

You Are Worthy To Be Praised

Words by
Michael Sims & Donna Barroso

"I will extol thee, O God my king, and bless thy name for ever and ever.
Every day I will bless thee and praise thy name for ever and ever.
Great is the Lord and worthy of all praise; his greatness is unfathomable." Psalms 145:1-3

Music by
Michael Sims & Patrick Warren

♩=80

Voice

Piano

Violin I

Violin II

Viola

Violoncello

rit.

a tempo

♩=80

rit.

a tempo

6

V.

Pno

Vln I

Vln II

Vla

Vc.

Lord You are my rock— my Sa-vior when I— call your name— You are wor - thy of—

11

V. *my wor-ship for - e-ver more you are the same*

Pno

Vln I

Vln II

Vla

Vc.

16

V. *I'll pour out my heart to praise you e-ven in my dark - est days*

Pno

Vln I

Vln II

Vla

Vc.

21

V. You for-get my sin when I fall on my knees to pray You are my e - very - thing

Pno

Vln I

Vln II

Vla

Vc.

26

V. — sweet Je - sus I love to call your name. I want to praise you for the rest of my days You are

Pno

Vln I

Vln II

Vla

Vc.

31

V. *wor - thy Lord Ho - ly Lord You are wor - thy to be praised*

Pno

Vln I

Vln II

Vla

Vc.

36

V. *Lord yourmer - cy o - ver whelmsme whenI see whatyouhave done_____ Takemylife and make*

Pno

Vln I

Vln II

Vla

Vc.

41

V. *— it ho - ly fix my eyes up - on your son_ You are my e - very - thing sweet Je - sus*

Pno

Vln I

Vln II

Vla

Vc.

46

V. *I love to call your name I want to praise you for the rest_ of my days You are wor - thy Lord*

Pno

Vln I

Vln II

Vla

Vc.

51

V. Ho - ly Lord You are wor - thy to be praised You are my e - very - thing sweet Je - sus

Pno

Vln I

Vln II

Vla

Vc.

56

V. I love to call your name I want to praise you for the rest of my life You are wor - thy Lord

Pno

Vln I

Vln II

Vla

Vc.

61

V. Ho - ly Lord You are wor - thy to be praised You are wor - thy Lord

Pno

Vln I

Vln II

Vla

Vc.

65

V. Ho - ly Lord You are wor - thy to be praised

Pno

Vln I

Vln II

Vla

Vc.

68

V.

Pno

Vln I

Vln II

Vla

Vc.

rit.

rit.

The musical score for measures 68-71 is written for a chamber ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The Violin (V.) part is silent throughout. The Piano (Pno) part features a melodic line in the right hand and a bass line in the left hand, with a 'rit.' marking above the first measure. The Violin I (Vln I) and Violin II (Vln II) parts play a similar melodic line with a 'rit.' marking below the first measure. The Viola (Vla) part provides harmonic support with a steady eighth-note pattern. The Violoncello (Vc.) part plays a bass line with a 'rit.' marking below the first measure. The score concludes with a double bar line at the end of measure 71.