

Auld Lang Syne

Scottish Trad. Arr. D.J. Honeywell

Part A: Eb Cornet *mp*

Part A: Bb Cornet *p* *mp*

Part B: Bb Cornet *p* *mp*

Part B: Eb Horn *p* *mp*

Part B: French Horn *p* *mp*

Part C: Baritone *p* *mp*

Part C: Bass Trom *p* *mp*

Part C: French Horn *p* *mp*

Part C: Eb Horn *p* *mp*

Part D: Bb Bass / Euph *p* *mp*

Part D: Eb Bass *p* *mp*

Part D: Tuba In C *p* *mp*

Part D: Bass Trom *p* *mp*

Part A: Eb Cornet *mf*

Part A: Bb Cornet *mf*

Part B: Bb Cornet *mf*

Part B: Eb Horn *mf*

Part B: French Horn *mf*

Part C: Baritone *mf*

Part C: Bass Trom *mf*

Part C: French Horn *mf*

Part C: Eb Horn *mf*

Part D: Bb Bass / Euph *mf*

Part D: Eb Bass *mf*

Part D: Tuba In C *mf*

Part D: Bass Trom *mf*

The image shows a musical score for measure 8 of a piece. It features 14 staves, each representing a different instrument part. The parts are: Part A: Eb Cornet, Part A: Bb Cornet, Part B: Bb Cornet, Part B: Eb Horn, Part B: French Horn, Part C: Baritone, Part C: Bass Trom, Part C: French Horn, Part C: Eb Horn, Part D: Bb Bass / Euph, Part D: Eb Bass, Part D: Tuba In C, and Part D: Bass Trom. Each staff contains musical notation with notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present on each staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests.

Part A: Eb Cornet

Part A: Bb Cornet

Part B: Bb Cornet

Part B: Eb Horn

Part B: French Horn

Part C: Baritone

Part C: Bass Trom

Part C: French Horn

Part C: Eb Horn

Part D: Bb Bass / Euph

Part D: Eb Bass

Part D: Tuba In C

Part D: Bass Trom

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

18

Part A: Eb Cornet

Musical staff for Part A: Eb Cornet. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a single half note on the second line (G4) with a fermata above it.

Part A: Bb Cornet

Musical staff for Part A: Bb Cornet. It features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F4) with a fermata above it.

Part B: Bb Cornet

Musical staff for Part B: Bb Cornet. It features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F4) with a fermata above it.

Part B: Eb Horn

Musical staff for Part B: Eb Horn. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a single half note on the second line (G4) with a fermata above it.

Part B: French Horn

Musical staff for Part B: French Horn. It features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F4) with a fermata above it.

Part C: Baritone

Musical staff for Part C: Baritone. It features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F4) with a fermata above it.

Part C: Bass Trom

Musical staff for Part C: Bass Trom. It features a bass clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F3) with a fermata above it.

Part C: French Horn

Musical staff for Part C: French Horn. It features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F4) with a fermata above it.

Part C: Eb Horn

Musical staff for Part C: Eb Horn. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a single half note on the second line (G4) with a fermata above it.

Part D: Bb Bass / Euph

Musical staff for Part D: Bb Bass / Euph. It features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F4) with a fermata above it.

Part D: Eb Bass

Musical staff for Part D: Eb Bass. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a single half note on the second line (G4) with a fermata above it.

Part D: Tuba In C

Musical staff for Part D: Tuba In C. It features a bass clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F3) with a fermata above it.

