GIORA FEIDMAN

Klassic Klezmer

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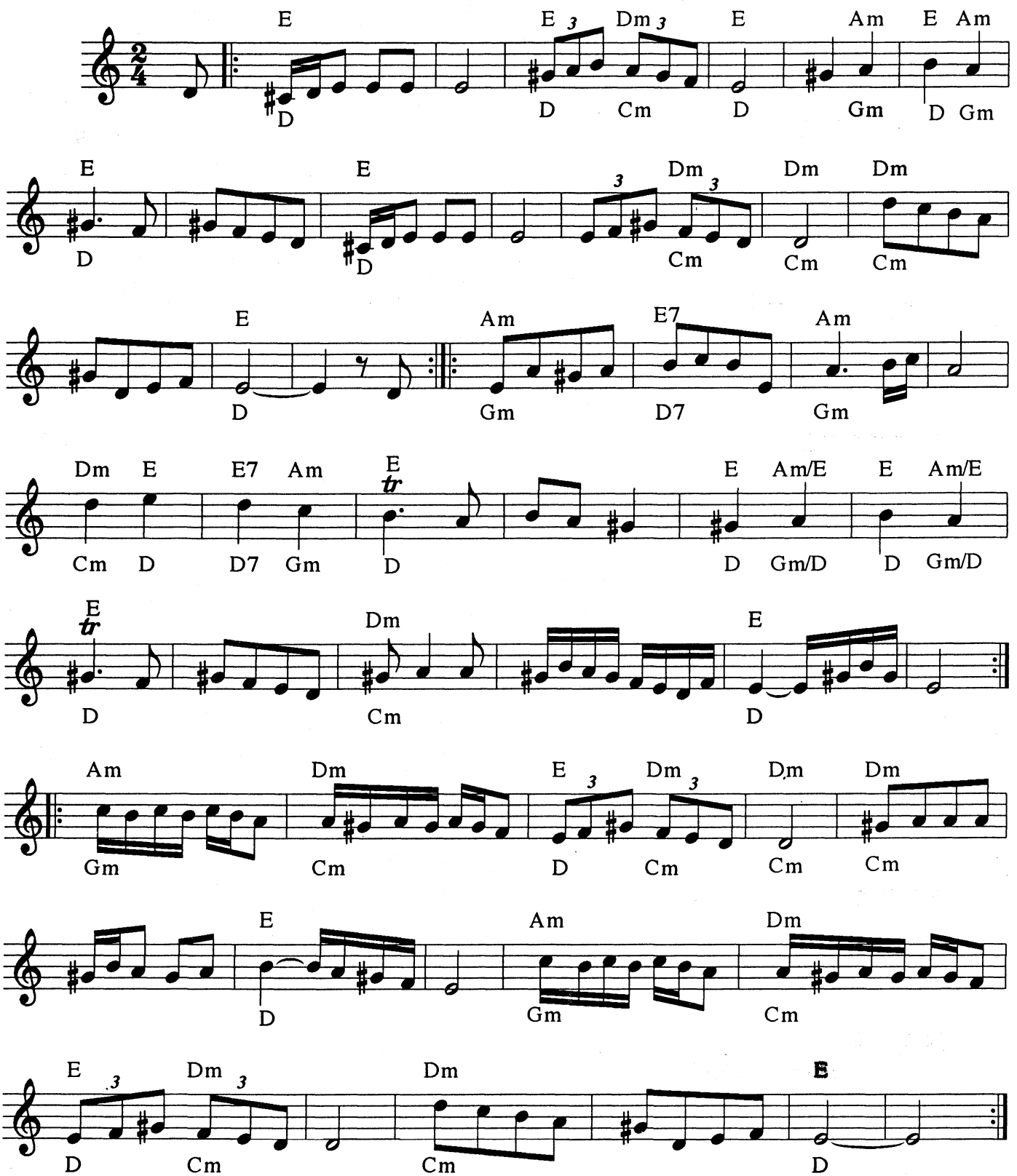
* *written especially for Maestro Giora Feidman*

DANCING WITH THE RABBI

Moderato

Folk

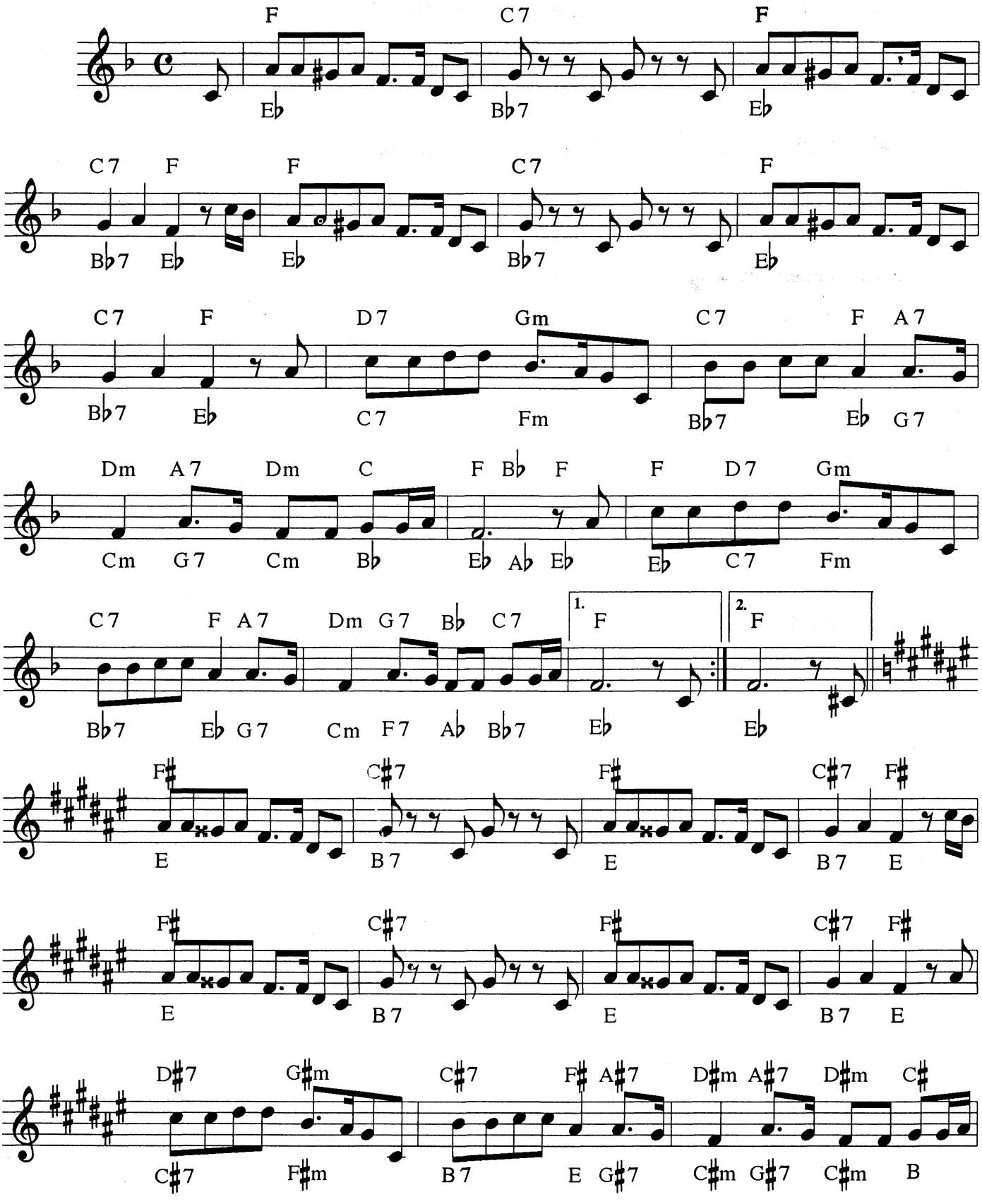


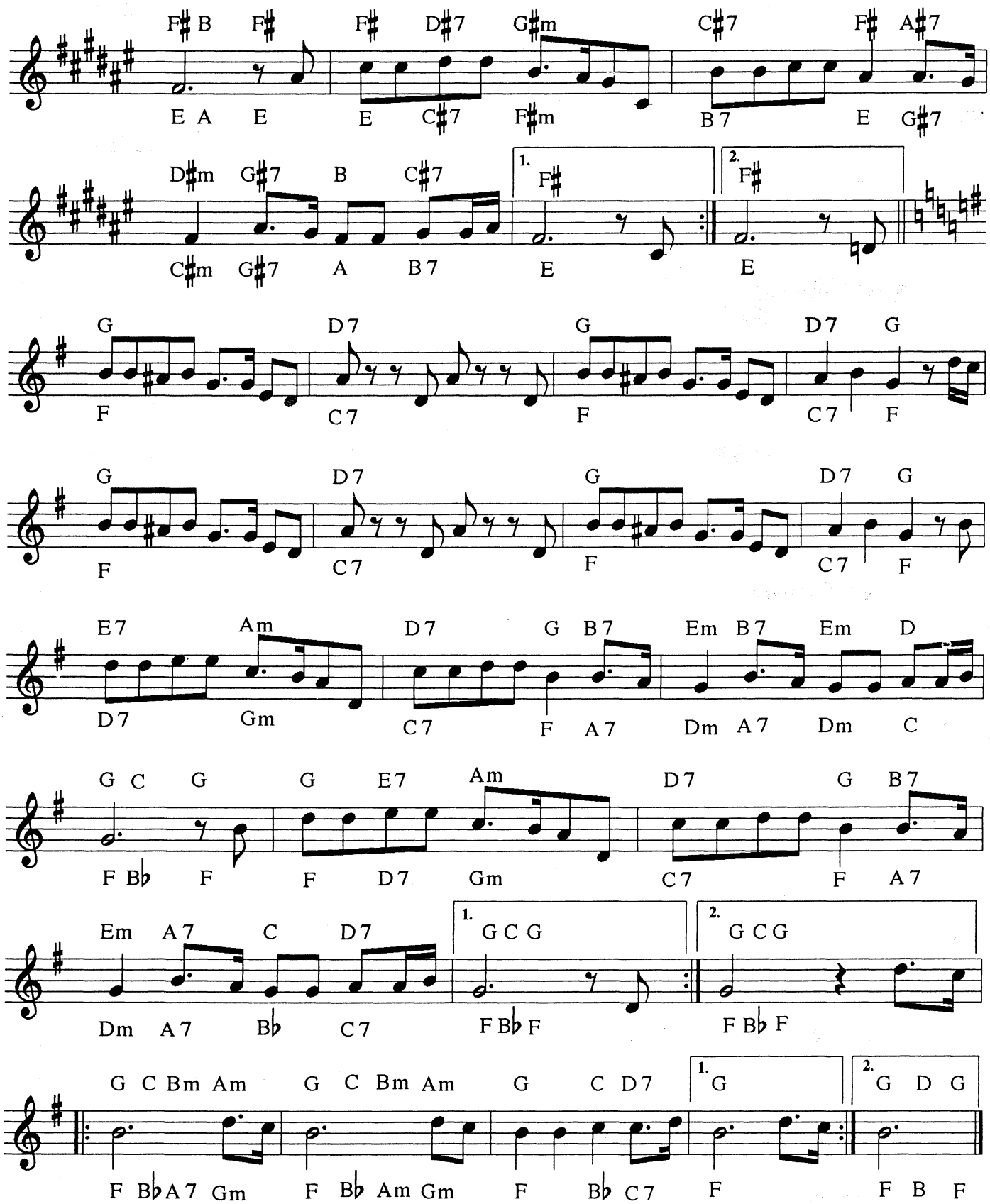
ZAMAR NODED

(A Wand'ring Minstrel)

