

# THE SYMPHONY OF SOULS

Conductor Score  
012-3627-00

Robert W. Smith (ASCAP)

## I. FORESHADOWS

**Mysteriously** (♩ = 72) Solo (opt. Ocarina in Bb)

1st & 2nd Flutes *mf*

Oboe

1st B. Clarinet

2nd & 3rd B. Clarinets *p* stagger breathe (w/tuba & low reeds)

B. Bass Clarinet *p* stagger breathe (w/tuba & low reeds)

Bassoon *p*

1st & 2nd E. Alto Saxophone/  
E. Alto Clarinet

B. Tenor Saxophone

E. Baritone Saxophone

**Mysteriously** (♩ = 72)

1st B. Trumpet

2nd & 3rd B. Trumpets

1st F Horn

2nd F Horn

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba *p* stagger breathe (w/low reeds)

Mallet Percussion (Bells, Vibraphone, Chimes, Marimba) *mf* Bells

Timpani *p*

Percussion 1 (Rattles, Tom-Toms, Snare Drum, Bass Drum, Wind Chimes) *f* Rattles (opt. beaded gourds) *mp* *f* *mp*

Bowed Tam-Tam *f* *mp* *f* *mp*

Percussion 2 (Tam-Tam, Crash Cymbals, Suspended Cymbal, Tom-Toms, Sleigh Bells, Rattles) *mp*

1 2 3 4 5 6

11

tutti

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

11

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

mp

p

f

Solo

Cue: 1st Hn. Solo

tutti

Tom-Toms

Bass Drum

Cr. Cyms.

*rall.* *mp* *ff* Solo (opt. Ocarina in B $\flat$ )

1st & 2nd Fl. *ff* Hum *mp*

Ob. *ff* Hum *mp*

1st Cl. *ff* Hum *mp*

2nd & 3rd Cl. *ff* Hum *mp*

Bs. Cl. *ff* Hum *mp*

Bsn. *ff* Hum *mp*

1st & 2nd A. Sax./A. Cl. *ff* Hum *mp*

T. Sax. *ff* Hum *mp*

B. Sax. *ff* Hum *mp*

*rall.* Hum

1st Tpt. *ff* *mp* Hum

2nd & 3rd Tpt. *ff* *mp* Hum

1st Hn. *ff* Hum *mp* Solo *mp*

2nd Hn. *ff* Hum *mp*

1st & 2nd Tbn. *ff* Hum *mp*

3rd Tbn. *ff* Hum *mp*

Euph. *ff* Hum *mp*

Tuba *ff* Hum *mp*

Mallets *ff* Hum Bells *mp*

Bells/Vibes

Timp. *ff* *mp*

Perc. 1 *p* *ff* Rattles (opt. beaded gourds)

Perc. 2 *p* *ff* scrape Sus. Cym. *mp*

13 14 15 16 17 18

1st & 2nd Fl. *rit.*

Ob. Hum Aah

1st Cl. Hum Aah

2nd & 3rd Cl. Hum Aah

Bs. Cl. Hum Aah

Bsn. Hum Aah

1st & 2nd A. Sax./A. Cl. Hum Aah

T. Sax. Hum Aah

B. Sax. Hum Aah

1st Tpt. Hum *rit.* Aah

2nd & 3rd Tpt. Hum Aah

1st Hn. rest of section hum bottom line Aah

2nd Hn. Hum Aah

1st & 2nd Tbn. Hum Aah

3rd Tbn. Hum Aah

Euph. Hum Aah

Tuba Hum Aah

Mallets

Timp. *heartbeat* *mp* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mp* *mp* *p*

19

20

21

22

23

24

# II. WARRIORS

Martial "Machine" Tempo (♩ = 112-120)

*overblow with random fingerings*

1st & 2nd Fl. *ff* *f* *mf*

Ob. *ff*

1st Cl. *ff* *f*

2nd & 3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st & 2nd A. Sax./A. Cl. *ff*

