

# Winter Holidays

(Joy to the World/Dreydl, Dreydl/  
Jingle Bells/Good King Wenceslas)

Arranged by Sandy Feldstein & Larry Clark

Moderato ♩ = 88

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B♭

2

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Moderato ♩ = 88

1  
Trumpet in B♭

2

Horn in F

Trombone,  
Baritone,  
Bassoon

Tuba

Mallet  
Percussion

Timpani  
(F: B♭)

1  
(Snare Drum,  
Bass Drum)  
Percussion

2  
(Suspended Cymbal,  
Triangle, Tambourine,  
Sleigh Bells)

Sus. Cym.

*mp*

1

2

3

4

5

6

9

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

9

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

Tri.

7 8 9 10 11 12

Fl. *rit.*

Ob. (Fl. 2) *f*

Cl. in Bb 1 *f* *mf*

Cl. in Bb 2 *f* *mf*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

Tpt. in Bb 1 *f* *rit.*

Tpt. in Bb 2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *div.* *f* *unis.*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

13 14 15 16 17 18

19 Faster ♩ = 100

Fl. *mf*

Ob. (Fl. 2) *mf*

1 Cl. in B♭

2 Cl. in B♭

B. Cl. in B♭ *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

19 Faster ♩ = 100

1 Tpt. in B♭

2 Tpt. in B♭

Hn. in F *mp*

Tbn., Bar., Bsn. *mp*

Tuba *mp*

Mall. Perc.

Timp. *mp*

1 Perc. *mp* Snares off

2 Perc. *mp* Tamb.



31

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

31

1  
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Sleigh Bells

Tri.

mp

mp

mp on rim

mp

30 31 32 33 34 35

39

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

2nd time only

*f*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

*mf*

*mf*

Hn. in F

*mf*

Tbn., Bar., Bsn.

2nd time only

*f*

Tuba

*mf*

Mall. Perc.

*mf*

Timp.

*mf*

Perc. 1

*mf* on drum

Perc. 2

*mf* Tamb.

36 37 38 39 40

Detailed description: This page of a musical score covers measures 36 through 40. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) has a melodic line starting in measure 36 and continuing through measure 40. The brass section (Trumpets, Horns, Trombones, Baritone, Bassoon, Tuba) enters in measure 39 with a rhythmic pattern. The percussion section (Mall. Perc., Timp., Perc. 1, Perc. 2) provides a rhythmic accompaniment throughout. Measure 39 is marked with a box containing the number '39'. Dynamics include *mf* and *f*. Performance instructions include '2nd time only' and 'Tamb.' (Tambourine).

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for five measures, numbered 41 to 45 at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.) which also plays the second Flute part (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ ) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ), Trumpet in B-flat (Tpt. in B $\flat$ ) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two parts (1 and 2). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include mallet patterns and timpani rolls. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is printed in black ink on a white background.





58 **Fast** ♩ = 112

*rit.*

Fl.

Ob. (Fl. 2)

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*div. unis.*

Tamb.

**f**

53 54 55 56 57 58 59