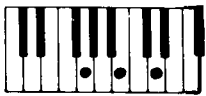


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***Alfabetisk oversigt over indholdet  
i MELODIBOG-SERIEN bag i bogen***

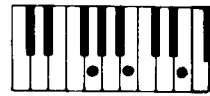
**REDIGERET OG ARRANGERET AF PETER ASSCHENFELDT**



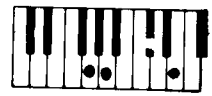
G



D7



Em



A7



D



Dm



Cdim



Gdim

## Vals fra Flagermusen

Strauss

G D7  
 G D7 G  
 D7 G Em A7 D  
 Dm G C C A7  
 Gdim G D7 G  
 D7 G B7 Em  
 D7 G C  
 G D7 G  
 C G Cdim Em D7  
 G D7 G D7 G

Musical notation with chords: Fm, C, F, C7, F, Gm, F, C7, F, A7, Dm, F, Bb, C7, F, Bb, F.



G



Fdim

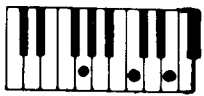


D7

### Vals fra Den skønne Helene

J. Offenbach

Musical notation for 'Vals fra Den skønne Helene' with chords: G, Fdim, D7, G, D7, G, Fdim, D7, G, D7, G, Fdim, D7, G, D7, G.



C



F



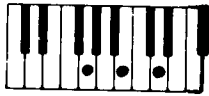
Am



Em



B7



G



C7



D

# VALS

Johs. Brahms



C

F

C



Am

Em

B7

Em



C

F

C



Am

Em

B7

Em



G

C

C7

F



D

G7

C

F



C

Am

C

G

C



Dm



A7



Gm



C7



G7



D7

# Ungarsk dans nr.4

Brahms

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The piano accompaniment is indicated by chord symbols above the notes. The melody line is written in a single treble clef staff. The score includes various chord progressions such as Dm, A7, Gm, C7, G7, F, and D7. The piece concludes with a double bar line.



G



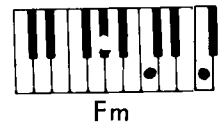
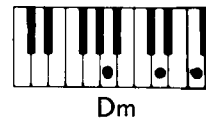
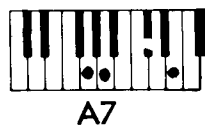
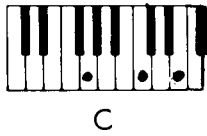
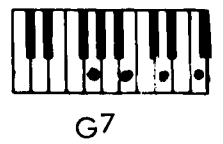
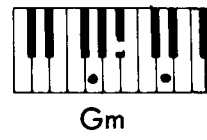
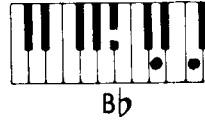
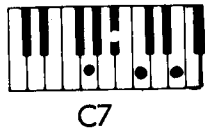
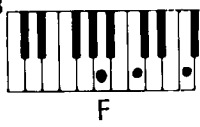
Fdim



D7

# Vals fra Den skønne Helene

J. Offenbach



## Überall auf der Welt

Verdi

Musical score for "Überall auf der Welt" by Verdi. The score is written in 3/4 time and features a melody line with various chords indicated above the staff. The chords are: F, C7, Gm, G7, C, A7, Dm, Fm, C, G7, C, F, C7, F, C, G7, C, C, G7, C, C, Fm, C.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is marked with a repeat sign and a first ending bracket. The second staff continues the melody with a bass clef. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.



C



G7



D7

## Triumfmarch

Verdi

The musical score for 'Triumfmarch' by Verdi is written in 4/4 time and consists of five staves. The key signature is one flat (B-flat major). The score features a variety of chords and rhythmic patterns, including triplets.

**Staff 1:** Chords: C, G7, C, G7, C, G7, C. Includes a triplet of eighth notes.

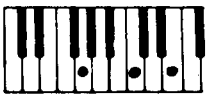
**Staff 2:** Chords: D7, C, G7, C, G7, C. Includes a triplet of eighth notes.

**Staff 3:** Chords: G7, C, G7, C, G7, C. Includes a triplet of eighth notes.

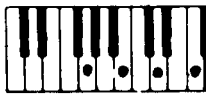
**Staff 4:** Chords: G7, C, G, D7, G7, C, G7. Includes a triplet of eighth notes.

