

# Sonata in a minor

for solo flute, Wq 132 (H 562)

Manuscript from Gieddes Samling (I,26 mu 6210.2926)

Flute

C. P. E. Bach (1714 - 1788)

Poco Adagio

The musical score is written for a solo flute in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The score consists of 48 measures, divided into eight systems of six measures each. The first system (measures 1-6) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*), forte (*f*), and piano (*p*). The second system (measures 7-12) includes a trill (*tr*) in measure 8. The third system (measures 13-18) features a triplet of eighth notes in measure 14 and dynamics of piano (*p*) and forte (*f*). The fourth system (measures 19-24) contains two trills (*tr*) in measures 20 and 23. The fifth system (measures 25-30) includes a triplet of eighth notes in measure 28 and a piano (*p*) dynamic. The sixth system (measures 31-36) has dynamics of forte (*f*), piano (*p*), forte (*f*), piano (*p*), forte (*f*), and a triplet of eighth notes in measure 35. The seventh system (measures 37-42) features alternating piano (*p*) and forte (*f*) dynamics. The eighth system (measures 43-48) starts with piano (*p*) and forte (*f*) dynamics.

48 *tr* *p* *f p* *f p*

55 *f*

60

65 *tr* *p* *f* *tr* *tr*

70 *p* *f p* *f*

77

82 *tr* 3

87 *p* *f pp* *ff* *tr*

Detailed description: This is a page of a musical score for a flute, consisting of eight staves of music. The music is written in a single treble clef with a key signature of one sharp (F#). The piece features a variety of dynamic markings and articulations. The first staff (measures 48-54) begins with a trill (tr) and includes dynamics of piano (p), forte (f), and piano (p). The second staff (measures 55-64) is marked forte (f) and contains several slurs and accents. The third staff (measures 60-64) continues the melodic line with slurs and accents. The fourth staff (measures 65-70) features trills (tr) and dynamics of piano (p) and forte (f). The fifth staff (measures 70-76) includes dynamics of piano (p), forte (f), and piano (p). The sixth staff (measures 77-81) continues with slurs and accents. The seventh staff (measures 82-86) includes a trill (tr) and a triplet (3). The eighth staff (measures 87-94) concludes with dynamics of piano (p), forte (f), piano-pianissimo (pp), fortissimo (ff), and a final trill (tr).

## Allegro



Musical score for Flute, measures 61-114. The score is written in treble clef and includes various musical notations such as notes, rests, trills (tr), and slurs. The key signature is one sharp (F#).

Measures 61-65: Trills on G4 and A4.

Measures 66-70: Trill on G4.

Measures 71-75: Trill on G4.

Measures 76-81: Trill on G4.

Measures 82-86: Trill on G4.

Measures 87-91: Trill on G4.

Measures 92-97: Trills on G4 and A4.

Measures 98-103: Trill on G4.

Measures 104-108: Trill on G4.

Measures 109-113: Trills on G4 and A4.

Measure 114: Trill on G4.

Allegro

Musical score for Flute, Allegro, page 5. The score consists of ten staves of music in 3/8 time. It features various dynamics (*p*, *f*), articulations (*tr*, accents), and phrasing. The key signature has one sharp (F#).

Staff 1: Measures 1-6. Includes slurs and accents.

Staff 2 (7): Measures 7-13. Includes a trill (*tr*) and accents.

Staff 3 (14): Measures 14-19. Includes slurs and accents.

Staff 4 (20): Measures 20-26. Includes dynamics *p* and *f*, and accents.

Staff 5 (27): Measures 27-33. Includes a trill (*tr*) and dynamics *p*.

Staff 6 (34): Measures 34-40. Includes dynamics *f* and accents.

