

# THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland  
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

Conductor  
012-3391-00

Adagio (♩ = 69)

5

(♩ = ♩)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd Horns in F, 1st Trombone, 2nd & 3rd Trombones, Euphonium, Tuba, String Bass (Optional), Mallet Percussion (Chimes, Tambourine), Timpani, Cymbals Triangle, Snare Drum Bass Drum, and Auxiliary Percussion (Deep Floor Tom). The score includes dynamic markings such as *sfz*, *dim.*, *p*, *pp*, *mp*, *f*, *mf*, and *mp*. Performance instructions include *Solo* and *3* for the timpani. The score is divided into measures 2 through 9, with measure 5 being the current page. The tempo is Adagio (♩ = 69) and the time signature is 4/4.

Picc.   
 Fl. 1, 2   
 Ob.   
 Cl. 1   
 Cl. 2, 3   
 Bs. Cl.   
 Bssn.   
 Alto 1, 2   
 Tenor   
 Bari.   
 Tpt. 1   
 Tpt. 2, 3   
 Hn. 1, 2   
 Tbn. 1   
 Tbn. 2, 3   
 Euph.   
 Tuba   
 Str. Bs.   
 Mallets Tam.   
 Timp.   
 Cyms. Tri.   
 S.D. B.D.   
 Aux.

Dynamics: *sfz*, *p*, *mp*, *ff*

Performance instructions: *Large Tam tam*

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Stringendo

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets  
Tamb.

Timp.

Cyms.  
Tri.

S.D.  
B.D.

Aux.

*pp*

Suspended Cymbal

27 Poco Più Mosso

Molto Rit.

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 Bssn.  
 Alto 1, 2  
 Tenor  
 Bari  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Str. Bs.  
 Mallets Tamb.  
 Timp.  
 Cyms. Tri.  
 S.D. B.D.  
 Aux.

35 a Tempo

43

Picc. *1° Cue only (Oboe solo)*

Fl. 1, 2 *mp espr. 1° solo*

Ob. *mp espr.*

Cl. 1 *p mp*

Cl. 2, 3 *p mp*

Bs. Cl. *mp*

Bssn. *p mp*

Alto 1, 2 *mp*

Tenor *mp*

Bari *p mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Mallets Tamb. *Glockenspiel p*

Timp. *pp mp*

Cyms. Tri. *Susp. Cym. pp mp*

S.D. B.D.

Aux.

35 a Tempo 36

37

38

39

40

41

42

43

44



56 Allegro (♩ = 176)

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

Bs. Cl. *pp* *p*

Bssn. *pp*

Alto 1, 2 *pp*

Tenor *pp*

Bari *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Hn. 1, 2 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Mallets  
Tamb. *p* *cresc.* **Tambourine**

Timp. *p* *cresc.*

Cyms.  
Tri. *p molto* *ff*

S.D.  
B.D. *p* *cresc.* **Cabasa** (solo) play with fingertips

Aux. *p* *cresc.*





68

Picc.

Fl. 1, 2  
*mf legato*

Ob.

Cl. 1  
*mf legato*

Cl. 2, 3  
*mf legato*

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets  
Tamb.  
*mf*

Timp.

Cyms.  
Tri.  
*mf*

S.D.  
B.D.

Aux.  
*f mf*

68

69

70

71

72

73

74

75

76

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets  
Tamb.

Timp.

Cyms.  
Tri.

S.D.  
B.D.

Aux.

*mf legato*

*mf legato*

*mf legato*

*mf*

76



Picc.   
 Fl. 1, 2   
 Ob.   
 Cl. 1   
 Cl. 2, 3   
 Bs. Cl.   
 Bssn.   
 Alto 1, 2   
 Tenor   
 Bari   
 Tpt. 1   
 Tpt. 2, 3   
 Hn. 1, 2   
 Tbn. 1   
 Tbn. 2, 3   
 Euph.   
 Tuba   
 Str. Bs.   
 Mallets Tamb.   
 Timp.   
 Cyms. Tri.   
 S.D. B.D.   
 Aux.

*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*

89 90 91 92 93 94 95 96 97

100

Musical score for 'The Witch and the Saint' page 15, measures 98-104. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, String Bass, Mallets/Tam-tam, Timpani, Cymbals/Triangles, Snare Drum/Bass Drum, and Auxiliary parts. The score features various dynamics such as *f*, *fp*, *cresc.*, and *mp*, and includes performance markings like *a2* and *Susp. Cym.*.