**Staff 5:** Chords: C, G7, C, G7, C, G7, C. Includes a triplet of eighth notes.





C



G7



Dm7



F



D7



Am



Fm

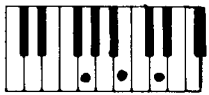


E7

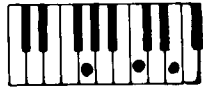
## TRISTESSE

Frederic Chopin

C G7 C G7  
 C Dm7 G7 C F  
 Dm7 D7 G7 C G7 C  
 C G7 C Dm7 G7 C  
 C F E7 Am D7  
 C G Am Em F C Fm  
 C Fm C G7 C



G



C



D7



Am7

# Tema fra Fyrst Igor

Borodin

Musical notation for the first piece, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across three staves. Chord diagrams are placed above the notes: Am7, D7, G, C, D7, G, Am7, D7, G, C, D7, G.



G



D7



E7



C

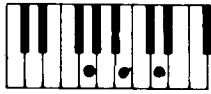


Am

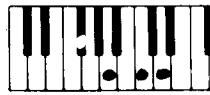
# After the ball

Harris

Musical notation for the second piece, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written across four staves. Chord diagrams are placed above the notes: G, C, G, D7, Am, E7, Am, D7, G, D7, G, C, G, E7, A7, D7, G, Am, D7, G.



G



D7



B



F#dim



Am

## Tema fra Flagermusen

J. Strauss

The musical score is written in treble clef, G major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff ends with a G chord. The third staff ends with a B chord. The fourth staff contains an F#dim chord and ends with a B chord. The fifth staff contains G, Am, G, D7, and G chords. The sixth staff contains G, Am, G, D7, and G chords. The piece concludes with a double bar line.

Am          Dm          E7          Fdim          F          5

Cdim          E          C          G7

## Symphony nr. 40

Mozart

Am          Dm

E7          Am          Fdim          Am          Fdim

Am          E          F          E          Cdim          E          Cdim          E          Cdim

E Cdim          E Cdim          E7          Am

Dm          G7          C

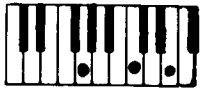
G7          C          G7          C          E7

Am          F          C          G7          C          G7

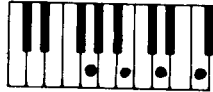
C          E7          Am          F          C          G7          C          Am          Dm          G7

C          G7          C          Am          Dm          G7          C          G7          Am          G7          C          G7

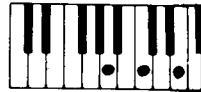
C          G7          C          G7          C          G7          1 C E7 Am          2 C



C



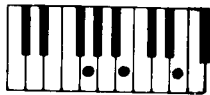
G7



Am



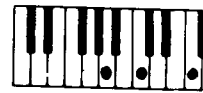
Dm



Em



B7



F

## Skøjteløber vals

Waldteufel

Musical score for "Skøjteløber vals" by Waldteufel, in 3/4 time. The score consists of ten staves of music with various chords indicated above the notes.

Chord progression for the first staff: C, G7, C.

Chord progression for the second staff: Am, Dm, G7, C (first ending), C (second ending).

Chord progression for the third staff: G7, C.

Chord progression for the fourth staff: Em, B7.

Chord progression for the fifth staff: Em, G7, C.

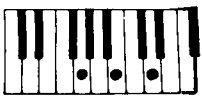
Chord progression for the sixth staff: G7, C.

Chord progression for the seventh staff: F, C, G7.

Chord progression for the eighth staff: C (first ending), C (second ending), G, C.

Chord progression for the ninth staff: G7, C, Am.

Chord progression for the tenth staff: Dm, G7, C.



G



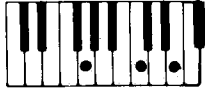
D7



D



A7



C

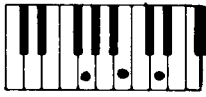


G7

# Skæve Thorvald

Traditionel

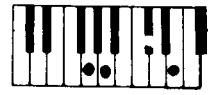
The musical score for "Skæve Thorvald" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords indicated above the notes are: G, D7, G, D7, G, D7, G, D7, A7, D, A7, D, A7, D, G, D7, G, D7, G, C, G7, C, C, G7, C. The piece concludes with a first ending (1.) and a second ending (2.).