T. Sax. *ff*

B. Sax. *ff*

Martial "Machine" Tempo (♩ = 112-120)

1st Tpt. *ff* *mf*

2nd & 3rd Tpt. *ff* *mf*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st & 2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mallets *Chimes* *Marimba (add random metallic sounds if personnel permits)* *f*

Timp. *mf* *ff* *mf* *ff* *f*

Perc. 1 S.D. *mp* *ff* *f*

Perc. 2 B.D. *mp* *ff* *f*

Cr. Cyms. *f* Tom-Toms *f*

1

2

3

4

5

6

7

1st & 2nd Fl. *mp*

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

7

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mallets *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

7

8

9

10

11

12

15

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd  
A. Sax./A. Cl.

T. Sax.

B. Sax.

15

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sus. Cym.

13

14

15

16

17

18

23 Aggressive (♩ = 144)

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

23 Aggressive (♩ = 144)

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes

Solo

Cr. Cyms.

19 20 21 22 23 24 25



1st & 2nd Fl. *mf* *mp*

Ob. *mf* *sfz* *sfz*

1st Cl. *mf* *sfz* *sfz* *mp*

2nd & 3rd Cl. *mf* *sfz* *sfz* *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sax./A. Cl. *sfz* *sfz*

T. Sax.

B. Sax. *mf*

1st Tpt. *sfz* *sfz* *mp*

2nd & 3rd Tpt. *sfz* *sfz* *mp*

1st Hn. *sfz* *sfz* *mp*

2nd Hn. *sfz* *sfz* *mp*

1st & 2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Euph. *mf*

Tuba *mf*

Mallets *sfz* *mp* Marimba

Timp. *mp*

Perc. 1 *f*

Perc. 2 *p*

26 27 28 29 30 31 32

33 *accel. poco a poco to end*

1st & 2nd Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd & 3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd A. Sax./A. Cl. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

33 *accel. poco a poco to end*

1st Tpt. *mp* *mf*

2nd & 3rd Tpt. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st & 2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

(add random metallic sounds if personnel permits)

Mallets *mp* *mf*

Timp. *mp* *mf* *sfz*

Perc. 1 *mp* *mf* *sfz*

Perc. 2 *mp* *mf* *sfz* Tam-Tam

33 34 35 *p* 36 *mf* 37 38 39 *p* 40 *sfz*

# III. CARNAGE

Threatening (♩ = 120)      Gently (♩ = 60)      Sing (Aah)

1st & 2nd Fl.      *mp* Sing (Aah)

Ob.      *mp* Sing (Aah)

1st Cl.      Sing (Aah)

2nd & 3rd Cl.      *mp* Sing (Aah)

Bs. Cl.      *mp* stagger breathe (w/tuba & low reeds)

Bsn.      *p* stagger breathe (w/tuba & low reeds)

1st & 2nd A. Sax./A. Cl.      Sing (Aah)

T. Sax.      *mp* Sing (Aah)

B. Sax.      *mp* Play

1st Tpt.      Sing (Aah)

2nd & 3rd Tpt.      *mp* Sing (Aah)

1st Hn.      Sing (Aah)

2nd Hn.      *mp* Sing (Aah)

1st & 2nd Tbn.      *mp* Sing (Aah)

3rd Tbn.      *mp* Sing (Aah)

Euph.      *mp* Sing (Aah)

Tuba      *p* stagger breathe (w/low reeds)

Mallets      Chimes

Timp.      *mp*

Perc. 1      S.D. *f*      B.D. *mp* *ff*

Perc. 2      Tom-Toms *f* *mp* *ff*      Sleigh Bells & Rattles *f*

1      2      3      4      5      6      7

12 Violent (♩ = 144) *overblow with random fingerings*

1st & 2nd Fl. *f*

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl. *Play sfz*

T. Sax.

B. Sax. *Play mf*

1st Tpt. *Play mf*

2nd & 3rd Tpt. *Play mf*

1st Hn. *Play sfz*

2nd Hn.

