

Valentine Collection

Romantic Compositions

for cello solo

Easy arrangements for beginners





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“*Romantic Rose*”

easy arrangements
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Canon in D

J.Pachelbel (1653-1706)

Sostenuto

G D E B C G

C D B A G F#

E D E F# G B D C

B G B A G E G D E E D C

Valentine Collection for beginners for cello solo

D B C D B C D D E F# G A B C

B G A B B C D E D C D B C D

C E D C B A B A G A B C D E

C E D E F# G D E F# G A B C D

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B B C B A A B A G G A G F# F# G F#

E E F# E D D C D E E D E F# F# E F#

G G F# F# E E D D

C C B B A A D D G

Air

J.S.Bach (1685-1750)

Lento 1 \square 4×1

IV p I p

A A D B \flat G F E F E D C C

C A Eb D G F \sharp C B \flat B \flat B \flat G D C F E B \flat A

A B C F G A A G G F E D D F E D C

E F E D C C Eb D D C B \flat A

B \flat B \flat A G F E D C \sharp D E E F G G A B \flat A

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G F E D E F G F E D F F A G F

D C B A G C C D E F E D C F A G

G B \flat A A C B \flat B \flat C C E G B \flat

B \flat G A A B \flat C F F A C E \flat E \flat D F

II pos

E G B \flat D C G A B \flat B \flat A A G

F E D E E F F

Moonlight

L. van Beethoven (1770-1827)

Adagio Sostenuto

0 4 x 1 V

D G B \flat D G B \flat D G B \flat D D

2 V

D A C D A C D A C D D D G B \flat

1 4 2 0 2 x 1

D G B \flat E \flat G C E \flat G C D F B \flat

1 2 0

D F B \flat E \flat F A C F A D F B \flat

V

D F B \flat D F B \flat D D D F B \flat

V

D F B \flat D F B \flat D D B \flat

The Swan

C.Saint-Saëns (1835-1921)

Adagio

2
□

1 1 4 2 2 0

F E A D C F G A B \flat

D E F G A B \flat C D E A A

□

4 2 2 ↓ 1 1 3

F E A D C F G \sharp A B

2 4 1 1 1 3

E F \sharp G \sharp A B C D E F \sharp C C

□

2

C A F D E F C D E

∨

1 4 1 1 2 2 4

B \flat G E \flat C D E \flat B \flat C D

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4 0 1 2

D G A B \flat C D E D

V

D G A B C D E \flat E

3

F E A D C F G A B \flat D E F

0 2 4 0 1 4 V 4 3 0

G A B \flat C D E A A A G D

2 4 2 2 0 1

F E B \flat D C F G A F A

4 0 1 4 2

B \flat C A D D E C F F

Claire de Lune

Adagio

C. Debussy (1862-1918)

Sheet music for the bass clef of 'Claire de Lune' by Debussy. The piece is in 3/4 time and Adagio. The notation includes fingerings (1-4) and chord names (G, E, D, C, A, G, F, Eb, C, Bb, Ab, F, G, Eb, C) for each note. The music is divided into six systems, each with a bass clef and a 3/4 time signature. The first system starts with a dynamic marking 'V' and a 4-finger fingering. The second system has fingerings 1, 0, 4, 2, 4, 2, 3. The third system has fingerings 0, 4, 2. The fourth system has fingerings 2, 1, 4, 4, 1, 2, 4. The fifth system has fingerings 2, 0, 4, 2, 2. The sixth system has fingerings 1, 4, 1, 4, 2, 1, 1, 4, 1.

Nocturne

from Liebesträume

F.Liszt (1811-1886)

Poco allegro, con affetto

0 1

G E E E E E

The first staff of music is in bass clef with a 3/4 time signature. It begins with a down-bow or breath mark (V) above the first note, G. The notes are G, E, E, E, E, E. The first E has a fingering '1' above it. A slur covers the last three notes (E, E, E).

E E F E E A A A B C

The second staff continues the melody. It starts with two notes, E and E, each with a square fingering box above it. The next note is F, with a down-bow/breath mark (V) above it. This is followed by E and E, each with a square fingering box above it. The notes then change to A, A, A, B, and C. There is a fermata over the first A.