G



D7



A7

# Silver Threads among the gold

Danks

The musical score is written in treble clef, G major, and 4/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chord changes are indicated by letters above the staff: G, D7, and A7. The piece concludes with a double bar line.



Dm



A7



F



Bb



G



C

## Scarborough fair

Traditionel

Chords: Dm, A7, Dm, F, Dm, G, Dm, Bb, Dm, Bb, Dm, G, C, Dm, Dm, A7, Dm, F, Dm, G, Dm, Bb, Dm, Bb, Dm, G, C, Dm



G



D7



C



Em

## Godnatvalse

Folkemelodi

Chords: G, D7, G, C, G, D7, Em, C, G, D7, G, C, G, D7, Em, C, G





C



G7



F



Dm



A7

# SANTA LUCIA

Musik: T.Cotton

The musical score for "Santa Lucia" is written in 3/4 time and begins with a treble clef. The melody consists of seven staves of music. The chords used throughout the piece are: C, G7, F, Dm, and A7. The first staff starts with a C chord and ends with an A7 chord. The second staff starts with a Dm chord and ends with a G7 chord. The third staff starts with a G7 chord and ends with a G7 chord. The fourth staff starts with a C chord and ends with a C chord. The fifth staff starts with a C chord and ends with a C chord. The sixth staff starts with a C chord and ends with a C chord. The seventh staff starts with a C chord and ends with a C chord.



C



G7



E



B7



Am



F

# Rote Rosen

f Franz v. Suppe

Musical score for "Rote Rosen" by Franz von Suppe. The score is written in 3/4 time and consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines.

Chord progression for the first staff: C

Chord progression for the second staff: G7

Chord progression for the third staff: C

Chord progression for the fourth staff: G7

Chord progression for the fifth staff: C, G7, C

Chord progression for the sixth staff: G7, C, G7, C

Chord progression for the seventh staff: G7, C, E, B7, E, B7

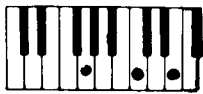
Chord progression for the eighth staff: E, B7, E, B7, E

Chord progression for the ninth staff: G7, C, E, Am

Chord progression for the tenth staff: F, C, G7, C

Chord progression for the eleventh staff: 2 G7, C, F, C

Chord progression for the twelfth staff: G7, C, F, C



C



G7



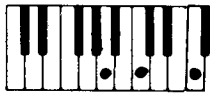
D7

# Prins Jørgens march

Purcell

Musical score for "Prins Jørgens march" by Purcell, featuring a treble clef and a 4/4 time signature. The score consists of seven staves of music with the following chord progressions:

- Staff 1: C, G7, C, G7
- Staff 2: C, G7, C, C, G7, C, C, G7
- Staff 3: C, G7, C, G7
- Staff 4: C, G7, C, D7, G7
- Staff 5: C, D7, G7
- Staff 6: C, G7, C, G7, C
- Staff 7: G7, C, G7, C, G7, C



F



Gm



C7



A



D7



G7

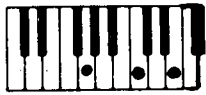
## PIANOKONCERT Nr. I

(Tonight we love)

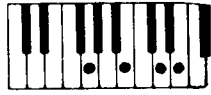
P. Tjajkovskij

The musical score is written in 3/4 time and B-flat major. It consists of five staves of music. The chords indicated above the notes are:

- Staff 1: F, Gm
- Staff 2: Gm, C7, F
- Staff 3: C7, F, Gm
- Staff 4: C7, A, D7, G7, C7, F
- Staff 5: Gm, C7, F



C



Em7



G7



Am7



D7



Am



Em



H7

# PARISERLIV

(NANA)

Jacques Offenbach

Musical score for "PARISERLIV" in 3/4 time, featuring piano accompaniment with the following chord progressions:

Line 1: C, Em7, G7, C7, Am7

Line 2: D7, G7, C, Em7, G7, C

Line 3: F, G7, C, Em, Am

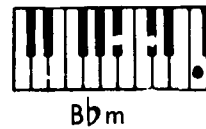
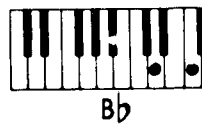
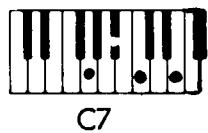
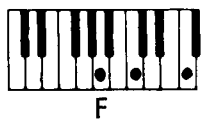
Line 4: Am, Em, B7, Em

Line 5: Em, Am, Em, B7

Line 6: Em, G7, C, Em7, G7

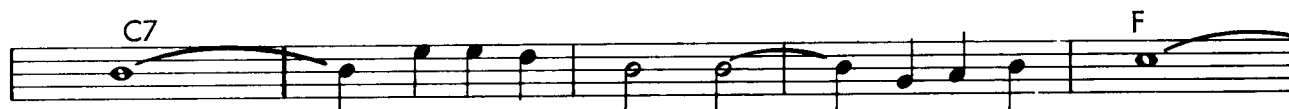
Line 7: C, Am7, D7, G7, C, Em7

Line 8: G7, C, F, G7, C



## O, SOLO MIO

Musik: E. di Capua





G



D7



C



E7



Am



Cm

# Narcissus

Nevin

The musical score for 'Narcissus' by Nevin is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff features a sequence of chords: G, C, E7, Am, Cm, D7, and another D7. It includes several triplet markings. The third staff continues with G, D7, G, and D7 chords, also featuring triplet markings. The fourth staff concludes with G, C, E7, Am, Cm, D7, and G chords, with triplet markings under the Cm and D7 chords.



G



A7



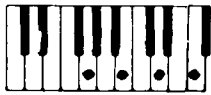
D7



B7



Em



G7



C



Cm



E7

# Love me tender

W.W.Fosdick

Musical notation for "Love me tender" in G major, 4/4 time. The score consists of three staves. Chord progressions are indicated above the notes: G, A7, D7, G, A7, D7, G, B7, Em, G7, C, Cm, G, E7, A7, D7, G.



Dm



Gm



A7



F



B $\flat$



C7



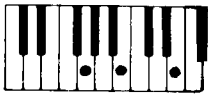
E7

# Moskva nætter

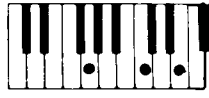
Seday

Musical notation for "Moskva nætter" in D minor, 3/4 time. The score consists of four staves. Chord progressions are indicated above the notes: Dm, Gm, Dm, A7, Dm, F, B $\flat$ , C7, F, E7, A7, Dm, Gm, Dm, A7, Dm, E7, A7, Dm, Gm, Dm, A7, Dm.

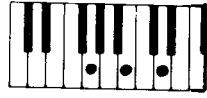




Em



C



G



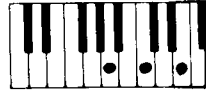
D7



B7



B $\flat$  dim



Am



E

# Moldau

B. Smetana

Musical score for 'Moldau' by B. Smetana, featuring piano accompaniment with chord diagrams and a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music with various chords indicated above the notes.

Chord progression for the first staff: Em, C

Chord progression for the second staff: G, D7, Em, B7

Chord progression for the third staff: Em, C

Chord progression for the fourth staff: G, D7, Em, B7, Em

Chord progression for the fifth staff: C, G, D7, G

Chord progression for the sixth staff: Am, Em, B7, Em

Chord progression for the seventh staff: B $\flat$  dim, B7, B $\flat$  dim, B7

Chord progression for the eighth staff: E, D7, G

Chord progression for the ninth staff: D7, Em, B7, Em



F



C



Cdim



Gm



C7



Fdim



D7



Ab



Fm

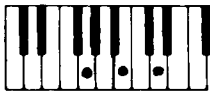
## MELODI I F

Anton Rubinstein

Musical score for "MELODI I F" by Anton Rubinstein, showing the melody and chord progression across eight staves. The key signature is one flat (B-flat) and the time signature is 4/4.

