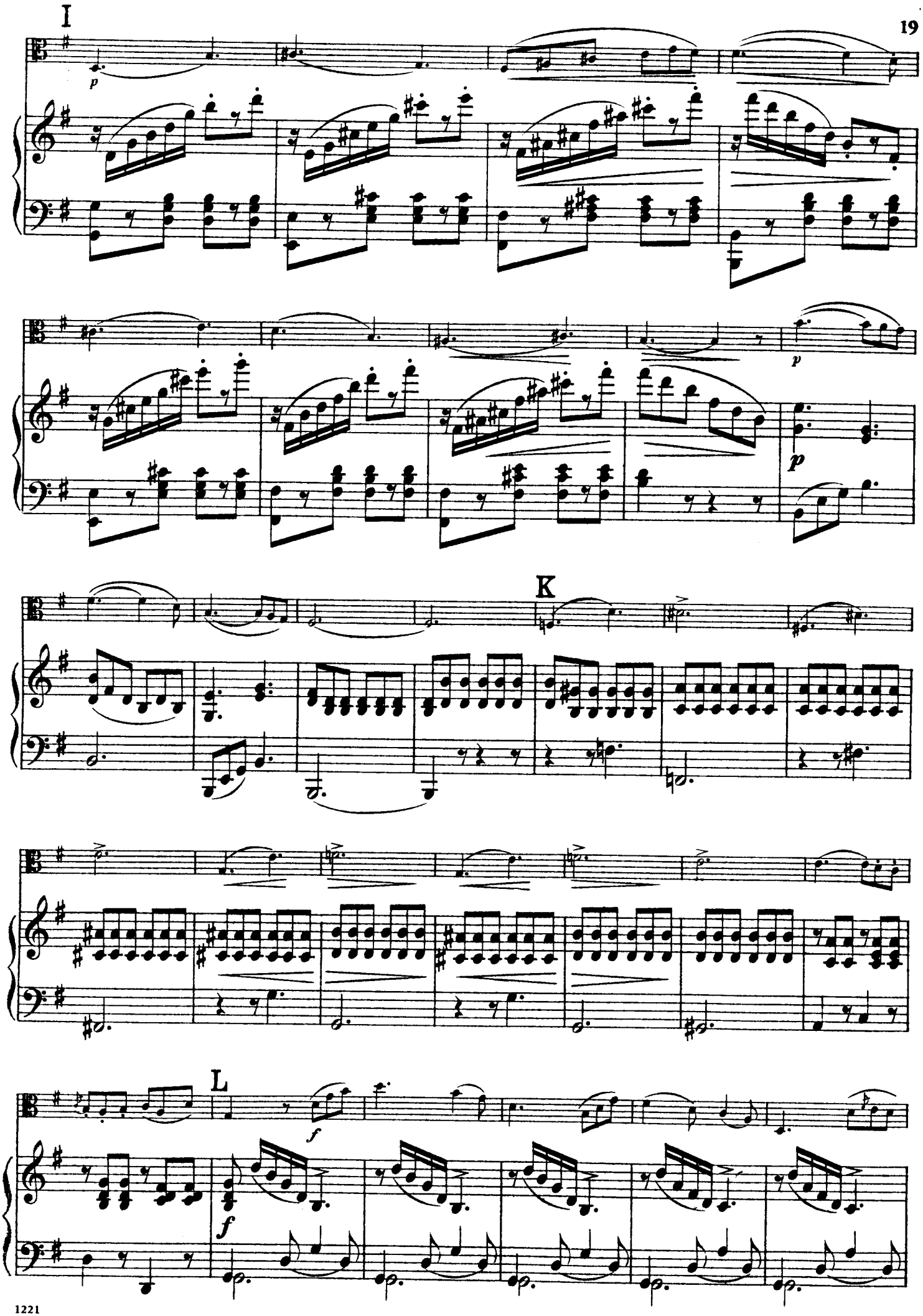
Allegretto, ma un poco vivo

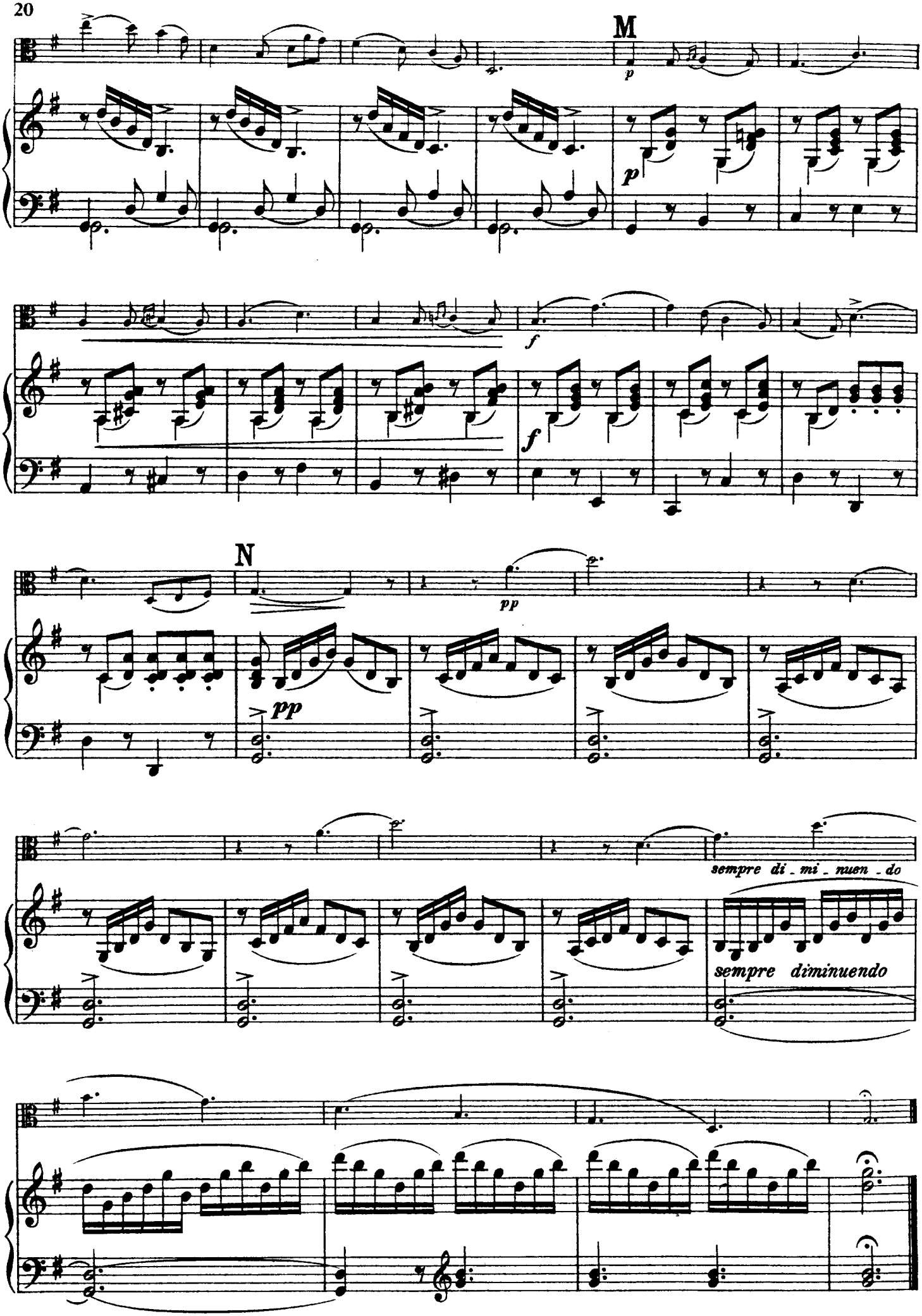



C
D
dolce
p
cre - - - - - - scen - - -


E
do
p
f
p
F
p
p

