



# Luca Leggi

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Roma

## About the artist

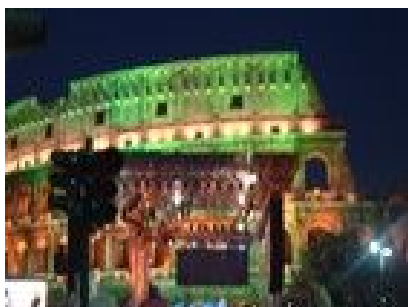
Luca Leggi e' un compositore italiano , nel 2009 ha pubblicato il suo primo cd "Saturnalia" prodotto dalla Amadea records . Luca e' dotato di un raro talento che lo rende apprezzato da un vasto pubblico . Le sue opere spaziano pressoche' fra tutti i generi di musica : dalle atmosfere barocche al neoromanticismo sinfonico, dal jazz alla canzone d'autore, fino ad arrivare alla sperimentazione avanguardista.

Luca Leggi captures the rapt serenity and other-worldly beauty of the Classical music. The sound of strings is as lavish and overwhelming as can be. Emotional intensity in the climax is almost unbearable! Acoustics is expansive and dreamy. The music combined in his title "Saturnalia" changes with such dynamic ferocity to seem fleeting or hopelessly evasive. But the real treasures of the work lay here. ;he structure of the entire album really weighs on the intuitive notion of a piece of music and especially the idea of a symphonic work. This CD encapsulates the entire symphony, allowing for a smooth, uninterrupted listening experience.

- AMAdea Records,

**Qualification:** diploma tecniche di orchestrazione

## About the piece



<b>Title:</b>	bluesfunkymaster
<b>Composer:</b>	Leggi, Luca
<b>Arranger:</b>	Leggi, Luca
<b>Licence:</b>	Copyright © Luca Leggi
<b>Publisher:</b>	Leggi, Luca
<b>Instrumentation:</b>	trumpet, tenor sax, trombone, guitar, bass, drums
<b>Style:</b>	Blues
<b>Comment:</b>	REPERTORIO S.I.A.E. 100160546

## Luca Leggi on [free-scores.com](http://www.free-scores.com)

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Luca Leggi

# BLUESFUNKYMASTER

# BLUESFUNKYMASTER

Luca Leggi

♩ = 120

Tenor Saxophone

Trumpet in B♭

Trumpet in B♭

Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Drums

♩ = 120

3

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for a jazz ensemble. It consists of seven staves: Tenor Saxophone (Ten. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Tenor Saxophone part has a triplet of eighth notes in the first measure of each bar. The Trumpets and Trombone parts are mostly silent, with some notes in the Trombone part. The Lead part is silent. The Rhythm part features a complex pattern of eighth and sixteenth notes. The Bass part features a triplet of eighth notes in the first measure of each bar. The Drums part features a pattern of eighth and sixteenth notes.

5

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

7

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

9

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

11

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.



13

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

15

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

17

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

19

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for a jazz ensemble, page 11, starting at measure 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trumpets and Trombone parts provide harmonic support with similar rhythmic patterns. The Lead part consists of block chords. The Rhythm section plays a complex eighth-note pattern. The Bass part features a triplet pattern. The Drums play a steady eighth-note pattern.

21

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

23

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for page 13, starting at measure 23. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The first Trumpet part starts with a quarter note G4, a quarter rest, and a quarter note A4. The second Trumpet part starts with a quarter note G4, a quarter rest, and a quarter note A4. The Trombone part starts with a quarter note G2, a quarter rest, and a quarter note A2. The Lead part starts with a quarter note G4, a quarter rest, and a quarter note A4. The Rhythm part features a steady eighth-note accompaniment with chords. The Bass part starts with a triplet of quarter notes G2, A2, and B2, followed by a quarter rest and a quarter note C3. The Drum part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

25

Ten. Sax.

Tpt.

Tpt.

Tbn.

2v solo TBN

Lead

*fff*  
Solochitarra

Rhythm

Bass

Dr.

27

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.



29

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

31

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

33

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

35

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

37

Ten. Sax. *Solo Sax*

Tpt. *2.v solo tpt*

Tbn.

Lead

Rhythm

Bass

Dr.

39

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

41

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

43

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.



45

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

47

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.