

ARIS CARASTATHIS

Chronomorphosis

(1984)

for

Flute, Clarinet, Piano and Percussion



PHORMINX

August 2003

Instrumentation

Flute

Clarinet in B-flat

Piano

Percussion I

Glockenspiel

Xylophone

Bass Drum

Percussion II

Vibraphone

(also played with cello bow)

Percussion III

Marimba

Percussion IV

Suspended Cymbal

Gong

(also played with cello bow)

Percussion V

Timpani A, D, F



Percussion II and III can be played
by one percussionist with four mallets

Transposed score. All instruments play as written. Durations, entry points and rhythms are approximate. Where exact synchronization is desired measures contain the proper amount of rests. All players read from the score.

First performance on April 3, 1997 by the Lakehead University New Music Ensemble, Aris Carastathis, Director.

CHRONOMORPHOSIS

(1984)

Aris Carastathis

Flute

Bb Clarinet

Piano

Glockenspiel
Xylophone
Bass Drum

Vibraphone

Marimba

Gong
Sus. Cymbal

Timpani

f *mf* *sfz* *sfz*

p *mf* *p*

p *mf* *p* *fp*

f *mf* *sfz* *sfz*

Glock

Sus.Cym.

Timp Ped. Gliss. Ped. Gliss. Ped. Gliss. Ped. Gliss.

♩ ~60

5

Fl

5

Cl

5 Pluck strings inside piano *sfz*

Short glissandi on strings

Pluck any strings

Pno

5

Gliss Pivot wrist

Red. mf < f

5

Glock Xylo B.D.

5

Vib

< mf > p

5

Mar

5

Gong S.C.

Gong with cello bow

p < mp > mp

5

Timp

9 **A**

Fl *tr* *mf* *f* *mp* *mf*

Cl *tr* *mp* *mf* *f* *mf* *mp* *mf*

Pno
 Pluck *sfz* *mf* *f* *sfz*
 Gliss
 Pluck any strings *f*

Red. ----- *f*

Glock
 Xylo *f* *f* *sfz*
 B.D.

Vib

Mar

Gong
 S.C. *mf* *mf* *f*
 Gong with cello bow
 Sus.Cym.

Timp *f* *f* *sfz*

13

Fl

mp *mf* < *f* > *mp*

13

Cl

mp > *mp* < *f* > *mp*

Flutter tongue

13

Pno

Gliss

L.V.

mf < *f* >

* Any clear harmonic

13

Glock

Xylo

B.D.

13

Vib

13

Mar

13

Gong

S.C.

mp *mf*

Gong

13

Timp

* *Red. f*

* Lightly touch string and play on keyboard

B

Fl

Cl

Pno

Glock
Xylo
B.D.

Vib

Mar

Gong
S.C.

Timp

mf *f* *mf* *f*

mf *f* *mf*

Gliss

Muffle string w/ finger
play note on keyboard

Red. *f*

mp *f*

mp

21

Fl

mf \triangleleft *f* \triangleright *mp*

21

Cl

f *mf* *mp* \triangleleft *f*

21

Pno

mf \triangleleft *f*

Pluck

sfz *sfz* *sfz*

21

Glock

Xylo

B.D.

f \triangleleft *f* \triangleright *mf* *f* *mf* \triangleleft *ff*

21

Vib

f

21

Mar

21

Gong

S.C.

Sus.Cym.

mp

21

Timp

L.V.

f \triangleleft *mp*

C

25

Fl *mf*

Cl *mf*

Pno *mf* *f* *f* *f*

Any clear harmonic

Any clear harmonic

f

Red. -----

Glock
Xylo
B.D. *mf*

Vib *mf* *mf*

Red. *mf* *mf*

Mar *mp* *f* *mf* *f* *mf* *f* *mf*

Gong
S.C. Gong with cello bow *mp* *f*

Timp *mf* *f*

D

29

Fl

mf

f

Cl

mf

f

Pno

Muffle string w/ finger
play note on keyboard

f

f

ff

f

Glock

Xylo

B.D.

mf

Xylo

mp

Vib

Red.

f

Mar

f

mf

Gong

Sus.Cym.

mf

f

Timp

mf

f

33

Fl *mp* *f* *mf* *f*

Cl *mf* *f* *mp* *mf*

Pno
 Treble: Har. *f* *sfz*
 Bass: Har. *f*

Glock
 Xylo
 B.D. *f* *ad lib rhythm* *mf*

Vib *mf* *f* *mf*

Mar

Gong
 S.C. Gong *mp* Sus.Cym. *mf* *ff* *mf*

Timp *mf* *mp*

37

Fl *mf* *mf* *f* Flutter tongue

37

Cl *f* *f* *mf*

37

Pno *sfz*

37

Glock *Red. sfz*

Xylo *mp* *f*

B.D.

37

Vib *mf*

37

Mar *f*

37

Gong *mp* *mf* *mp* Gong with cello bow

S.C.

37

Timp

41

Fl

mf \langle \rangle f \langle \rangle mp

41

Cl

mf \langle \rangle f

41

Pno

mf \langle \rangle f

on keys

f

Muffle string w/ finger play note on keyboard

f

41

Glock

Xylo

B.D.

f \langle \rangle mf

41

Vib

Red. f

mf \langle \rangle f

41

Mar

mf \langle \rangle

41

Gong

S.C.