1st & 2nd Tbn. *Play mf*

3rd Tbn. *Play mf*

Euph. *Play mf*

Tuba

Mallets *f sfz*

Timp.

Perc. 1 *mf (gunshot) sffz*

Perc. 2 *Tom-Toms p f*

Sus. Cym. *p f*

8 9 10 11 12 13 14 15

18 play note set with random intense rhythmic figures

1st & 2nd Fl. *f* *p* *cresc.*  
Ob. *f* *p* *cresc.*  
1st Cl. *f* *p* *cresc.*  
2nd & 3rd Cl. *f* *mp* *cresc.*  
Bs. Cl. *f* *mp* *cresc.*  
Bsn. *f*  
1st & 2nd A. Sax./A. Cl. *f* *mp* *cresc.*  
T. Sax. *f* *mp*  
B. Sax. *mp*  
1st Tpt. *sfz*  
2nd & 3rd Tpt. *sfz*  
1st Hn. *f* *sfz*  
2nd Hn. *f* *sfz*  
1st & 2nd Tbn. *sfz*  
3rd Tbn. *sfz*  
Euph. *sfz*  
Tuba *sfz*  
Mallets *sfz* *f* *p* *cresc.*  
Timp. *sfz*  
Perc. 1  
Perc. 2 *mp* *cresc. poco a poco*

16

17

18

19

20

21

22

1st & 2nd Fl. *fade away into the distance*

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Tpt. *fade away into the distance*

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*dampen*

Chimes

Bowed metal object (i.e. music stand)

Sus. Cym./Thundersheet

23 24 25 26 27 28 29

# IV. ELEGY

(♩ = 72)

Freely

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

(♩ = 72)

Freely

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Chimes

Mallets

Timp.

Perc. 1

Perc. 2

Bowed Tam-Tam

1 2 3 4 5 6 7 8 9

**14** *with warmth*

Sing (Aah) (optional play 8va)

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

*mf*  
Sing (Aah) (optional play 8va)

*mf*  
tutti

*p*

tutti (Sing if cues are not played)  
Cue: Cl.

(Sing if cues are not played)  
Cue: 1st/2nd Trb.

*p*  
(Sing if cues are not played)  
Cue: 1st/2nd Trb.

**14** *with warmth*

Sing (Aah) (optional play)

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*mf*  
Sing (Aah) (optional play)

*mf*  
tutti  
Cue: Cl.

tutti  
Cue: Cl.

*p*

*p*

*p*

*p*

*mp*

Wind Chimes

Sus. Cym. *pp* *mp* *pp*

10 11 12 13 14 15 16 17



Random whispers (Souls, Sauk, People, Black Hawk, Warriors, Steamboat, Winnebago, Women, Children, Braves, Honor, etc.) fading into distance....

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*mp*

*pp*

*mp*

*mp*

*crying effect*

18 19 20 21 22 23 24 25 26

*rit.* Solo (opt. Ocarina) **"The Final Breath"** inhale exhale

1st & 2nd Fl. *mp* inhale exhale

Ob. inhale exhale

1st Cl. tutti inhale exhale

2nd & 3rd Cl. inhale exhale

Bs. Cl. inhale exhale

Bsn. inhale exhale

1st & 2nd A. Sax./A. Cl. inhale exhale

T. Sax. inhale exhale

B. Sax. inhale exhale

*rit.* **"The Final Breath"** inhale exhale

1st Tpt. inhale exhale

2nd & 3rd Tpt. inhale exhale

1st Hn. inhale exhale

2nd Hn. inhale exhale

1st & 2nd Tbn. inhale exhale

3rd Tbn. inhale exhale

Euph. inhale exhale

Tuba inhale exhale

Mallets inhale exhale

Timp. *p* *pp*

Perc. 1 inhale exhale

Perc. 2 *crying effect*

27 28 29 30 31 32 33 34 35