Tempo di Marcia

Naomi Shemer

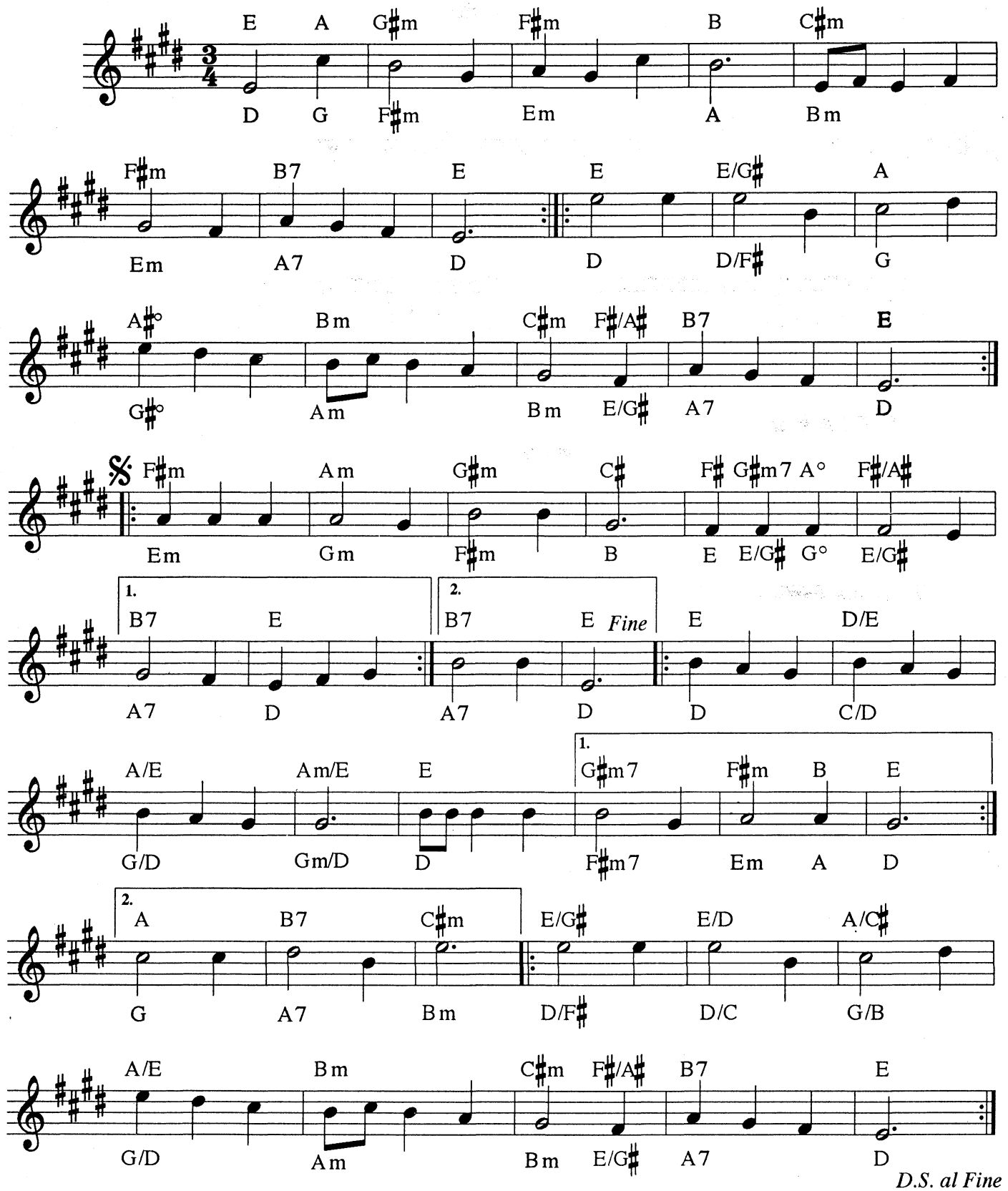



F♯ B F♯ F♯ D♯7 G♯m C♯7 F♯ A♯7
E A E E C♯7 F♯m B 7 E G♯7
D♯m G♯7 B C♯7 1. F♯ 2. F♯
C♯m G♯7 A B 7 E E
G D7 G D7 G
F C7 F C7 F
G D7 G D7 G
F C7 F C7 F
E7 Am D7 G B7 Em B7 Em D
D7 Gm C7 F A7 Dm A7 Dm C
G C G G E7 Am D7 G B7
F B♭ F F D7 Gm C7 F A7
Em A7 C D7 1. G C G 2. G C G
Dm A7 B♭ C7 F B♭ F F B♭ F
G C Bm Am G C Bm Am G C D7 1. G 2. G D G
F B♭ A7 Gm F B♭ Am Gm F B♭ C7 F F B F

TA'AM HA'MAN

Andante

Sephardic-Oriental



D.S. al Fine

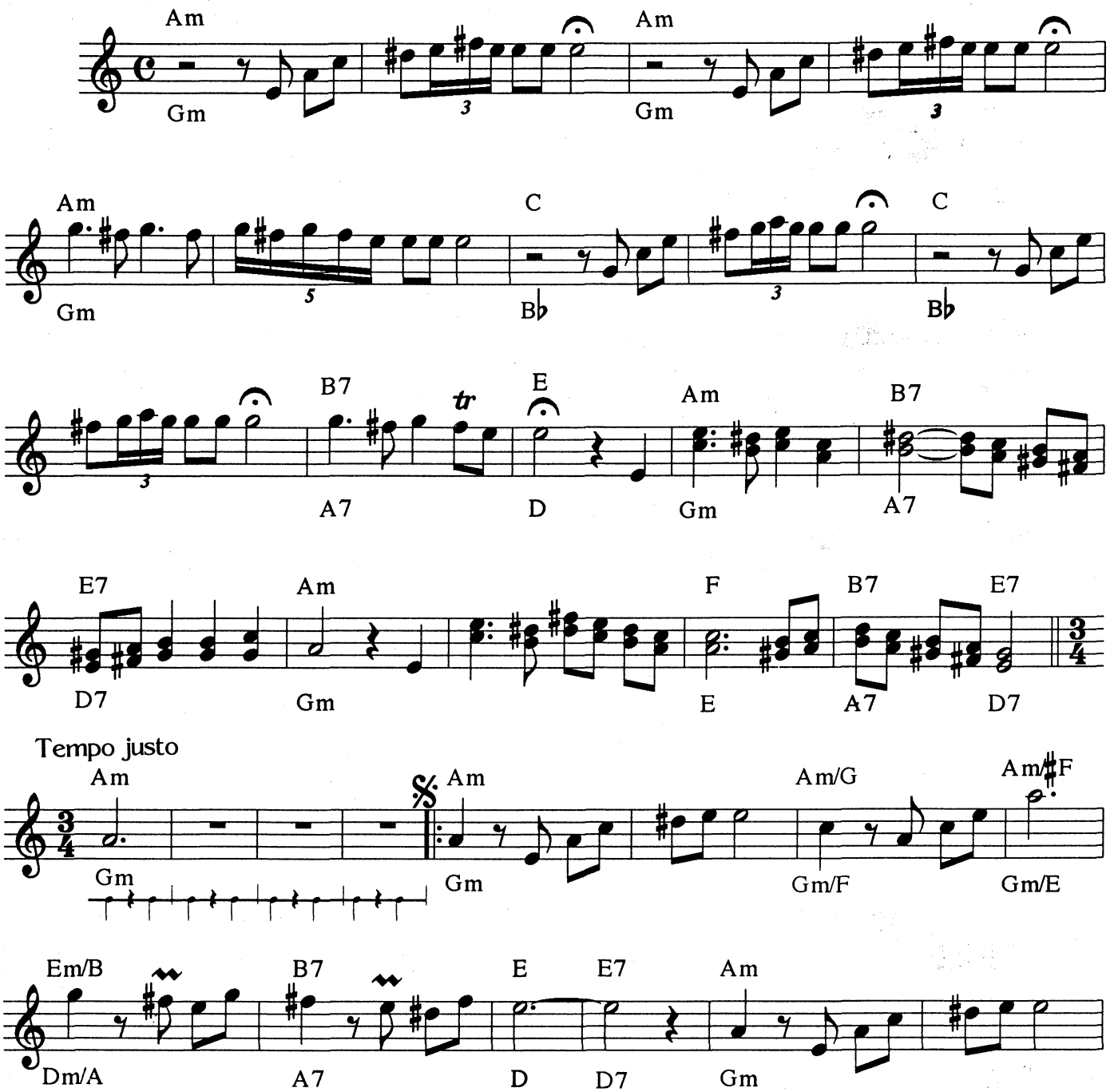
Recording: Klassic Klezmer #5 in E Major

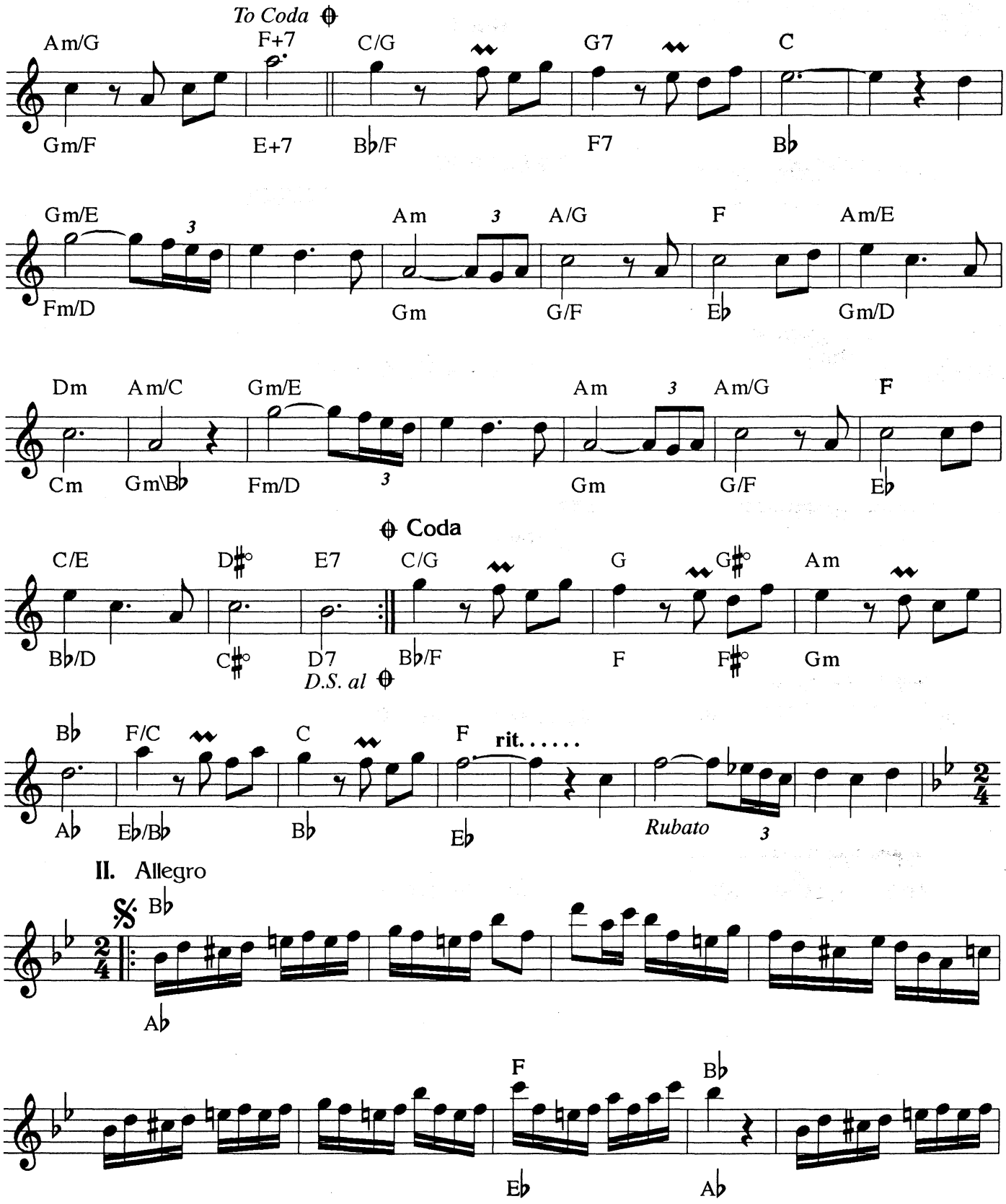
BADEKEN DIE KALLAH

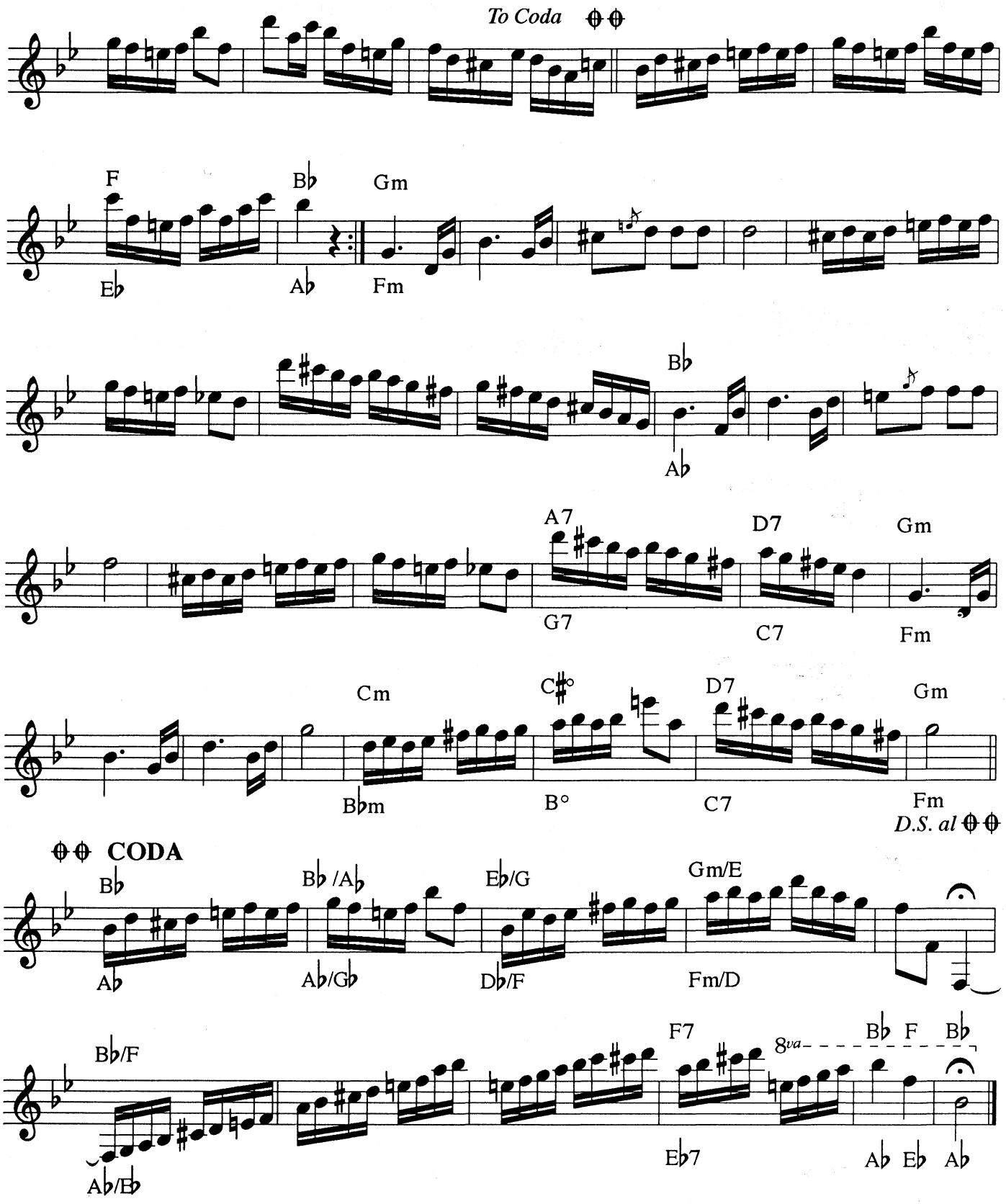
(Veiling the Bride)

