

# SLEIGH RIDE

By Leroy Anderson

**A**

Moderately slow, freely

Am7                      Ab7                      Gm

Bass 1 (\*5-string)

*mp*                      \*\*L3    R1    R2    R4    R2    R1    R2

T	17	17	17	19	17	17																	
A	17				16																19	20	
B	17				16		18		16	14	15	17											

\*5th string is low B.

\*\*L = left-hand tap; R = right-hand tap. The numbers 1, 2, 3, and 4 indicate the index, middle, ring, and little fingers, respectively (for each hand).

C7                      F

R3    R2    L2    L1                      L1                      L3    R1    R2                      R4  
L1

*let ring* ----- |                      *let ring* ----- |                      ----- |

T	21	20																				22
A	(15)		15	8	8	13	15	17	19													
B																						1

**B**

Fast Swing ♩ = 194 (♩ =  $\frac{3}{4}$ )

N.C.

*f*

L1    R1    L1    R1    L1    R1    L1    R1    L1    R1    L1    R1    L1    R1    L1    R1  
R2    R2    R3    R3    R3    R3    R3    R3    R3    R3    R3    R3    R3    R3    R3

T	14	14	17	17	16	16	15	15	14	14	17	17	15	15	17	17
A	15	15	19	19	18	18	18	18	17	17	19	19	17	17	19	19
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

*sim.*

T	14	14	17	17	16	16	15	15	14	14	17	17	15	15	17	17
A	15	15	19	19	18	18	18	18	17	17	19	19	17	17	19	19
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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Chord symbols:  $G^b$ ,  $F$

Fingering: R1, L3, L1

Pedal: T, P, P, P

Fret numbers: 16, 18, 15, 14, 11, 9, 10, 8

Tablature: 3, 3, 3, 3, X, 5, 5, 5

**C**

\*  $F^{maj7}$        $Gm7$        $C7$        $F^{maj7}$        $Gm7$        $C7$

Bass 1

Pedal: P, P, P, T, T, T, T, T, T, T, T, T, T, T, T, T, T

Fret numbers: 5, 7, 5, 7, 5, 3, 5, 5, 7, 5, X, 5, 3, 3, 5, 7, 8, 5, 7, X

Bass 2

*mf*

Fret numbers: 8, 7, 10, 8, 8, 8, 10, 8

\*Chord symbols reflect basic harmony.

$F^{maj7}$        $Gm7$        $C7$        $F^{maj7}$        $Gm7$        $F^{\#7b5}$

Pedal: P, P, P, T, T, T, T, T, T, T, T, T, T, P, P, P, P

Fret numbers: 5, 7, 5, 7, 5, 3, 5, X, 5, 5,  $\frac{1}{2}$ , (5), 3, 5, 3, 5, 3, 5, 5, 5, 5

Fret numbers: 8, 7, 10, 8, 8, 7, 11, 10, 9

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

P P P T T T T T T T T T T T T

(5) 5/7 7/5 7/5 3 | 5 5 5 3 5 | 3 | 3 5 7 8 5 7 8

8 8 10 8 8 10 8 8

Fmaj7 Gm7 C7 Fmaj7 Eb7 E7 F7

P P P T T T PT P T T T R2 R1 R2 R1 R2 R1

5 5/7 7/5 7/5 3 | 4 5 0 4 5 0 5 3 5 | 8 | 12 11 13 12 14 13 0 11 12

8 8 10 8 8

**D**

Bm7 E7 Amaj7 A6

14 11 12 14 11 12 | 14 / 16 13 | 13 14 13 14 11 | 11 (11)

9 9 9 | 9 6 7 5 8 5 | 7 8 7 8 7 | 7 8 7 7 8

Bm7

E7

Amaj7

Musical staff with notes and accidentals for the first system.

14 13 12 14 X | 11 14 13 16 14 | 12 14 16 13 14 16 14 13 16 | 14 12 11 14 12 9 9 10

Musical staff with notes and accidentals for the second system.

9 9 9 9 | 9 6 7 5 8 | 7 4 4 5 6 | 7 3 4 0 2 0

Am7

D7

Gmaj7

G6

Musical staff with notes and accidentals for the third system.

12 12 9 10 12 12 9 10 | 12 10 / 14 11 | 11 / 12 11 12 14 | 14 (14)

Musical staff with notes and accidentals for the fourth system.