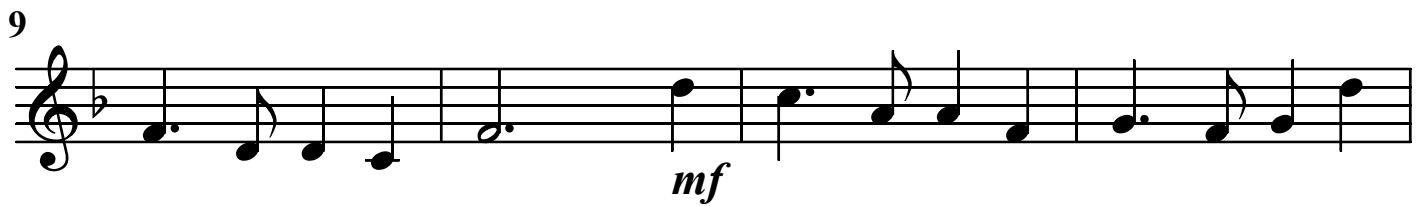
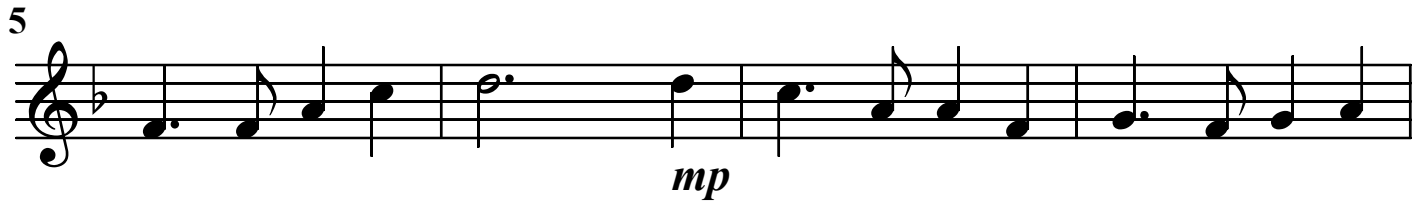
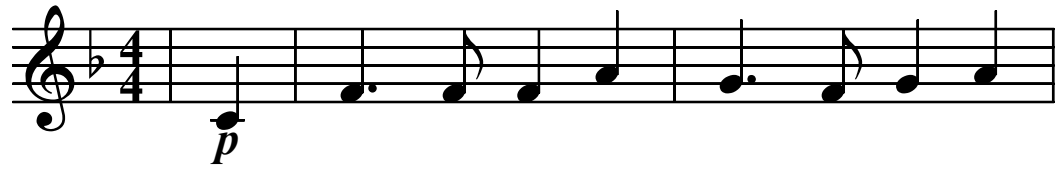
Part D: Bass Trom

Musical staff for Part D: Bass Trom. It features a bass clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a single half note on the second space (F3) with a fermata above it.

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Part A: Bb Cornet



Auld Lang Syne

Scottish Trad. Arr. D.J. Honeywell

Part A: Eb Cornet

5

9

13

17

f

mp

mf

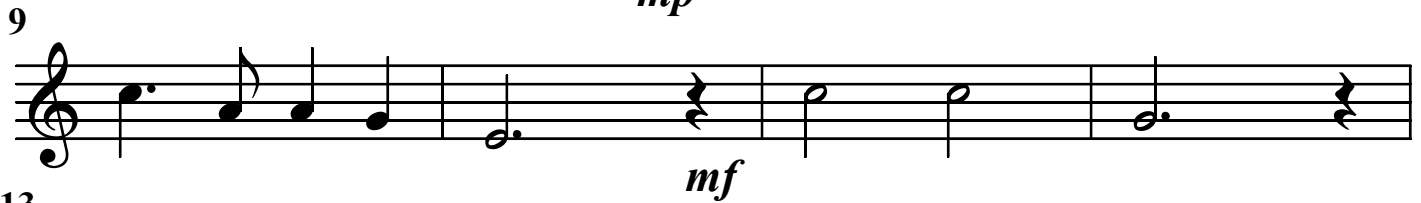
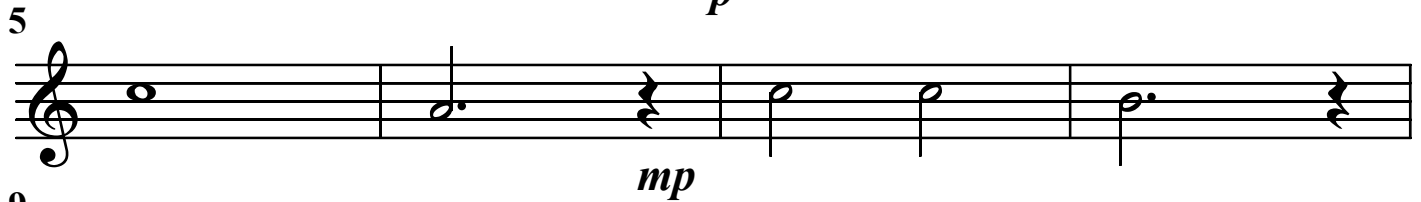
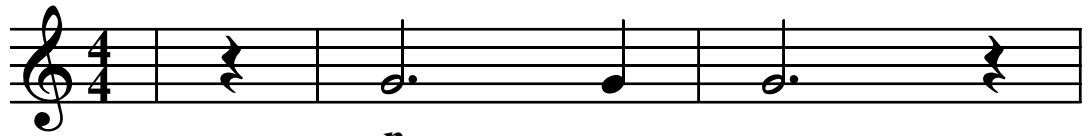
f