106

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets  
Tamb.

Chimes

Timp.

Cyms. Tri.

S.D.

B.D.

Aux.

105

106

107

108

109

Deep Floor Tom

113 Molto Rall.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets  
Tamb.

Timp.

Cyms.  
Tri.

S.D.  
B.D.

Aux.

110 111 112 113 Molto Rall. 115 116

Molto Meno Mosso (♩ = 76)

Tempo 1°  
Rit. . . . (♩ = 69) 124

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets  
Tamb.

Timp.

Cyms.  
Tri.

S.D.  
B.D.

Aux.

*p* *pp* *mp* *dim.* *mp* *1° Solo* *1° (cue Bass Clar. solo)*



133 Andante (♩ = 88)

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bssn.

Alto 1, 2

Tenor

Bari

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Mallets  
Tamb.

Timp.

Cyms.  
Tri.

S.D.  
B.D.

Aux.

*p*

*mp*

*pp*

*mp*

Susp. Cym.

*pp*

*mp*

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 Bssn.  
 Alto 1, 2  
 Tenor  
 Bari  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Str. Bs.  
 Mallets  
 Tamb.  
 Glock.  
 Timp.  
 Cyms.  
 Tri.  
 S.D.  
 B.D.  
 Aux.



157 a Tempo

Rit. . . .

166

Picc. *f* *dim.* *p*  
 Fl. 1, 2 *f* *dim.* *p*  
 Ob. *f* *dim.* *p*  
 Cl. 1 *f* *dim.* *p*  
 Cl. 2, 3 *f* *dim.* *p*  
 Bs. Cl. *f* *dim.* *p*  
 Bssn. *f* *dim.* *p*  
 Alto 1, 2 *f* *dim.* *p*  
 Tenor *f* *dim.* *p*  
 Bari *f* *dim.* *p*  
 Tpt. 1 *f* *dim.* *p*  
 Tpt. 2, 3 *f* *dim.* *p*  
 Hn. 1, 2 *f* *dim.* *p*  
 Tbn. 1 *f* *dim.* *p*  
 Tbn. 2, 3 *f* *dim.* *p*  
 Euph. *f* *dim.* *p*  
 Tuba *f* *dim.* *p*  
 Str. Bs. *f* *dim.* *p*  
 Mallets Tamb. *f* *dim.* *mp*  
 Timp. *f* *ppp molto*  
 Cyms. Tri. *f* *mp* *f* *mp* *f* *ppp molto*  
 S.D. B.D. *f* *mp* *f* *mp* *f* *ppp molto*  
 Aux. *f* *mp* *f* *mp* *f* *ppp molto*

Allegro (♩ = 176)

175

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff* *mf* *cresc.*

Cl. 1 *ff* *mf* *cresc.*

Cl. 2, 3 *ff* *mf* *cresc.*

Bs. Cl. *ff* *mf* *cresc.*

Bssn. *ff* *mf* *cresc.*

Alto 1, 2 *ff*

Tenor *ff* *mf* *cresc.*

Bari *ff* *mf* *cresc.*

Tpt. 1 *ff* *mf* *cresc.*

Tpt. 2, 3 *ff* *mf* *cresc.*

Hn. 1, 2 *ff*

Tbn. 1 *ff* *mf* *cresc.*

Tbn. 2, 3 *ff* *mf* *cresc.*

Euph. *ff* *mf* *cresc.*

Tuba *ff* *mf* *cresc.*

Str. Bs. *ff* *mf* *cresc.*

Mallets  
Tamb. *ff*

Timp. *ff*

Cyms. Tri. *ff* *Susp. Cym.* *p* *mf* *cresc.*

S.D.  
B.D. *ff* *mf* *cresc.*

Aux. *ff*

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 Bsns.  
 Alto 1, 2  
 Tenor  
 Bari.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Str. Bs.  
 Mallets  
 Tamb.  
 Timp.  
 Cyms.  
 Tri.  
 S.D.  
 B.D.  
 Aux.

Musical score for measures 176-183. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, String Basses, Mallets, Tambourine, Timpani, Cymbals, Triangle, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary (Aux.). The score features various dynamics such as *f*, *mp*, *fp*, and *cresc.*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.



