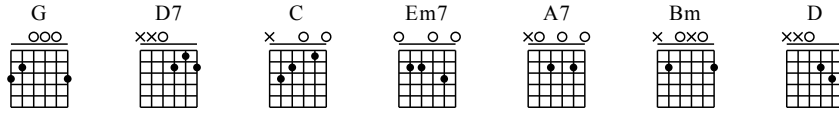


\$ THE GEBELL OF SATIN MARIES \$

Words & Music by Emmett Adams



Banjo
Open G Tuning
① = D ④ = D
② = B ⑤ = G
③ = G
Capo. 2 fret

Guitar
Capo. 2 fret

ElecBanjo1
① = D ④ = D
② = B ⑤ = G
③ = G
Capo. 2 fret

Banjo Vibes
① = D ④ = D
② = B ⑤ = G
③ = G
Capo. 2 fret

ElecBanjo2
Open G Tuning
① = D ④ = D
② = B ⑤ = G
③ = G
Capo. 2 fret

♩ = 130

1

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

The musical score is written in 2/4 time with a tempo of 130. The Banjo part features a complex melodic line with many triplets. The Guitar part provides a steady accompaniment with chords G, D7, and G. The ElecBanjo1, Banjo, and ElecBanjo2 parts are currently silent, indicated by a '1' above the staff and a dash. The Elec Bass and Acou Bass parts are also silent, indicated by a '1' above the staff and a dash.

6

Banjo

Guitar

C C C C C C C C

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

10

Banjo

Guitar

G G G G D7 D7 D7 D7

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

14

Banjo

Em7 Em7 A7 A7 D7 D7 D7 D7 G G

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

19

Banjo

G D7 G G G G C C C C

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

24

Banjo

Guitar

C C C Bm G D C G G D

24

ElecBanjo1

24

Banjo

24

ElecBanjo2

24

Elec Bass

24

Acou Bass

29

Banjo

Guitar

C G G G D7 D7 G G G

29

ElecBanjo1

29

Banjo

29

ElecBanjo2

29

Elec Bass

29

Acou Bass

34

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

34

34

34

34

34

34

34

39

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

39

39

39

39

39

39

39

44

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

D7 D7 D7 D7 Em7 Em7 A7 A7 D7 D7

49

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

D7 D7 G G D7 G G G G

54

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

C C C C C C C Bm G D

59

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

C G G D C G G G D7 D7

64

Banjo

Guitar

64

G G G G G D7 G G

64

64

Banjo

64

64

64

64

64

64

64

69

Banjo

Guitar

69

G G C C C C C C C C

69

69

Banjo

69

69

69

69

69

69

69

74

Banjo

G G G G D7 D7 D7 D7 Em7 Em7

Guitar

74

74

74

74

74

74

74

74

79

Banjo

A7 A7 D7 D7 D7 D7 G G G D7

Guitar

79

79

79

79

79

79

79

79

84

Banjo

Guitar

84

G G G G C C C C

84

84

84

84

84

84

88

Banjo

Guitar

88

C C C Bm G D C G G D

88

88

88

88

88

88

93

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

C G G G D7 D7 G G G

98

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

G G G D7 G G G G C C

103

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Acou Bass

Elec Bass

108

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Acou Bass

Elec Bass

D7 D7 D7 D7 Em7 Em7 A7 A7 D7 D7

113

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

118

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is labeled 'Banjo' and contains rests for measures 113-118. The second staff is 'Guitar', showing chords: D7 (measures 113-114), G (measures 115-116), D7 (measure 117), and C (measures 118-119). The third staff is 'ElecBanjo1' with rests. The fourth staff is 'Banjo', featuring a melodic line with slurs and ties. The fifth staff is 'ElecBanjo2', showing a complex rhythmic pattern with sixteenth notes. The sixth staff is 'Elec Bass' with rests. The seventh staff is 'Acou Bass', showing a simple bass line with quarter notes.

123

Banjo

123

Guitar

C G G D C G G G

123

ElecBanjo1

123

Banjo

123

ElecBanjo2

123

Elec Bass

123

Acou Bass

Detailed description of the musical score: The score is for measures 123 through 126. It features seven staves. The top staff is labeled 'Banjo' and contains whole rests. The second staff is 'Guitar', showing a sequence of chords: C, G, G, D, C, G, G, G. The third staff is 'ElecBanjo1' with whole rests. The fourth staff is 'Banjo', showing a rhythmic pattern of eighth notes with various chordal textures. The fifth staff is 'ElecBanjo2', also showing a rhythmic pattern of eighth notes. The sixth staff is 'Elec Bass', with whole rests. The seventh staff is 'Acou Bass', with a simple bass line of quarter notes.

127

Banjo

Guitar

D7 D7 G G G G G G D7

127

127

Banjo

127

ElecBanjo2

127

Elec Bass

127

Acou Bass

127

132

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

137

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

G G G G C C C C C C

C C G G G G D7 D7

141

Banjo

D7 D7 Em7 Em7 A7 A7 D7 D7 D7 D7

Guitar

141

ElecBanjo1

141

Banjo

141

ElecBanjo2

141

Elec Bass

141

Acou Bass

146

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

146

G G G D7 G G G G C C

146

146

146

146

151

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

151

C C C C C Bm G D C G

151

151

151

151

156

Banjo

Guitar

156

G D C G G G D7 D7

156

156

156

156

156

156

160

Banjo

Guitar

ElecBanjo1

Banjo

ElecBanjo2

Elec Bass

Acou Bass

G D G G