Chord progression across the staves:

- Staff 1: F, C, F, Cdim, Gm
- Staff 2: C7, F, Fdim, C, F, C7, F
- Staff 3: D7, Gm, C7, F, C, Cdim, G7
- Staff 4: G7, C, Cdim, G7
- Staff 5: C, Ab, C, Ab, C
- Staff 6: Ab, C, Fm, C, Fm, C7, F, C
- Staff 7: F, Cdim, Gm, C7, F, Fdim, C7, F
- Staff 8: C7, F, D7, Gm, C7, F



G



A7



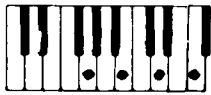
D7



B7



Em



G7



C



Cm



E7

# Love me tender

W.W.Fosdick

Musical notation for "Love me tender" in G major, 4/4 time. The score consists of three staves. Chord progressions are indicated above the notes: G, A7, D7, G, A7, D7, G, B7, Em, G7, C, Cm, G, E7, A7, D7, G.



Dm



Gm



A7



F



B $\flat$



C7



E7

# Moskva nætter

Seday

Musical notation for "Moskva nætter" in D minor, 3/4 time. The score consists of four staves. Chord progressions are indicated above the notes: Dm, Gm, Dm, A7, Dm, F, B $\flat$ , C7, F, E7, A7, Dm, Gm, Dm, A7, Dm, E7, A7, Dm, Gm, Dm, A7, Dm.



C



F



D7



G7



Am

## Londonderry Air

Traditional

The musical score for "Londonderry Air" is presented in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes. The word "Traditional" is written above the first staff. The score ends with a double bar line.

Chords indicated in the score:

- Staff 1: C, F, C
- Staff 2: D7, G, C, F
- Staff 3: C, D7, G7, C, F
- Staff 4: C, Am, F, C, D7, G7, C
- Staff 5: F, C, D7, C, D7, G7, C



C



E7



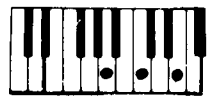
A7



D7



Dm7



Am



G7



Fm

# LIEBESTRAUM

Musik: Franz Liszt

Musical staff 1: Treble clef, 3/4 time signature. Chords: C, E7, A7.

Musical staff 2: Chords: D7, Dm7, G7, C.

Musical staff 3: Chords: C, E7, A7, D7.

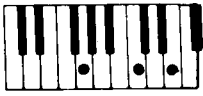
Musical staff 4: Chords: Dm7, G7, C, Fm, Fm.

Musical staff 5: Chords: C, Am, E7, G7, C.

Musical staff 6: Chords: C, E7, A7, D7.

Musical staff 7: Chords: D7, Dm7, G7, C.





C



G7



A7



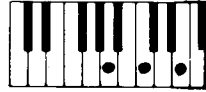
Dm



F



E7



Am



Cdim

# Kejservals

J. Strauss d.y.

Musical score for 'Kejservals' by J. Strauss d.y. in 3/4 time. The score consists of eight staves of music with various chords indicated above the notes.

Staff 1: C, G7, C, G7, C, G7

Staff 2: C, G7, A7, Dm, F, C, G7

Staff 3: C, Dm, G7, C

Staff 4: Dm, E7, Am, G7

Staff 5: C, F

Staff 6: G7, F, G7, C

Staff 7: Am, E7

Staff 8: A7, Dm, Cdim, C, G7, C



Dm



A7



F



Bb



G



C

## Scarborough fair

Traditionel

Chords in score: Dm, A7, Dm, F, Dm, G, Dm, Bb, Dm, Bb, Dm, G, C, Dm, Dm, A7, Dm, F, Dm, G, Dm, Bb, Dm, Bb, Dm, G, C, Dm



G



D7



C



Em

## Godnatvalse

Folkemelodi

Chords in score: G, D7, G, C, G, D7, Em, C, G, D7, G, C, G, D7, Em, C, G





Am



E7



G7

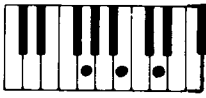


C

# FÜR ELISE

Ludwig van Beethoven

The musical score for 'Für Elise' is presented in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated by letters above the notes: Am, E7, G7, and C. The piece concludes with a double bar line at the end of the seventh staff.



G



D7



C

## Finska valsen

The musical score for "Finska valsen" is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The chords indicated are G, D7, and C. The melody is primarily in the treble clef, with some bass clef notes in the lower staves. The piece concludes with a final G chord.