L.V.

Sus.Cym.

f

mp

f

41

Timp

ad lib rhythm

mp \langle \rangle mf

E

Musical score for Percussion section, measures 45-48. The score includes parts for Flute (Fl), Clarinet (Cl), Piano (Pno), Glockenspiel (Glock), Xylophone (Xylo), Bass Drum (B.D.), Vibraphone (Vib), Maracas (Mar), Gong (Gong), Small Cymbals (S.C.), and Timpani (Timp). Measure 45 starts with a dynamic of *f*. Measure 46 has dynamics of *mp* and *f*. Measure 47 has dynamics of *f*, *mp*, and *f*. Measure 48 has dynamics of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Fl

49

Cl

49

Pno

49 free gliss

f *ff*

49

Glock
Xylo
B.D.

49

Vib

ad lib rhythm (bell like)

repeat pattern

ff *mf*

49

Mar

49

Gong
S.C.

mp *mf*

49

Timp

mf *f* *mf*

53

Fl

53

Cl

53

on keys

ff

repeat pattern

mf

53

Glock
Xylo
B.D.

53

Vib

f

53

Mar

53

Gong
S.C.

L.V. Gong

53

ad lib rhythm

repeat pattern

f

f

53

Timp

f

F

57 *f*

57 *fff*

57 *fff* *mp*

57 *Red.*

57 Bass Drum *fff*

Glock Xylo B.D. *mf* *fff*

57 Vib *fff* *Red.*

57 Mar

57 Gong S.C. *fff*

57 Timp *fff*

Detailed description: This is a page of a musical score for percussion instruments, numbered 57. The score is organized into several systems. The first system includes Flute (Fl) and Clarinet (Cl). The Flute part has a treble clef and a wavy line indicating a tremolo effect. The Clarinet part has a treble clef and a solid line. The second system includes Piano (Pno) with two staves (treble and bass clefs) and Bass Drum. The Piano part has a dashed line indicating a tremolo effect. The Bass Drum part has a treble clef and a solid line. The third system includes Glockenspiel (Glock), Xylophone (Xylo), and Bells (B.D.). The Glockenspiel part has a treble clef and a solid line. The Xylophone part has a treble clef and a dashed line. The Bells part has a treble clef and a solid line. The fourth system includes Vibraphone (Vib) and Maracas (Mar). The Vibraphone part has a treble clef and a dashed line. The Maracas part has a treble clef and a solid line. The fifth system includes Gong and S.C. (Small Gong). The Gong part has a treble clef and a solid line. The S.C. part has a bass clef and a dashed line. The sixth system includes Timp (Tympani). The Timp part has a bass clef and a dashed line. Dynamics include *f*, *fff*, *mp*, and *Red.* (Reduction). A box with the letter 'F' is located at the top right of the page.

61 *solo*

Fl *mp*

61 *free rhythm*

Cl *mf* *mp* *mf* *mp*

Pno

61

61

Glock
Xylo
B.D.

61

Vib

61

Mar

61

Gong
S.C.

61

Timp

66

Fl

f *mf* *f* *mf* *p*

66

Cl

mf *mp*

66

Pno

66

66

66

Glock
Xylo
B.D.

66

Vib

66

Mar

66

Gong
S.C.

66

66

Timp

G

70

Fl

70

Cl

pp

Pno

Muffle string w/ finger, play on keys

f

70

Glock

Xylo

B.D.

f

70

Vib

with bow

mf \triangleleft *f*

Red.

70

Mar

70

Gong

S.C.

Sus.Cym.

mp \triangleleft \triangleright

70

Timp

Ped. Gliss.

sfz

74

Fl

74

Cl

74

Pno

74

74

74

Glock
Xylo
B.D.

74

Vib

74

Mar

74

Gong
S.C.

74

Timp

Har.

Gliss

f

mf < *f*

f

Glock

f

with bow

mf

mf

f

mf

mp < *f*

Gong with cello bow

mp

f

Ped. Gliss.

sfz

Ped. Gliss.

f

79

Fl

79

Cl

79

Pno

79

Glock
Xylo
B.D.

79

Vib

79

Mar

79

Gong
S.C.

79

Timp

with bow

mf

mf

mf < *f*

p < *mf*

mf < *f* *mp* < *p*

mf

mf

Sus.Cym.

p

H

84

Fl

84

Cl

84

Pno

84

84

Glock
Xylo
B.D.

84

Vib

84

Mar

84

Gong
S.C.

84

Timp

p *mf* *mp* *p* *mf* *p* *mf* *p*

88

Fl *mp* *p*

Cl *p* *mp*

Pno *mf*

88

Glock *p* *mp* *mf*

Xylo *mp* *sfz*

B.D. *mp* *sfz*

Vib *mp* *sfz*

Mar *mp* *sfz*

Gong *mp* *pp* *mp* *p*

S.C. *mp* *pp* *mp* *p*

Timp

Red. -----

Gong with cello bow

92

Fl

mp

p

ppp

92

Cl

p

ppp

92

Pno

mp

92

Glock
Xylo
B.D.

mp

p

92

Vib

mp

p

ppp

92

Mar

mp

p

ppp

92

Gong
S.C.

mp

p

92

Timp

Gliss

mp

p