I. Rubato

Leb Yaacov Rigler



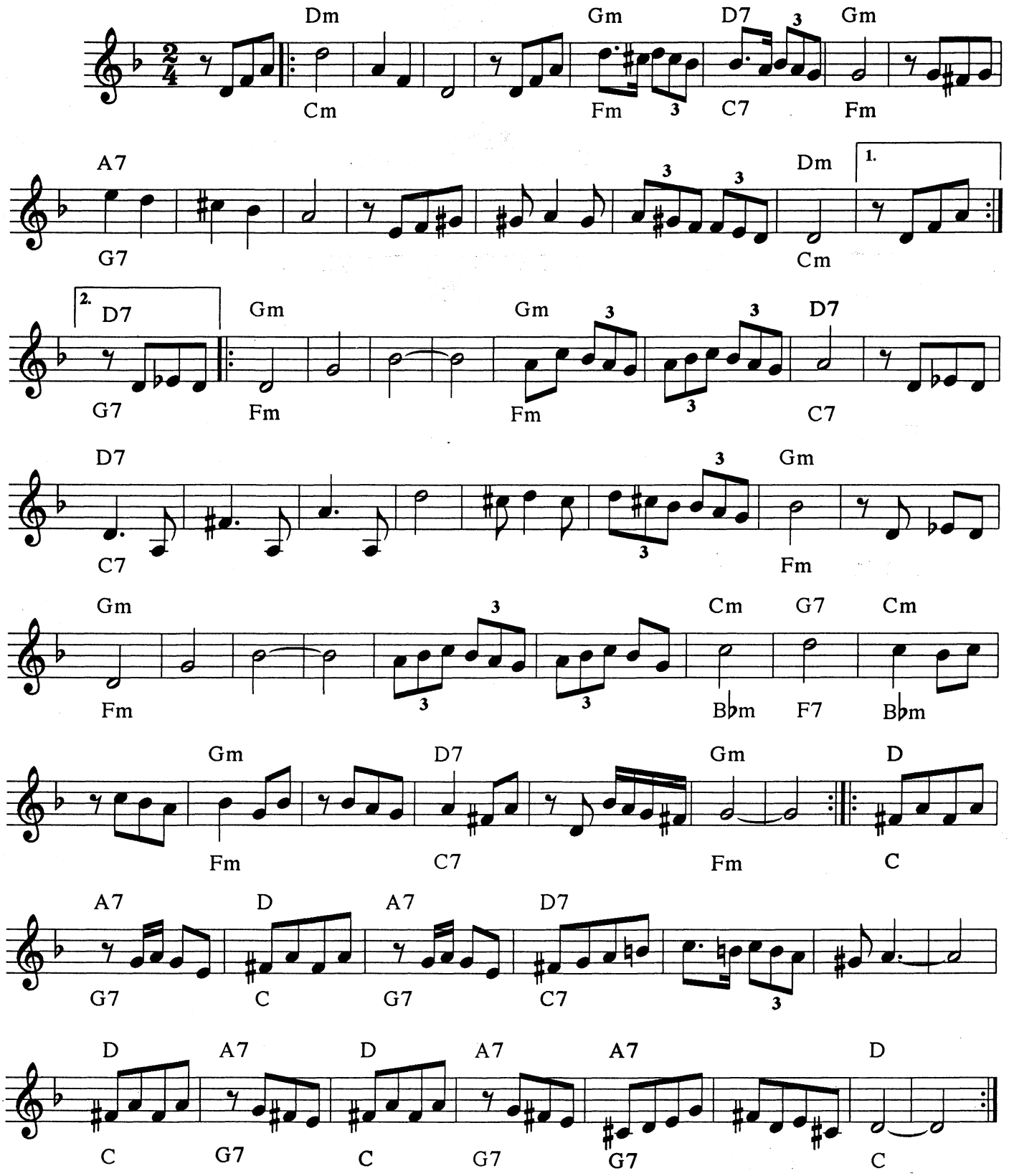

To Coda
Am/G
F+7
C/G
G7
C
Gm/F
E+7
B♭/F
F7
B♭
Gm/E
Am
A/G
F
Am/E
Fm/D
Gm
G/F
E♭
Gm/D
Dm
Am/C
Gm/E
Am
Am/G
F
Cm
Gm\B♭
Fm/D
Gm
G/F
E♭
Coda
C/E
D♯°
E7
C/G
G
G♯°
Am
B♭/D
C♯°
D7
B♭/F
F
F♯°
Gm
D.S. al
B♭
F/C
C
F
rit. . . . . .
A♭
E♭/B♭
B♭
E♭
Rubato
II. Allegro
B♭
A♭
F
B♭
E♭
A♭


To Coda
F
B♭
Gm
E♭
A♭
Fm
B♭
A♭
A7
D7
Gm
G7
C7
Fm
Cm
C♯°
D7
Gm
B♭m
B°
C7
Fm
D.S. al
CODA
B♭
B♭ /A♭
E♭/G
Gm/E
A♭
A♭/G♭
D♭/F
Fm/D
B♭/F
F7
8va
B♭ F B♭
A♭/B♭
E♭7
A♭ E♭ A♭

ITAMAR FREILACH

Allegro non troppo

Traditional

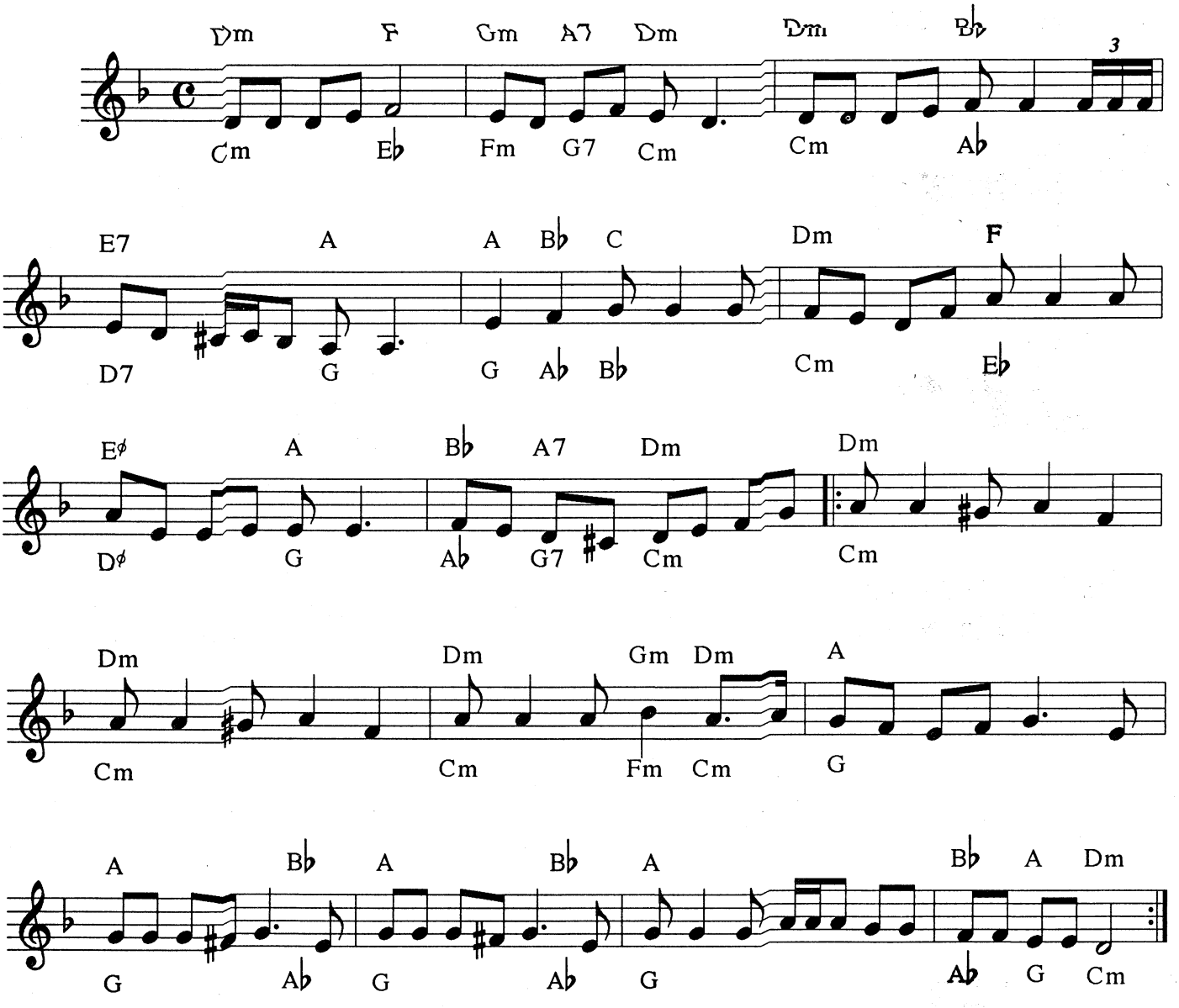


Recording: Klassic Klezmer #6 in D Minor

HERSHEL

Andantino

Folk

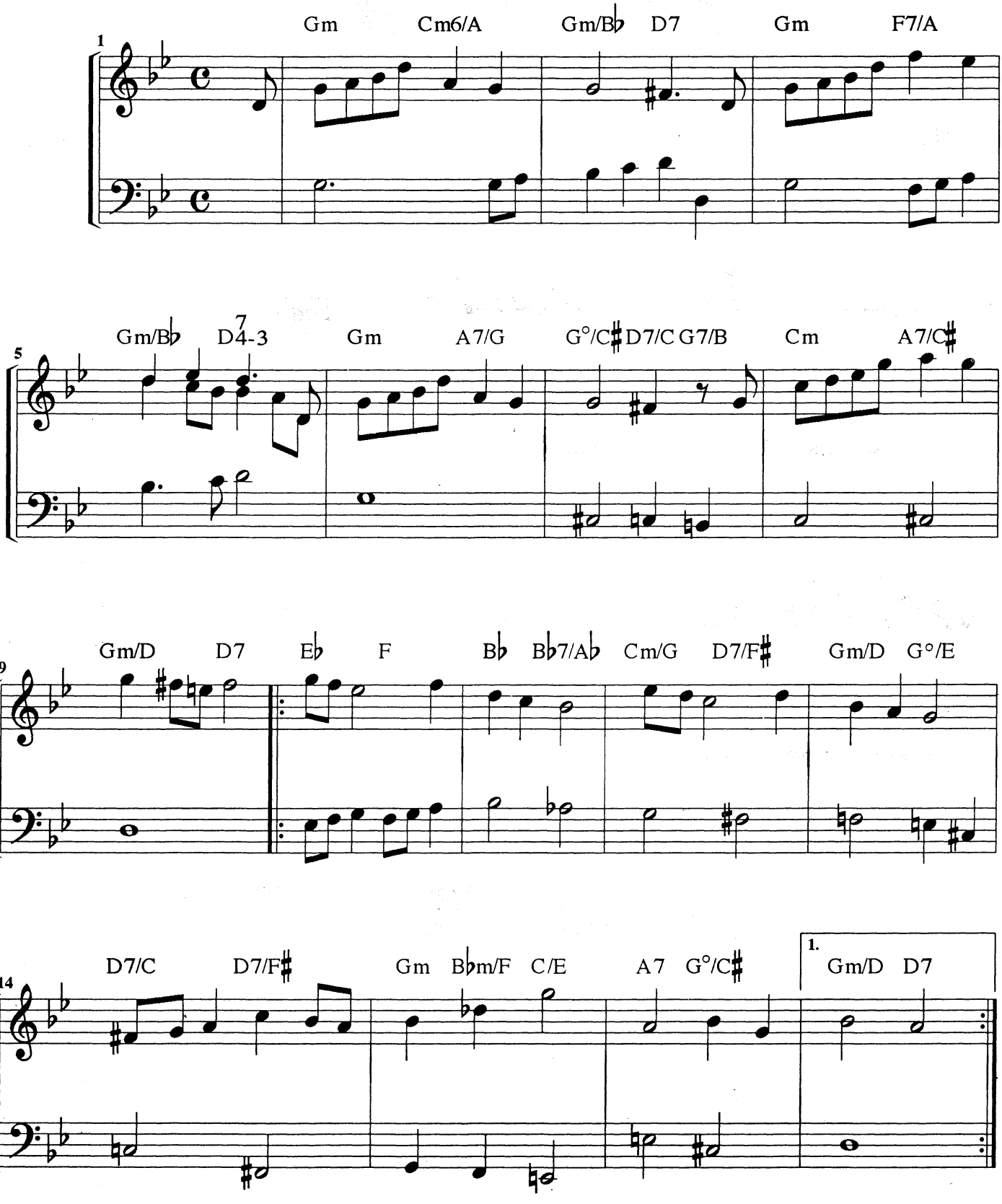


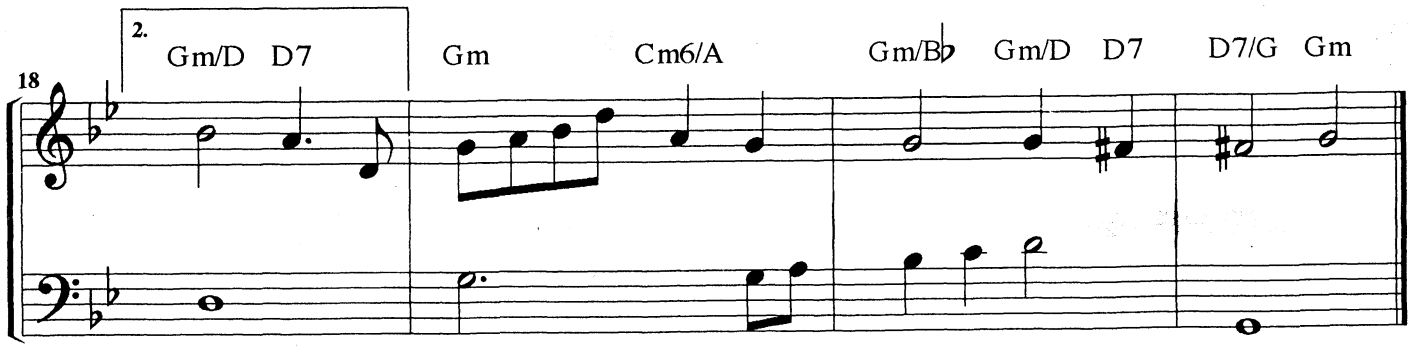
Recording: Klassic Klezmer #9 in G minor