F



C7

B $\flat$ 

Fdim



Fm

## ELVIRA MADIGAN

Musik: W.A. Mozart

Musical score for "Elvira Madigan" by W.A. Mozart. The score is written in treble clef, 4/4 time, and B-flat major. The key signature has one flat (B-flat). The score consists of six staves of music. Chord symbols are placed above the notes on each staff to indicate the harmonic structure. The chords used are F, C7, Bb, Fdim, and Fm.

Staff 1: F, C7

Staff 2: C7, F, Bb, Fdim

Staff 3: F, C7, F

Staff 4: C7, F

Staff 5: Bb, Fdim, F, C7, F

Staff 6: C7, Fm, C7, Fm, C7, F



B7



Em



Am



D7



G

# Donauwellen

Ivanovici

Musical score for 'Donauwellen' by Ivanovici. The score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. Chord progressions are indicated by letters above the notes.

Chord progression across staves:

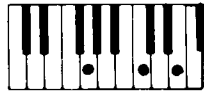
- Staff 1: B7, Em
- Staff 2: Am, Em, B7, Em
- Staff 3: B7, Em, Am
- Staff 4: Em, B7, Em, D7
- Staff 5: G, D7, G, B7
- Staff 6: Em, Am, Em, B7
- Staff 7: Em, Am, Em
- Staff 8: B7, Em, B7
- Staff 9: Em, Am
- Staff 10: Em, B7, Em



G



D7



C



Em



B7



A7

# Daisy Bell

Dacre

The musical score for 'Daisy Bell' is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The chords used throughout the piece are: G, D7, C, Em, B7, and A7. The melody is simple and characteristic of the song, with a final double bar line at the end of the seventh staff.



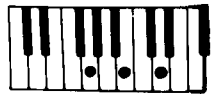
C



G7



D7



G

# Clarinet Polka

Traditionel

Musical score for Clarinet Polka, featuring six staves of music with various chords and performance markings.

Staff 1: Treble clef, 4/4 time signature. Chords: C, G7. Marking: Traditionel.

Staff 2: Treble clef. Chord: C.

Staff 3: Treble clef. Chord: G7.

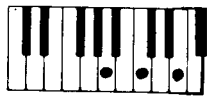
Staff 4: Treble clef. Chord: C. Marking: Fine.

Staff 5: Bass clef. Chords: D7, G, D7, G.

Staff 6: Bass clef. Chords: D7, G, D7, G. Marking: D.S.al Fine.



C



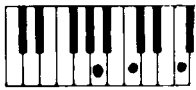
Am



B7



Em



F



G7



D7

# Bryllupsmarch

Felix Mendelsohn-Bartholdy

The musical score for 'Bryllupsmarch' is written in 4/4 time and features a treble clef. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by frequent triplets, indicated by a '3' over groups of three notes. Chords are indicated by letters above the staff: C, Am, B7, Em, F, and G7. The piece concludes with a double bar line at the end of the seventh staff.



C



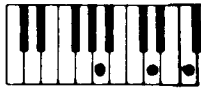
G7



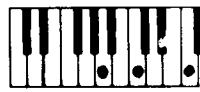
Gdim



D7



Dm



F7

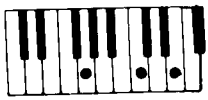
## BRUDEVALSEN

Niels W. Gade

The musical score for 'Brudevalsen' by Niels W. Gade is presented in six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The notes and rests are as follows:

- Staff 1: C4, G4, B4, A4, G4, F4, E4, D4. Chords: C, G7, C, G7, C.
- Staff 2: G4, B4, D5, C5, B4, A4, G4, F4, E4, D4. Chords: G, D7, G7, C, G7, C.
- Staff 3: G4, B4, D5, C5, B4, A4, G4, F4, E4, D4. Chords: G7, C, G, D7, G7, C.
- Staff 4: F4, A4, C5, B4, A4, G4, F4, E4, D4. Chords: F, Gdim, Dm, F, C.
- Staff 5: G4, B4, D5, C5, B4, A4, G4, F4, E4, D4. Chords: G7, C, F, Gdim.
- Staff 6: D4, F4, A4, G4, B4, A4, G4, F4, E4, D4. Chords: Dm, F, C, G7, C.