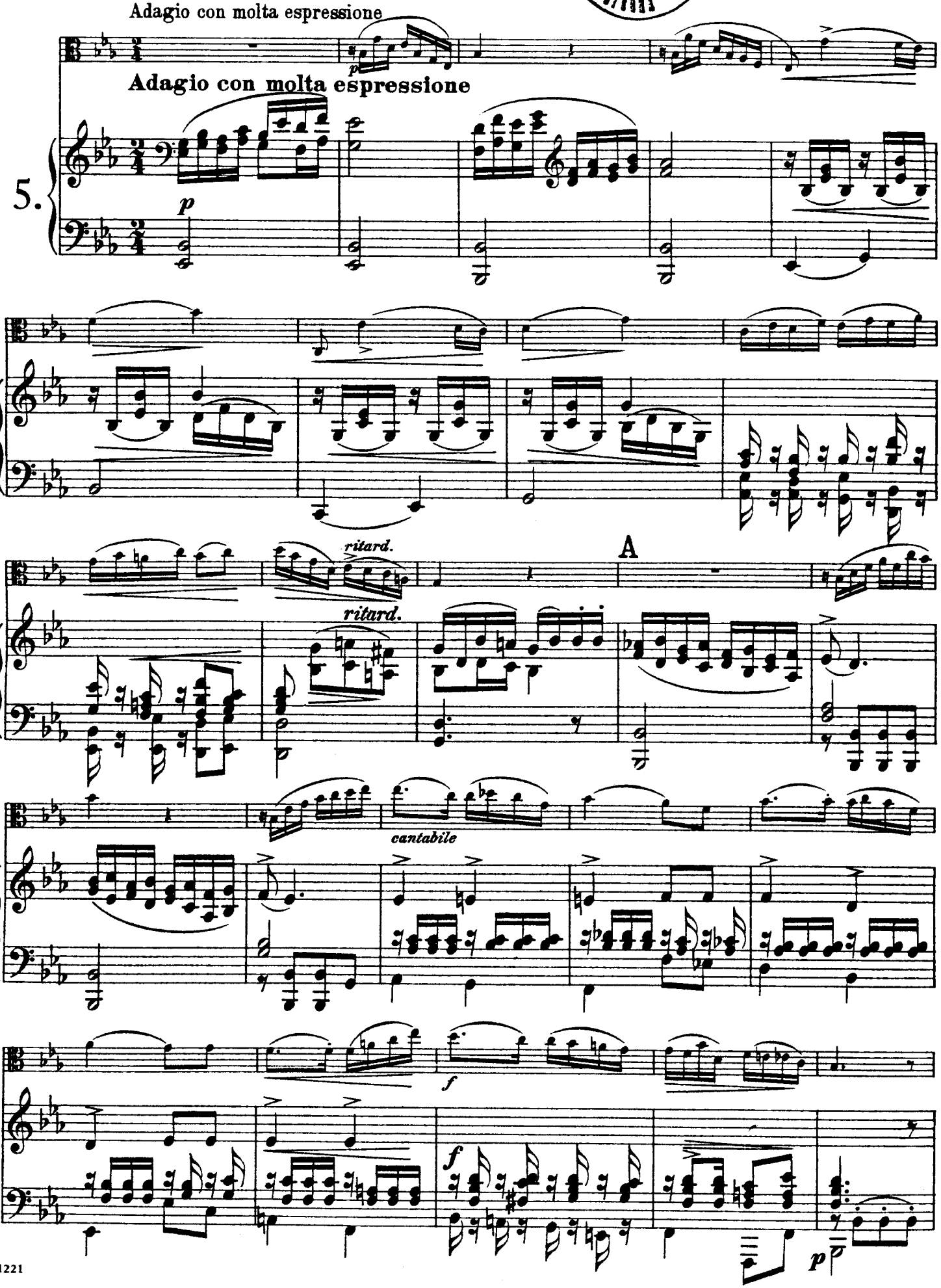

ritard.
G in tempo
f in tempo
ritard.
f
p
p
H
f
f

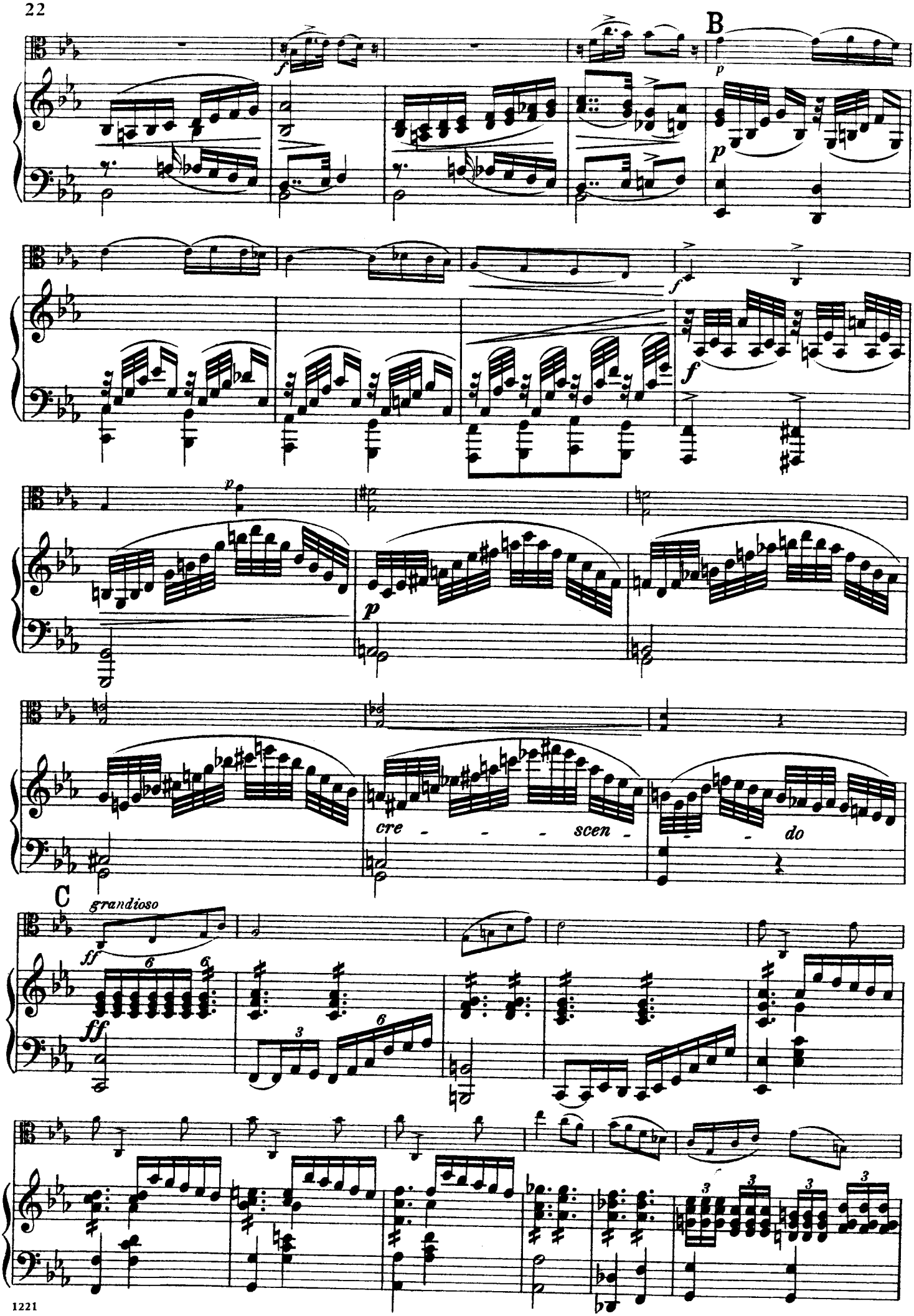

I
p
p
p
K
L
f
f

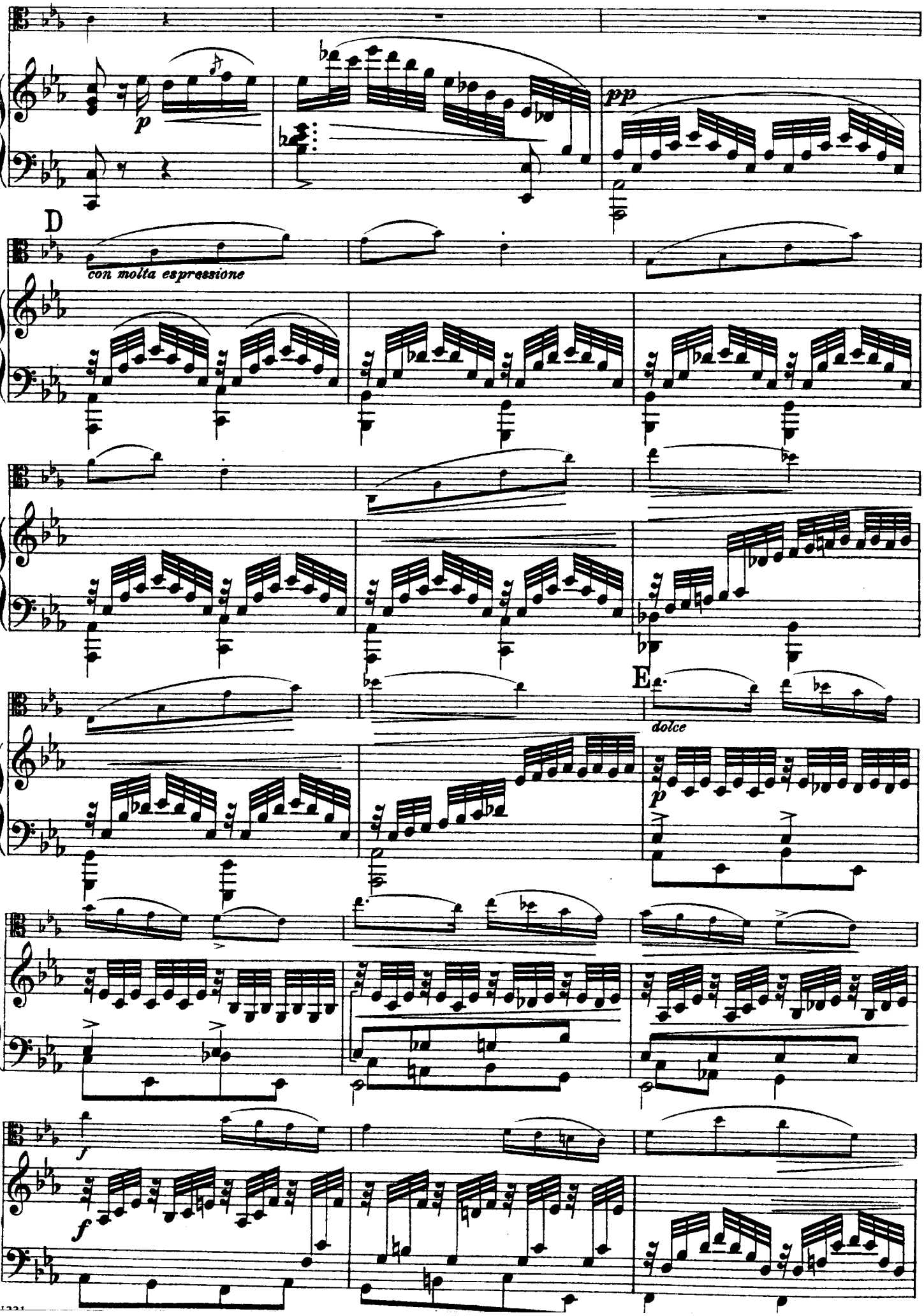