AMUD HA'ESH
(Pillar of Fire)

Andante

Shem-Tov Levi



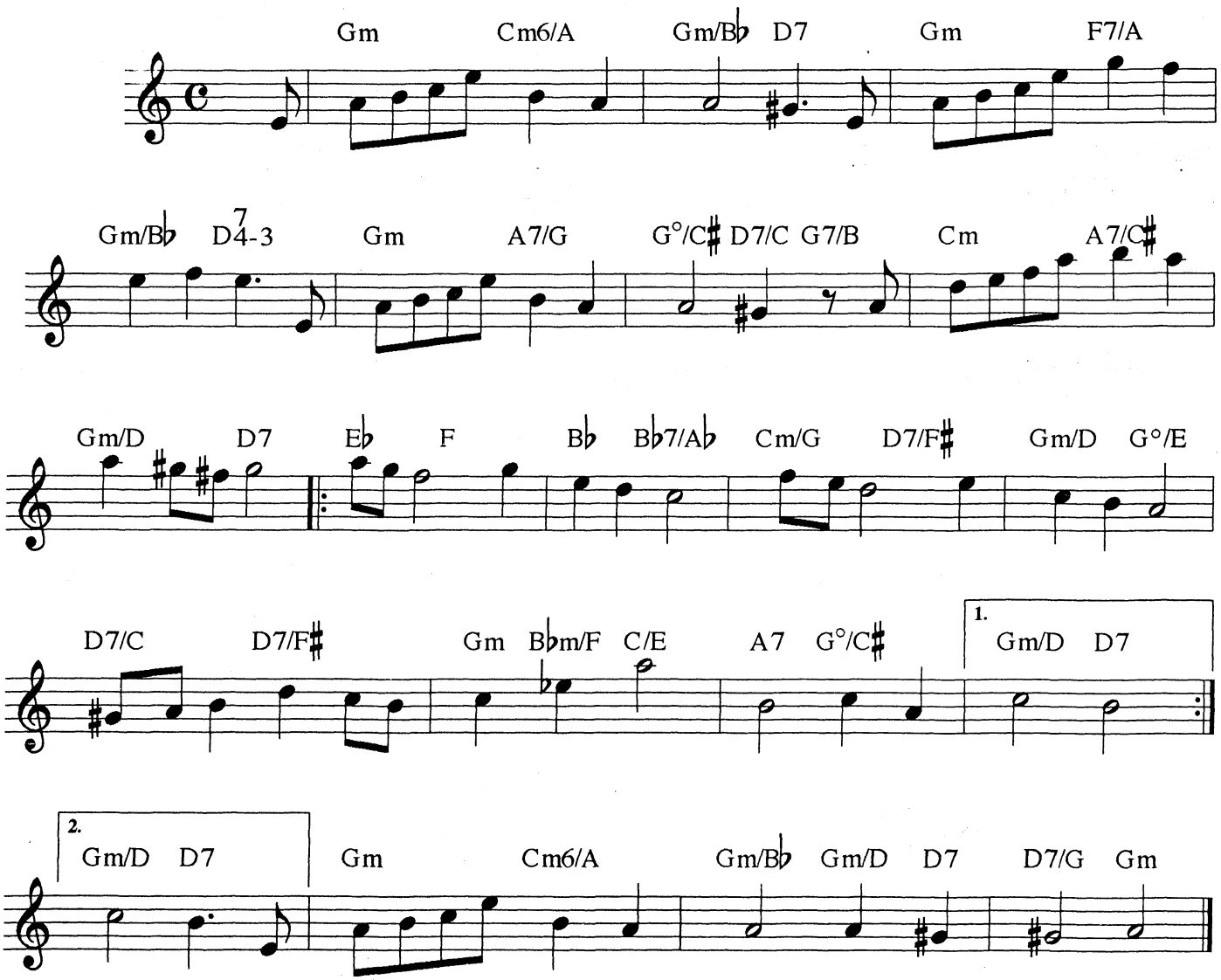


AMUD HA'ESH

(For B-flat instruments)

