

The Whistler and his Dog

Karakterstuk

1

Moderato

Arthur Pryor

Bew. Reinier van der Wal

Klarinet 1

1

f *ff* *mf*

6

mf

10

mf

14

mf

18 al Coda

1. fluiten

22.

SPELEN

26

mf

30

mf

34

mf

38

mf

42

cresc. *ff*

Klarinet 1

46 *ff* *mf* *fluiten* ⁸

50

54 ⁸

58

63 *spelen*

67 *1xf, 2xp*

71

76 1. 2. **Da Capo**

80 **Coda** *fluiten*

84 *blaffen* *spelen* *ff*

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1

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Klarinet 2

1

6

10

14

18 al Coda

22. *spelen*

26

30

34

38

f *ff* *mf* *f* *cresc.*

1 partij spelen melod. fluiten

Detailed description: This is a musical score for Clarinet 2, consisting of 38 measures. The music is in 8/8 time and begins with a first ending bracket. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*. There are also performance instructions like *spelen* and *1 partij spelen melod. fluiten*. The piece concludes with a Coda symbol.

Klarinet 2

42 *ff*

46 *partij spelen*
melodie fluiten

50 *mf*

54

58 *f* *mf*

63 *spelen*

67 *1xf. 2xp*

71

76 1. 2. **Da Capo**

80 **Coda**

84 *blaffen* *spelen* *ff*

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Karakterstuk

1

Moderato

Arthur Pryor
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Klarinet 3

1

1

6

mf

10

14

18

al Coda

1. partij spelen,
melod. fluiten

22.

spelen

f

26

30

34

38

cresc.

Klarinet 3

42

46

partij spelen, melodie fluiten

50

54

58

63

speien

ixf, lxp

67

71

76

1. 2. **Da Capo**

80 **Coda**

84

blaffen *spelen*

ff

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Karakterstuk

1

Moderato

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1

Klarinet 4

6

10

14

18 *al Coda*

22. *spelen*

26

30

34

38 *cresc.*

f *mf* *ff*

1 partij spelen met fluiten

cresc.

Klarinet 4

42

42-45: Musical staff with notes, rests, and dynamics. *ff* dynamic is present. A triplet of eighth notes is marked with a '3' above it.

46

partij spelen, melodie fluiten

46-49: Musical staff with notes and rests. Dynamics include *ff* and *mf*.

50

50-53: Musical staff with notes and rests.

54

54-57: Musical staff with notes and rests.

58

58-62: Musical staff with notes and rests.

63

spelen

1xf, 2xp

63-66: Musical staff with notes, rests, and dynamics. *1xf, 2xp* marking is present.

67

67-70: Musical staff with notes and rests.

71

71-75: Musical staff with notes and rests.

76

1. 2. Da Capo

76-79: Musical staff with notes and rests. First and second endings are indicated with '1.' and '2.' above the staff, and 'Da Capo' below.

80

Coda

80-83: Musical staff with notes and rests. The word 'Coda' is written above the staff.

84

blaffen

spelen

ff

84-87: Musical staff with notes and rests. Dynamics include *blaffen*, *spelen*, and *ff*.

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Karakterstuk

1

Moderato

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Bew. Reinier van der Wal

Klarinet 5

1

1
f *ff*

6

mf

10

14

f

18

al Coda

1. partij spelen, melodie fluiten

mf

22.

spelen

26

30

34

38

cresc.

42

Musical staff 1: Treble clef, starting with a rest, followed by eighth notes and a triplet of eighth notes. Dynamics include *ff*.

46

Musical staff 2: Treble clef, eighth notes. Includes the instruction *partij spelen, melodie fluiten*.

50

Musical staff 3: Treble clef, eighth notes.

54

Musical staff 4: Treble clef, eighth notes.

58

Musical staff 5: Treble clef, eighth notes with a slur over a group of notes.

63

Musical staff 6: Treble clef, eighth notes. Includes the instruction *spelen*.

67 1xf, 2xp

Musical staff 7: Treble clef, eighth notes.

71

Musical staff 8: Treble clef, eighth notes.

76

Musical staff 9: Treble clef, eighth notes. Includes first and second endings and the instruction *Da Capo*.

80

Musical staff 10: Treble clef, eighth notes. Includes the instruction *Coda*.

84

Musical staff 11: Treble clef, eighth notes. Includes the instructions *blaffen* and *spelen*.

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Karakterstuk

Moderato

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Bew. Reinier van der Wal

Bas-Klarinet

1



6

10

14

18al Coda

1 partij spelen, melodie fluiten

22.

spelen

26

30

34

38

cresc.

Bas-Klarinet

42

46

50

54

58

63 spelen

67 1xf, 2xp

71

76

80

Da Capo

Coda

84

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Karakterstuk

1

Moderato

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Bew. Reinier van der Wal

Es-Klarinet

The musical score is written for Es-Klarinet in G major, 6/8 time, and Moderato. It consists of 41 measures across ten staves. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. A first ending (21.) and second ending (2.) are present between measures 21 and 24. The piece concludes with the instruction "al Coda" at measure 17 and a final *ff* dynamic at measure 41.