M
p
p
f
f
N
pp
pp
sempre di - mi - nuen - do
sempre diminuendo

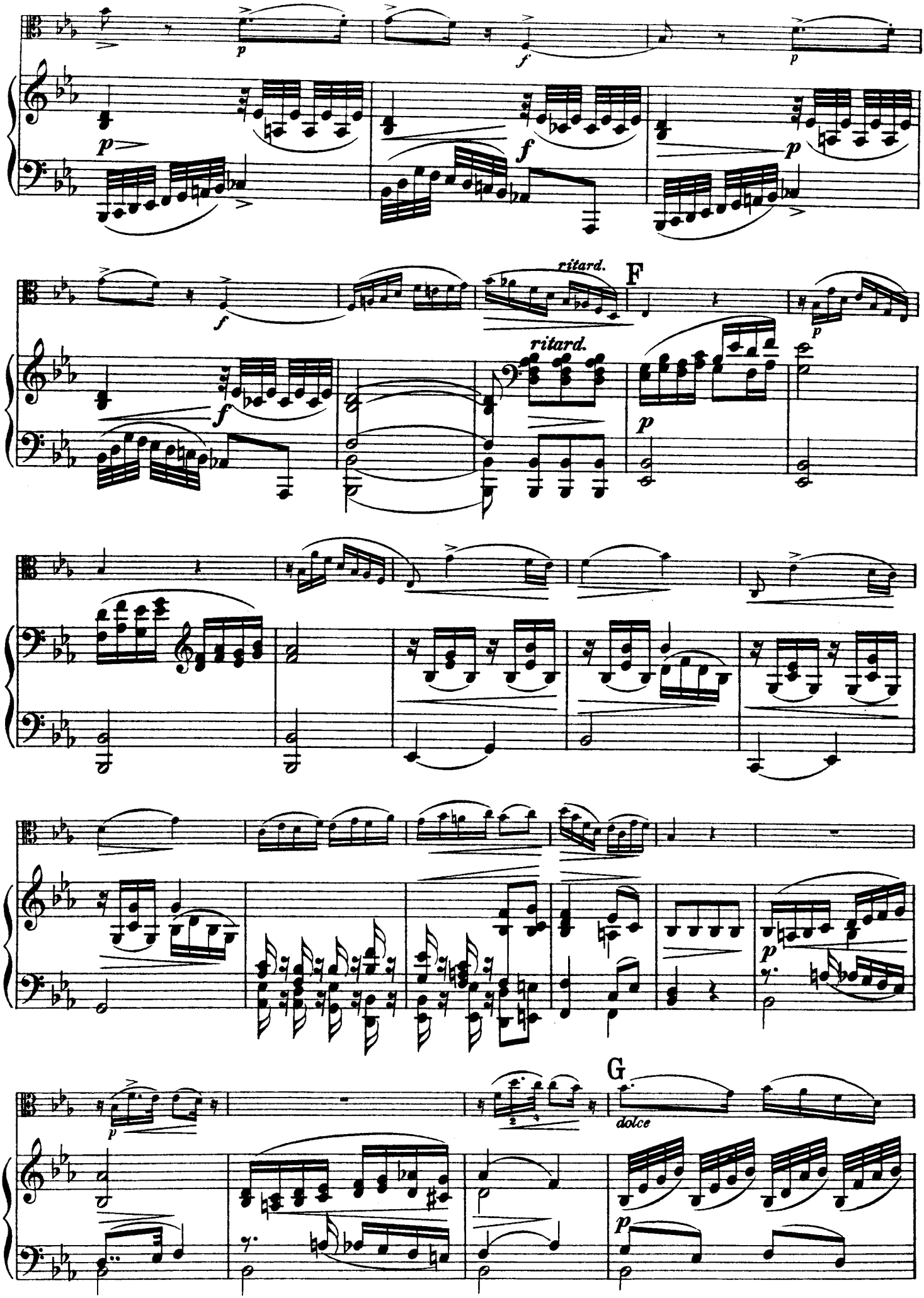
CONSERVATOIRE PROFESSIONNEL DE MUSIQUE
ISAAC
ALBÉNIZ
MADRID