Andante

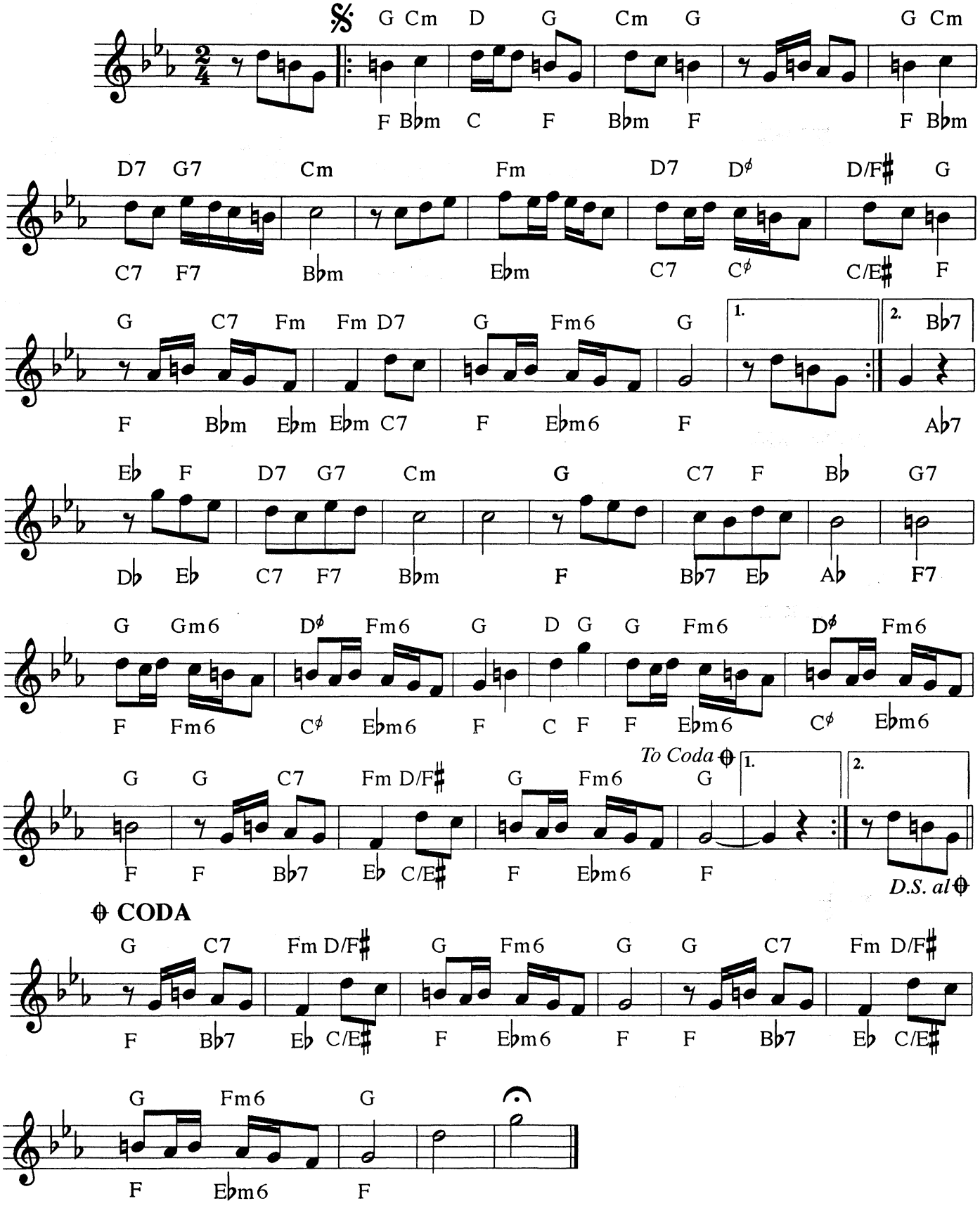
Shem-Tov Levi



Recording: Klassic Klezmer #7 in F Minor

TATE FREILACH

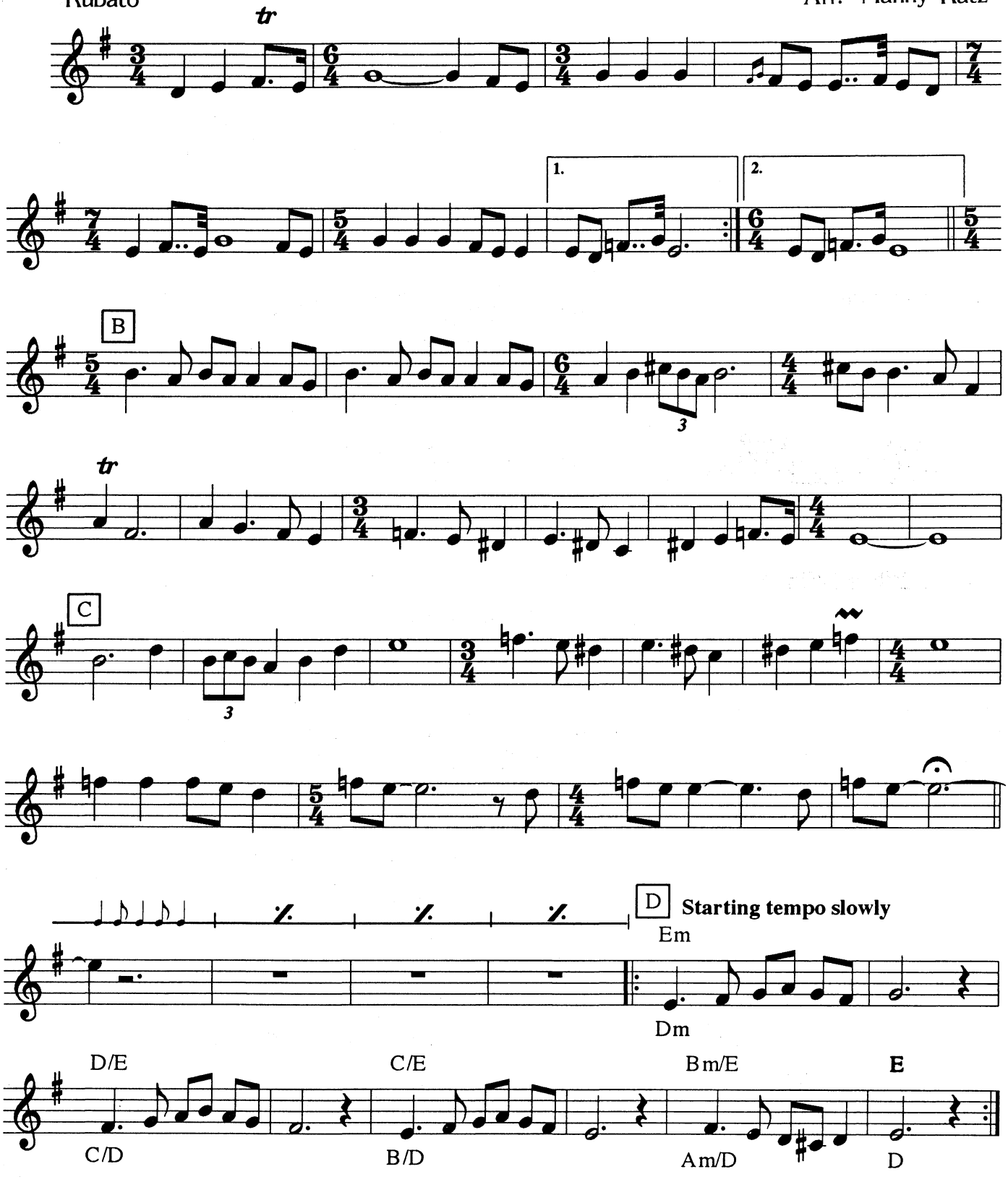
Allegro non troppo — Folk

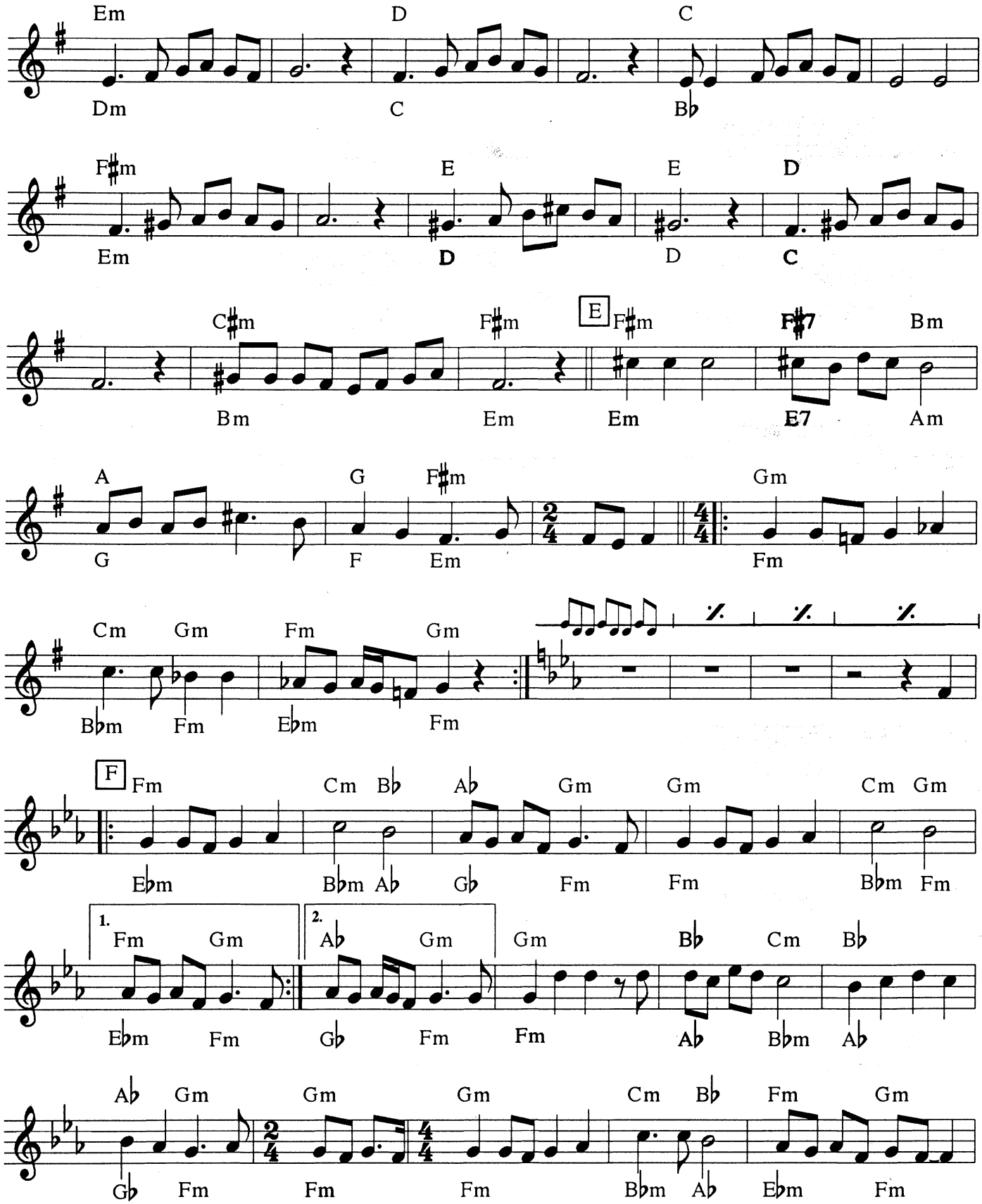


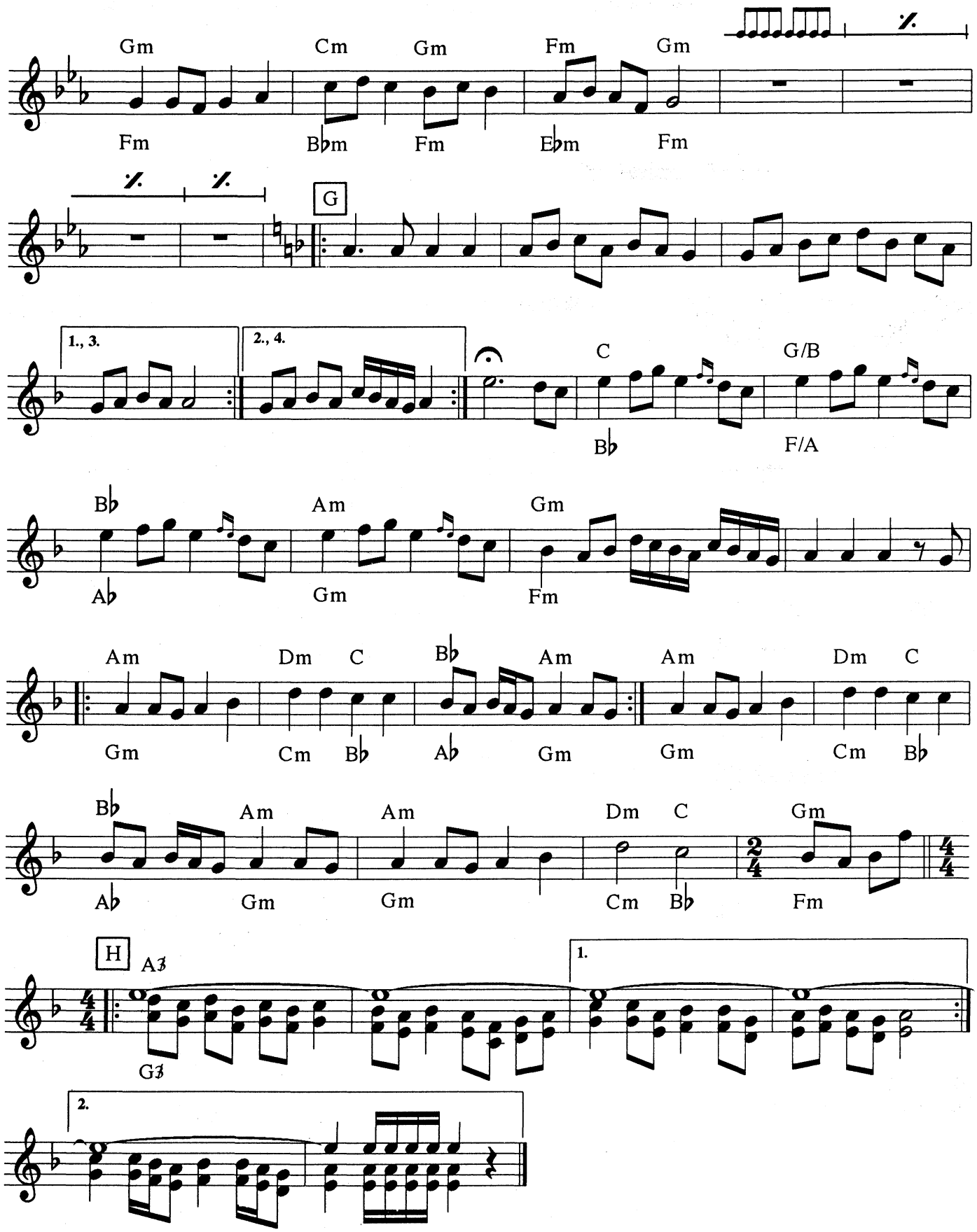
CANAANITE MEDLEY

Rubato

Arr: Manny Katz



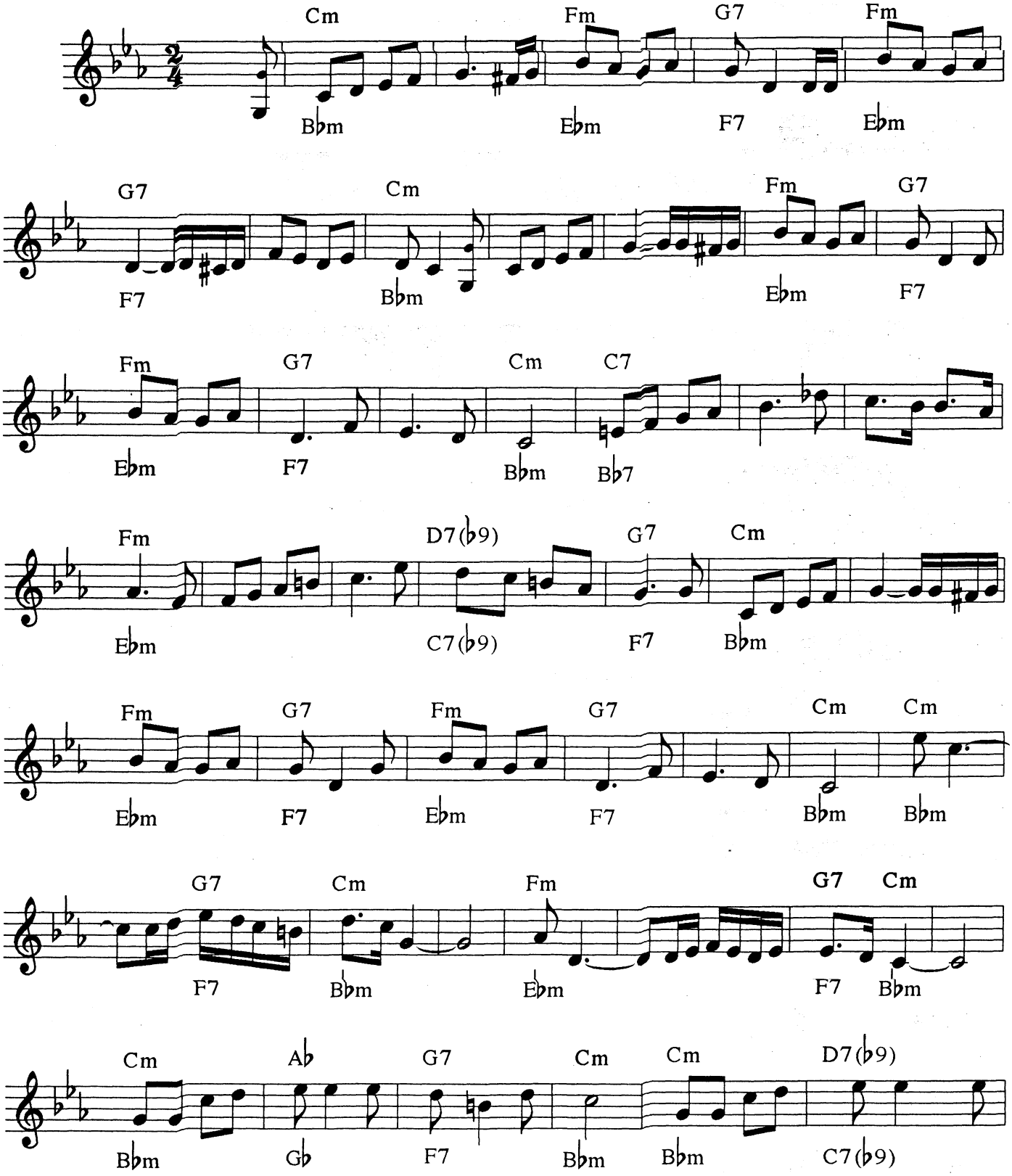

Em D C
Dm C B♭
F♯m E E D
Em D D C
C♯m F♯m E F♯m F♯7 Bm
Bm Em Em E7 Am