mf

Auld Lang Syne

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Part B: Eb Horn



Auld Lang Syne

Scottish Trad. Arr. D.J. Honeywell

Part B: Bb Cornet

5

9

13

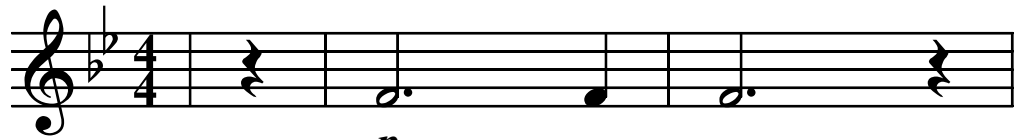
17

mf

Auld Lang Syne

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Part B: French Horn



p

5



mp

9



mf

13



f

mf

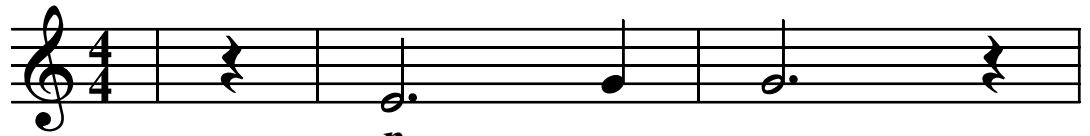
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Auld Lang Syne

Scottish Trad. Arr. D.J. Honeywell

Part C: Eb Horn



p

5



mp

9



mf

13



f

mf

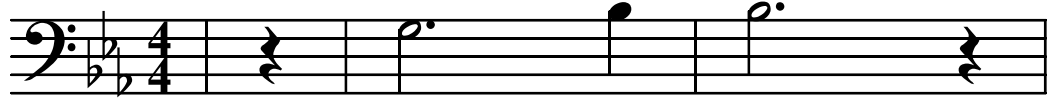
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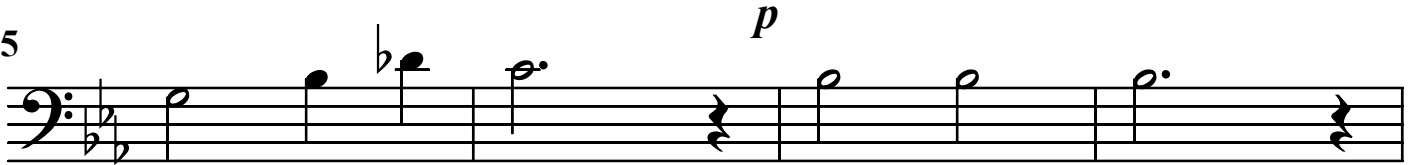
Auld Lang Syne

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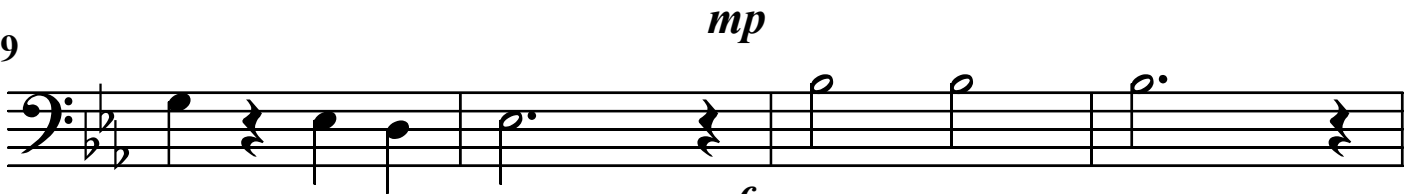
Part C: Bass Trom