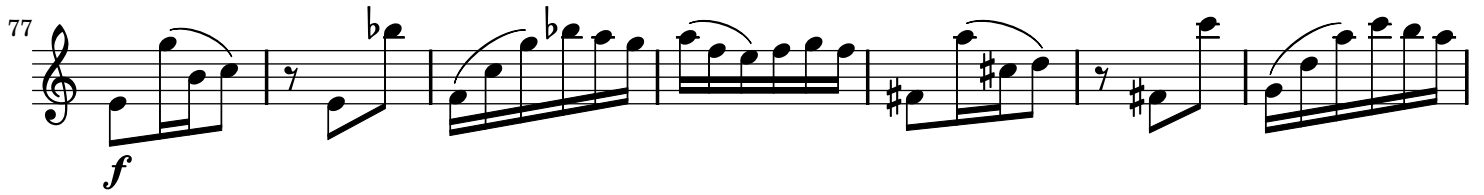
Staff 7 (41): Measures 41-47. Includes dynamics *p*, *f*, and a triplet (*3*).

Staff 8 (48): Measures 48-53. Includes a repeat sign and accents.

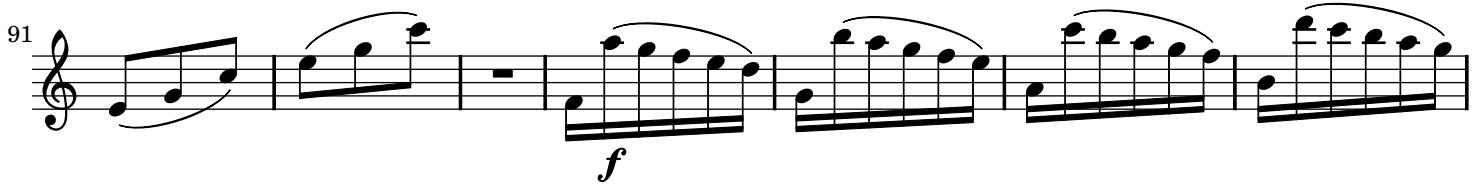
Staff 9 (54): Measures 54-61. Includes dynamics *p* and *f*, and accents.

Staff 10 (62): Measures 62-68. Includes a trill (*tr*) and accents.

69 

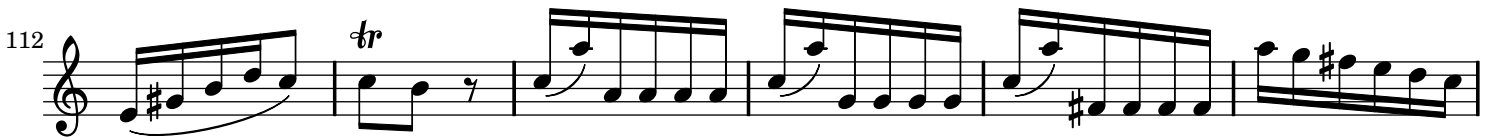
77 

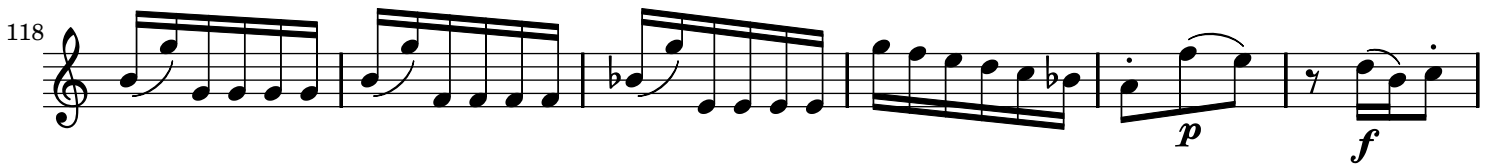
84 

91 

98 

105 

112 

118 

124 

131 

Musical score for Flute, measures 138-144. The score is written on two staves. The first staff (measures 138-143) features a melodic line with eighth-note patterns and a trill. The second staff (measures 144-149) begins with a triplet of eighth notes marked with a 'tr' (trill) and continues with a melodic line ending in a repeat sign.