

IT'S MY LIFE

Words and Music by DR ALBAN and DENNIZ POP

Am F G

This system contains the first three measures of the piece. The guitar part is in the treble clef with a C-clef, and the piano accompaniment is in the bass clef with a C-clef. The time signature is common time (C). The first measure has an Am chord, the second has an F chord, and the third has a G chord. The piano accompaniment consists of a steady eighth-note bass line.

Em Am F

This system contains the next three measures. The first measure has an Em chord, the second has an Am chord, and the third has an F chord. The piano accompaniment continues with the eighth-note bass line, and there is a double bar line after the first measure.

G 1. Em 2. Em

This system contains the final three measures of the piece. The first measure has a G chord, the second has an Em chord, and the third has an Em chord. The piano accompaniment continues with the eighth-note bass line. There are first and second endings indicated by '1.' and '2.' above the second and third measures.

N.C.
Percussion

This system is for the percussion part, labeled 'N.C.' (Non-Composed). It features a treble clef and a bass clef. The percussion part is written with 'x' marks on the treble clef staff, indicating hits on a drum or cymbal. The piano accompaniment continues with the eighth-note bass line.

N.C.

The first system of music consists of three measures. The top staff is a treble clef with whole rests. The middle staff is a grand staff with a treble clef, containing a complex piano accompaniment of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a simple eighth-note bass line.

The second system of music is identical to the first system, consisting of three measures of piano accompaniment.

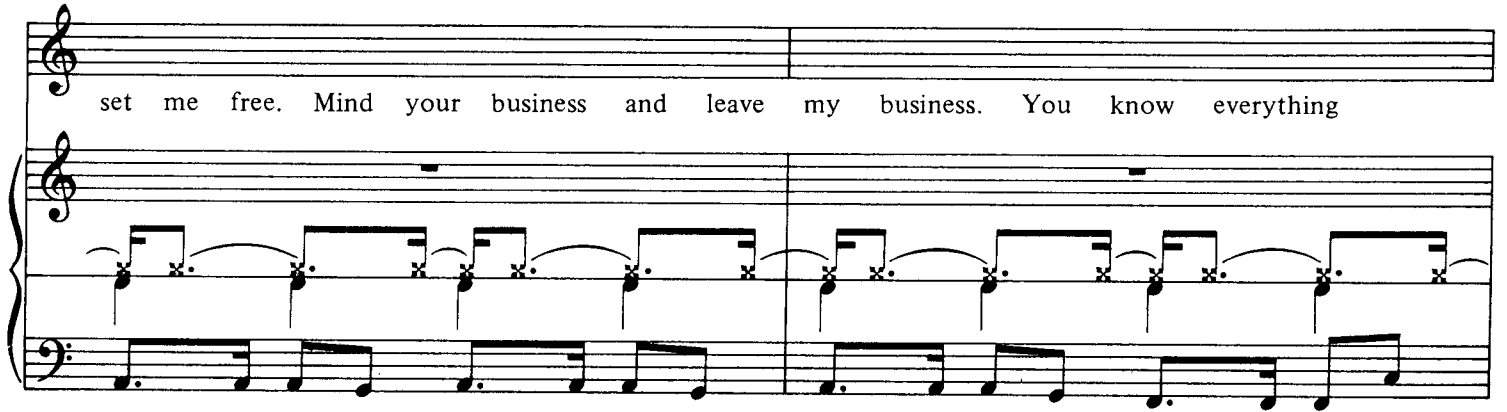
RAP

N.C.

The first rap system includes lyrics and piano accompaniment. The top staff has a treble clef with a double bar line and repeat sign. The lyrics are: (1.) It's my life, take it or leave it, set me free. What's that crap, papa life. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with a simple eighth-note bass line.

The second rap system includes lyrics and piano accompaniment. The top staff has a treble clef with a double bar line and repeat sign. The lyrics are: know it all? I got my own life, you got your own life, live your own life and. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with a simple eighth-note bass line.

