

CONCERTO

pour **CONTREBASSE** et Cordes

(VIOLONS ALTO VIOLONCELLES)

Réduction pour contrebasse et piano

PREMIER MOUVEMENT

Serge LANCEN

Moderato $\text{♩} = 60$
Molto legato e espressivo
Cadence

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
APR 11 1981
COMPTON CONTREFAÇON
10 Rue de la Harpe 75001 Paris

1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

senza rigore

pizz arco

3

2

1

3

sempre f

crescendo

1

3

1

3

Rall... molto

[A] Allegro $\text{♩} = 116$

f

1 2 4

1 4 1 4 1

+ 1 2 3 2

2 1 2 1

4 2 1 2 3

[B]

+ 2 1 2 3

1

+

+

1 2 +

mf

cresc.

3 1 2 3 + 1

[C]

f

2 3

2 3

2 3

1 2

1 2 3

2 1

2 1 2 3

2 1

+ 1 2 1 3 1

+ 1 2 1 2

f

2 3

1 2 1 2 1

+

1 2

1 + 1 + 2 1

[D] + 1 2 3 2

3

2

3

1 2 3

3/16

3/16

3/16

f

f

1 2

4 2 1 2 3

3

1 2 3

3/16

3/16

3/16

f

f

cédez..

2

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