

5517

KOPIEREN VERBODEN  
**Clowning Around**

BIBLIOSERVICE  
GELDERLAND  
AFDELING MUI

1

Brian West

Lighthearted  $\text{♩} = 120$

Flute *f*

Oboe *f*

Bassoon *f*

Bb Clarinet 1, 2 *f*

Bb Bass Clarinet *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Lighthearted  $\text{♩} = 120$  *f*

Bb Trumpet 1.2 *f* *mf* al

F Horn *f*

Trombone 1.2 *f* *mf*

Euphonium  
Tuba *f*

Lighthearted  $\text{♩} = 120$  *f*

Mallet  
Glockenspiel *f*

Drums  
Snare/Bass *f*

Percussion  
Whistle, Horn, Clapstick,  
Siren Whistle, Crash Cymbals *f* whistle horn clapstick  
and siren

Timpani *f*

2

5

Flute

Oboe

Bassn.

*mf*

Cl. 2

*mf*

B.Cl.

*mf*

A.Sax.

T.Sax.

*mf*

Bar.Sax.

*mf*

Trp. 1.2

5

*mf*

Hrn.

Trb. 1.2

Euph/Tuba

5

*mf*

Mallets

Drums

*mf*

Perc.

Timpani



13

**Flute**  
ff f

**Oboe**  
ff

**Bassn.**  
ff

**Cl. 2**  
ff f

**B. Cl.**  
ff

**A. Sax.**  
ff f

**T. Sax.**  
ff f

**Bar. Sax.**  
ff f

**Trp. 1.2**  
13 ff f

**Hrn.**  
ff f

**Trb. 1.2**  
ff f

**Euph/Tuba**  
ff f

**Mallets**  
13 ff f

**Drums**  
ff

**Perc.**  
mf ff  
siren crash clapstick

**Timpani**  
ff

15

Flute

Oboe *f*

Bassn. *f*

Cl.1.2 *f*

B.Cl. *f*

A.Sax.

T.Sax.

Bar.Sax.

15 *f*

Trp.1.2 *f*

Hrn.

Trb.1.2

Euph/Tuba

15 *f*

Mallets

Drums *f*

Perc.

Timpani

23

Flute

Oboe

Bassn.

*mp*

Cl1.2

B.Cl.

*mp*

A.Sax.

T.Sax.

Bar.Sax.

*mp*

23

*mp*

Trp.1.2

Hrn.

Trb.1.2

Euph/Tuba

*mp*

23

*mp*

Mallets

Drums

Perc.

Timpani

horn

*f*



Flute *soli*  
*mp*

Oboe

Bassn.

Cl1.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1.2

Hrn.

Trb.1.2

Euph/Tuba

Mallets *mp*

Drums

Perc.

Timpani



33

all play

Flute *mp* *cresc.*

Oboe *mp* *cresc.*

Bassn. *cresc.*

Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *cresc.*

33

Trp. 1.2 *mp* *cresc.*

Hrn. *mp* *cresc.*

Trb. 1.2 *mp* *cresc.*

Euph/Tuba *mp* *cresc.*

33

Mallets *cresc.*

Drums

Perc.

Timpani

This page of musical score, page 8, is arranged in a multi-staff format. The instruments listed on the left are: Flute, Oboe, Bassn., Cl1.2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trp.1.2, Hrn., Trb.1.2, Euph/Tuba, Mallets, Drums, Perc., and Timpani. The score is in 4/4 time and features a key signature of two flats. The dynamic marking *mf* is used throughout. The Flute, Oboe, Bassoon, Cl1.2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trp.1.2, Hrn., Trb.1.2, Euph/Tuba, and Mallets parts are all active. The Drums, Perc., and Timpani parts are shown as empty staves. The score includes various musical notations such as notes, rests, and articulation marks.



9

41

Flute *mf* *tr*

Oboe

Bassn. *mf*

Cl.1.2 *mf*

B.Cl. *mf*

A.Sax.

T.Sax.

Bar.Sax. *mf*

41

Trp.1.2 *mf*

Hrn.

Trb.1.2 *mf*

Euph/Tuba *mf*

41

Mallets *mf*

Drums *mf*

Perc. *mf*

Timpani *mf*

10

Flute

Oboe

Bassn.

Cl.1.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1.2

Hrn.

Trb.1.2

Euph/Tuba

Mallets

Drums

Perc.

Timpani