7 7 7 6 | 7 6 5 6 | 5 5 5 7 6 | 5 5 5 4

Csus4

Musical staff with notes and accidentals for the fifth system.

P T T T T P T T T T P T T P  
5 5 3 3 5 5 3 3 3 5 5 5 3 5 / 17 17 17

Musical staff with notes and accidentals for the sixth system.

3 3 3 3 3 3 3 3

**E**

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

17 17 19 17 19 17 15 | 17 17 18 17 15 17 | 15 15 | 15 17 14 15 17 14 15

1 7 8 8 6 | 10 9 8 9 | 8 8 8 6 | 10 9 8 9

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

17 19 17 19 17 15 | 17 17 18 17 15 17 | 15 19 17 | 19 17 17

8 8 8 6 | 10 9 8 8 9 | 8 8 8 6 | 10 9 8 8 9

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

17 17 17 19 17 19 17 15 | 17 17 17 18 17 15 17 | 15 | 3 5 2 3 5 2 3

8 8 8 6 | 10 9 8 8 9 | 8 8 8 8 6 8 | 10 9 8 9

Fmaj7                      Gm7                      C7                      F

5 7 5 7 5 3 | 5 0 5 7 5 3 | 3

8 8 8 6 | 10 9 8 9 | 8 8 8 8 8 8 9

**F**  
Bb/C

0 5 7 8 7 | 5 8 5 | 3 2 3 5 0 | 2 3 (3)

3 3 3 3 | 3 | 3 3 3 3 | 3

8va-----

13 15 | 13 15 | 12 14 | 10 12 | 17 19 21 24 | 17/19

3 3 3 3 | 3 | 3 3 3 3 | 7

**G**

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

8va-----  
loco

19~17 10/12 12~10 (10)

7 5 6 5 6 | 5 4 3 0 3 0 | 2 3 1 0 5 6 | 5 4 3 3 4

Fmaj7 Gm7 C7 Am7 Abm7 Gm7 F#9b5

10 10 | 10 10 x 10 10 12 14 | 10 12 10 10 12 10 | 12 12 10 10 12 10

3 3 3 6 | 5 4 3 5 3 | 2 2 1 1 | 0 0 4 4 4

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

8va-----

(10) 10 9 12 10 | 10 9 12 11 10 | /22 22 21 21 19 19 | 17 19 17 19 17 x 17 19 17

3 3 4 /6 | 5 4 3 5 3 | 2 1 0 6 | 5 4 3 3 4

Fmaj7 8va----- Gm7 C7 F *loco*

19 17 X 17 19 17 19 17 | X 17 19 17 19 17 22 | 15 13 15 13 15 13 | 15 13 15 15 (15)

3 3 3 3 6 | 5 4 3 3 4 | 3 3 3 4 | 3 3 3 8

**H** Bm7 E7 Amaj7 A6

19 18 16 18 16 11 13 14 | 13 11 13 11 11 12 14

9 9 9 9 | 9 6 7 5 8 | 7 7 7 7 8 | 7 7 7 8

Bm7 E7 Amaj7

(14) 12 11 | 12 11 7 9 / 11 | 9 / 11 9 / 11

9 9 9 9 | 9 6 7 | 7 7 7 4 | 7 7 7 7 7





Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

8va -

*loco*

(22) 20 20 (20) (20) 22 22 (22) (22) 20 20 18 20 20/22 20 18 20 18 20 18 20 20 (20) X 17

3 3 3 6 5 4 3 3 4 3 3 3 6 5 5 4 3 3 4

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

17 17 19 17 19 17 15 17 15 17 17 19 17 15 17 15 15 17 15 15 15 3 5 7 8 5 7 8

3 3 3 6 3 5 4 3 3 0 2 1 0 6 5 4 3 3 4

Fmaj7 Gm7 C7 F

5 7 5 7 5 3 5 X 5 5 3 5 3 14 15

3 3 3 6 5 4

J

Fmaj7

Gm7

Bb/C

Fmaj7

Musical notation for the first system. The top staff shows a bass line with chords: Fmaj7, Gm7, Bb/C, and Fmaj7. The guitar fretboard diagram below shows fingerings: 17 17 17 17 for the first two measures, 17 17 17 17 for the next two, and 17 / 15 14 15 12 for the final two measures.