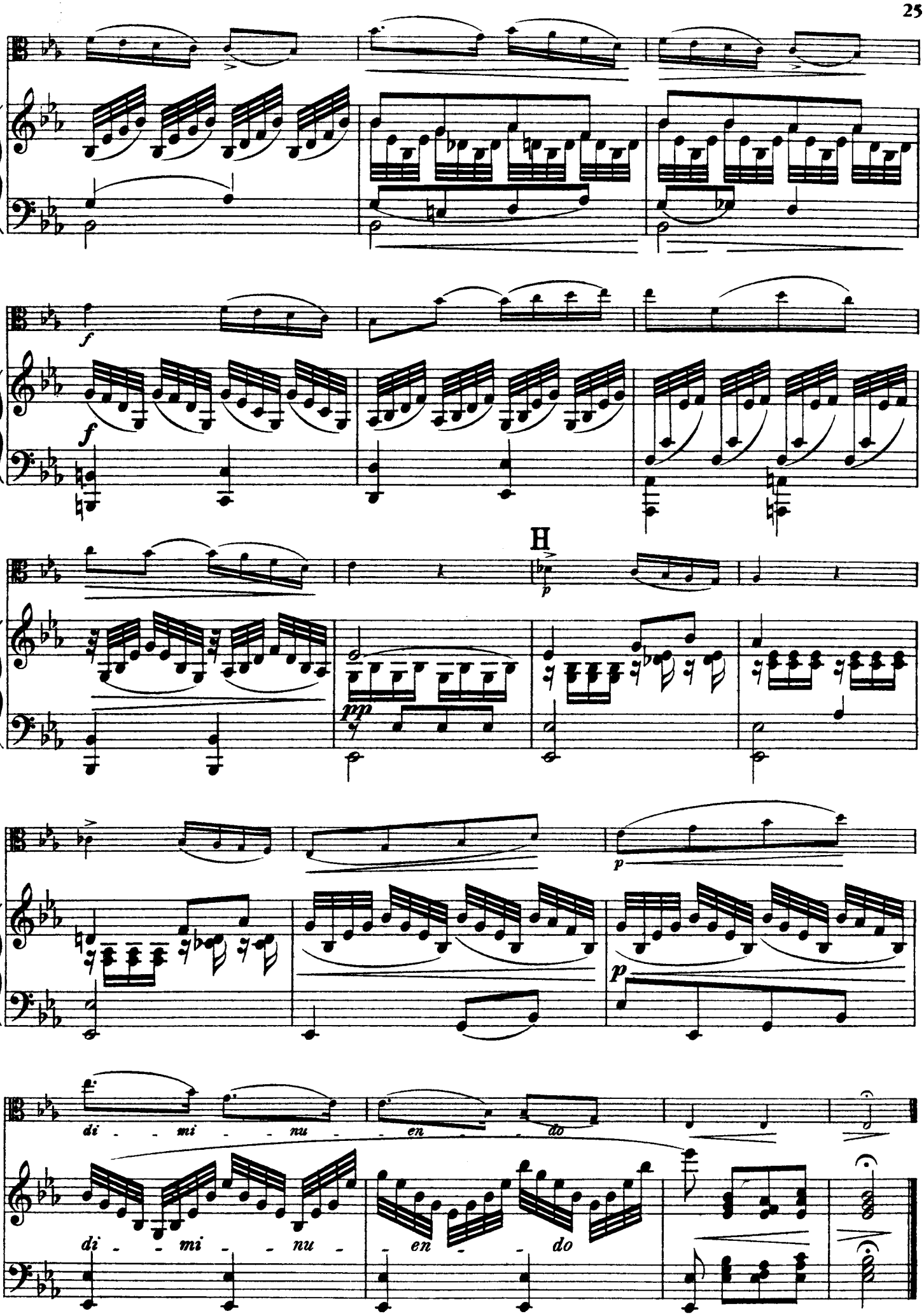
Adagio con molta espressione

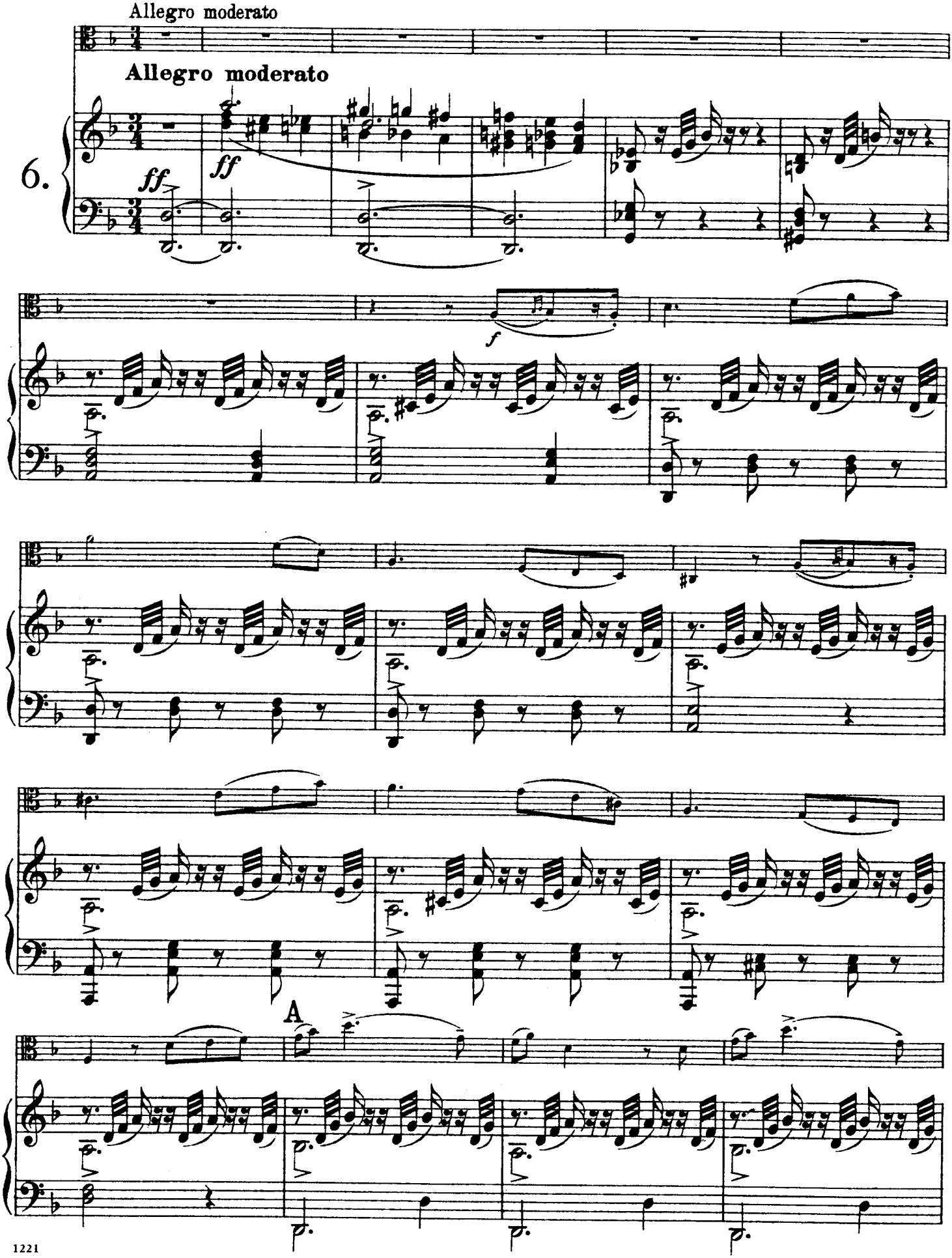


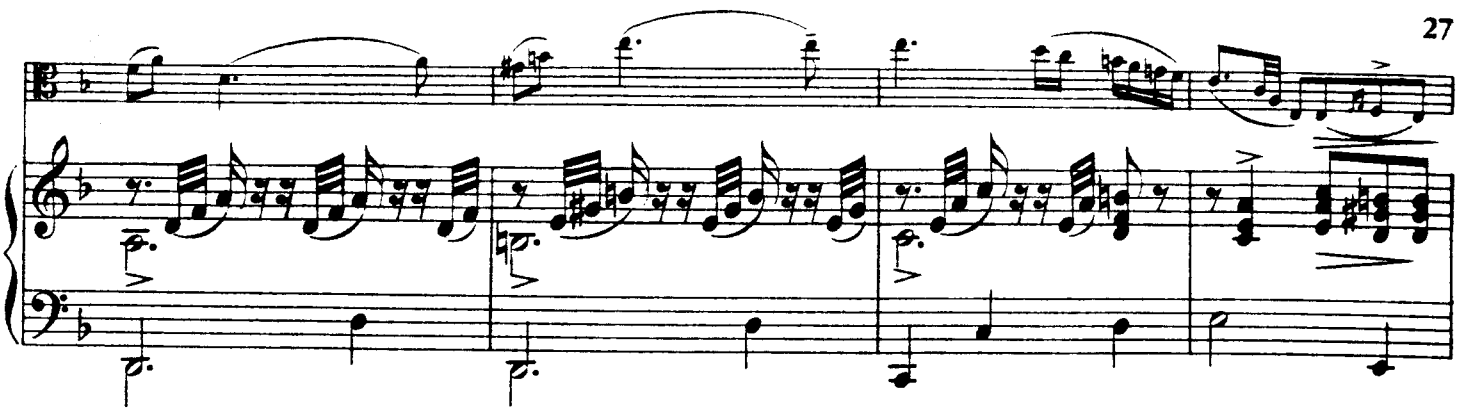

B
C
grandioso
cre - - - - scen - - - do