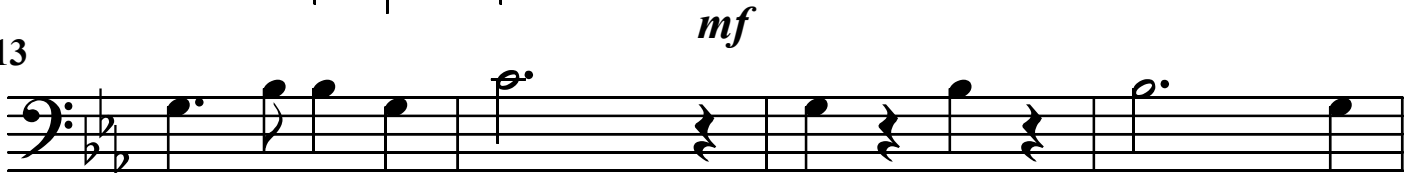
5



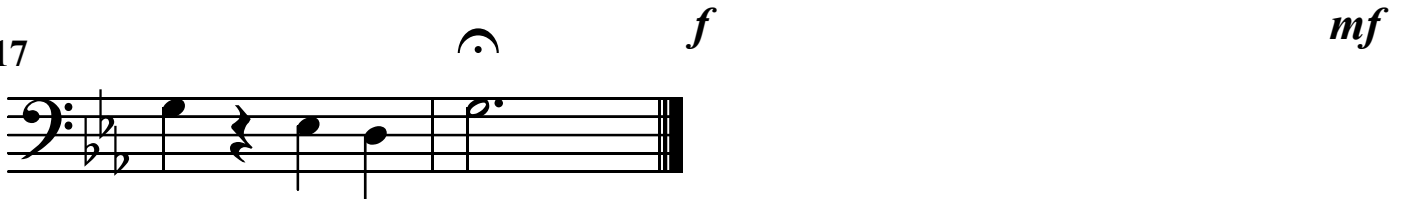
9



13



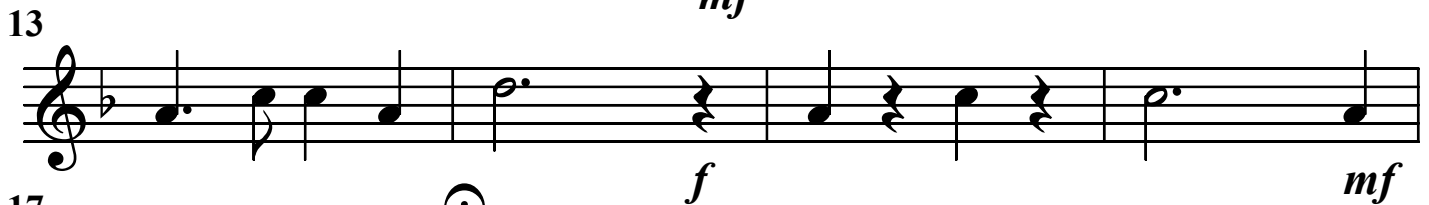
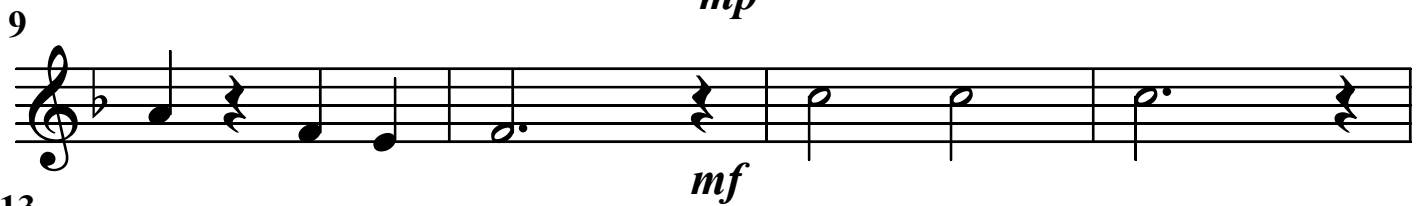
17