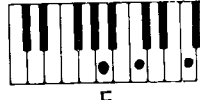




C



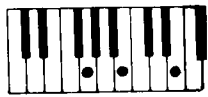
G7



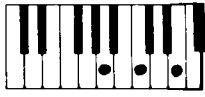
F



D7



Em



Am



Dm



A



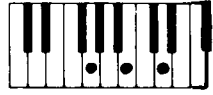
E



B7



D



G

## Brudekor

R. Wagner

Musical score for "Brudekor" by R. Wagner, featuring piano accompaniment with chord diagrams and a melody line.

The score is written in 4/4 time and consists of 16 measures. The melody is written in treble clef, and the piano accompaniment is written in bass clef. Chord diagrams are provided above the piano part for each measure.

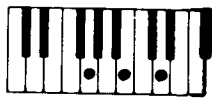
Chord progression (from top to bottom):

- Measure 1: C
- Measure 2: G7
- Measure 3: C
- Measure 4: F
- Measure 5: G7
- Measure 6: C
- Measure 7: Em
- Measure 8: Am
- Measure 9: D7
- Measure 10: G7
- Measure 11: C
- Measure 12: Dm
- Measure 13: G7
- Measure 14: C
- Measure 15: G7
- Measure 16: C

The piano part includes a melodic line with various intervals and accidentals, including sharps and naturals. The melody concludes with a final chord of C.



Am



G



F



E7



C

# GREENSLEEVES

(ALLAS MY LOVE)

Engelsk Folkemelodi

Am G F E7 C

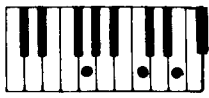
F E7 Am G

G F E7 Am

C G F

Em C G

F E7 Am



C



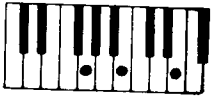
Ddim



G



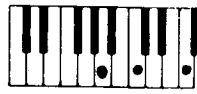
G7



Em



B7



F

B $\flat$ 

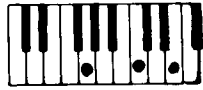
## Blomstervals

Tschaikovski

Chord symbols in the score: C, Ddim, C, Ddim, C, G7, B $\flat$ , Dm, G7, C, Ddim, C, Em, B7, Em, B7, Em, C, G7, F, G7, C, G7, 1. F, B $\flat$ , G7, 2. C.



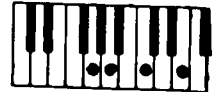
G



C



D7



Am7

# Tema fra Fyrst Igor

Borodin

Musical notation for the first piece, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across three staves. Chord symbols are placed above the notes: Am7, D7, G, C, D7, G, Am7, D7, G, C, D7, G.



G



D7



E7



C

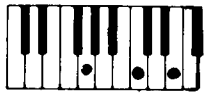


Am

# After the ball

Harris

Musical notation for the second piece, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written across four staves. Chord symbols are placed above the notes: G, C, G, D7, Am, E7, Am, D7, G, D7, G, C, G, E7, A7, D7, G, Am, D7, G.



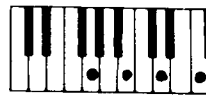
C



Cdim



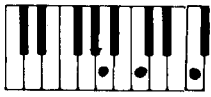
Dm



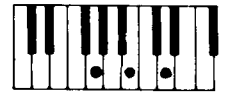
G7



D7



F

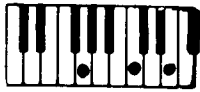


G

# Admiralens vise fra Pinafore

Sullivan

Musical score for "Admiralens vise fra Pinafore" by Sullivan. The score is written in 4/4 time on a single treble clef staff. It consists of five lines of music. Chord symbols are placed above the notes: C, Cdim, Dm, G7, C, G, D7, G, C, F, C, F, G7, C. The piece ends with a double bar line and a fermata over the final note.



C



F



G7

# VALE LULLABY

Johs. Brahms

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C chord. The second staff begins with a G7 chord. The third and fourth staves contain a sequence of chords: C, F, C, G7, C, F, C, G7, and C. The melody is composed of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line.