

Fantasia en echo

per flauto solo

AMSTERDAM, 1646/49

Jacob van Eyck
(ca. 1589-1657)

Musical score for Flute Solo, Fantasia en echo by Jacob van Eyck. The score is written in treble clef, common time (C), and consists of nine staves of music. The key signature is one sharp (F#). The score includes dynamic markings (f, p) and articulation marks (accents).

Staff 1: Measures 1-4. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes G4, A4, B4, C5.

Staff 2 (5): Measures 5-8. Starts with eighth notes G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, eighth notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4.

Staff 3 (9): Measures 9-12. Starts with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, eighth notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4.

Staff 4 (12): Measures 13-16. Starts with eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4.

Staff 5 (15): Measures 17-20. Starts with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, eighth notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Dynamic markings: *f* at measure 17, *p* at measure 19, *f* at measure 20.

Staff 6 (19): Measures 21-24. Starts with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, eighth notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Dynamic markings: *p* at measure 21, *f* at measure 22, *p* at measure 23, *f* at measure 24.

Staff 7 (22): Measures 25-28. Starts with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, eighth notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Dynamic markings: *p* at measure 25, *f* at measure 26, *p* at measure 27.

Staff 8 (25): Measures 29-32. Starts with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, eighth notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Dynamic markings: *f* at measure 29, *f* at measure 30, *f* at measure 31, *f* at measure 32.

FLAUTO

28 Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 28-31. Dynamics: *f*, *p*.

32 Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-34. Dynamics: *f*, *p*, *f*.

35 Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-37.

38 Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-39.

40 Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-41. Dynamics: *f*, *p*. Includes triplets.

42 Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-43. Dynamics: *f*, *p*, *f*. Includes triplets.

44 Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-45. Dynamics: *f*, *p*. Includes triplets.

46 Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-47. Dynamics: *f*, *p*. Includes triplets.

48 Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-49. Dynamics: *f*. Includes triplets.