Auld Lang Syne

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Part C: Baritone



Auld Lang Syne

Scottish Trad. Arr. D.J. Honeywell

Part C: French Horn

p

5

mp

9

mf

13

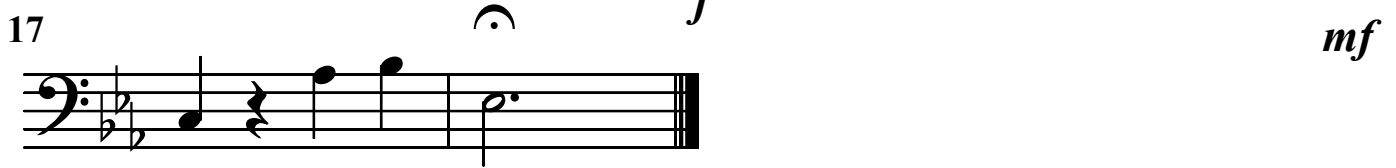
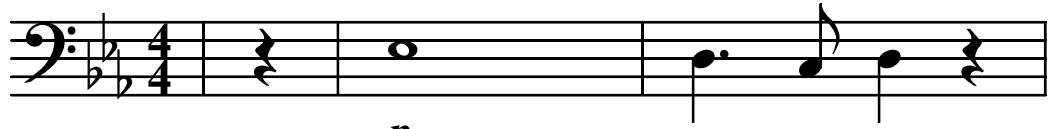
f *mf*

17

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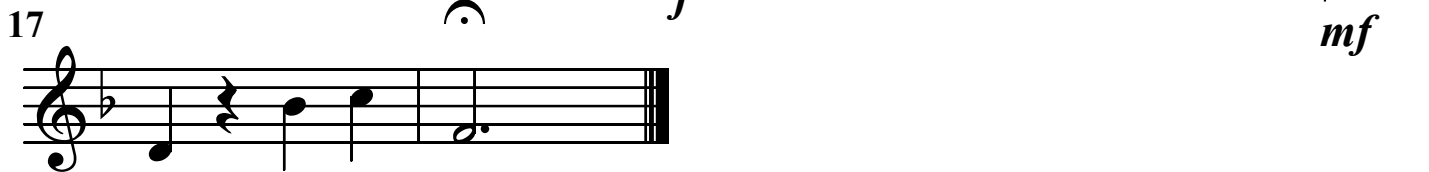
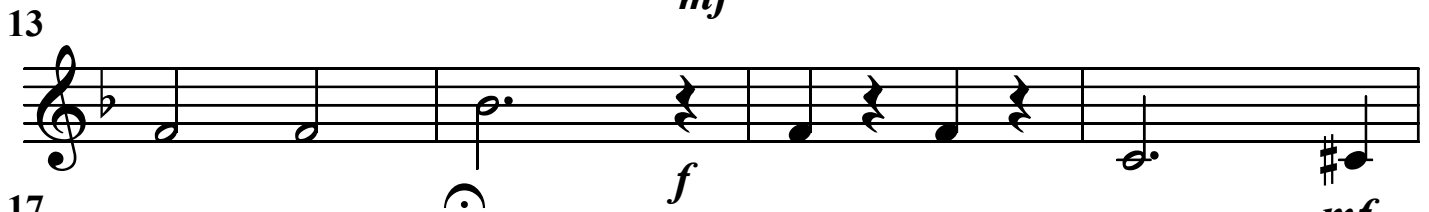
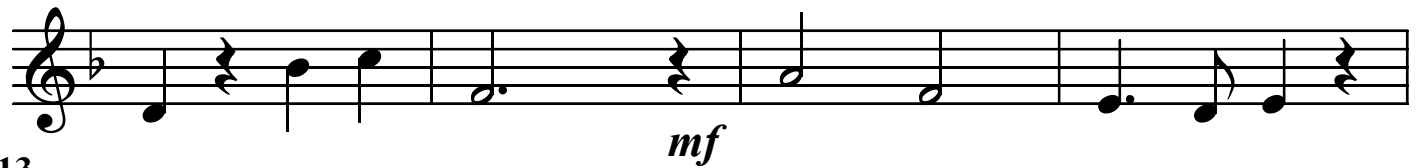
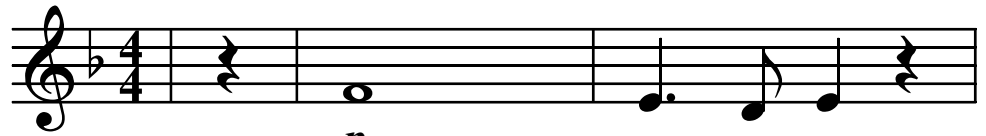
Part D: Bass Trom



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Part D: Bb Bass / Euph



Auld Lang Syne

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Part D: Tuba In C

5

9

13

17

p

mp

mf

f

mf

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Part D: Eb Bass

