

Feliz Navidad

by Jose Feliciano
arr. by Andy Clark

Easy Latin Rock (♩ = 124)

The musical score is arranged for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Easy Latin Rock' with a quarter note equal to 124 beats per minute. The score includes parts for:

- Flute
- Oboe/Bells
- B^b Clarinet 1
- B^b Clarinet 2
- E^b Alto Sax 1
- E^b Alto Sax 2
- B^b Tenor Sax
- E^b Bari Sax / Alto Clarinet
- B^b Trumpet 1
- B^b Trumpet 2
- F Horns
- Trombone
- Baritone B.C. / Bassoon
- Baritone T.C. / Bass Clarinet
- Tuba
- Maracas
- Claves
- SD (Snare Drum)
- BD (Bass Drum)
- Keyboard (opt.)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'No Pedal throughout' for the keyboard part.

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Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
A. Cl.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B Cl.

Tuba

Maracas
Claves

SD
BD

Keyboard
(opt.)

mf

mf

mf

mf

mf

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone/Alto Clarinet. The brass section consists of Trumpet 1, Trumpet 2, Horns, Trombone (BBC), Trombone (BSSn), Trombone (BTC), Trombone (BCl), and Tuba. The percussion section includes Maracas, Claves, Snare Drum (SD), and Bass Drum (BD). An optional Keyboard part is also provided. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures, with a double bar line after the second measure. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

This page of a musical score features the following instruments and parts:

- Flute**: Melodic line in the upper register.
- Oboe Bells**: Melodic line in the upper register.
- Clar. 1** and **Clar. 2**: Melodic lines in the upper register.
- A. Sax. 1** and **A. Sax. 2**: Melodic lines in the upper register.
- T. Sax.**: Melodic line in the upper register.
- B. Sax. / A. Cl.**: Melodic line in the upper register.
- Tpt. 1** and **Tpt. 2**: Melodic lines in the upper register.
- F Hns.**: Melodic line in the upper register.
- Tbn. BBC Bssn.**: Melodic line in the lower register.
- BTC B Cl.**: Melodic line in the lower register.
- Tuba**: Melodic line in the lower register.
- Maracas** and **Claves**: Percussion parts with rhythmic patterns.
- SD** and **BD**: Percussion parts with rhythmic patterns.
- Keyboard (opt.)**: Accompaniment in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 measures across four systems. The notation includes various note values, rests, and dynamic markings.

This page of a musical score, numbered 21, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe Bells
- Clar. 1
- Clar. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx. A. Cl.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. BBC Bssn.
- BTC B Cl.
- Tuba
- Maracas Claves
- SD BD
- Keyboard (opt.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 16 measures. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion section includes maracas, claves, and a snare drum/bass drum pattern. The keyboard part is optional and provides harmonic accompaniment.

This musical score is for a full orchestra and keyboard. It consists of 17 staves, each with a specific instrument or section label on the left. The instruments are: Flute, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone/Alto Clarinet, Trumpet 1, Trumpet 2, French Horns, Trombone/Bass Trombone/Euphonium, Baritone Trombone/Bass Clarinet, Tuba, Maracas/Claves, Snare Drum/Bass Drum, and Keyboard (optional). The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) marking. The keyboard part is optional and provides harmonic support for the other instruments.

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This page of a musical score, numbered 29, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe Bells
- Clar. 1
- Clar. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax. A. Cl.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. BBC Bssn.
- BTC B Cl.
- Tuba
- Maracas Claves
- SD BD
- Keyboard (opt.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The woodwinds and brass sections play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment with maracas, claves, snare drum, and bass drum. The keyboard part provides harmonic support.

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Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. A. Cl.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B Cl.

