



# Saboohi,Ehsan

Arranger, Composer, Teacher

Iran, Tehran

## About the artist

I was born in Tehran, Iran, 1982. Composer & playing saxophone .I am a master of Composer music at ART University in IRAN

**Qualification:** Master

## About the piece



**Title:** Quartets for ADAM & EVE  
**Composer:** Saboohi,Ehsan  
**Arranger:** Saboohi,Ehsan  
**Licence:** Copyright © Saboohi Ehsan  
**Instrumentation:** Flute and Clarinet  
**Style:** Modern classical

## Saboohi,Ehsan on [free-scores.com](http://www.free-scores.com)

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# ***Quartets for ADAM & EVE***

***Interpreted by***

***Ehsan Saboohi***

***2008***

# Instrumentation

**1. Flute [Flauto, Flöte, Fl.]**

**2. Clarinet in Bb [Clarinetto, Klarinette, Cl.]**

**3. Cello [Violoncello, Violoncell, Vc.]**

**4. Percussion [Batteria, Schlagzeug, Prc] ; as following**

***Timpani [Timpano, Pauken, Timp.]***

**Bass Drum [Gassa, Grosse Trommel, Bass D.]**

**Tenor Drum [Tamburo Rullante, Rührtrommel, Tenor D.]**

# Quartets for ADAM & EVE

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## *Ehsan saboohi*

Movement II

2008

MODERATO (♩ = 112)

1

FLUTE

8

FL.

CL.

15

FL.

CL.

22

FL.

CL.

VC.

28 MOLTO RIT. . . . .

FL. CL. Vc.

35  $\text{♩} = 96 \rightarrow 84$

FL. CL. Vc. PIZZ.

42 A  $\text{♩} = 84$

FL. Vc.

49

FL. Vc.

♩ = 72 [B]

FL. *p*

CL. *p*

VC. *MARCATO*

ARCO

[58] ♩ = 63 [C]

FL. *f* *pp*

CL. *f* *pp*

VC. *f* *pp*

[64]

FL. *p* *f*

CL.

VC. *PIZZ.* *mf*

[69] [D] RECITATIVO.

FL. *pp* *ff*

FL. *p* *ff* *pp*

70 ALLEGRO FUJOSO. (♩=120) E

FL.   
 CL.   
 Vc.   
 CRESC.   
 SUL PONT.(SECCO)

72

FL.   
 CL.   
 Vc.   
 SEMPRE STACCATO

77

FL.   
 CL.   
 Vc.   
 ARCO

82

FL.   
 CL.   
 Vc.   
 fp   
 p

88  $\text{♩} = 80$

FL.  
CL.  
Vc.

96

FL.  
CL.

101 **F** MOLTO RIT. . . TRANQUILLO

FL.  
CL.  
Vc.

CON MOLTA PASSIONE

109

Vc.  
Timp.

PIZZ. ARCO.

*ppp* — *f*



6

117

Vc. Timp.

*pp*

Detailed description: This system contains measures 117 and 118. The Violoncello (Vc.) part features a melodic line with a slur over measures 117 and 118, and a dynamic marking of *pp* at the start of measure 118. The Timpani (Timp.) part has a rest in measure 117 and a single note in measure 118.

119

FREE RHYTHM

FL. Vc. Timp. PERC.

SOLO PERC.

POMPOSO

*f* *pp*

Detailed description: This system contains measures 119 and 120. Measure 119 is marked 'FREE RHYTHM' and includes a 'SOLO PERC.' section with a dynamic of *f*. Measure 120 is marked 'POMPOSO' and features a complex rhythmic pattern in the Percussion part with a dynamic of *pp*. The Flute (FL.), Violoncello (Vc.), and Timpani (Timp.) parts have rests in both measures.

120

$\text{♩} = 69$

FL. CL. Vc. Timp. PERC.

*p* *f* *p* *f* *p* *pp*

PIZZ.

*p* *pp* *ppp*

Detailed description: This system contains measures 120 through 124. The tempo is marked  $\text{♩} = 69$ . The Flute (FL.) and Clarinet (CL.) parts play a melodic line with dynamics *p* and *f*. The Violoncello (Vc.) part has dynamics *p*, *f*, and *pp*, with a 'PIZZ.' (pizzicato) marking. The Percussion (PERC.) part has dynamics *p*, *pp*, and *ppp*. The Timpani (Timp.) part has rests throughout.