A G F♯m Gm
G F Em Fm
Cm Gm Fm Gm
B♭m Fm E♭m Fm
F Fm Cm B♭ A♭ Gm Gm Cm Gm
E♭m B♭m A♭ G♭ Fm Fm B♭m Fm
1. Fm Gm 2. A♭ Gm Gm B♭ Cm B♭
E♭m Fm G♭ Fm Fm A♭ B♭m A♭
A♭ Gm Gm Gm Cm B♭ Fm Gm
G♭ Fm Fm Fm B♭m A♭ E♭m Fm

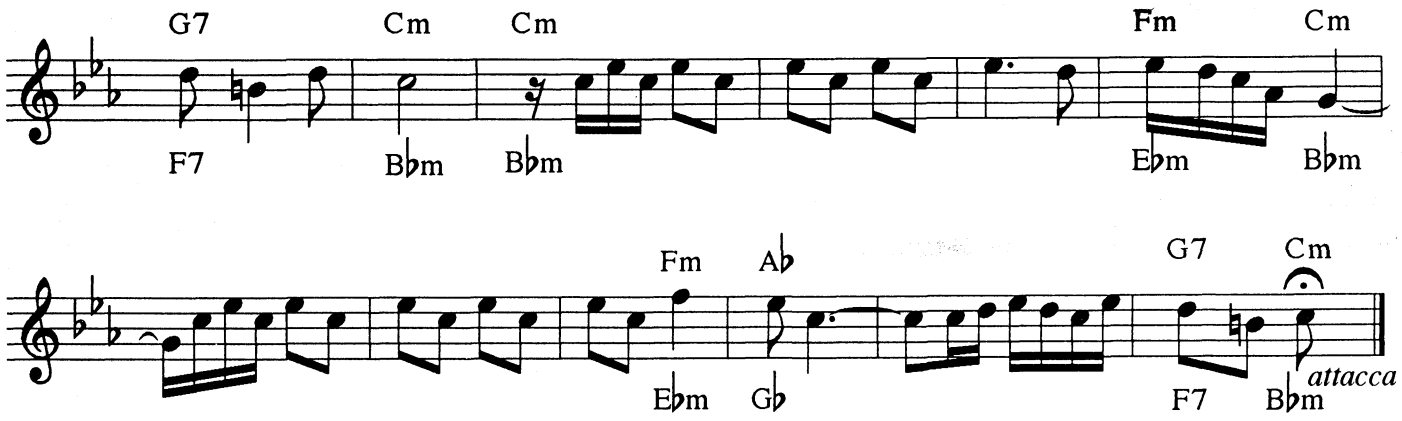

Gm Cm Gm Fm Gm
Fm B♭m Fm E♭m Fm
G
1., 3.
2., 4.
C G/B
B♭ F/A
B♭ Am Gm
A♭ Gm Fm
Am Dm C B♭ Am Am Dm C
Gm Cm B♭ A♭ Gm Gm Cm B♭
B♭ Am Am Dm C Gm
A♭ Gm Gm Cm B♭ Fm
H
A3
G3
1.
2.

