




# COME ON, LET'S GO

(From The Original Motion Picture Soundtrack "La Bamba")


Words and Music by  
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Fast

The musical score is arranged in three systems. Each system consists of a guitar staff at the top and a piano accompaniment staff at the bottom. The guitar staff shows chord diagrams for A, D, E, and A. The piano accompaniment is written in treble and bass clefs with a 4/4 time signature and a key signature of two sharps (F# and C#). The first system includes a dynamic marking of *mf*. The second system continues the piano accompaniment. The third system includes a vocal line with the lyrics: "Well, \_\_\_\_\_ come on, \_\_\_\_\_ let's".

A  D  E 




go, let's go, let's go, lit - tie dar - ling  
swing, swing, let's swing way down and




A  D  E 

come Tell me that you'll nev - er leave me.  
on, let's go, lit - tie dar - ling.



A  D  E 

Come on, come on, let's go a,  
Let's go, let's go a - gain once



1. A  D  E 

a - gain and a - gain and a - gain. Well, now,



2.  

more. Well, \_\_\_\_\_

I love you so, \_\_\_\_\_ babe,

and \_\_\_\_\_ I'll nev - er let you go.

Dar - ling, my ba - by, so,

To Coda ↻



oh, pret - ty ha - by, oh, I love you so. Well, \_\_\_\_\_ let's



go, let's go, \_\_\_\_\_ let's go, \_\_\_\_\_ lit - tle sweet - heart.  
*(Guitar solo)*



From now \_\_\_\_\_ on we can al - ways be to - ge - ther.



Come on, \_\_\_\_\_ come on, \_\_\_\_\_ let's go \_\_\_\_\_ a - gain.

Let's go. \_\_\_\_\_ (End solo)

D.S. al Coda

go, let's go, let's go, lit-tle dar-ling. Tell me that you'll nev-er leave me.

(Vocal ad lib on "Come on, let's go, again and again")

Come on, come on, let's go a, a - gain and a - gain and a-gain.