p
pp
D
con molta espressione
E
dolce
p
f
f

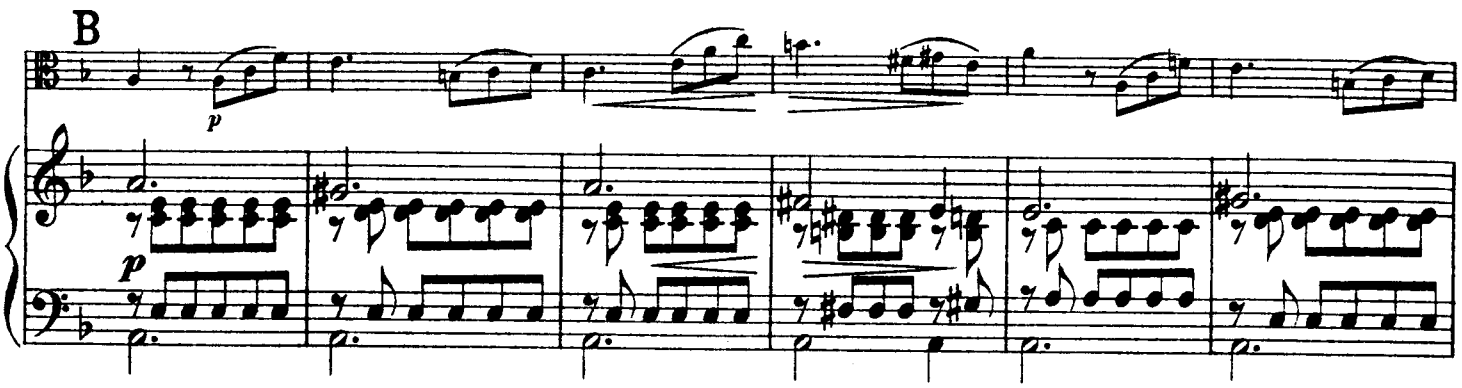

ritard.
F
ritard.
G
dolce

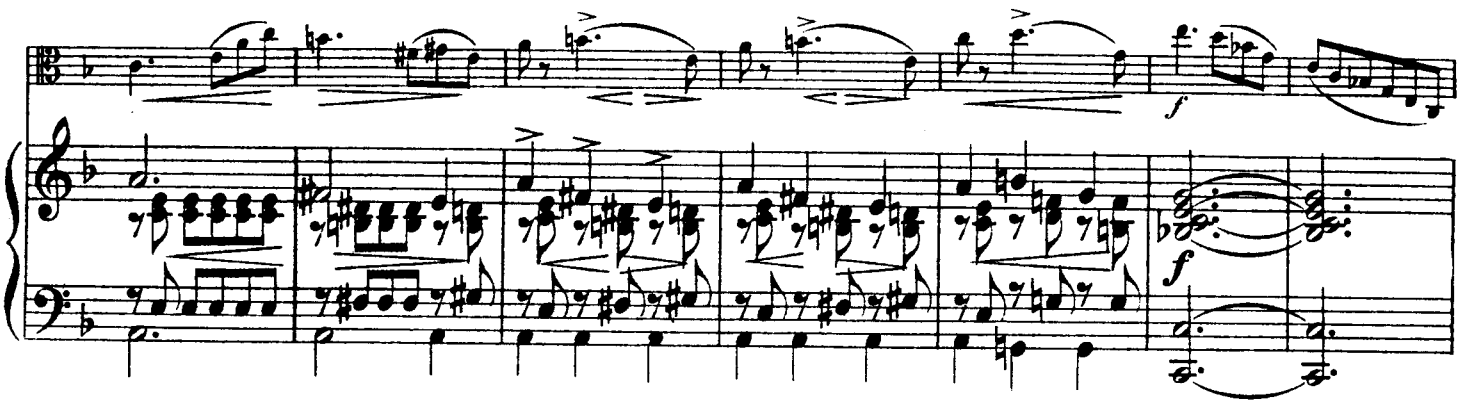

f
f
H
p
pp
p
