

# The Last Waltz (Oldboy)

Conductor

$\text{♩} = 116$

Flute

Clarinet in B $\flat$

*mf*

Violin I

Violin II

Viola

Violoncello

*pizz.*

*pizz. p*

*p*

9

Fl.

*mf*

Cl.

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

17

Fl. *f*

Cl. 2nd time only *f*

Vln. I pizz. arco *f*

Vln. II arco *f*

Vla. *mf* arco

Vc. *mf* arco

Detailed description: This system contains measures 17 through 22. The Flute part has a melodic line starting at measure 17 and ending at measure 22. The Clarinet part has a melodic line starting at measure 20, marked '2nd time only' and 'f'. The Violin I part starts with a 'pizz.' (pizzicato) instruction and then switches to 'arco' (arco) at measure 20. The Violin II part is marked 'arco' and 'f'. The Viola part is marked 'mf' and 'arco'. The Violoncello part is marked 'mf' and 'arco'. The music is in a key with two flats and a 4/4 time signature.

23

2nd time only

Fl. *f*

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 23 through 28. The Flute part has a melodic line starting at measure 23 and ending at measure 28, marked '2nd time only' and 'f'. The Clarinet part has a melodic line starting at measure 23 and ending at measure 28, marked 'f'. The Violin I part has a melodic line starting at measure 23 and ending at measure 28, marked 'f'. The Violin II part has a melodic line starting at measure 23 and ending at measure 28, marked 'f'. The Viola part has a melodic line starting at measure 23 and ending at measure 28, marked 'f'. The Violoncello part has a melodic line starting at measure 23 and ending at measure 28, marked 'f'. The music is in a key with two flats and a 4/4 time signature.

29

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

37

2nd time only

play

2nd time only

play

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Conductor

45

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

2nd time only

52

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

1.

2.