GHETTO

Quasi recitativo

Anonymous

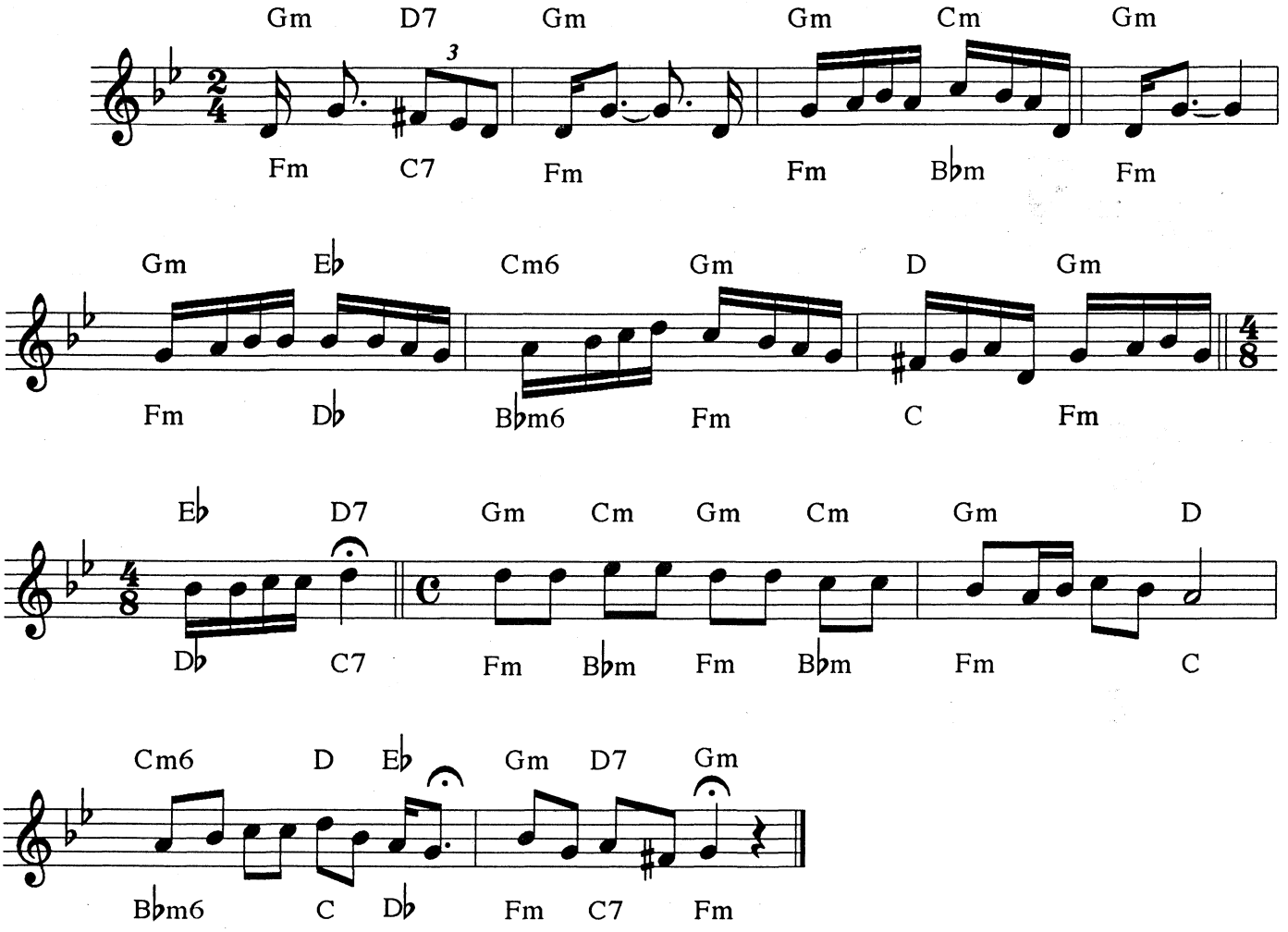




UNZER SHTETL BRENT

Quasi recitativo

Mordechai Gebirtig

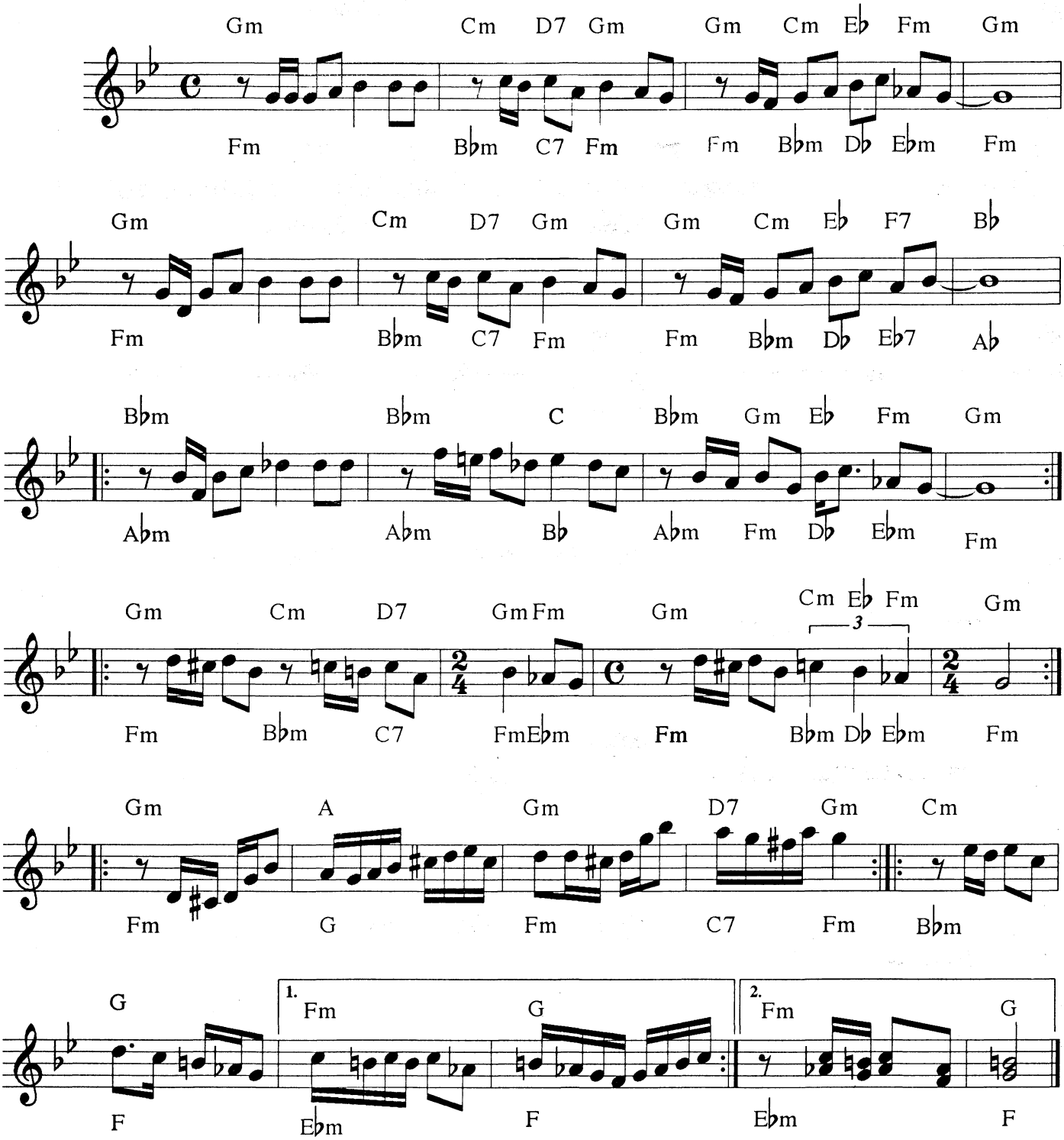


Recording: Klassic Klezmer #12 in C Minor. Played on Basset horn

GIVE ME A LIFT TO TSFAT

Allegretto

Joachim Hein

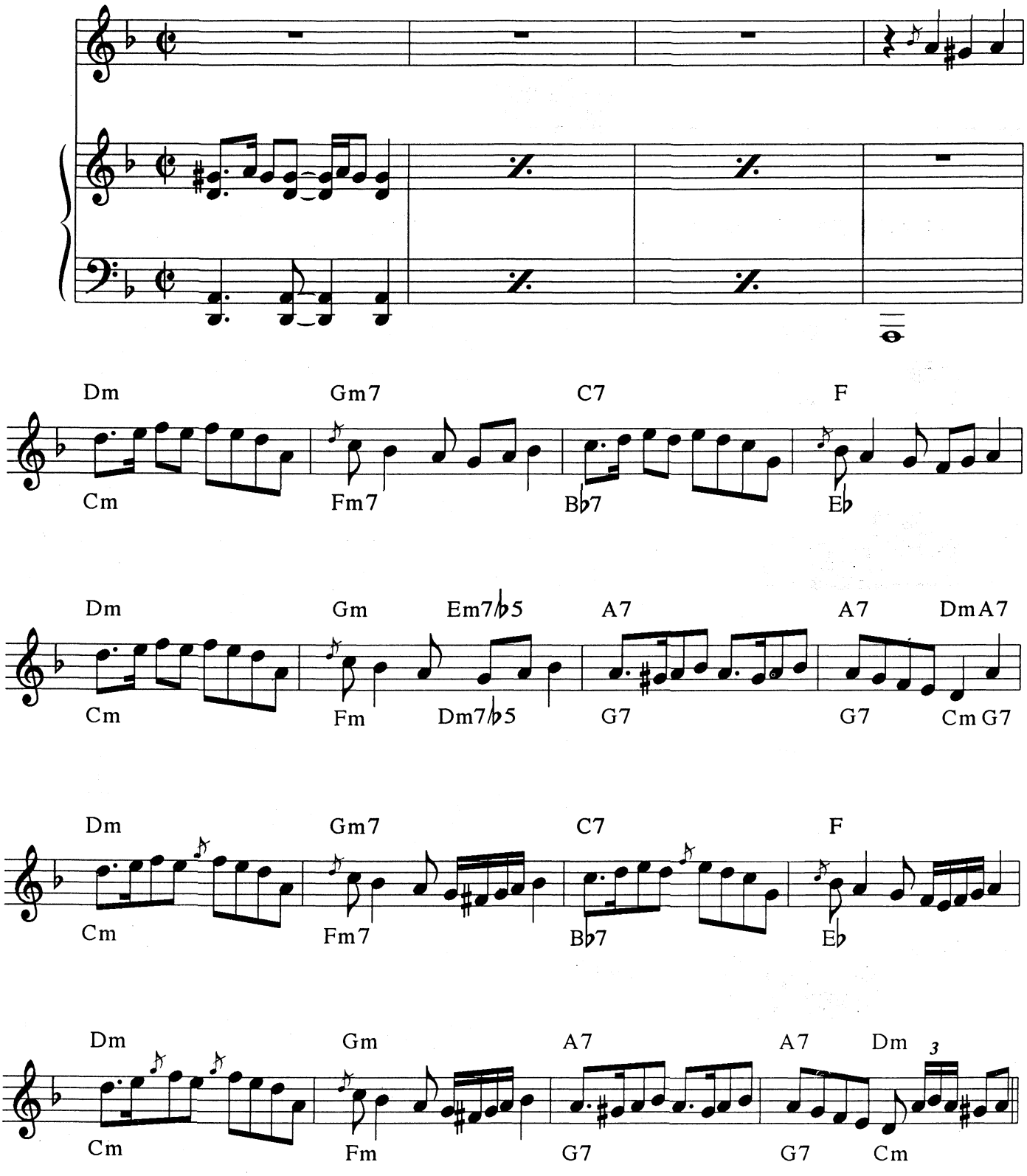


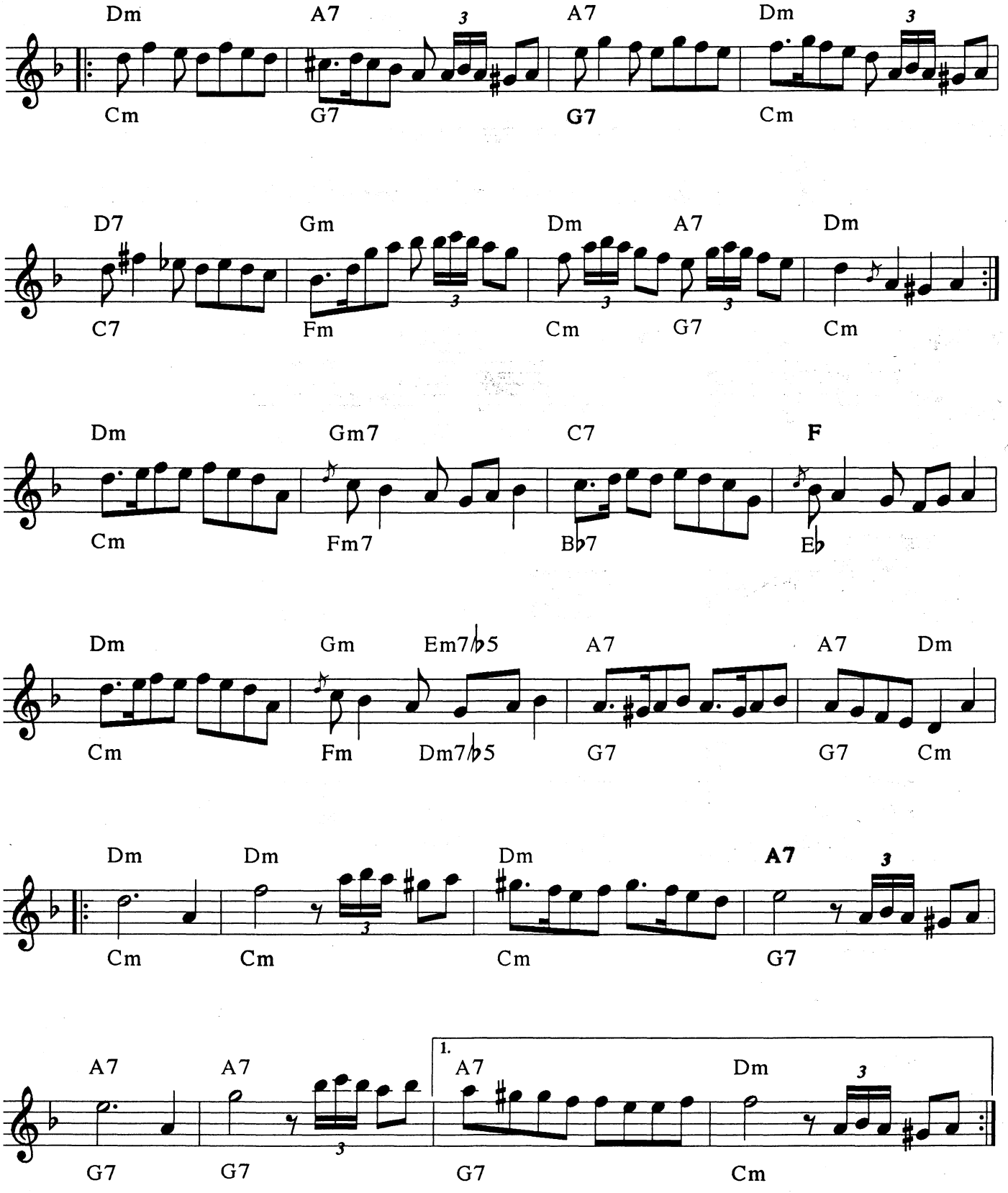
Recording: Klassic Klezmer #13 in D Minor. Played on C-Clarinet

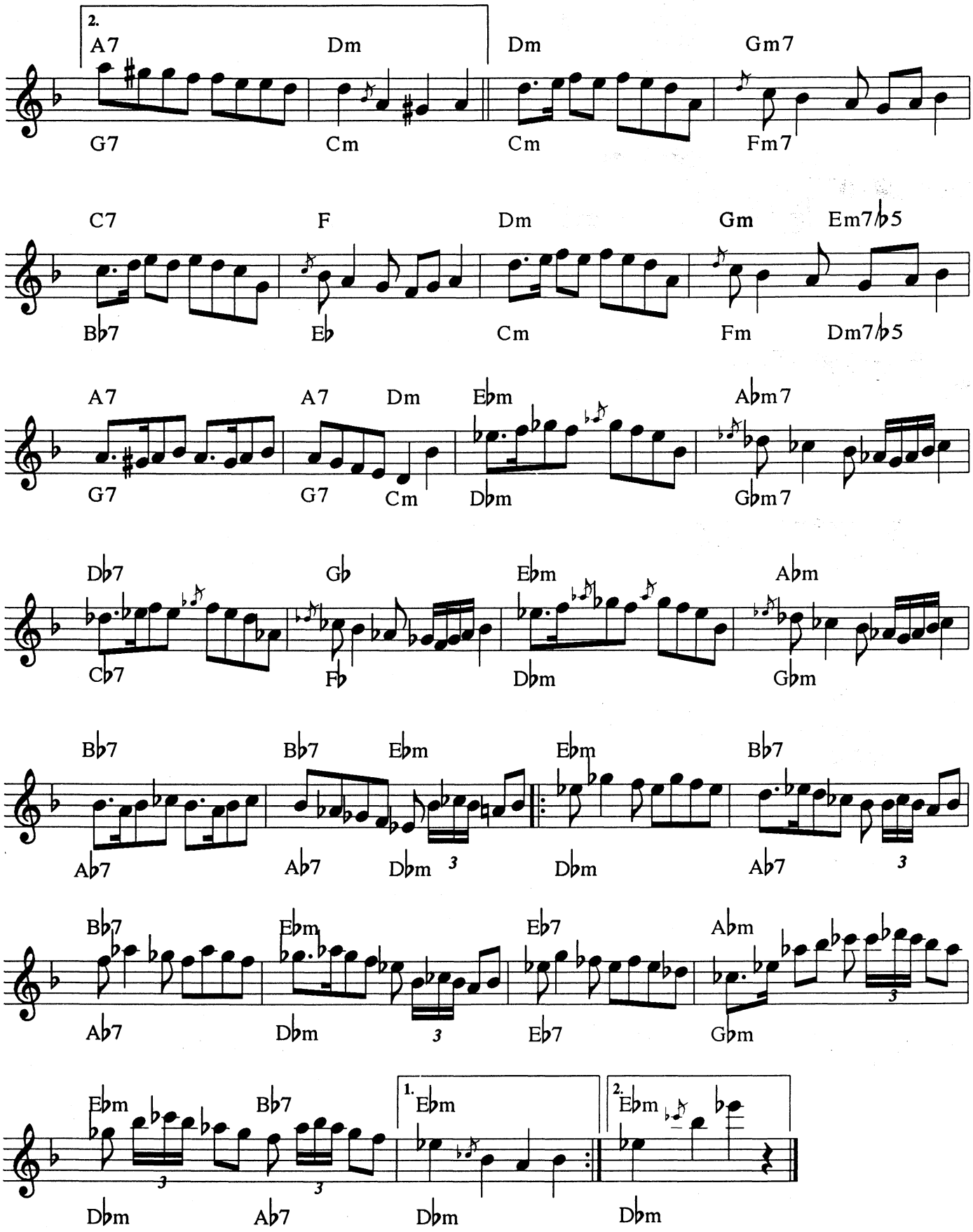
THAT FEELING FREILACH

Allegro assai

Roberto Pansera




Dm A7 A7 Dm
Cm G7 G7 Cm
D7 Gm Dm A7 Dm
C7 Fm Cm G7 Cm
Dm Gm7 C7 F
Cm Fm7 B♭7 E♭
Dm Gm Em7♭5 A7 A7 Dm
Cm Fm Dm7♭5 G7 G7 Cm
Dm Dm Dm A7
Cm Cm Cm G7
A7 A7 1. A7 Dm
G7 G7 G7 Cm