p
di - - mi - - nu - - en - - do
di - - mi - - nu - - en - - do


Allegro moderato
Allegro moderato
6.
ff
ff
f
A



B





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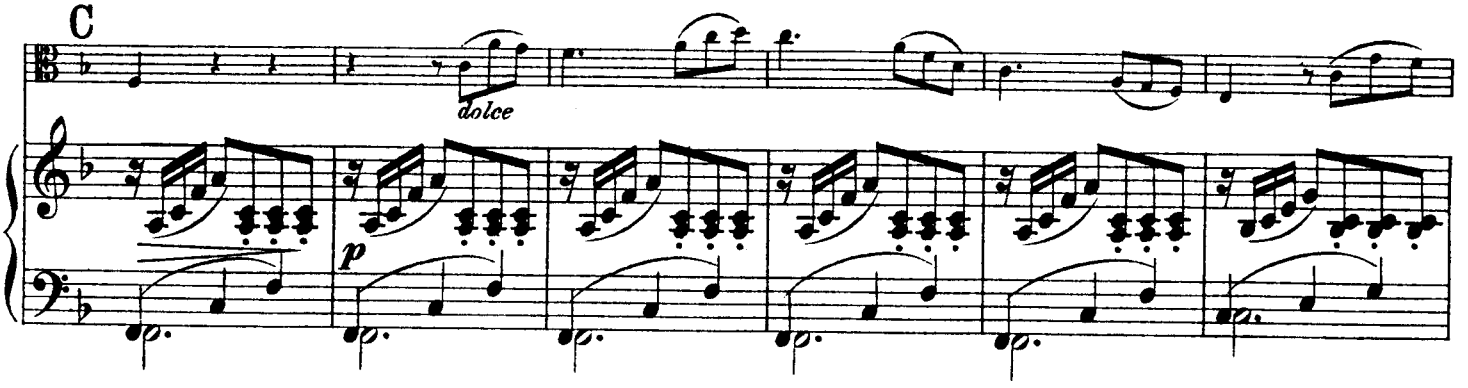
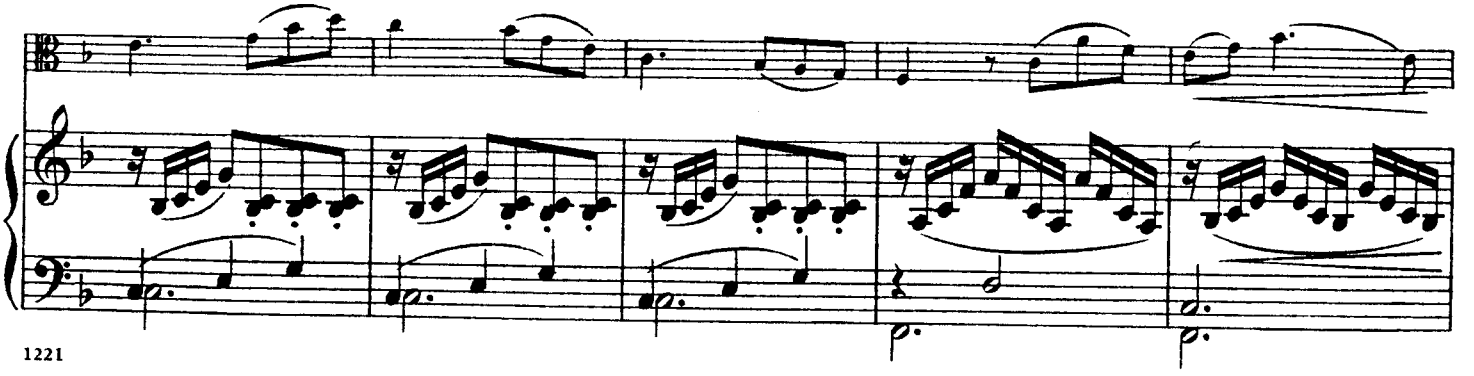
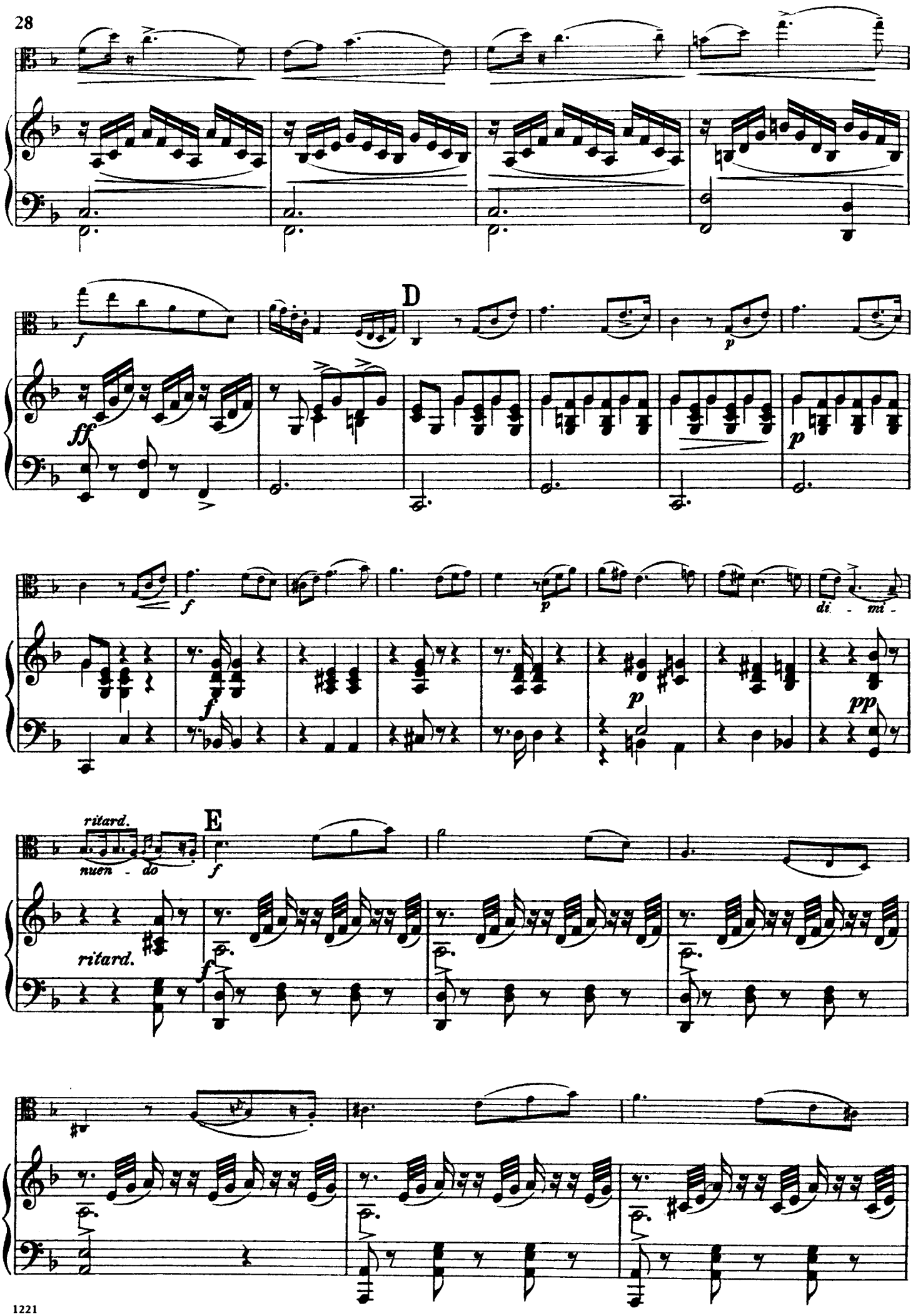
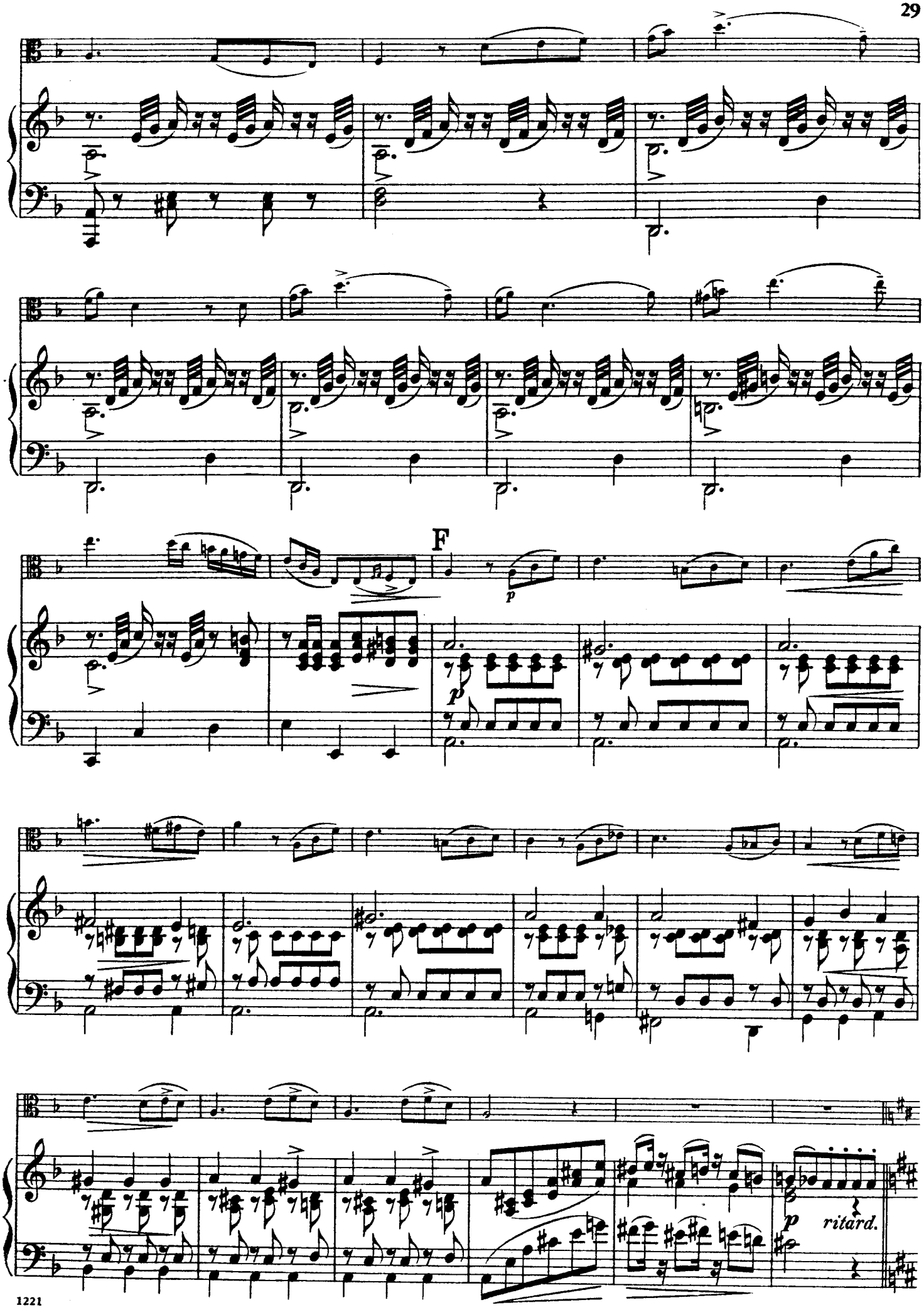