This musical score is for a section of 'The Witch and the Saint'. It features a variety of instruments and voices. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The brass section includes Mallets/Tam-tam, Timpani, Cymbals/Triangles, and Snare/Drum. The percussion includes Snare Drum and Bass Drum. The strings are represented by an Auxiliary line. The score is in 2/4 time and consists of 7 measures, numbered 190 to 196. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and chords. The percussion includes mallets, timpani, and cymbals/triangles.



G.P. 200 (lunga)

(pick a note)

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff* *p* *p*

Cl. 2, 3 *p* *ff* *p* *p*

Bs. Cl. *ff* *sfz molto* *pp* Solo *mp*

Bssn. *ff* *sfz molto* *pp*

Alto 1, 2 *p* *ff*

Tenor *p* *ff* *p* *p*

Bari *ff* *sfz molto* *pp* *p* *p*

Tpt. 1 *p* *ff*

Tpt. 2, 3 *p* *ff*

Hn. 1, 2 *p* *ff*

Tbn. 1 *ff* *sfz molto* *pp*

Tbn. 2, 3 *ff* *sfz molto* *pp*

Euph. *ff* *sfz molto* *pp* *mp* 1° (cue Bass Clar. solo)

Tuba *ff* *sfz molto* *pp*

Str. Bs. *ff* *sfz molto* *pp*

Mallets  
Tamb. *ff*

Timp. *ff*

Cyms.  
Tri. *ff*

S.D.  
B.D. *f* *ff*

Aux. *f* *ff*

This musical score page contains the following parts and markings:

- Instrumentation:** Picc., Fl. 1, 2, Ob., Cl. 1, Cl. 2, 3, Bs. Cl., Bssn., Alto 1, 2, Tenor, Bari, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Str. Bs., Mallets Tamb., Timp., Cyms. Tri., S.D. B.D., and Aux.
- Measures:** 204, 205, 206, 207, 208, 209.
- Dynamic Markings:** *p*, *mp*, *f*, *tutti*.
- Performance Indicators:** *a2*, *f*, *6* (trill).
- Other Markings:** *Susp. Cym.*



Rall. ----- [227] Tempo Primo Rit.

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 Bssn.  
 Alto 1, 2  
 Tenor  
 Bari.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Str. Bs.  
 Mallets  
 Tamb.  
 Timp.  
 Cyms. Tri.  
 S.D.  
 B.D.  
 Aux.

Dynamics: *mp*, *f*, *ff*, *p*, *cresc.*, *molto*, *p molto*  
 Performance markings: *a2*, *Cym. a2*, *Tam tam*  
 Tempo markings: *Rall.*, *Tempo Primo*, *Rit.*

a Tempo

235

Picc. *sfz*  
 Fl. 1, 2 *sfz* *dim.* *pp*  
 Ob. *sfz* *dim.* *pp*  
 Cl. 1 *sfz* *dim.* *pp*  
 Cl. 2, 3 *sfz* *dim.* *pp*  
 Bs. Cl. *sfz* *dim.* *p* *p* *dim.* *ppp*  
 Bssn. *sfz* *dim.* *p* *p* *dim.* *ppp*  
 Alto 1, 2 *sfz* *dim.* *pp*  
 Tenor *sfz* *dim.* *p* *p* *dim.* *ppp*  
 Bari. *sfz* *dim.* *p* *p* *dim.* *ppp*  
 Tpt. 1 *sfz* *dim.* *pp*  
 Tpt. 2, 3 *sfz* *dim.* *pp*  
 Hn. 1, 2 *sfz* *dim.* *pp*  
 Tbn. 1 *sfz* *dim.* *p*  
 Tbn. 2, 3 *sfz* *dim.* *p*  
 Euph. *sfz* *dim.* *pp* Solo *mp* *dim.* *pp*  
 Tuba *sfz* *dim.* *p*  
 Str. Bs. *sfz* *dim.* *p* *dim.* *ppp*  
 Mallets Tamb. (solo) *sfz* *dim.* *mp* *dim.* *pp*  
 Timp. *sfz*  
 Cyms. Tri. *sfz*  
 S.D. B.D. *sfz*  
 Aux. *sfz*

a Tempo

232

233

234

235

236

237

238

239

240

241