Tuba

Maracas Claves

SD BD

Keyboard (opt.)

mf

This page of a musical score features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a long note at the end.
- Oboe Bells**: Treble clef, playing a melodic line with a long note at the end.
- Clar. 1**: Treble clef, playing a melodic line with a long note at the end.
- Clar. 2**: Treble clef, playing a melodic line with a long note at the end.
- A. Sx. 1**: Treble clef, playing a melodic line with a long note at the end.
- A. Sx. 2**: Treble clef, playing a melodic line with a long note at the end.
- T. Sx.**: Treble clef, playing a melodic line with a long note at the end.
- B. Sx. A. Cl.**: Treble clef, playing a melodic line with a long note at the end.
- Tpt. 1**: Treble clef, playing a melodic line with a long note at the end.
- Tpt. 2**: Treble clef, playing a melodic line with a long note at the end.
- F Hns.**: Treble clef, playing a melodic line with a long note at the end.
- Tbn. BBC Bssn.**: Bass clef, playing a melodic line with a long note at the end.
- BTC B Cl.**: Treble clef, playing a melodic line with a long note at the end.
- Tuba**: Bass clef, playing a melodic line with a long note at the end.
- Maracas Claves**: Percussion part with rhythmic patterns.
- SD BD**: Percussion part with rhythmic patterns.
- Keyboard (opt.)**: Treble and Bass clefs, playing a harmonic accompaniment.

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This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Alto Clarinet. The brass section consists of Trumpet 1, Trumpet 2, Trombone, Bass Trombone, Baritone Clarinet, and Tuba. The percussion ensemble includes Maracas, Claves, Snare Drum, and Bass Drum. An optional Keyboard part is also provided. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts feature complex rhythmic figures, including a prominent snare drum pattern.

Flute
 Oboe
 Bells
 Clar. 1
 Clar. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 A. Cl.
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn.
 BBC
 Bssn.
 BTC
 B Cl.
 Tuba
 Maracas
 Claves
 SD
 BD
 Keyboard
 (opt.)

Musical score for a large ensemble, including woodwinds, brass, percussion, and keyboard. The score is in 4/4 time and features a key signature of two flats. It consists of 16 staves with various instruments and dynamic markings.

53

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
A. Cl.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B Cl.

Tuba

Maracas
Claves

SD
BD

Keyboard
(opt.)

Detailed description: This page of a musical score, numbered 53, contains 17 staves of music. The instruments listed on the left are: Flute, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone/Alto Clarinet, Trumpet 1, Trumpet 2, French Horns, Trombone (Bass Clarinet/Bassoon), Bass Trombone/Baritone Clarinet, Tuba, Maracas/Claves, Snare Drum/Bass Drum, and Keyboard (optional). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The keyboard part is written in a grand staff with a treble and bass clef.

This page of a musical score, numbered 14, contains measures 61 through 64. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute**: Treble clef, playing a melodic line with grace notes.
- Oboe Bells**: Treble clef, playing a similar melodic line to the flute.
- Clar. 1**: Treble clef, playing a rhythmic accompaniment.
- Clar. 2**: Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1**: Treble clef, playing a rhythmic accompaniment.
- A. Sx. 2**: Treble clef, playing a rhythmic accompaniment.
- T. Sx.**: Treble clef, playing a rhythmic accompaniment.
- B. Sx. A. Cl.**: Treble clef, playing a rhythmic accompaniment.
- Tpt. 1**: Treble clef, playing a rhythmic accompaniment.
- Tpt. 2**: Treble clef, playing a rhythmic accompaniment.
- F Hns.**: Treble clef, playing a rhythmic accompaniment.
- Tbn. BBC Bssn.**: Bass clef, playing a rhythmic accompaniment.
- BTC B Cl.**: Treble clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Maracas Claves**: Percussion, indicated by 'x' marks on a staff.
- SD BD**: Percussion, indicated by 'x' marks on a staff.
- Keyboard (opt.)**: Grand staff (treble and bass clefs), playing a harmonic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks (e.g., accents). The key signature is one flat (B-flat), and the time signature is 4/4. The page number '14' is in the top left, and the measure number '61' is in a box at the top center.

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
A. Cl.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
BSSN.

BTC
B Cl.

Tuba

Maracas
Claves

SD
BD

Keyboard
(opt.)

ff

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flute
- Oboe Bells
- Clar. 1
- Clar. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx. A. Cl.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. BBC Bssn.
- BTC B Cl.
- Tuba
- Maracas
- Claves
- SD
- BD
- Keyboard (opt.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *pp*. The percussion parts (Maracas, Claves, SD, BD) provide a rhythmic foundation for the ensemble.