

# My Way

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Violin 1

Violin 2

Viola

Contrabass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). Violin 1 has rests in measures 1-3 and enters in measure 4 with a quarter note. Violin 2 plays a steady eighth-note accompaniment. Viola plays a single half-note chord in each measure. Contrabass plays a rhythmic pattern of quarter and eighth notes.

5

Vln. 1

Vln. 2

Vla.

Cb.

Musical score for measures 5-9. Violin 1 has a melodic line with slurs and a fermata in measure 4. Violin 2 continues the eighth-note accompaniment. Viola plays half-note chords. Contrabass continues the rhythmic pattern.

10

Vln. 1

Vln. 2

Vla.

Cb.

Musical score for measures 10-14. Violin 1 has a melodic line with slurs. Violin 2 continues the eighth-note accompaniment. Viola plays half-note chords. Contrabass continues the rhythmic pattern.

15

Vln. 1

Vln. 2

Vla.

Cb.

Musical score for measures 15-19. Violin 1 has a melodic line with slurs and triplets in measures 17 and 18. Violin 2 continues the eighth-note accompaniment. Viola plays half-note chords. Contrabass continues the rhythmic pattern.

20

Vln. 1  
Vln. 2  
Vla.  
Cb.

25

Vln. 1  
Vln. 2  
Vla.  
Cb.

30

Vln. 1  
Vln. 2  
Vla.  
Cb.

35

Vln. 1  
Vln. 2  
Vla.  
Cb.

40

Vln. 1  
Vln. 2  
Vla.  
Cb.

Detailed description: This system contains measures 40 through 44. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line of eighth notes with a slur over each measure. The viola (Vla.) part provides a harmonic accompaniment with chords and eighth-note patterns. The cello (Cb.) part has a bass line with eighth notes and rests.

45

Vln. 1  
Vln. 2  
Vla.  
Cb.

Detailed description: This system contains measures 45 through 48. Measures 45-47 continue the patterns from the previous system. Measure 48 is the final measure of the system, ending with a double bar line and repeat dots. A fermata is placed over the final note of the first violin part.

49

Vln. 1  
Vln. 2  
Vla.  
Cb.

Detailed description: This system contains measures 49 through 52. Measure 49 begins with a key signature change to one sharp (F#) and a common time signature (C). The first violin part has a melodic line with some chromaticism. The second violin part has a more sparse accompaniment. The viola and cello parts continue their respective parts.

53

Vln. 1  
Vln. 2  
Vla.  
Cb.

Detailed description: This system contains measures 53 through 56. The first violin part has a melodic line with a slur. The second violin part has a melodic line with a slur. The viola part has a rhythmic accompaniment. The cello part has a bass line with eighth notes.

57

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#). The Cello (Cb.) part is in bass clef with a key signature of one sharp (F#). The score consists of four measures. In measure 57, Vln. 1 and Vln. 2 play a quarter note followed by an eighth-note triplet. Vln. 1 has a slur over the eighth-note triplet. Vln. 2 has a slur over the quarter note. Vla. plays a quarter note followed by an eighth-note triplet. Cb. plays a quarter note followed by an eighth-note triplet. In measure 58, Vln. 1 and Vln. 2 play a quarter note followed by an eighth-note triplet. Vln. 1 has a slur over the eighth-note triplet. Vln. 2 has a slur over the quarter note. Vla. plays a quarter note followed by an eighth-note triplet. Cb. plays a quarter note followed by an eighth-note triplet. In measure 59, Vln. 1 and Vln. 2 play a quarter note followed by an eighth-note triplet. Vln. 1 has a slur over the eighth-note triplet. Vln. 2 has a slur over the quarter note. Vla. plays a quarter note followed by an eighth-note triplet. Cb. plays a quarter note followed by an eighth-note triplet. In measure 60, Vln. 1 and Vln. 2 play a quarter note followed by an eighth-note triplet. Vln. 1 has a slur over the eighth-note triplet. Vln. 2 has a slur over the quarter note. Vla. plays a quarter note followed by an eighth-note triplet. Cb. plays a quarter note followed by an eighth-note triplet.