0 1

E D C G E E E E E

The third staff begins with notes E, D, and C. The next measure contains a whole rest. The melody then continues with G, E, E, E, E, E. The G has a down-bow/breath mark (V) above it with a fingering '0' above it. The first E has a fingering '1' above it. A slur covers the last three notes (E, E, E).

4 1

E E F E A A A B C

The fourth staff starts with notes E, E, F, E, and A. The F and E have square fingering boxes above them. The A has a fingering '4' above it. The next measure contains a whole rest. The melody then continues with A, A, B, and C. The first A has a square fingering box above it with a fingering '1' above it.

1 4 4

E D C C C C B C D

The fifth staff begins with notes E, D, C, C, C, C, B, C, and D. The first C has a fingering '1' above it. The second C has a fingering '4' above it. The third C has a down-bow/breath mark (V) above it with a fingering '4' above it. A slur covers the first three notes (C, C, C).

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1 2 2 1 2 1 3

E E E E D# E F# G#

2 0 1

G# G G G E E

1 1 1 1 1 1 1

E E E E E F E E A A

0 1

A B C E D C G E E

1 1 1 1 1 4

E E E E E F E A

1

A A B C E D C

Jeux Interdits

Anonymous

Moderato

The sheet music is written for bass guitar in 3/4 time. It consists of seven staves of music. The first two staves are in the key of B-flat major (two flats). The third staff changes to the key of B major (two sharps). The fourth staff has a key signature change to D major (two sharps) for the remainder of the piece. Fingerings are indicated by numbers 1-4 above the notes. A trill is marked with a '3' above a note in the fourth staff. The piece concludes with a fermata over the final note.

Staff 1: A A A A G F F E D D F A

Staff 2: D D D D C B \flat B \flat A G G A B \flat A B \flat A

Staff 3: C \sharp B \flat A A G F F E D E E E E F E

Staff 4: D F \sharp F \sharp F \sharp F \sharp E D D C \sharp C \sharp

Staff 5: C \sharp B \sharp C \sharp B B B B C \sharp B B A A

Staff 6: A B C \sharp D D D D C \sharp C B B B

Staff 7: B A G F \sharp F \sharp F \sharp F \sharp G E D

Morning Mood

E. Grieg (1843-1907)

Allegretto pastorale

4

4

G E D C D E G E D C D E

0 1 4

G E G A E A G E D C

G E D C D E G E D C D E D E

G E G A E A G E D C

2

C A G F G A C A G F G A

C A C D A D C A G F

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4

C A G F G A C A G F G A G A

C A C D A D E C# B A

0

4

A G E D C D E G E D

C D E G E G A E A G E D

C G E D C D E G E D

C D E D E G E G A E A G E D C

Pathétique

Adagio from Sonata Op. 13

L. van Beethoven (1770-1827)

Allegretto pastorale

3 1 4 2 1 2 4 0

E D G G F E G C D G

1 2 2 1 2 4 1 4 2

G G# A D E F G Db F E D C D

1

D C E D G G F

2 3 4 0 1 2 3

E G C D G G G# A D E F G

4 1 1 0 2 1 4 2

Db F E D C B D C G G# A G

2 1 2 1 4 2

F E D C B D F B D C G G#

4 4

A G F E D C B A B D C C

Swan Lake

Finale

P.Tchaikovsky (1840-1893)

Maestoso

1 1 4 1

E A B C D E C E C E A

4 ↓ 1 4 4 1 3 1

C G# F C A B A B E A B C D

4 1 4

E C E C E A C G# F C A

1 1 × 2

A B C D E F G F E F G

4 4 2 4 0 1.

A G F G A B A E A B C

1 1 × 2 4. 2 1 1 3

D E F G F E F G A G F G A

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4 3 2 3 4 3 2

B \flat B \flat A G \sharp G \sharp A B \flat B \flat A G \sharp G \sharp

3 4 3 1 2 1 3

A B \flat F B \flat F F E B \flat F B \flat F

3 2 3 1 4

F E F \sharp E F \sharp E G E G E

4 x 1 4 0 1 x 2 4 1

G \sharp E G \sharp E G \sharp D G \sharp D E F \sharp G \sharp E

□

E A B C D E C E C E A

4 1 4 V

C G \sharp F C A B A B E A B C D

4 1 4

E C E C E A C G \sharp F C A

