

# Au Clair de Lune

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1 **Adagio** ♩ = 48 2 3 4 5 6 7 8 9

Piano Electrique

1 2 3 4 5 6 7 8 9

Violons 2

1 2 3 4 5 6 7 8 9

Altos

1 2 3 4 5 6 7 8 9

Violoncelles

1 2 3 4 5 6 7 8 9

Contrabasses

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

Po. Elec.

10 11 12 13 14 15 16 17 18 19

10 11 12 13 14 15 16 17 18 19

10 11 12 13 14 15 16 17 18 19

10 11 12 13 14 15 16 17 18 19

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

Po. Elec.

20 21 22 23 24 25 26 27 28 29

20 21 22 23 24 25 26 27 28 29

20 21 22 23 24 25 26 27 28 29

20 21 22 23 24 25 26 27 28 29

20 21 22 23 24 25 26 27 28 29

Po. Elec.

Musical score for measures 30-39. The score is written for Po. Elec. and consists of five staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth and fifth staves are also single bass clef staves. The music features a complex rhythmic pattern with many sixteenth notes and some slurs. Measure numbers 30 through 39 are indicated above the staves.

Po. Elec.

Musical score for measures 40-50. The score is written for Po. Elec. and consists of five staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth and fifth staves are also single bass clef staves. The music continues with a complex rhythmic pattern, similar to the previous section. Measure numbers 40 through 50 are indicated above the staves.