Es-Klarinet

45

49

53

56

59

63

67 *1xf, 2xp*

71

76

80 *Coda*

84 *Blaffen*

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Moderato

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The first system of the musical score consists of seven staves. The top staff is labeled 'Es' (E-flat), and the others are labeled 'K1' through 'K5' and 'Bk' (Bassoon). The music is in 8/8 time and G major. The first staff has a dynamic marking of *f* and a first ending bracket with a '3' above it. The second staff has a dynamic marking of *f* and a first ending bracket with a '3' below it. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The music transitions from *f* to *ff* and then to *mf* in the middle of the system. The system ends with a double bar line and a dynamic marking of *mf*.

The second system of the musical score consists of seven staves. The top staff is labeled 'Es' (E-flat), and the others are labeled 'K1' through 'K5' and 'Bk' (Bassoon). The music is in 8/8 time and G major. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The music transitions from *f* to *ff* and then to *mf* in the middle of the system. The system ends with a double bar line and a dynamic marking of *mf*.

Klarinettenensemble "Chalumeau"

al Coda

13

Musical score for measures 13-18. The score is for a Clarinet Ensemble (Klarinettenensemble) and includes parts for Es (E-flat), K1, K2, K3, K4, K5, and Bk (Bassoon). The music is in G major and 2/4 time. Measures 13-18 show a complex texture with various rhythmic patterns and dynamics. There are several slurs and accents throughout the passage.

19

1.

2.

Musical score for measures 19-24. The score continues from the previous system and includes parts for Es, K1, K2, K3, K4, K5, and Bk. Measures 19-24 feature a first ending (1.) and a second ending (2.). Dynamics such as *mf* and *f* are indicated. The music concludes with a Coda symbol.

Klarinettenensemble "Chalumeau"

25

Musical score for measures 25-30. The score is written for seven instruments: Es (E-flat Soprano Clarinet), K1 (First Clarinet), K2 (Second Clarinet), K3 (Third Clarinet), K4 (Fourth Clarinet), K5 (Fifth Clarinet), and Bk (Bassoon). The music is in G major and 2/4 time. Measures 25-30 show a complex texture with various melodic lines and harmonic support. The Es part has a melodic line with grace notes. The K1 and K2 parts have similar melodic lines. The K3, K4, and K5 parts provide harmonic support with sustained notes and moving lines. The Bk part has a melodic line with grace notes.

31

Musical score for measures 31-36. The score is written for seven instruments: Es (E-flat Soprano Clarinet), K1 (First Clarinet), K2 (Second Clarinet), K3 (Third Clarinet), K4 (Fourth Clarinet), K5 (Fifth Clarinet), and Bk (Bassoon). The music is in G major and 2/4 time. Measures 31-36 show a complex texture with various melodic lines and harmonic support. The Es part has a melodic line with grace notes. The K1 and K2 parts have similar melodic lines. The K3, K4, and K5 parts provide harmonic support with sustained notes and moving lines. The Bk part has a melodic line with grace notes.

Klarinettenensemble "Chalumeau"

37

Es
K1
K2
K3
K4
K5
Bk

cresc.
cres
cres

ff
ff
ff
ff
ff

Detailed description: This block contains the musical notation for measures 37 through 43. It features seven staves: Es (E-flat soprano), K1 through K5 (clarinets), and Bk (bassoon). The key signature is one sharp (F#). The music is in 2/4 time. Measures 37-43 show a gradual increase in volume, with dynamic markings *cresc.* and *cres* leading to *ff* (fortissimo) by measure 43. The Es part has a melodic line with slurs and accents. The K1-K5 parts have similar melodic lines with accents. The Bk part provides a rhythmic accompaniment with slurs and accents.

44

ff mf
ff mf
ff mf
mf
mf
mf
mf

Detailed description: This block contains the musical notation for measures 44 through 49. It features the same seven staves as the previous block. The music continues with a similar melodic and rhythmic structure. Dynamic markings include *ff mf* and *mf*. There are several triplets marked with a '3' and a slur. The Es part has a melodic line with slurs and accents. The K1-K5 parts have similar melodic lines with accents. The Bk part provides a rhythmic accompaniment with slurs and accents.

Klarinettenensemble "Chalumeau"

51

Musical score for measures 51-56. The score is for a Clarinet Ensemble (Klarinettenensemble) and includes parts for Es (E-flat), K1, K2, K3, K4, K5, and Bk (Bassoon). The music is in G major (one sharp) and 2/4 time. Measures 51-56 show a complex texture with various rhythmic patterns and melodic lines. There are some dynamic markings like *mf* and *f* in measures 54 and 55.

57

Musical score for measures 57-62. The score continues from the previous page and includes parts for Es, K1, K2, K3, K4, K5, and Bk. The music is in G major and 2/4 time. Measures 57-62 show a complex texture with various rhythmic patterns and melodic lines. There are some dynamic markings like *mf* and *f* in measures 59 and 60.

63

Musical score for measures 63-67. The score is for a Clarinet Ensemble (Klarinettenensemble) and includes parts for Es (E-flat), K1, K2, K3, K4, K5, and Bk (Bassoon). Each part has dynamic markings: *1xp, 2xp* for Es, K1, K2, K3, K4, and K5, and *1xf, 2xp* for Bk. The notation includes various note values, rests, and articulation marks.

68

Musical score for measures 68-72. This section continues the ensemble piece with various melodic and rhythmic patterns across the seven parts. It includes trills (tr) and other articulation marks.

74

1. 2.

80 Coda

blaffen