

Balladair

Score

Frank Erickson
[Arranger]

$\text{♩} = 70$

Flute *mp* *mf*

Oboe *mp* *mf*

Clarinet in E \flat *mp* *mf*

Clarinet in B \flat 1 *mp* *mf*

Clarinet in B \flat 2 *mp* *mf*

Clarinet in B \flat 3 *mp* *mf*

Alto Clarinet *mp* *mf*

Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

Alto Sax. *mp* *mf*

Tenor Sax. *mp* *mf*

Baritone Sax. *mp* *mf*

Cornet 1 *mp* *mf*

Cornet 2 *mp* *mf*

Cornet 3 *mp* *mf*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Baritone (B.C.) *mp* *mf*

Tuba *mp* *mf*

Double Bass *mp* *mf*

Timpani *mf*

Percussion *mf*

Balladair

This musical score page, titled "Balladair", is page 2 of the score. It features a grand staff layout with 21 individual staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Cnt. 3 (Cornet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), Bar. (Baritone), Tuba, D.B. (Double Bass), Timp. (Timpani), and Perc. (Percussion). Each staff begins with a treble clef (except for Bsn., Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Timp., and Perc. which use bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. A rehearsal mark "12" is placed above the first measure of each staff. The page contains ten measures of music, all of which are rests for every instrument.

Balladair

This page of the musical score, titled "Balladair", page 3, contains 21 staves of music. The instruments are listed on the left side of each staff, and a rehearsal mark "21" is placed at the beginning of each staff. The instruments and their staves are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a grand staff format with various clefs and key signatures. The percussion part is indicated by a double bar line symbol.

Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
D.B.
Timp.
Perc.