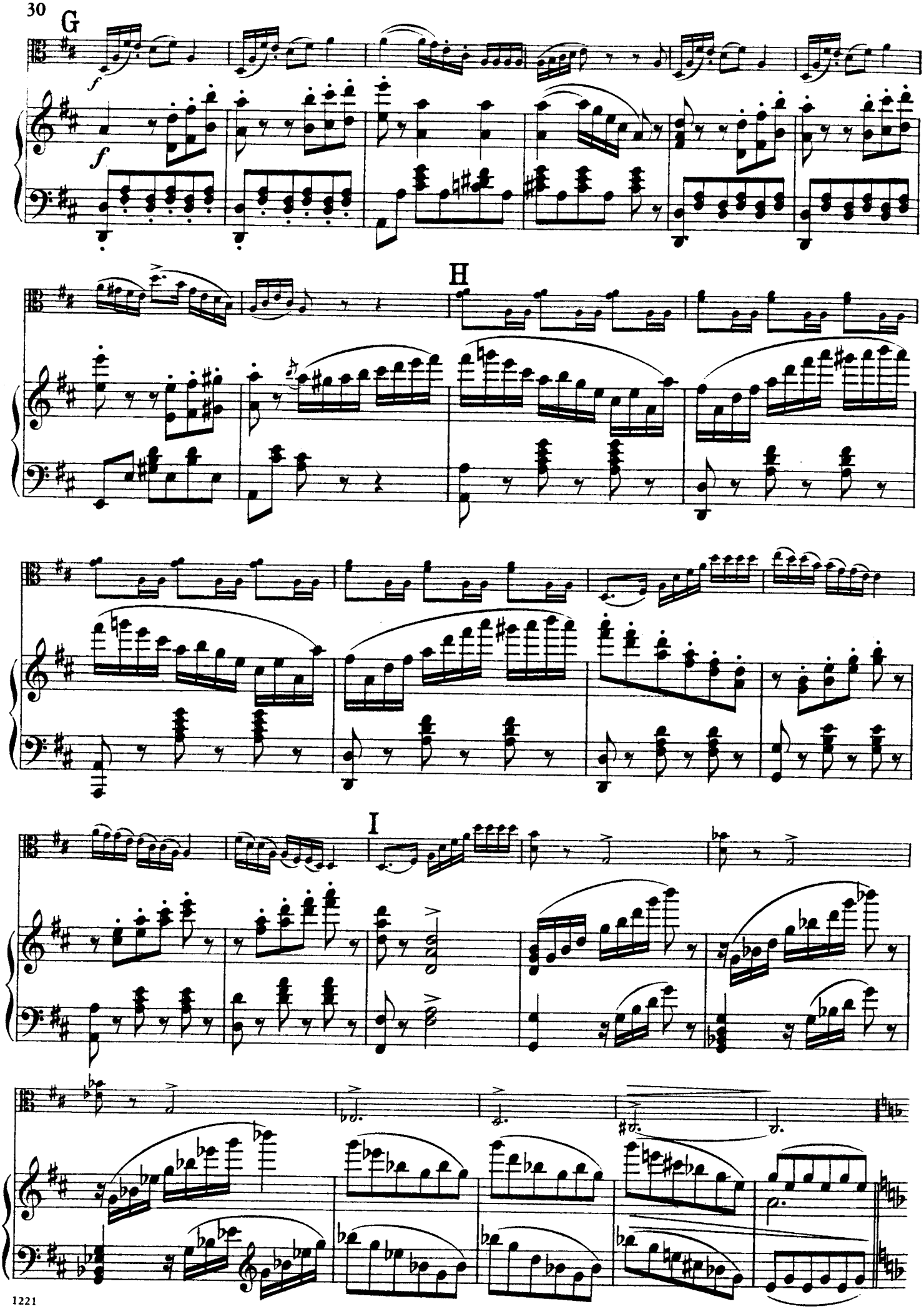
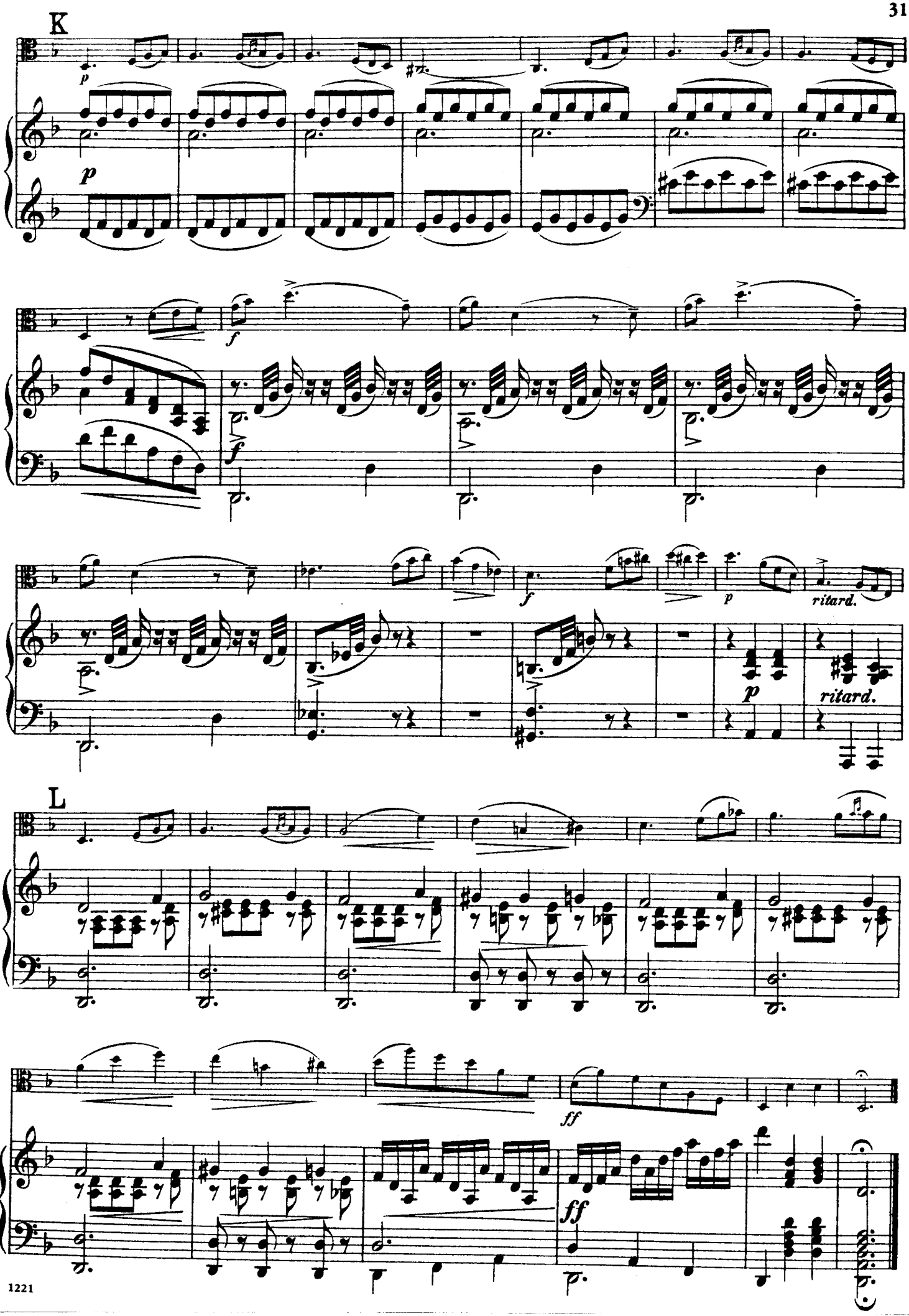





D
E
ritard.
nuen - do
di - mi -
ritard.


F
p
p
p
ritard.


G
f
f
H
I


K
p
p
f
f
f
p
ritard.
p
ritard.
L
ff
ff