set me free. Mind your business and leave my business. You know everything



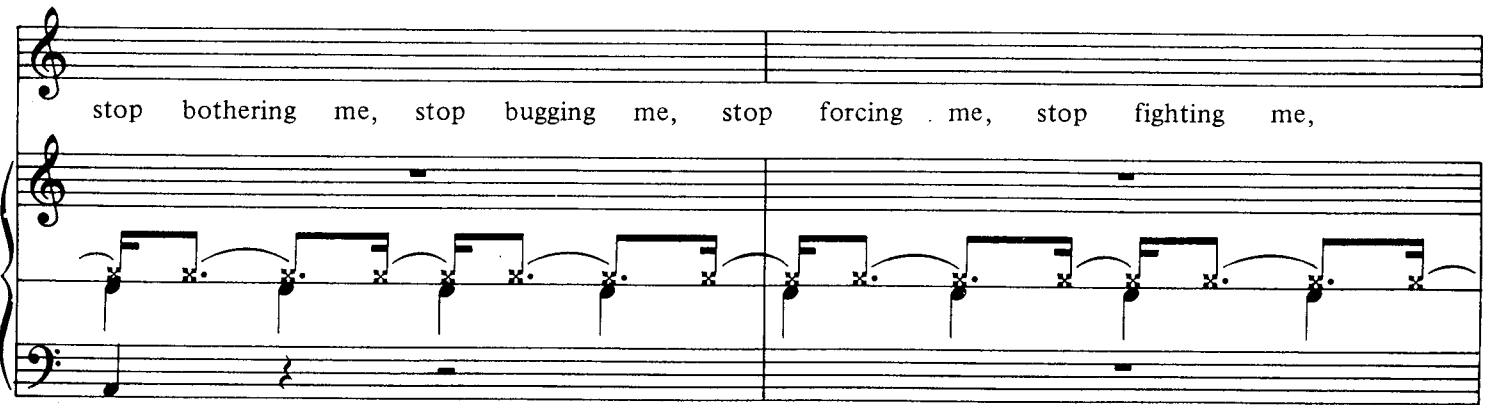
The first system of music features a vocal line on a single staff with lyrics: "set me free. Mind your business and leave my business. You know everything". Below it is a piano accompaniment consisting of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with eighth notes.

papa know it all. Very little knowledge is dangerous. Stop bugging me,



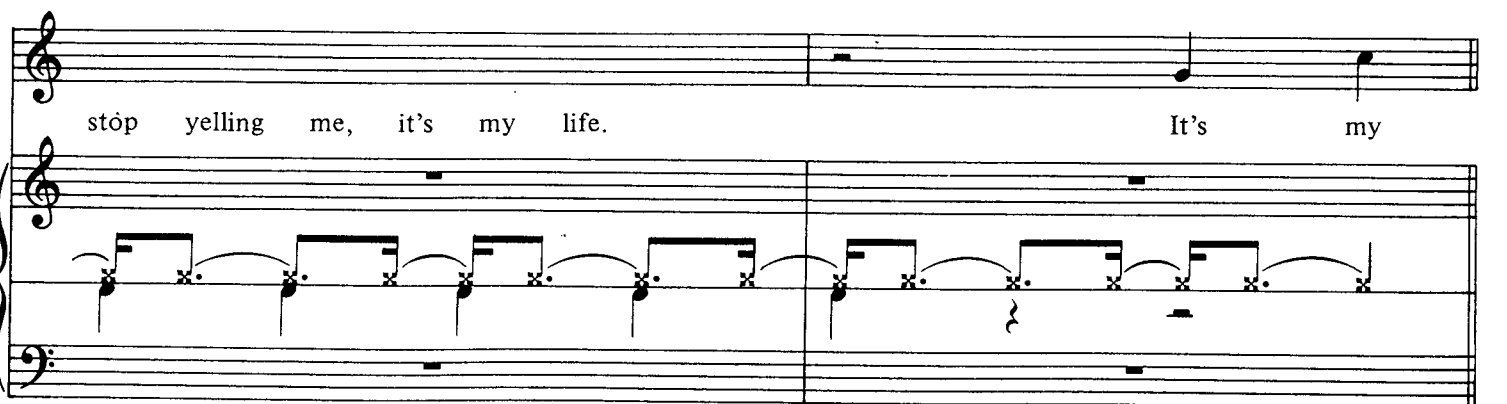
The second system of music features a vocal line on a single staff with lyrics: "papa know it all. Very little knowledge is dangerous. Stop bugging me,". Below it is a piano accompaniment consisting of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with eighth notes.

stop bothering me, stop bugging me, stop forcing me, stop fighting me,



The third system of music features a vocal line on a single staff with lyrics: "stop bothering me, stop bugging me, stop forcing me, stop fighting me,". Below it is a piano accompaniment consisting of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with eighth notes.

stop yelling me, it's my life. It's my



The fourth system of music features a vocal line on a single staff with lyrics: "stop yelling me, it's my life. It's my". Below it is a piano accompaniment consisting of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with eighth notes.

Am F G

life, (It's my life my wor - ries, it's my life,

Em Am F

— my it's my life, It's my life my wor - ries;

G Em 3^o - D.S. al Coda To Coda CODA Am

life. it's my life my It's my prob - lems. life, (Stop fight-ing me,

F G Em

stop it's my life, stop forc-ing me, stop it's my bug - ging me, yell - ing at me,

Am

1. F G

life, it's my life. it's my life.

Em

2. F

It's my it's my

G Em Am

life.

RAP 2:

Do you understand? I live the way I want to live,
 I make decisions day and night, show me signs and good examples.
 Stop telling people how to run your business, take a trip to East and West.
 You find that you don't know anything, every's getting tired of you.
 Sometimes you have to look and listen, you can even learn from me.
 Little knowledge is dangerous, it's my life.

RAP 3:

Set me free, so you bad so you lie
 What you see is what you get, listen to people and sort things out.
 Things I do I do them no more, things I say I say them no more.
 Changes comes once in life; stop hugging me, stop bothering me,
 Stop bugging me, stop forcing me, stop fighting me, stop yelling me,
 Stop telling me, stop seeing me, it's my life.