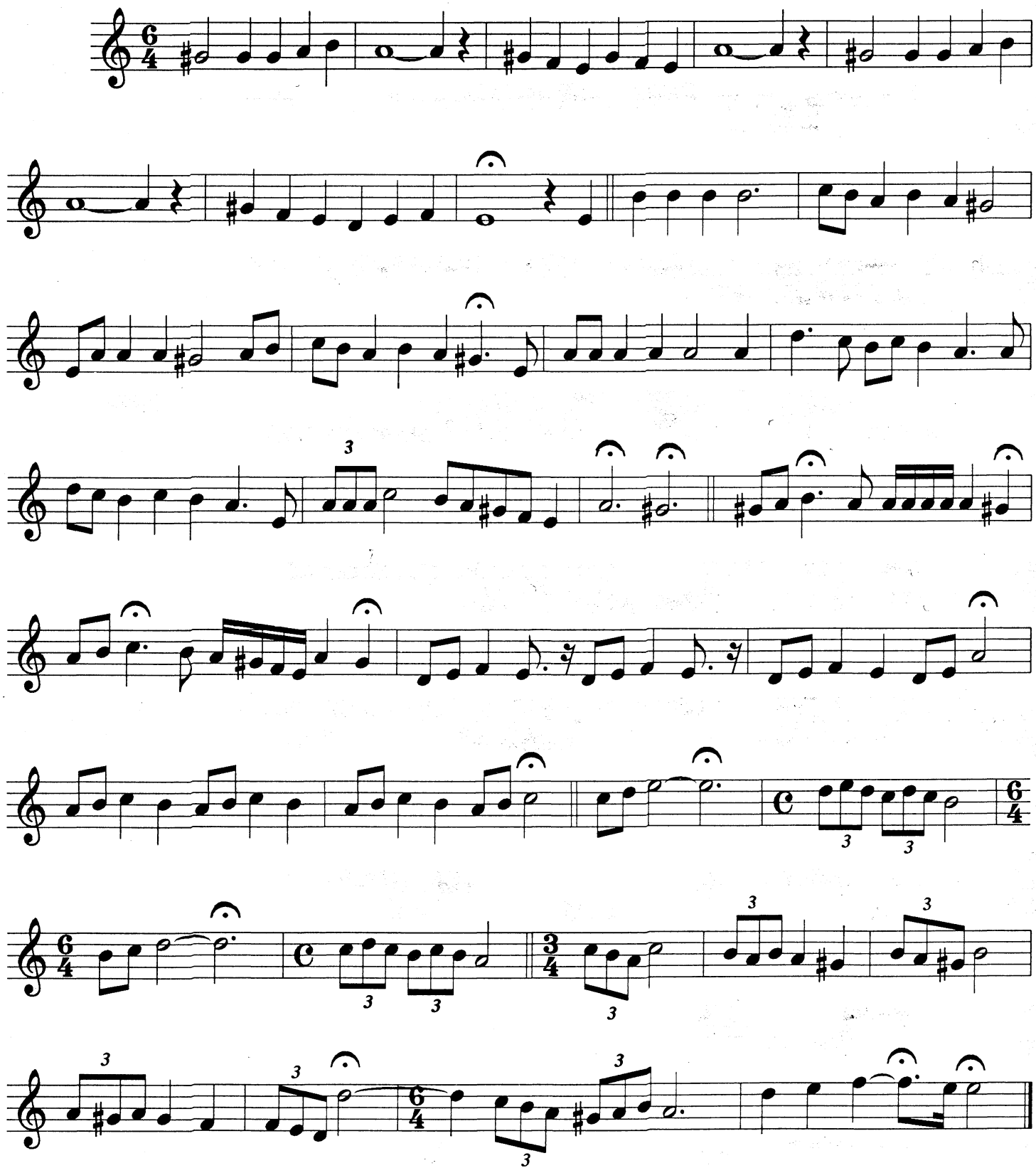


Recording: Klassic Klezmer #14 in D Minor

ELI, ELI

Adagio religioso, molto rubato

Traditional

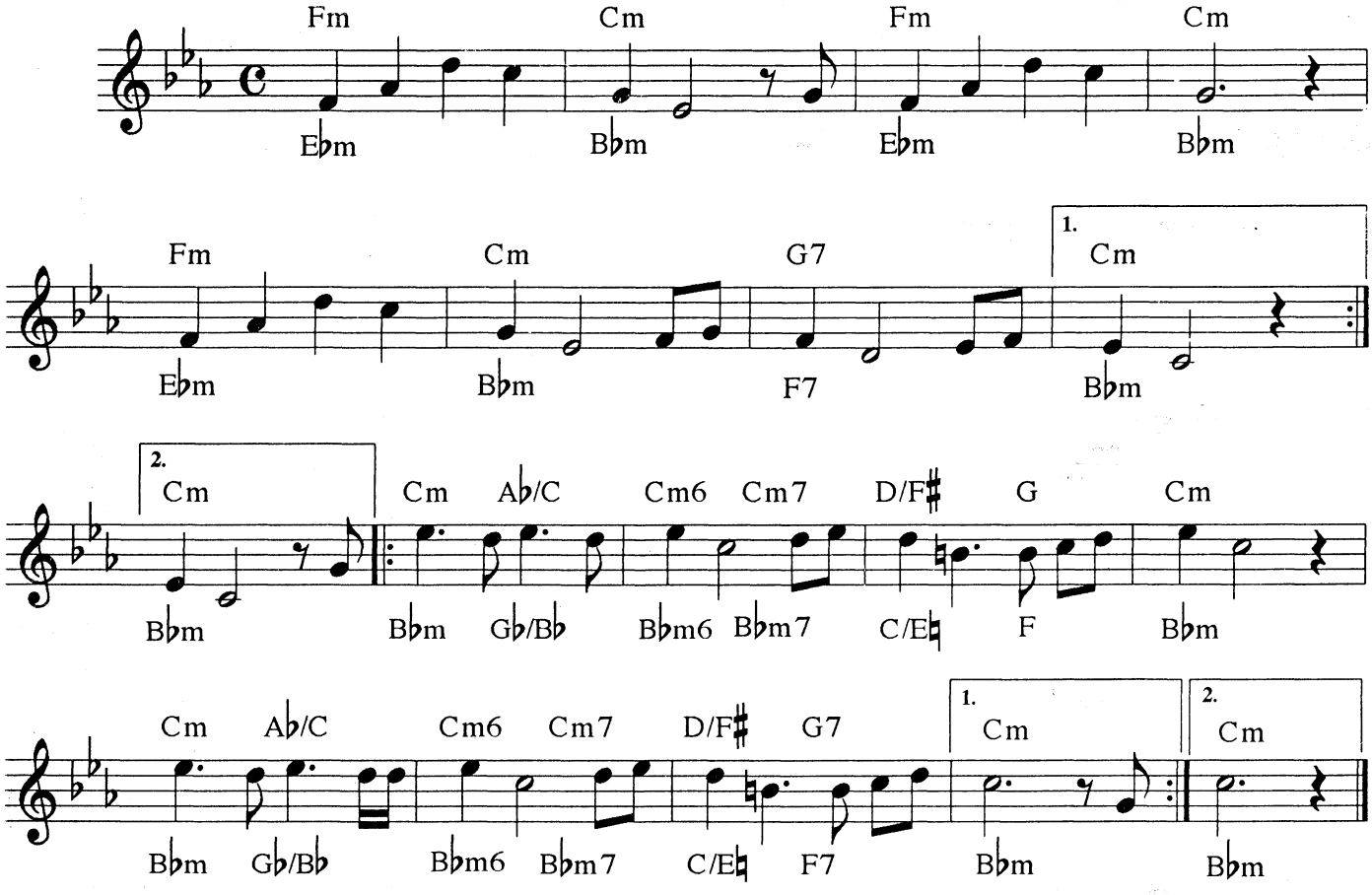


MI HA'ISH

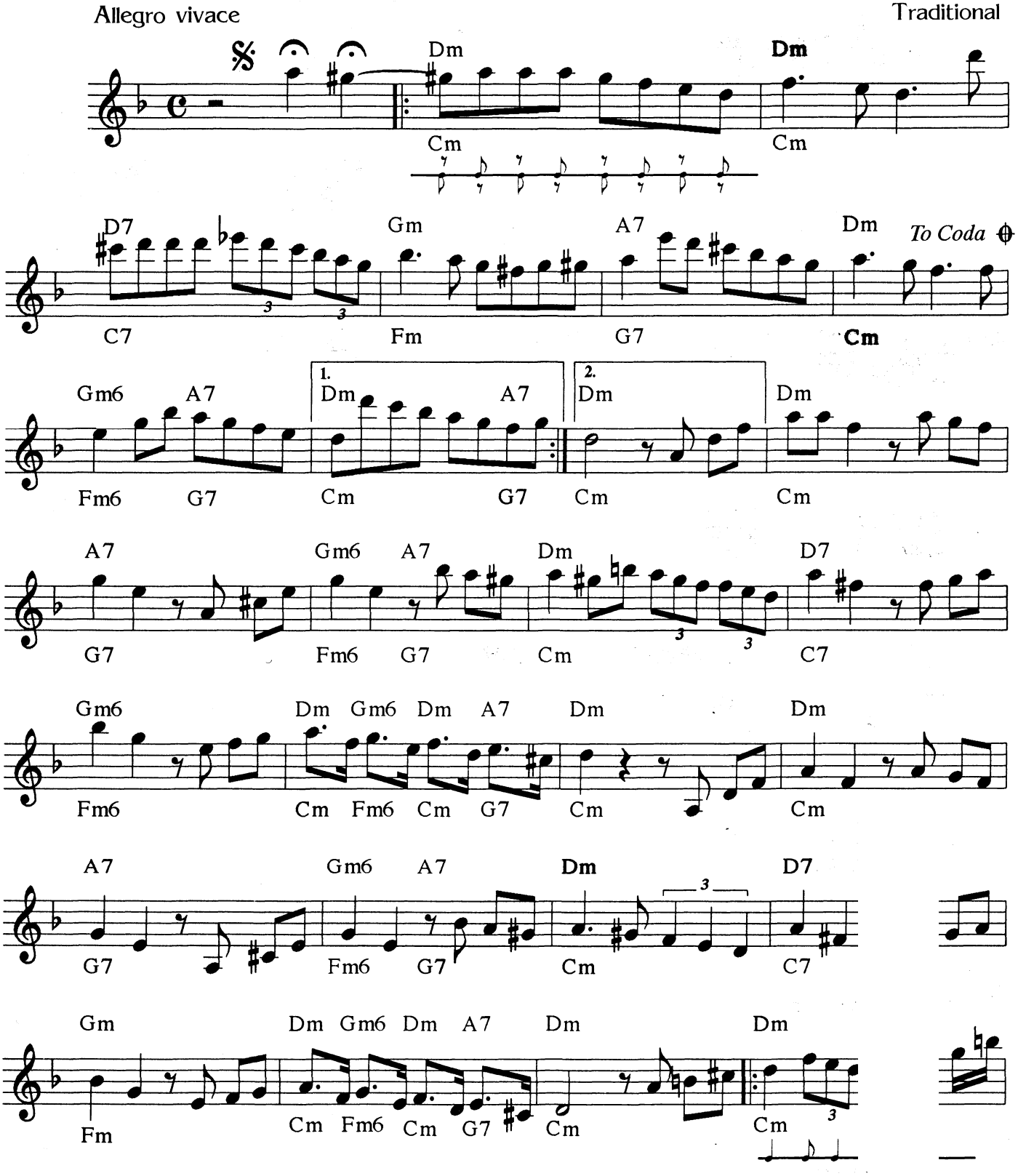
(Who Is The Man?)

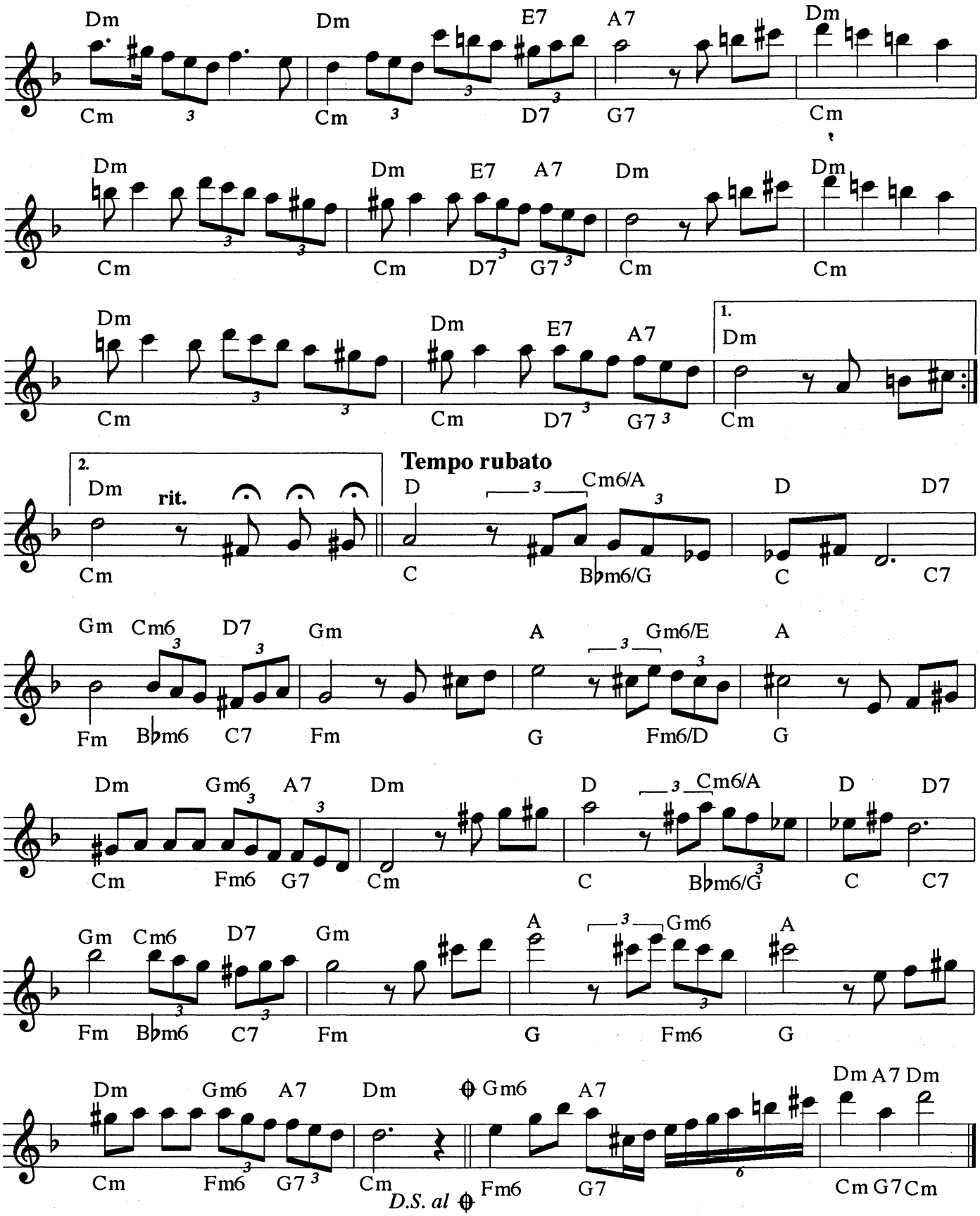
Tranquillo

Baruch Chait



THE KLEZMER'S FREILACH





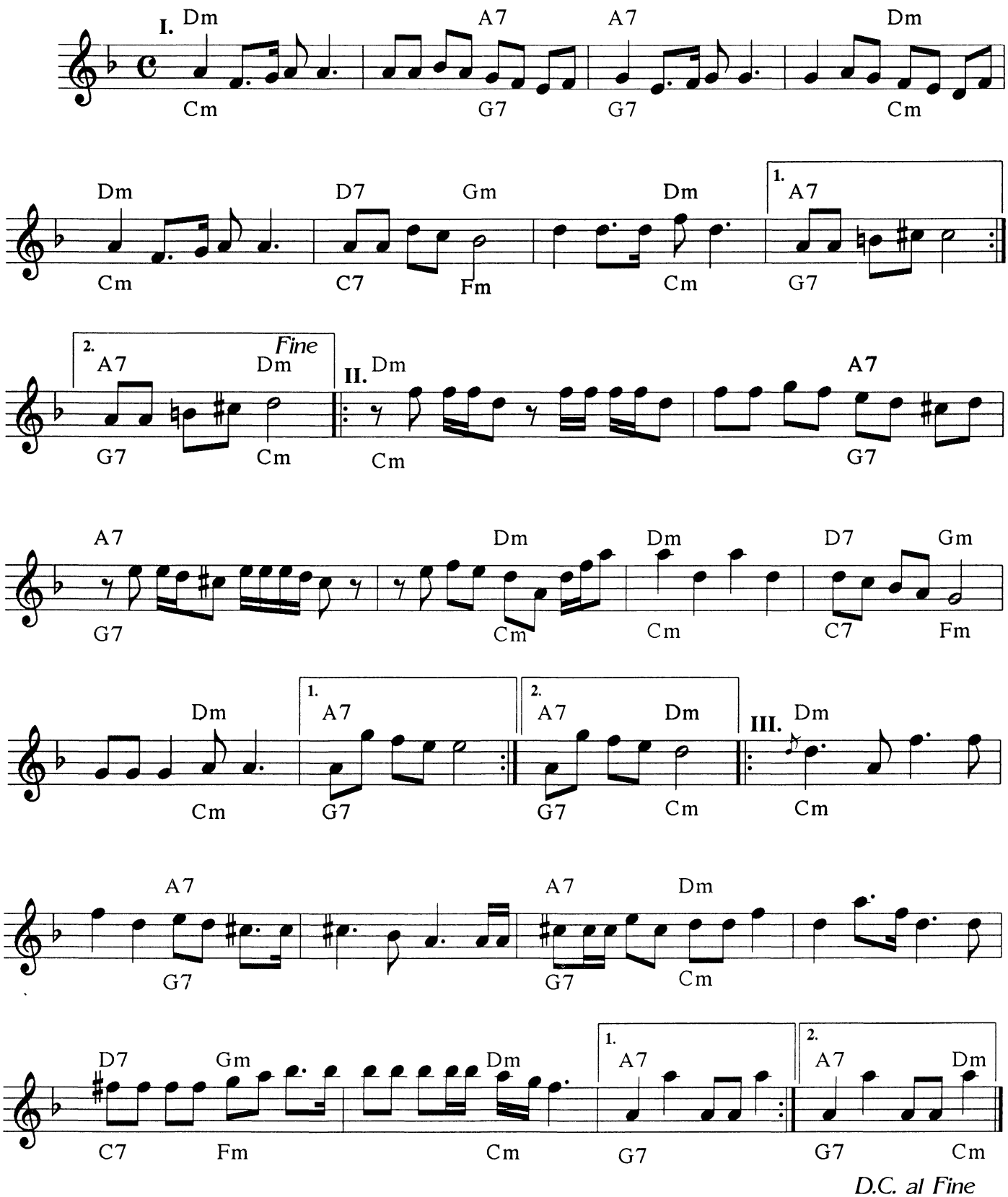
Recording: Klassic Klezmer #16 in D Minor

MI CHAMOCHA

(Round)

Allegro

Jerry Sperling



D.C. al Fine

Recording: The Singing Clarinet #11