Bb9b5

Fmaj7

Musical notation for the second system. The top staff shows a bass line with chords: Bb9b5 and Fmaj7. The guitar fretboard diagram below shows fingerings: 14 14 14 14 for the first two measures, 14 14 14 14 for the next two, and 14 / 14 12 12 13 for the final two measures.

F

F#o7

Gm7

E7/G#

Am7

A7

Dm7

Musical notation for the third system. The top staff shows a bass line with chords: F, F#o7, Gm7, E7/G#, Am7, A7, and Dm7. The guitar fretboard diagram below shows fingerings: 15 13 12 12 15 for the first measure, 13 15 14 12 for the second, 15 / 15 14 12 for the third, 15 11 12 for the fourth, 8 8 9 9 for the fifth, 10 10 11 11 for the sixth, 12 12 for the seventh, and 10 for the eighth measure.

Amaj7

Bm7

E7

Amaj7

C

14 12 11 11 14 | 12 / 16 14 13 | 14 17 14 | 14 17 14 11 14 11 | 12 / | 17 17 15 14 15

12 | 9 9 7 7 | 7 | 5 5 5

Fmaj7

Gm7

Bb/C

Fmaj7

17 17 17 17 | 17 17 17 17 | 17 / 15 | 14 (14) 15 12

8 7 | 10 8 | 8 | 8

Bb9b5

Fmaj7

14 14 15 12 14 14 15 12 | 12 13 14 15 16 12 | 14 (14) / 14 | 12 12 13

8 8 | 8 / 8 | 7 7

F F#o7 Gm7 E7/G# Am7 A7/D Dm7

15 13 12 12 15 13 15 14 12 15 / 15 14 12 15

8 8 9 9 10 10 11 11 12 10

C7sus4

P P P T P P P T T P T T P P L1 L1 L1

10 8 10 10 8 10 8 10 10 8 10 10 10 10 3 3 3

X X X X X

3 1

**K**

Bass 2 tacet  
N.C.

Bass 1

L1 R1 L3 R1 L1 R1 R1 L3 R1 L1 R1 L1 R1 L1 R1 L1 R1 R1 R1 R1 R1 R1 L3 R1 L2 R1 L3 R1 R2 R2 R3 R3 L3 L1 R3 R3 R3 R3 L1 L1 L1 L4

14 14 17 17 16 16 15 15 14 14 17 17 16 16 15 15 18 18 17 17 1 3 5 6 3 5 6

3 5 3 5 3 1 3 3 5 3 1 3 1 1 3 5 6 3 5 6

Bass 1

L1 R1 L1 R1 R1 R1 L3 R1 L1 R1 R1 L1 R1 L3 T P P P  
 R2 R2 R3 R3 R3 R3 R3 R3 L1 R3 R3 L4 R3  
 L3 L3 L1 L4  
 14 14 17 17 16 16 15 15 5 5 5  
 15 15 19 19 18 18 17 17 5 5 5  
 3 3 5 3 1 3 3 5 3 1 3 6 X

Bass 2

8

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

P P P T T T T T T T T T T T T  
 5 5 7 5 6 5 3 5 3 5 6 5 3 5 3 (3)/15 3 5 7 8 5 7 8

8 8 7 6 10 9 8 9 8 8 8 8 6 8 10 9 8 9

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

P T P P T T P P T P P T P P P P P P  
 5 X 5 7 5 7 5 3 5 0 0 3 5 0 3 5 5 0 3 5 5 0 /17 17 17

8 8 8 6 10 9 8 9 8 9 8 6 10 9 8 7 9

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

P P P T T P P P P T T P T T T T T

17 17 19 17 18 17 X 17 17 18 17 15 17 15 17 15 3 5 7 8 5 7 8

8 7 7 6 10 9 8 7 9 8 8 8 6 10 9 8 9

Fmaj7 Gm7 C7 Abmaj7 Db6 Eb7

P P P T T T T T T T P P P T T T T T T T

5 7 5 7 5 3 5 5 7 5 5 3 5 8 10 8 10 8 6 8 8 10 8 6 8

8 8 8 6 10 8 6 6 5 6 4 4 6 8

**L**

Fmaj7 Gm7

T P T P T P T P T P T P T P T P T P T P T P

17 17 19 19 19 17 17 14 14 12 12 10 10 12 12 12 14 14 14

15 15 17 17 15 12 10 8 10 10 12 12 12 12

8 5 8 7 7 8 6 5 8 5 7 5 8 7

